

GRINNELL COLLEGE ANTHROPOLOGY DEPARTMENT



Fall 2010

Maria Tapias
Associate Professor, Chair

Jon Andelson
Professor

Vicki Bentley-Condit
Professor

Eric D. Carter
Assistant Professor

Doug Caulkins
Professor

Brigitte French
Assistant Professor

Katya Gibel Mevorach
Professor

Kathryn Kamp
Professor

J. Montgomery Roper
Associate Professor

John Whittaker
Professor

Sondi Burnell
Academic Support
Assistant



Anthropology Department
Grinnell College
Grinnell, Iowa 50112
Tel: 641-269-4343
Fax: 641-269-4330
burnell@grinnell.edu

Commencement Honors Student Achievement and Professor Douglas Caulkins



Professor Kathryn Kamp honors Professor Douglas Caulkins with a historic look back over his career and presents a picture of Caulkins from the college archives.

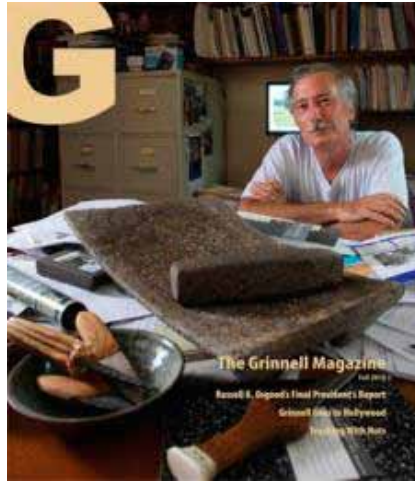


Elizabeth Miller '10 and Ryan Carlino '10, awarded the Luebben Award. Angelica Isa Adaniya '10 and Heather Riggs '12 receives the Asrelsky Prize during Commencement breakfast in Goodnow Hall.

Read more on Professor Caulkins inside this issue.

Grinnell Magazine Fall 2010

Anthropology Professor John Whittaker (pictured on the magazine's cover) offers an unforgettable archeology class in which he invites his students to a prehistoric meal of acorns and grubs ("Teaching with Nuts," p. 24 of the *Grinnell Magazine*, Fall 2010.)



Last spring Asresky Prize winner accepted for publication!

Heather Riggs '12 "Sovereignty, Language, and Bare Life: The Legitimization of Torture in the War on Terror" is forthcoming in the *Amherst Interdisciplinary Undergraduate Law Journal*.

Anthropology SEPC

The Anthropology SEPC has been hard at work this fall semester! Performing Professor Brigittine French's tenure review has been keeping us busy, but has been a rewarding experience. It's great to have a chance to talk one-on-one with majors about their professors, and doing the reviews has really given a sense of agency to students in the major as well as us on the SEPC. Besides that, Anthropology was present at the first ever Major's Fair where SEPC's represented their majors and answered questions about what it was like to be in that major, what research opportunities were available, and the different paths that can be taken in the major, as well as answering other questions. We also had our first Anthropology Pub Night where we discussed t-shirt ideas for this year among other things. Since last year was a biological/archaeology shirt, we're going to do a cultural/linguistic shirt this year, but so far, we haven't had any winning ideas yet. If you have funny ideas, please email [antsepc]! Other things on the slate for this semester are more study breaks and hopefully some other fun things too!

Linguistic Anthropology Seminar Students Observe District Court



Front Row (L to R): Heather Riggs '12, Molly Rottman '11, Mona Ghadiri '11, Sarah Casson '11, Shelby Ramirez '11, Evan Hunsley '11, Ali Smith '11, Andrea Leiser '11. **Second Row:** Maja Gamble '11, Mali McCullough '11. **Back Row:** Maia Olsen '12, Ben Galina '11, Claire Thompson '11, Tom Elliott '11, Joe Hiller '12, and Robin Wetherill '12.

Professor Brigittine French and her class observed a district court on Wednesday, October 6th. The course aims to map the ways that a variety of individual social actors and powerful institutions use language to create and challenge authoritative representations of truth, history, belonging, and culture. It does so by analyzing discourse in a variety of charged contexts, moving from interpersonal to overtly political levels to show both linguistic and social processes at work over time. The course begins by considering strategic uses of language like gossip, promises, and "white" lies in micro-interactional contexts. It then moves to consider increasingly macro institutional instances of discourse production like reported speech and testimony in legal, educational, and governmental settings. It concludes by examining publicly-circulating representations of collective traumas through discourse and other signs produced by truth commissions and commemorations. As part of this trajectory, the students read a text and several articles devoted to language, law, and power that deal with features/styles/practices of courtroom discourse. "I want students to empirically investigate these features/styles/practices by observing and taking notes in court for a day," Professor French says. Students also interviewed with the presiding judge, the Honorable Thomas C. Mott, during his lunch hour. Associate Dean Leslie Gregg-Jolly and the Instructional Support Committee sponsored this event.



