

Philosophy 391: Advanced Studies in Continental Philosophy: NIETZSCHE

Fall 2008

Professor: Alan Schrift
Office: Steiner 311
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Office Hours: MW 4:15 - 5:00 and by appointment

Required Texts

The Birth of Tragedy
The Gay Science
Thus Spoke Zarathustra
Beyond Good and Evil
On the Genealogy of Morals
Twilight of the Idols
The Antichrist
Ecce Homo
The Will to Power

Course Requirements

This course is organized as a seminar, which means that active student participation is both expected and required. There will be a good deal of reading. Students will be expected to attend class having done all of the assigned reading and to come to class ready to discuss and/or ask questions about what they read. Formal work for the class will include the following:

1. Two Seminar Presentations:

The seminar presentation will consist of a 3-5 page written summary of the reading assigned for class. The summary, which will be read in class, must be submitted electronically as an attachment to the instructor (schrift@grinnell.edu) by 6:00pm on the day before it will be presented (i.e., Sunday or Tuesday); the summary will then be circulated electronically to other class members by 10:00am the day of class. This summary should attempt to review the major claims articulated in the reading; it should also draw attention to aspects of the reading that the presenter finds most significant and worthy of further reflection in class. With their summaries, the presenters will be structuring the agenda for the day's discussion, and the written summary can (and should) raise questions for discussion. These questions can be exegetical (e.g., "what does Nietzsche mean by 'eternal recurrence'?"), critical (e.g., "is Nietzsche correct when he says that knowledge is a function of power?"), associative/comparative (e.g., "how does Nietzsche's position compare with Marx's on the role of critique?")

2. **Term Paper:** 18-20 page research paper, due on the last day of class. No extensions will be granted except for medical emergency. The topic for this paper will be determined by the student in consultation with the instructor. In most cases, the topics for papers will involve a critical analysis of a significant commentary on Nietzsche's works; a list of secondary sources is attached to this syllabus, with some of the more significant commentaries indicated in bold. In connection with this final paper, keep in mind the following requirements/deadlines:

Apr. 3: turn in a one-paragraph description of topic with annotated bibliography.

Apr. 10: turn in detailed outline.

Apr. 17: turn in 2 copies electronically (one anonymous) of a 5-page thesis statement that describes your project in some detail. One copy will be evaluated by the instructor, and one copy will be evaluated by a fellow student.

Apr. 23: turn in comments on one another's thesis statements (xerox final page summary and submit this to the instructor).

May 8: Paper Due.

3. **Position Papers:** each week that you don't make a seminar presentation, submit on Wednesday a one-page typed comment on some aspect of the reading of that week.

4. **Web Discussion Board:** for each class, you will be asked to submit a discussion question by 10:00am to the class "Discussion Board" on the web. These questions will allow all seminar participants to get a sense for what topics and sections are drawing attention and interest from other members of the seminar.

The final grade will be determined on the basis of these writing assignments and general performance in class during the course of the semester.

Citation Convention: There is a standard convention for making citations to Nietzsche's works by abbreviated titles and paragraph number. All written references to Nietzsche's texts should follow this convention, as explained in the appended page "Nietzsche Citations".

