

НОВОСТИ

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Grinnell College Russian Department

Check Out the Russian Department Website at www.grinnell.edu/russian

We have a lot of exciting events planned for this semester. We hope you will join us for some of them! Watch for “e-novosti” throughout the semester for updates

THE INSPECTOR GENERAL

Grinnell College Students, directed by Veniamin Smekhov, will present Nikolai Gogol’s classic comedy *The Inspector General*. Performances run March 1 (8 pm) through March 3 (2pm) in Roberts Theater.

РУССКИЙ СТОЛ

Russian Table will be held Fridays during the lunch hour in Cowles PDR. Participants will go through the line in the dining hall to get their meals. We invite speakers of Russian *at every level* to join us for informal Russian conversation. Individuals not on board are guests of the Russian Department.

SPECIAL GUESTS FROM RUSSIA!

Galina Aksenova, our second Russian Department Artist in Residence, joins us during the spring semester. Aksenova is a well-known theater and film critic who has taught all over the United States and Europe. She will be teaching a course entitled “Women in Russian Film” (RUS 295.01) during the final six weeks of the spring semester. In addition, Ms. Aksenova will be hosting a film series parallel to the course. All are welcome to attend.

Veniamin Smekhov, world-renowned Russian actor and director, joins the Grinnell College Theatre Department this spring as a Cowles

Visiting Artist. Mr. Smekhov, who has performed and directed all over the world, is teaching in the Theatre Department and is producing and directing a performance of Nikolai Gogol’s *The Inspector General*. *The Inspector General* opens **March 1** at 8 pm. Don’t miss it!

GRINNELL STUDENTS RETURN FROM RUSSIA AND THE CZECH REPUBLIC

Benjamin Jones '03, **Jacob Omvig '03**, **Corinne Weible '03**, **Rashed Chowdhury '03**, and **Bonnie Carenen '03** have returned to Grinnell after studying in Olomouc, Czech Republic, on a program sponsored by the Associated Colleges of the Midwest (ACM) and the Great Lakes College Association (GLCA). **Elizabeth Clarke '04** has returned from St. Petersburg after working with children in an orphanage. **Aimee Hutton '02** has returned from Moscow after a two-week trip conducting research for her MAP Linguistics Concentration Senior Thesis “Minimal Pairs in Sign Language: A Comparison of American Sign Language and Russian Sign Language.”

SEMI-FINALIST FOR IREX FELLOWSHIP



Hilary Bown '02 has been selected as a semi-finalist for the IREX Russia-US Young Leadership Fellows for Public Service Program for her project proposal “Art History and Museology.” Hilary will travel to Washington D.C. at the end of February for a final round of interviews. The best of luck, Hilary!

FILM SERIES, SPRING 2002

Two film series concerning Russia and Central and Eastern Europe will be held this semester: *Central and Eastern European Film Series* and *Contemporary Russian Film*. Schedules are as follows:

Central and Eastern European Film Series

7:30 p.m. in ARH 302

Tuesday, February 26

Kanal. A Polish Film concerning the final days of the 1944 Warsaw uprising. Directed by Andrzej Wajda, 1957

Tuesday, March 12

Europa, Europa. The story of a Jewish teenager, who narrowly escapes the Nazis in World War II Europe. Directed by Agnieszka Holland, 1991

Tuesday, April 2

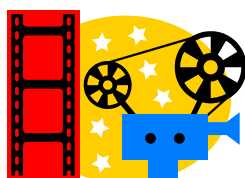
Man of Marble. A Polish Film that takes the form of an investigation into a man's life through recollections of several characters in the 1950s. Directed by Andrzej Wajda, 1977

Tuesday, April 16

Larks on a String. A Czech film that examines the lives of "bourgeois" characters being re-educated in Communist Czechoslovakia. Directed by Jiri Menzel, 1969

Tuesday, April 30

Kolya. This film focuses on the lives of a Czech violinist and a five-year-old Russian boy on the eve of the Velvet Revolution in Czechoslovakia. Directed by Jan Sverak, 1996