Happy Harvesters

The Old World Prehistory class has spent the first half of the semester deep in the study of early agriculture. So, in mid September it seemed only right to give students a chance to get outside and try their hand at a small aspect of Neolithic life. The valiant students of ANT 261 manufactured their own flint sickles and had a go at the prairie grasses in the Athletic Field Complex prairie at the north end of campus. Fighting through allergies, blisters, and back pain, the class managed to harvest enough prairie grass to do some thatching. Despite our apparent collective incompetence at tying knots, there is currently a handsomely thatched experimental panel strapped to the side of Goodnow Hall. Students had a lot of fun and came out of the ordeal with beat-up flint sickles, some insight into Neolithic life, and (much to their dismay) a shiny new paper assignment. I think most of them probably think it was worth it.

- Alexander D. Woods '03



Gung-ho Gatherers

From Left to Right: Erik Figge '13, Colin McCallum-Cook '12, Griffin Smith '12, Seth Heithaus '12, Sebastian De Pascuale '12, Helen Lewandowski '12, Kathryn Vanney '11, Claire Thompson '11, Lauren Horn '12, Jessi Addison '12, Marie Packard '12, Peter Macfarlane '12, Edith Hammond '13, Jin Chen Yu '12



Shy Sickle Savants

Kathryn Vanney '11 and
Helen Lewandowski '12

Cahokia Mounds State Historic Site and World Heritage Site in Collinsville, IL - September 11, 2010



Photo: Alumnae Anne Feltovich '03 teaching the next generation of champs

Here's the heroic group of present and former Grinnellians at Cahokia, and the Champs of the event – including Alex Woods '03 (Grand Champion), Tamara Woods, Courtney Birkett '99.



Eric Carter wins prestigious international award, “Stanley Jackson Prize”

-Eric Carter



The last few months have been fairly eventful for me. Over the summer, I supervised two students, Graciela Guzman '11 (Anthropology) and Bianca Silva '11 (Spanish/GDS), on a MAP (mentored advanced project). The project, entitled “Development and Expression of Environmental Values in a Transnational Context: The Case of Mexican Immigrants in Central Iowa,” involved



Graciela Guzman '11 and Bianca Silva '11

open-ended, semi-structured interviews with Mexican immigrants and their kin, primarily in Marshalltown, about 40 miles north of Grinnell. We are trying to understand how immigrants from Latin America frame their knowledge of, and concern for, the natural environment, and how these attitudes change during the process of acculturation. We presented our results in October at the Race, Ethnicity, and Place conference in Binghamton, New York. Our paper was well-received, and we hope to revise it for publication soon.

In September, I found out that I had won the Stanley Jackson prize for my article “‘God Bless General Perón’: DDT and the Endgame of Malaria Eradication in Argentina in the 1940s.” This prize is awarded to the best article published in the *Journal of the History of Medicine and Allied Sciences* in the previous four years. This article, published in 2009, is part of a larger project on the historical geography of malaria control in Northwest Argentina that I have been working on for a long time. I recently completed a book manuscript, “Enemy in the Blood: Malaria, Environment, and Development in Argentina, 1890-1950,” which is under contract with the University of Alabama Press. I also have an entry on the geography of malaria in the recently-released “Encyclopedia of Geography” (Barney Warf, ed., Sage, 2011). Earlier this year, I also published a chapter in an edited volume, “Borderlines and Borderlands: Political Oddities at the Edge of the Nation State” (Alexander Diener and Joshua Hagen, eds., Rowman & Littlefield, 2010). My contribution focuses on how borders shape political identity in Misiones province, Argentina.

I am also active in my discipline, geography. I currently serve as chair of the Health and Medical Geography specialty group of the Association of American Geographers (AAG), and on the board of the Cultural and Political Geography specialty group. I am also conducting a survey of “stand-alone” geographers in North America, with Jacqueline Housel of Miami University of

Ohio. Being the only geographer at Grinnell has stimulated my interest in the perceptions and concerns of this growing cohort of geographers who find themselves outside of traditional departments and majors. The survey is taking place online and we hope to present our results at the next meeting of the AAG, in Seattle in April 2011.