<i>Class</i>	<i>Date</i>	<i>Assignment</i>
1	Jan 19:	Introduction
2	Jan . 21:	“On Truth and Lies in an Extramoral Sense,” “Homer’s Contest”
3	Jan .26:	<i>BT</i> : “Self-Criticism,” § 1-10 _____
4	Jan . 28:	<i>BT</i> : § 10-25 _____
5	Feb. 2	<i>GS</i> : Preface, Books I-II _____
6	Feb. 4:	<i>GS</i> : Books III-IV _____
7	Feb. 9:	<i>Z</i> : Part I _____
8	Feb. 11:	<i>Z</i> : Part II _____
9	Feb. 16:	<i>Z</i> : Part III _____
10	Feb. 18:	<i>Z</i> : Part IV _____
11	Feb.23:	<i>BGE</i> : Preface and Part I-II _____
12	Feb. 25:	<i>BGE</i> : Parts III-V _____
13	Mar. 2:	<i>BGE</i> : VI -VII _____
14	Mar. 4	<i>BGE</i> : Parts VIII - IX _____
15	Mar. 9:	Prefaces (including <i>GS</i>) _____
16	Mar. 11:	<i>GS</i> : Book V _____
Spring Break		March 14-29
17	Mar. 30:	<i>Maxims</i> + <i>GM</i> : Preface and Essay I _____
18	Apr. 1:	<i>GM</i> : Essay II _____
Description and Bibliography Due Apr. 3 -- 5:00pm		
19	Apr. 6:	<i>GM</i> : Essay III _____
20	Apr. 8:	<i>TI</i> : _____
Outline Due Apr. 10 -- 5:00pm		
21	Apr. 12:	<i>A</i> : § 1-30 _____
22	Apr. 14:	<i>A</i> : § 31-62 _____
Thesis Statement Due Apr. 17 -- 5:00pm		
23	Apr. 19:	<i>EH</i> : Parts I-II _____
24	Apr. 21:	<i>EH</i> : Parts III-IV _____
25	Apr. 26:	Seminar Reports
26	Apr. 28:	Seminar Reports
27	May 4:	Seminar Reports
28	May 6:	Seminar Reports

May 8: Final Paper Due -- 5:00pm.

Selected Bibliography: FRIEDRICH NIETZSCHE (1844-1900)

The Birth of Tragedy (1872)

Untimely Meditations:

I. *David Strauss, the Confessor and Writer* (1873)

II. *On the Use and Abuse of History for Life* (1873)

III. *Schopenhauer as Educator* (1874)

IV. *Richard Wagner in Bayreuth* (1875)

[V. *We Philologists* (1875)]

Human, All-too-Human (1878)

Human, All-too-Human, Vol. II: Mixed Opinions and Maxims (1879)

The Wanderer and his Shadow (1880)

Daybreak (1881)

The Gay Science (1882)

Thus Spoke Zarathustra (1883-1885)

Beyond Good and Evil (1886)

On the Genealogy of Morals (1887)

Twilight of the Idols (1888)

The Antichrist (1888)

Nietzsche Contra Wagner (1888)

The Case of Wagner (1888)

Ecce Homo (1888)

The Will to Power (1883-1888)

Secondary Sources

- | | |
|-----------------------|---|
| Ruth Abbey | <i>Nietzsche's Middle Period</i> (2000) |
| Robert John Ackermann | <i>Nietzsche: A Frenzied Look</i> (1990) |
| Harold Alderman | <i>Nietzsche's Gift</i> (1977) |
| David B. Allison | <i>Reading the New Nietzsche</i> (2001) |
| David B. Allison, ed. | <i>The New Nietzsche</i> (1979) |
| Keith Ansell-Pearson | <i>Nietzsche Contra Rousseau: A Study of Nietzsche's Moral and Political Thought</i> (1991) |
| | <i>An Introduction to Nietzsche as Political Thinker: The Perfect Nihilist</i> (1994) |
| | <i>Viroid Life: Perspectives on Nietzsche and the Transhuman Condition</i> (1997) |
| Paul-Laurent Assoun | <i>Freud and Nietzsche</i> (1998/2000) |
| Babette E. Babich | <i>Nietzsche's Philosophy of Science: Reflecting Science on the Ground of Art and Life</i> (1994) |
| Babich, ed. | <i>Nietzsche, Epistemology, and Philosophy of Science</i> (1999) |
| Georges Bataille | <i>On Nietzsche</i> (1945/1992) |
| Peter Bergmann | <i>Nietzsche, "The Last Antipolitical German"</i> (1987) |
| Peter Berkowitz | <i>Nietzsche: The Ethics of an Immoralist</i> (1995) |
| Ernst Behler | <i>Confrontations: Derrida/Heidegger/Nietzsche</i> (1992) |
| Eric Blondel | <i>Nietzsche, the Body and Culture</i> (1986/1991) |
| Daniel Breazeale, ed. | <i>Philosophy and Truth: Selections from Nietzsche's Notebooks of the 1870s</i> (1979) |
| Peter J. Burgard, ed. | <i>Nietzsche and the Feminine</i> (1994) |
| Maudemarie Clark | <i>Nietzsche on Truth and Philosophy</i> (1990) |
| Edith W. Clowes | <i>The Revolution of Moral Consciousness: Nietzsche in Russian Literature, 1890-1914</i> (1988) |
| Daniel W. Conway | <i>Nietzsche's Dangerous Game: Philosophy in the Twilight of the Idols</i> (1997) |
| | <i>Nietzsche and the Political</i> (1997) |
| Christoph Cox | <i>Nietzsche: Naturalism and Interpretation</i> (2000) |
| Arthur Danto | <i>Nietzsche as Philosopher</i> (1965) |

