

<i>Course</i>	<i>Course Name</i> <i>Comments</i> <i>Paper Type</i>	<i># of Papers</i>	<i>Faculty</i> <i>Revisions Allowed?</i>
<b>PHY</b>			
<b>PHY109</b>	<b>Physics in the Arts</b>  Fourteen short lab reports (1-2 pgs).  Report	14	Cunningham, C.  N
<b>PHY116</b>	<b>Universe &amp; Its Struc</b>  observational project report  Science Paper	1	Cadmus, R.  N
<b>PHY117</b>	<b>Physics: An Historical Approach</b>  No papers.  No Papers	0	Cunningham, C.
<b>PHY232</b>	<b>Modern Physics</b>  Thirteen lab reports written up in the lab book.  Report	13	Cunningham, C.
<b>PHY337</b>	<b>Optics, Wave Phenomena</b>  Twelve lab write-ups in the lab book. One ~5 pg technical paper written in the style of a physics journal.  Report Science Paper	12 1	Cunningham, C.  N N
<b>PHY337</b>	<b>Optics, Wave Phenomena</b>  report on experimental project  Science Paper	1	Cadmus, R.  N
<b>PHY360</b>	<b>Solid State Physics</b>  Two to four short (~2 page) reports on projects.  Report	4	Cunningham, C.

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PHY462	Advanced Laboratory	Cunningham, C.

Two technical papers in the style of a physics journal. Four laboratory reports written up in the lab book.

Science Paper	2	Y
Report	4	N