-Maria Tapias



It's good to be back on campus after an extended leave which encompassed my sabbatical as well as a maternity leave for our second daughter, Gemma. While on leave, I worked on making progress on my book entitled *Embodied Protests: Emotions, Sociality and the Search for Tranquility in Bolivia* which is under contract with the University of Illinois Press. The book is a culmination of my extended fieldwork in Bolivia and my new work with Bolivian migrants in Spain. My ethnography examines Bolivia's hesitant courtship with globalization and how the turmoil around the political and economic situation is also manifested in the visceral and emotional dis-ease experienced by women. I approach health and the embodied manifestations of distress as a window through which to observe the subtle articulations between the political restructuring of states and the private anxieties women experience under enduring political and economic volatility. It was wonderful to have an extended amount of time to work on this project and I am hoping to wrap up the final draft by the early spring.

While on sabbatical I was also able to do some more fieldwork in both Bolivia and Spain. It was great to reconnect with many of the women with whom I did fieldwork in Bolivia and I'm very excited about the project my husband, Xavier, and I have been working on with Bolivian migrants in Barcelona and Madrid. We've been exploring how emotions “travel” and have published one piece on the information migrants withhold from their loved ones as form of “preventive medicine” and a second piece is forthcoming on narratives of envy. Xavier is up for tenure this year at UNI.

On the home front, Marina will soon turn five and Gemma will turn two. Gemma loves to do whatever her big sister does and Marina, for the most part, is a very patient and loving big sister.

NEW STUDENT RESEARCH FUND TO HONOR EMERITUS PROFESSORS

Since its founding, the Grinnell Anthropology Department has striven to create fieldwork opportunities for majors. This student research emphasis helps to explain why Grinnell has ranked 3rd in the nation, proportionate to enrollment, as the undergraduate origin of Ph.D.s in Anthropology. In some cases these research opportunities have been funded by external sources, such as the National Science Foundation Grants won by Professor Ralph Luebben or, more recently, by Doug Caulkins. In other cases the funding has come from the college, through the summer archaeology program and the Mentored Advanced Project (MAP) program that enables students to do fieldwork under the close supervision of a faculty member.

However, college funding is not always adequate or available for departmental student research needs. In some cases, research opportunities arise after the deadline for funding applications or there are no mechanisms of support for external field schools. In addition, college funding requires the faculty sponsor to be in the field with the student. Sometimes the student does not need to have a faculty mentor in the field, either because the local mentoring support is adequate or the student has already had field experience in the location.

Doug Caulkins's history of extensive research with students provides many examples, one of which includes recent work Caulkins undertook with Maja Gamble '11 and Tom Elliott '11. Caulkins, Gamble, and Elliot examined the construction of social memory through differing presentations by sectarian museums in Londonderry, Northern Ireland. Their research was supported by a MAP grant for the summer of 2009. Caulkins could not send them back in the summer of 2010 to continue the research because he had to stay in Grinnell while editing a book. In the late spring, however, the Saville Report on the causes of the "Bloody Sunday" violence was issued, and it seemed imperative to return to Derry to see how the display plans of the sectarian museums were influenced by the polemic Report. No college funding was available since the deadline had passed and Caulkins was committed to being in Grinnell for the summer. Because this research opportunity was so important and timely, Caulkins wrote a personal check for \$2,000 for the expenses to send Maja Gamble back to Derry for three weeks of research. Maja had a successful research trip, and she and Caulkins are planning papers for the upcoming meetings of the Central States Anthropological Society meeting and the Society for Applied Anthropology.

The Department of Anthropology plans to start some departmental fund-raising to support activities such as Maja's research. These would potentially include such things as supporting research through competitive grants, providing money to allow students to present at conferences, and bringing alums to campus to talk about their research and other activities. At the moment our emphasis is on Doug Caulkins, who became emeritus this year, but these awards can be given in honor of any retiree in the department. When given, awards will bear the name of the faculty member being honored. The number and



Professor Douglas Caulkins and Maja Gamble '10

size of awards will depend on the volume of contributions. This year we appeal especially to the many students who have carried out fieldwork with Doug Caulkins on the Grinnell-in-London Program or in research projects in England, Scotland, Wales, Ireland and among the Celtic diaspora in the United States, Australia, and Argentina. However, gifts from all students of anthropology at Grinnell are most welcome.