- Gilles Deleuze
Jacques Derrida
- Bruce Detwiler
Will Dudley
Eugen Fink
Jean Graybeal
Jacob Golomb, ed.
Robert Gooding-Williams
Michael Steven Green
Rüdiger Grimm
Michel Haar
S. Hales/R. Welshon
Lawrence J. Hatab
- Randall Havas
Ronald Hayman.
Martin Heidegger
- Thomas Heilke
Kathleen Higgins
- R.J. Hollingdale
- Stephen Houlgate
Lester H. Hunt
Luce Irigaray
Karl Jaspers
Christopher Janaway
Walter Kaufmann
Pierre Klossowski
Clayton Koelb, ed.
Sarah Kofman
David Krell
D. Krell & D. Wood, eds.
Laurence Lampert
- Ronald Lehrer
- Peter Levine
Nancy S. Love
Karl Löwith
Bernd Magnus
- B. Magnus, et. al
B. Magnus & K. Higgins
Alex McIntyre
- Nietzsche and Philosophy* (1962/1983)
Spurs: Nietzsche's Styles (1977)
The Ear of the Other (1982)
Nietzsche and the Politics of Aristocratic Radicalism (1990)
Hegel, Nietzsche, and Philosophy: Thinking Freedom (2002)
Nietzsche's Philosophy (1968/2003)
Language and "the Feminine" in Nietzsche and Heidegger (1990)
Nietzsche and Jewish Culture (1997)
Zarathustra's Dionysian Modernism (2001)
Nietzsche and the Transcendental Tradition (2002)
Nietzsche's Theory of Knowledge (1977)
Nietzsche and Metaphysics (1993/1996)
Nietzsche's Perspectivism (2000)
Nietzsche and Eternal Recurrence: The Redemption of Time and Becoming (1978)
A Nietzschean Defense of Democracy: An Experiment in Postmodern Politics (1995)
Nietzsche's Life Sentence: Coming to Terms with Eternal Recurrence (2005)
Nietzsche's Genealogy: Nihilism and the Will to Knowledge (1995)
Nietzsche: A Critical Life (1980)
Nietzsche Vol. I & II (1960)
Vol. I: The Will to Power as Art (1979)
Vol. II: The Eternal Recurrence of the Same (1985)
Vol. III: The Will to Power as Knowledge and as Metaphysics (1987)
Vol. IV: Nihilism (1982)
"Nietzsche's Word: 'God is Dead'"
Nietzsche's Tragic Regime: Culture, Aesthetics, and Political Education (1998)
Nietzsche's Zarathustra (1986)
Comic Relief: Nietzsche's Gay Science (2000)
Nietzsche (1973)
Nietzsche: The Man and His Philosophy (1965)
Hegel, Nietzsche, and the Criticism of Metaphysics (1986)
Nietzsche and the Origin of Virtue (1991)
***Marine Lover of Friedrich Nietzsche* (1991)**
Nietzsche: An Introduction to the Understanding of his Philosophical Activity (1935/1965)
Beyond Selflessness : Reading Nietzsche's "Genealogy" (2007)
Nietzsche: Philosopher, Psychologist, Antichrist (1974)
***Nietzsche and the Vicious Circle* (1969/1997)**
Nietzsche as Postmodernist (1990)
***Nietzsche and Metaphor* (1972/1993)**
Infectious Nietzsche (1996)
Exceedingly Nietzsche: Aspects of Contemporary Nietzsche-Interpretation (1988)
***Nietzsche's Teaching: An Interpretation of Thus Spoke Zarathustra* (1986)**
Nietzsche and Modern Times: A Study of Bacon, Descartes, and Nietzsche (1993)
Nietzsche's Task: An Interpretation of Beyond Good and Evil (2001)
Nietzsche's Presence in Freud's Life and Thought: On the Origins of a Psychology of Dynamic Unconscious Mental Functioning (1995)
Nietzsche and the Modern Crisis of the Humanities (1995)
Marx, Nietzsche, and Modernity (1986)
***Nietzsche's Philosophy of the Eternal Recurrence of the Same* (1935/1997)**
Heidegger's Metahistory of Philosophy (1970)
***Nietzsche's Existential Imperative* (1978)**
Nietzsche's Case: Philosophy And/as Literature (1993)
Cambridge Companion to Nietzsche
The Sovereignty of Joy: Nietzsche's Vision of Grand Politics (1997)

