

## **French**

All work in French

### **FRN 101: Intro to French I** (Staff)

Short written exercises are assigned throughout the semester.

### **FRN 102: Intro to French II** (Staff)

Short written exercises are assigned throughout the semester.

### **FRN 221: Intermediate French I** (Staff)

Short written exercises based on course content are assigned throughout the semester (15-20 total). Several more formal papers (1-2 pages) focus on the analysis of texts read in class. Rewrites are required as part of the assignment.

### **FRN 222: Intermediate French II** (Staff)

Short written exercises based on course content are assigned throughout the semester (10-15 total). Students write several longer and more formal papers (1-3 pages) that analyze texts read in class. Rewrites are required as part of the assignment.

### **FRN 301: Advanced Oral and Written Expression** (Staff)

Since the objective of the course is to develop students' oral and written expression in French, there will be a series of written assignments varying in length and scope. These include short argumentative essays (2 pp), textual analysis (1-2 pp), and short descriptions (1-2 pp). Rewrites are usually mandatory.

### **FRN 303: French Civilization I** (David Harrison)

Four or five short papers (1-2 pages) will be assigned at regular intervals throughout the semester. Rewrites are required.

### **FRN 304: French Civilization II** (Philippe Moisan)

Three short papers (1-2 pages) will be assigned at regular intervals throughout the semester. Students are required to rewrite all their papers.

### **FRN 305: Contemporary Francophone Cultures** (Jan Gross)

Five short papers (1-2 pages) based on course readings. Rewrites will be strongly encouraged.

### **FRN 312: Intro to French Literature from the Middle Ages to the Revolution** (David Harrison)

Four or five short papers (1-2 pages) will be assigned at regular intervals throughout the semester. Rewrites are required.

### **FRN 313: Introduction to French Literature of the 19th and 20th Centuries** (Susan Ireland)

Three short papers (1-2 pages) in which students analyze a passage from a poem or short story, and one longer paper (3-4 pages). Students are required to rewrite all their papers.

**FRN 327: Power and Resistance in 17<sup>th</sup> – and 18<sup>th</sup> – Century French Literature**  
(David Harrison)

**FRN 329: Literature and Society in 19th Century and Belle Epoque France**  
(Philippe Moisan)

Short written assignments (1-2 pages) will accompany readings. Students will also write two longer papers (3-5 pages, each with required rewrites).

**FRN 330: Innovation and Transgression in French Literature From 1870 to 1945**  
(Philippe Moisan)

Short written assignments (1-2 pages) will accompany readings. Students will also write two longer papers (3-5 pages, each with required rewrites).

**FRN 331: Modern Francophone Theater** (Jan Gross)

Short written assignments (1-2 pages) will accompany readings. Students will also write two 3-4 page papers (each with required rewrites).

**FRN 341: Contemporary French Writing** (Susan Ireland)

One analysis of a short passage ("explication de texte") and two 3-4 page papers (each with required rewrites).

**FRN 342: Topics in Francophone Literature** (Susan Ireland)

One analysis of a short passage ("explication de texte") and two 3-4 page papers (each with required rewrites).

**FRN 395: Advanced Special Topic: American Stories** (Susan Ireland)

One analysis of a short passage ("explication de texte") and two 3-4 page papers (each with required rewrites).