Let us continue to build upon the wonderful history that Doug has built for student research at Grinnell! We invite you to send your tax-deductible contribution to the Office of College and Alumni Relations, 733 Broad Street, Grinnell, IA 50112. Specify its designation for the Anthropology Emeritus Professors Fund, and whom you wish to honor. Or, you can call 866-850-1846. To make a gift on-line, go through <http://loggia.grinnell.edu>, and add the fund name in the comment box.

Come Celebrate with Us!

Emeritus Prof. D. Douglas Caulkins

Friday, April 22, 2011

4:00 - 6:00p.m.

Caulkins Community Room



photo from the college archives

**Drake Library
930 Park Street**

**RSVP:
burnell@grinnell.edu by 4/15**

“Race: Are We So Different?”



Photo credits:
Que’Nique Newbill ’12

The weekend of August 28th and 29th over 400 Grinnellians attended the Des Moines Science Center exhibit “Race: Are We So Different?” sponsored by the American Anthropological Association. Professors Maria Tapias, Katya Gibel Mevorach, Briggittine French, and Prof. Dan Reynolds (German) collectively organized the field trip which was generously funded by the Office of Diversity and Achievement. This award-winning exhibit has been traveling the country and explores the concept of race from historical, biological and cultural perspectives. Through interactive installations, the exhibit debunks many

of the misconceptions about race and vividly illustrates its relevance to contemporary social issues. To help contextualize the exhibit, part 2 of the documentary “Race: The Power of an Illusion” was screened on campus prior to the visit. Prof. Maria Tapias was interviewed by the local television station KCCI and also gave a presentation to the Trustees of the college on the success of the visit. To learn more about the exhibit or see if it will be hosted in a city near you, check out: <http://www.understandingrace.org/home.html>

Family Weekend October 1-3, 2010

During Family Weekend at the Joe Rosenfield ’25 Center, parents had the opportunity to meet faculty and staff, connect with fellow families, spend time with their student, and discover the vastness of the Grinnell community.

Student research presentations were given by Emily Maurer ’11, Shelby Ramirez ’11, Sarah Casson ’11, Andrea Leiser ’11, Mickal Haile ’11, Mona Ghadiri ’11 and Kathryn Vanney ’11. Here are two examples of a poster presentation that was presented.

Mona Ghadiri ’11 My poster synthesized public and internal conceptions of Grinnell College, then tested the validity of those combined conceptions by interviewing alumni (1990-2010) to establish what made up the core of Grinnell culture. The core, I found, was seven tenets: a focus on the importance of community, a commitment to diversity, self governance, egalitarianism, social justice, internationalism, and lastly a focus on academics.

After establishing that core, I analyzed the change and continuity of the collective identity of the college through the analysis of 8 case study cultural disruptions (from hate crimes to student suicides to a GUM magazine article) from the past 20 years. I then compared the responses from historical cultural disruptions to the 2009-2010 school year to determine if a significant shift occurred between the historic collective identity of the college and our current collective identity as displayed in the 2009-2010 responses.

Kathryn Vanney ’11 presented research from Professor Eric Carter’s Fall 2009 Spatial Analysis and Cartography class at the Grinnell College Social Sciences and Humanities Parents’ Weekend Poster Session. Her project was entitled, “A Link to the Land: Creating a Farmland Suitability Model for Rice County, Minnesota.” It used GIS tools to locate land parcels that might be appropriate for beginning sustainable farmers. This fall, Kayla Koether ’12 is continuing the research in conjunction with the Des Moines office of the National Center for Appropriate Technology (NCAT) and Iowa farmers.

Life as an Emeritus Professor

-Doug Caulkins

During my 40th year at the college I carried on with my usual round of teaching courses, mentoring MAPs and independent studies, giving presentations at conferences, writing for publication, and running some important components of the Wilson Program in Enterprise and Leadership. After I was officially retired in July, I continued with all those same activities. The only difference is that I no longer get a paycheck and have to meet my own expenses for traveling to conferences.



As an Emeritus Director of the Wilson Program in Enterprise and Leadership, I continue to be interested in teaching my spring short course on “Creative Careers: Learning from Alumni,” in which I bring back a diverse collection of alumni, one or two each Friday, to talk about their experiences in developing satisfying careers. Alumni speakers are asked to give the students the benefit of their reflections: what was valuable in their Grinnell experience, what they wished that they had learned, and how they dealt with subsequent successes and failures, and the advantages and disadvantages of the occupation(s) and career(s) that they developed. If you would like to come back to Grinnell to talk about these issues, please let me know at Doug.Caulkins@gmail.com.