- Mazzino Montinari *Reading Nietzsche* (1982/2003)
- Gregory Moore ***Nietzsche, Biology, and Metaphor*** (2002)
- Ellen Mortensen *The Feminine and Nihilism: Luce Irigaray with Nietzsche and Heidegger* (1994)
- Wolfgang Müller-Lauter ***Nietzsche: His Philosophy of Contradictions and the Contradictions of His Philosophy*** (1971/1999)
- Tim Murphy *Nietzsche, Metaphor, Religion* (2001)
- Alexander Nehamas ***Nietzsche: Life as Literature*** (1985)
- Daniel T. O'Hara *Why Nietzsche Now?* (1983)
- Kelly Oliver *Womanizing Nietzsche: Philosophy's Relation to the "Feminine"* (1995)
- K. Oliver & M. Pearsall, ed. *Feminist Interpretations of Friedrich Nietzsche* (1998)
- Frances Nesbitt Oppel *Nietzsche On Gender: Beyond Man And Woman* (2005)
- David Owen. *Maturity and Modernity: Nietzsche, Weber, Foucault, and the Ambivalence of Reason* (1994)
- Nietzsche, Politics, and Modernity: A Critique of Liberal Reason* (1995)
- Nietzsche's "Genealogy of Morality"* (2007)
- Graham Parkes ***Composing the Soul: Reaches of Nietzsche's Psychology*** (1994)
- Graham Parkes, ed. *Nietzsche and Asian Thought* (1991)
- Paul Patton, ed. *Nietzsche, Feminism, and Political Theory* (1993)
- Peter Poellner *Nietzsche and Metaphysics* (1995)
- James I. Porter *Nietzsche and the Philology of the Future* (2000)
- The Invention of Dionysus: An Essay on The Birth of Tragedy* (2000)
- Lawrence Rickels, ed. *Looking After Nietzsche* (1991)
- John Richardson ***Nietzsche's System*** (1996)
- Nietzsche's New Darwinism* (2004)
- Aaron Ridley *Nietzsche's Conscience: Six Character Studies from the Genealogy* (1998)
- Tyler Roberts *Contesting Spirit: Nietzsche, Affirmation, Religion* (1998)
- Stanley Rosen *The Mask of Enlightenment: Nietzsche's Zarathustra* (1995)
- Rüdiger Safranski *Nietzsche: A Philosophical Biography* (2002)
- Weaver Santaniello *Nietzsche, God, and the Jews: His Critique of Judeo-Christianity in Relation to the Nazi Myth* (1994)
- Richard Schacht ***Nietzsche*** (1983)
- Making Sense of Nietzsche: Reflections Timely and Untimely*** (1995)
- Richard Schacht, ed. *Nietzsche, Genealogy, History: Essays on Nietzsche's Genealogy of Morals* (1994)
- Nietzsche's Postmoralism : Essays on Nietzsche's Prelude to Philosophy's Future* (2001)
- Alan Schrift *Nietzsche and the Question of Interpretation: Between Hermeneutics and Deconstruction* (1990)
- Nietzsche's French Legacy: A Genealogy of Poststructuralism* (1995)
- Alan Schrift, ed. *Why Nietzsche Still? Reflections on Drama, Culture, and Politics* (2000)
- Ofelia Schutte *Beyond Nihilism: Nietzsche Without Masks* (1983)
- Peter R. Sedgwick, ed. *Nietzsche: A Critical Reader* (1995)
- Gary Shapiro ***Nietzschean Narratives*** (1989)
- Alcyone: Nietzsche on Gifts, Noise and Women* (1991)
- Archaeologies of Vision: Foucault and Nietzsche on Seeing and Saying* (2003)
- Peter Sloterdijk *Thinker on Stage: Nietzsche's Materialism* (1989)
- Robin Small *Nietzsche in Context* (2001)
- Robert Solomon, ed. *Nietzsche* (1973)
- Solomon & Higgins, eds. *Reading Nietzsche* (1988)
- George J. Stack *Nietzsche and Emerson: An Elective Affinity* (1992)
- Joan Stambaugh *Nietzsche's Thought of Eternal Return* (1972)
- The Other Nietzsche* (1994)
- Henry Staten ***Nietzsche's Voice*** (1990)
- Tracy Strong ***Friedrich Nietzsche and the Politics of Transfiguration*** (1978)
- Strong & Gillespie, eds. *Nietzsche's New Seas: Explorations in Philosophy, Aesthetics, and Politics* (1991)
- Quentin P. Taylor *The Republic of Genius: A Reconstruction of Nietzsche's Early Thought*
- Leslie Paul Thiele *Friedrich Nietzsche and the Politics of the Soul* (1990)

