

Spanish – Courses for Fall 2004

SPN 105: Introduction to Spanish Language I (Dennis Perri and Barbara Stone)

There are no formal writing assignments in this course. Students will write three or four paragraphs on basic topics in Spanish.

SPN 106: Introduction to Spanish Language II (Yvette Aparicio and Dennis Perri)

Students will write three short papers that deal with basic topics of conversation.

SPN 217: Intermediate Spanish (Yvette Aparicio, Dennis Perri, Margarita Pillado, and Carmen Valentín)

There will be three papers assigned in Spanish.

SPN 285: Reading and Discussion of Hispanic Texts (Yvette Aparicio and Margarita Pillado)

Three or four brief (page or less) writing exercises; all the papers with emphasis on expository and critical writing focused on thesis development.

SPN 343: The Art of Language (Carmen Valentín)

Writing is a major component of this course. Three papers from 3 pages to 7-8 pages – progression: first paper innovation, second paper description, and the third paper argumentation.

SPN 383: Spanish American Colonial World (Valérie Benoist)

Four 1 page analytical responses. Two to three 5-6 pages on texts read in class. Emphasis on critical writing. 30% of total grade.

SPN 395: AdvSpTp: Recent Spanish Cinema (Margarita Pillado)

There will be two 1 page scene analysis and two longer essay type papers of 3-6 pages (one at midterm and one at the end of the semester).