During the past year I have given presentations on a wide range of topics, from social memory in Scotland and Northern Ireland, to prairie studies and developing an alternative aesthetic for nature, and on engaging alumni with current students for mentoring on career strategies. I am working with students on the new Northern Ireland project and on a study of cultural continuity at Grinnell College

CONFERENCE PRESENTATIONS

(*coauthored with a student)

2009 Douglas Caulkins, “The Once and Future Mary, Queen of Scots: Iconization and Social Memory in a Scottish Festival Production,” in Panel on THE SEMIOTICS OF SOCIAL MEMORY: REMEMBERING AND FORGETTING CONFLICT IN EUROPE, American Anthropological Association Meetings, December 2-6, Philadelphia, Pennsylvania.

2010 Douglas Caulkins, “Resisting Microsoft’s Monoculturalism: Organizational Culture and Engaged Critique at Grinnell College.” In panel on “Institutional Cultures and Critical Engagement in the Midwest.” Central States Anthropological Society 2010 Conference, April 8-10, Madison, Wisconsin. (Refereed)

2010* D. Douglas Caulkins and Maja Gamble ’11, “Competing Ideologies and Museum Narratives in Derry, Northern Ireland.” Panel on “Ideologies and Public Narratives” presented at American Conference of Irish Studies, Pennsylvania State University, State College, Pennsylvania, May 5-8, 2010

2010* D. Douglas Caulkins and Thomas Elliott ’11, Grinnell College, “Mediating Memoryscapes: The Role of the Tower Museum in Derry, Northern Ireland” Panel on “Ideologies and Public Narratives,” presented at American Conference of Irish Studies, Pennsylvania State University, State College, Pennsylvania, May 5-8, 2010

2010 Douglas Caulkins and Valorie Larsson, “Teaching Opportunities: Learning from Alumni in Career Courses” College Career Professionals of Iowa annual conference, University of Northern Iowa, Cedar Falls, July 14-15 (*Presented with a former CDO colleague. Selected as one of seven workshops presented at the two day conference This was a completion of a scholarly collaboration that was begun when I was Acting Dean of Career Development.*) North American Prairie Studies Conference, Cedar Falls, Iowa August 1-5 (two papers)

2010 Douglas Caulkins, IMAGES OF PRAIRIE DIVERSITY VERSUS MICROSOFT’S MONOCULTURALISM

Abstract: Every day, millions of PC computer users boot up Windows XP and see “Bliss,” a famous image of newly mown green fields, blue skies, a touch of cloud, and a glimpse of mountain peaks. As an uncluttered design, Bliss is brilliant, but as a statement of aesthetics and values, it unfortunately normalizes the concept of biological homogeneity. Aesthetic preferences can be influenced, subtly but strongly, by prestigious and familiar images. To replace Bliss with an image of diversity, anthropologists in the Prairie Studies Program established a set of criteria for a new desktop image and reviewed hundreds of photos of prairie landscapes. Defiantly named “Diversified Bliss,” the selected image was installed on every public access computer at Grinnell College. The image is available to students and alumni who want to support the cognitive model of biological and cultural diversity, an important value at the college.



Diversified Bliss

2010, Douglas Caulkins, AGGREGATING PRIVATE FUNDS TO PURCHASE AND MANAGE LARGE CONSERVATION AREAS.

Abstract: In addition to supporting the efforts of government and non-governmental conservation organizations to restore our prairie landscapes, conservation-minded private individuals can aggregate their funds to collectively purchase and manage larger tracts of land than would be feasible for individual families. Given the rapid increase of non-farm rural residents, we need to encourage ecological restoration efforts without dividing the countryside into a patchwork of small acreages. An extended case study will describe the foundation of an “S” corporation to protect hundreds of acres of prairie from future development. The use of conservation easements for future protection of diverse plant communities and for current tax advantages will be illustrated.

BOOK IN PROGRESS

Fall, 2010. Douglas Caulkins and Ann Jordan, (editors), *COMPANION TO ORGANIZATIONAL ANTHROPOLOGY*. (Chapters by a distinguished group of 26 international scholars) Blackwell Publishers.

Neil Weintraub '86 received the Presidential Service Award, recognizing his work with the Publicas and archaeologist for the Kaibab National Forest, <http://www.williamsnews.com/main.asp?SectionID=1&SubSectionID=762&ArticleID=10652> As part of his recognition, Weintraub received a congratulatory letter from President Barack Obama. The letter reads, in part, "While government can open more opportunities for us to serve our communities, it is up to each of us to seize those opportunities. Thank you for your devotion to service and for doing all you can to shape a better tomorrow for our great Nation."