Paul van Tongeren	<i>Reinterpreting Modern Culture: An Introduction to Friedrich Nietzsche's Philosophy</i> (2000)
Gianni Vattimo	<i>Nietzsche: An Introduction</i> (1985/2002)
Geoff Waite	<i>Nietzsche Corps/e: Aesthetics, Politics, Prophecy, or, the Spectacular Technoculture of Everyday Life</i> (1996)
Mark Warren	<i>Nietzsche and Political Thought</i> (1988)
Alan White	<i>Within Nietzsche's Labyrinth</i> (1990)
Richard J. White	<i>Nietzsche and the Problem of Sovereignty</i> (1997)
John Wilcox	<i>Truth and Value in Nietzsche</i> (1974)
James J. Winchester	<i>Nietzsche's Aesthetic Turn: Reading Nietzsche after Heidegger, Deleuze, Derrida</i> (1994)
Julian Young	<i>Nietzsche's Philosophy of Art</i> (1992)
Yirmayahu Yovel	<i>Dark Riddle: Hegel, Nietzsche, and the Jews</i> (1998)
Yirmayahu Yovel, ed.	<i>Nietzsche as Affirmative Thinker</i> (1986)

NIETZSCHE CITATIONS

References to Nietzsche's writings should be included in the body of the text (in parentheses following the end quotation mark and preceding the closing punctuation) using the italicized standard English title acronyms indicated below. Roman numerals should be used to denote the volume number of a set of collected works or a standard subdivision within a single work in which the sections are not numbered consecutively (e.g., *On the Genealogy of Morals*), Arabic numerals should be used to denote the **section** number rather than the page number, and "P" should be used to denote Nietzsche's Prefaces. Except when giving page numbers, punctuation other than colons within the reference should be avoided; thus, "*GM* III:12" and not "*GM*, III, 12".

