

Greek

GRE 101: Elementary Greek (Gerald Lalonde)

Occasional written translation of Greek sentences into idiomatic English; less often, translation of English sentences into classical Attic Greek. Writing of glossary of all linguistic terms used in the course, with examples in Greek and English (where appropriate).

GRE 222: Intermediate Greek (Gerald Lalonde)

Continuation from GRE 101 of written entries in Glossary of Grammatical Terms (definitions with examples in Greek and, when applicable, English). Occasional elementary composition in Attic Greek.

GRE 301: Homer (Monessa Cummins)

There will be two essays, each 2 -4 pages, in which the student will analyze and discuss background readings in archaeology and literary criticism. The essays will be due in the seventh and fourteenth weeks of the semester.

GRE 301: Homer (Dennis Hughes)

There will be one paper (c. 5-8 pages, due towards the end of the semester), in which students analyze a short passage of the *Odyssey* or *Iliad* or a recurrent image or motif in one of the poems.

GRE 303: Greek Drama (Monessa Cummins)

This is a reading course in Greek. Writing is limited to essays on the mid-term and final exams, and to a single 3-5 page paper assigned in the second half of the semester.

GRE 303: Greek Drama (Dennis Hughes)

There will be one paper, 5-8 pages, on a topic of the student's choosing, due towards the end of the semester.

GRE 304: Greek Prose Writers (Monessa Cummins)

This is a reading course in Greek. Writing is limited to essays on the mid-term and final exams, and to a single 3-5 page paper assigned in the second half of the semester.

GRE 305: Greek Poetry (Monessa Cummins)

This is a reading course in ancient Greek. Writing is limited to essays on the mid-term and final exams, and to a single 3-5 page paper assigned in the second half of the semester.