Angelica B Isa Adaniya '10, isaadani@Grinnell.EDU
I got into my institute [training in artifact conservation] after taking the test with a psychologist (hurray! I'm not crazy) and I will be starting on the 23rd August so i'm very excited about that. I will let you know when they allow me to handle old (possibly fake?) vases and textiles and metal things too. I can't wait. Until then, I've been teaching English at an institute near my house as sort of a 'summer' job. I finally delivered the winter clothing we collected to the shanty town we're helping. It's almost 400 people so it was really great to be able to go there. They're in the middle of nowhere too. I'm seriously considering presenting a project for that alumni Wall grant so that we can build a bakery/bread shop there. It's a particularly special shanty town because it was basically set up and is now run only by single mothers. And we also want to have a Christmas party for their children this year so I need to organise a fundraiser party - I think we'll make it Halloween. So, I'm pretty busy.

Erin Marie (Williams) '00 on NPR <http://www.npr.org/templates/story/story.php?storyId=128676181>

At George Washington University, anthropologist Erin Marie Williams is trying to find out how that evolution took place. How did tool-making help shape our hands and wrists? She studies flint-knapping — the art of making stone tools the way our ancestors did.

"Everything that made us human was arguably given this big push by using stone tools," Williams says, "and so I'm trying to see what it is about our anatomy that allowed us to be good at it compared to other species that weren't good at it."

Anneke Walker '87 [anneke \[hrhlynnne@ybb.ne.jp\]](mailto:anneke@hrhlynnne@ybb.ne.jp)

What did I do this weekend?
Glad you asked!

I had the pleasure of attending a lecture by Jane Goodall. I was expecting a talk on animal behavior but instead heard about global warming. As she stated herself, she is less the scientist and more the environmental activist now. However, I still enjoyed the lecture and had a chance to speak to her briefly afterwards also. She has started a new program called "Roots and Shoots" that I strongly recommend the Anthro. Department consider implementing at Grinnell, if they haven't already (Are you reading this, John and Kathy?). Then ask Dr. Jane to come speak at Grinnell. The program sounds like a lot of fun but, alas, it is only for "young people." I guess after 40 we no longer have "the future in our hands." Dr. Jane is a huge persona and very tough. She is 76 years old and it exhausted me to see her speaking engagement schedule. What a wonderful way to spend a hot weekend in September.

excerpts from Grinnell Magazine....

Katya Ricketts Pilling '93 received a 2010 German Marshall Memorial Fellowship and will tour Europe for the fall 2010 program.

Ellen L. McCallie '92, Ph.D. in science education, Center for Informal Learning and Schools, King's College, London, England, November 2009. She is deputy director at Carnegie Museum of Natural History, Pittsburg, PA.

Britt McNamara '09 [b.mcnamara@aggiemail.usu.edu] I cannot believe I have made it half way through my first semester at Utah State. In my archaeological theory class we have reached the section on processual archaeology and most of the readings are case studies on Arizona pueblos. I am fairly certain that I have read most of them before in my archaeology classes at Grinnell, which is some how comforting. I like my grad program and while I wish it was a tad larger (there are a total of 9 students including myself), it means that I have lots of different opportunities that I probably would not get if I was at a larger school. For instance, I am helping design an exhibit on sheep in Navajo lifeways and I get to spend a week on the reservation talking to weavers and shepherds at the end of October. Also, as part of my lithics analysis class, we will be butchering a bison in mid November.





Lara Gaasland-Tatro'05

gaasland@gmail.com

I read the article about acorn processing in the Grinnell Magazine and it made my day. I am pleased that of all the possible legacies to leave at one alma mater mine is a tradition of eating bugs. I was a little disappointed that there was no mention that the instigation came from a freshman girl, but that is far outweighed by the ongoing popularity of eating insects. I highly recommend *Entertaining With Insects*, or: *The Original Guide to Insect Cookery* by Ronald L. Taylor. Grasshoppers are quite good, but do not have the tasty fat content of acorn weevil grubs.

I have spent the last four years working as a professional tall ship sailor, doing environmental and maritime history education with youth. Many of our everyday tools, especially those for ship's maintenance can only be found in antique shops or museums. Or made by hand. I have attached a photos of one of the ships I worked on, On the square rigger, can you see the person in the rig?

Thank You

for your restricted contribution to the Anthropology Department:

John Bacino '05