If a particular translation other than those ordered for this class is used, the initial citation reference should be footnoted to indicate the translation used.

References to *Thus Spoke Zarathustra* should list the part number and chapter title, e.g., (Z:3 "The Convalescent").

References to *Twilight of the Idols* and *Ecce Homo* should list abbreviated chapter title and section number, e.g., (*TI* "Ancients" 3) or (*EH* "Books" BGE:2).

References to texts in which sections are too long to be cited helpfully by section number only should cite section number followed by a comma, then page number, e.g., (*SE* 3, p. 142), with the translation/edition footnoted.

Should you wish to make references to the German *Kritische Gesamtausgabe* (*KGW*) or the *Kritische Studienausgabe* (*KSA*), edited by Giorgio Colli andazzino Montinari, these should appear with volume number followed by the fragment number. For example, the abbreviation "*KSA* 2:4[78]" refers to Volume 2, fragment 4[78].

<i>A</i>	= <i>The Antichrist</i>	(<i>Musarionausgabe</i>)
<i>AOM</i>	= <i>Assorted Opinions and Maxims</i>	<i>NCW</i> = <i>Nietzsche contra Wagner</i>
<i>BGE</i>	= <i>Beyond Good and Evil</i>	<i>PPP</i> = <i>Pre-Platonic Philosophers</i>
<i>BT</i>	= <i>The Birth of Tragedy</i>	<i>PTA</i> = <i>Philosophy in the Tragic Age of the Greeks</i>
<i>CW</i>	= <i>The Case of Wagner</i>	<i>RWB</i> = <i>Richard Wagner in Bayreuth</i>
<i>D</i>	= <i>Daybreak / Dawn</i>	<i>SE</i> = <i>Schopenhauer as Educator</i>
<i>DS</i>	= <i>David Strauss, the Writer and the Confessor</i>	<i>TI</i> = <i>Twilight of the Idols</i> ["Maxims," "Socrates,"
<i>EH</i>	= <i>Ecce Homo</i> ["Wise," "Clever," "Books," "Destiny"]	"Reason," "World," "Morality," "Errors,"
<i>FEI</i>	= "On the Future of our Educational Institutions"	"Improvers," "Germans," "Skirmishes,"
<i>GM</i>	= <i>On the Genealogy of Morals</i>	"Ancients," "Hammer"]
<i>GOA</i>	= <i>Nietzsches Werke (Grossoktavausgabe)</i>	<i>TL</i> = "On Truth and Lies in an Extra-moral Sense"
<i>GS</i>	= <i>The Gay Science / Joyful Wisdom</i>	<i>UM</i> = <i>Untimely Meditations / Thoughts Out of Season</i>
<i>HL</i>	= <i>On the Use and Disadvantage of History for Life</i>	<i>WDB</i> = <i>Werke in drei Bänden</i> (Ed. Karl Schlechta)
<i>HC</i>	= "Homer's Contest"	<i>WP</i> = <i>The Will to Power</i>
<i>HCP</i>	= "Homer and Classical Philology"	<i>WPh</i> = "We Philologists"
<i>HH</i>	= <i>Human, All Too Human</i>	<i>WS</i> = <i>The Wanderer and his Shadow</i>
<i>KGB</i>	= <i>Briefwechsel: Kritische Gesamtausgabe</i>	<i>Z</i> = <i>Thus Spoke Zarathustra</i>
<i>KGW</i>	= <i>Kritische Gesamtausgabe</i>	
<i>KSA</i>	= <i>Kritische Studienausgabe</i>	
<i>LR</i>	= "Lectures on Rhetoric"	
<i>MA</i>	= <i>Nietzsches Gesammelte Werke</i>	