

<i>Course</i>	<i>Course Name</i>	<i>Faculty</i>
	<i>Comments</i>	
	<i>Paper Type</i>	<i># of Papers</i>
		<i>Revisions Allowed?</i>
<i>GLS</i>		
GLS233	Frames of Reference: German Cinema from 1920 to th	Reynolds, D.

This Course is cross-listed as GRM233. German majors will write in German, non-majors in English. The students will write papers of increasing length that apply readings from film theory and criticism to the films that we'll see during the semester.

Research	3	Y
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