Contemporary Russian Film Series

7:30 p.m. in ARH 305

Tuesday, February 19

A Taiga Romance. A Love Story on the Russian Border in the 1970s. Directed by A. Mitta,

Tuesday, March 5

The Limit. New Russians in Love and Death Directed by D. Evstigneev

Tuesday, April 9

His Wife's Diary. A Story based on the Life of Nobel-Laureate and Russian writer Ivan Bunin Directed by E. Uchitel'

Tuesday, April 23

Encore, Encore!. A story of the Stalinist Era. Directed by P. Todorovskii

Tuesday, May 7

On Monsters and Men. A film on the beginnings of Russian pornographic cinema. Directed by A. Baladanov

RUSSIAN DEPARTMENT STUDENT MENTOR-ADVANCED-PROJECTS (MAPs), SPRING 2002

Five Russian Department Students will complete MAPs this semester, four in the Russian Department and one for the Linguistics Concentration. **Aimee Hutton '02, Caleb Lindley '02, Erin Schmidt '02, Kimberly Smith '02, Anna Thelen '02.** Caleb, Erin, Kimberly and Anna are all students of the RUS 498 senior seminar, which is this year devoted to the Moscow Theater. All four students will travel to Moscow over the spring break and intern in different Moscow Theaters. Their final projects will be devoted to the role of a particular theater in the Moscow theater scene. Aimee Hutton is completing a MAP for the Linguistics Concentration entitled "Minimal Pairs in Sign Language: A Comparison of

American Sign Language and Russian Sign Language.”



RUSSIAN HOUSE, 2002-2003

The Russian House is seeking 4 students to live in the house for the 2002-2003 academic year. The students would share 2 double rooms. The Russian House offers an excellent opportunity to improve your Russian language skills in a friendly environment. For more information or if you have any questions please contact Professor Greene ARH 217D, x4559.

RUSSIAN, CENTRAL, AND EASTERN EUROPEAN STUDIES AT GRINNELL

The staff of the Russian Department and colleagues in other departments cooperate closely in promoting the study of the languages, culture, and history of the former Soviet Union and the lands which are usually designated as Central and Eastern European. The Russian Department consists of the following members: **Todd Armstrong**, ARH 232D [ARMSTRON], **Raquel Greene**, ARH 217D [GREENER], **Kelly Herold**, ARH 232C [HEROLDK], **John Mohan**, ARH 232B [MOHAN], **Anatoly Vishevsky**, ARH 232A [VISHEVSK] and **Helen Scott** (Associate Dean of the College, Nollen 3 [SCOTTH]. In addition to members of the Russian Department, faculty in other departments have specializations in Russian, Central, and Eastern European Studies: **Robert Grey**, Political Science, Carnegie 205 [GREY], **David Ellison**, Carnegie 105 [ELLISON], **Daniel Kaiser**, History, Carnegie 206 [KAISER], and **John Rommereim**, Music, Fine Arts 205 [ROMMER]. If you are interested in the Russian and East European Studies Concentration, please contact **Kelly Herold**.

Russian Study Award

Application Due Date: March 1

The Russian Study Awards are granted annually to seniors who have planned study and internship programs in Russophone countries after graduation. These awards are drawn from funds raised by three devoted friends of the Russian Department—Diane Fisher Perkinson '82, Sharon McKee '82 and Emily Silliman '81

Guidelines:

*Award is intended for projects initiated within the year following graduation

*Projects may include structured study programs, volunteerships or internships that have cultural, political or social value. The award is not intended for students engaged in profit-making activities.

*The award is need-based

*Students who have not had the opportunity to study in the region at the time they apply are favored. However, many past recipients have not met this criterion.

*Students who apply for this Award should have studied Russian in a serious way (at least two years of college-level Russian).

Any member of the Russian Department can furnish interested students with application forms as well as advising assistance. Awards are generally announced by April 30.

Welcome to New Majors!

The Russian Department extends a warm welcome to our newest majors:
**Joshua Brody, Kerry Given, David Lineal,
Alison Mynsberge and Matthew Smith!**