



Grinnell College Libraries Annual Report, 2014-2015

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Over the past year, Grinnell College has made deep commitments to strengthening technology in service of liberal arts learning and faculty research. The Libraries are well positioned to support this commitment, with rich collections of primary evidence and scholarly literature in digital and analog formats, robust digital platforms, and skilled professional librarians and staff.

1. Learning from Primary Sources and the Digital Liberal Arts

This year the Libraries received two notable **donations of primary sources**. In February, David M. Cook donated the **George Washington Cook Letters**, a collection of 27 letters written by GW Cook from Grinnell to family members in Connecticut between 1857 and 1860. The collection offers exceptionally early testimony to life in a new town on the prairie, and the only letters, other than those written by JB Grinnell, that **record daily life during the town of Grinnell's earliest years**. Digitization of this collection for release through Digital Grinnell is well under way.

November of 2014 saw another installment of the **ongoing bequest from Peter Jordan**, a private book collector who has made annual gifts from his collection of 16th and 17th century European books since 2009. Of particular note in November's gift was Thomas Fuller's *The History of the Worthies of England*, printed in 1662, which includes the first printed biographical information about William Shakespeare. This volume and other resources from Special Collections were heavily used by ENG 121, Introduction to Shakespeare, during the Spring 2015 semester.

We are also working to make more of our primary sources available digitally. We released a **searchable digital archive of the *Scarlet & Black* student newspaper**, providing free access to the paper from the first issue in 1894 through May 2010. This archive will provide **primary sources for student learning** in several courses in History and Anthropology as well as support self-service research into college history by administrative offices, alumni, and others.

We continue to improve [Digital Grinnell](#), the platform through which we preserve and share digitized primary sources and the digital products of student and faculty scholarship. This year we transitioned the servers and open source software that power Digital Grinnell from a highly customized and unmanageable architecture, to a standardized and more robust one. These underlying changes **improved accessibility** and introduced new features in content presentation such as TIFF image display and **audio/visual playback**. We also restructured the existing Open Conferences System (OCS) and Open Journals System (OJS), which enabled us to create **custom front pages** like the home of [ROOTSTALK](#). We also introduced a new server running Omeka, open-source software that can be used to create **exhibits of digital content**. The first public exhibition on this server is Roger Vetter's [World Music Instruments](#) collection; faculty and, in some cases, students from classics and history are working on additional exhibitions. With the generous support of the Ley Family, we digitized a portion of the Jimmy Ley collection which the family donated last year. James "Jimmy" Ley '44 attended Grinnell College from 1940-1942, when he volunteered for the Army Air Force and eventually deployed to England as a flight engineer. On his twenty-fifth combat mission, the final one before he was due to return home, Jimmy Ley and his crew were shot down over the English Channel.

Along with our colleagues in Academic Technology, librarians have begun meeting with faculty funded by the Mellon Foundation Digital Bridges grant and the Elkes Foundation grant to **plan and support digital projects**. Several librarians participated in various aspects of the Digital Bridges Summer Institute in June.

2. *Engaging the Grinnell Learning Community*

The Libraries undertook new initiatives this year to highlight collections and services that support learning and teaching at Grinnell. Starting with the [inaugural Grinnell Lecture delivered by Tyler Roberts](#), we created **online guides to identify selected works of speakers at campus events** through the winter and spring of 2015. We also prepared online bibliographies for campus symposia on [World War I](#) and [Chicago](#) as well as Grinnell's first campus-wide celebration of [Martin Luther King Jr. Day](#).

We initiated a weekly feature on the Libraries' homepage highlighting items from **Special Collections and Archives**, to help faculty, students, and interested researchers become more aware of the variety of **primary resources** available there. Some of the materials highlighted this year have included stereocards, a World War II propaganda poster, and the first edition of Dickens' *David Copperfield* published in its original parts.

Burling Lounge has established itself as the favored location for **marking the publication of new books by Grinnell faculty**. Astrid Henry and David Cook-Martín both discussed and read from their work in October: Henry, from her book *Feminism Unfinished* (W.W Norton 2014) and Cook-Martín, from *Culling the Masses* (Harvard 2014, co-authored with David Scott FitzGerald). Michael Gill read from his work

Already Doing it (Minnesota 2015) in April. Each of these events helped make visible the strong connection between **the Libraries' role as archive and as workshop for the creation of new scholarship.**

These author readings also helped to highlight the need for a larger events space in Burling. A declining need for space to shelve current issues of print journals allowed us to remove two ranges of periodical shelving adjacent to Burling Lounge, **increasing the size of the lounge by 50%** and allowing for additional seating in the lounge area, which is also a popular study space when it is not being used for events.

Additional areas for study and peer mentoring were created on the northeast side of Burling, with the launch last August of the **Burling Peer Mentoring space**. The original design for the space featured two semi-enclosed tutoring spaces and two open tables, featuring both fixed and rolling whiteboards. This summer, we added a standing-height “laptop bar” along the north and east walls of the space, accommodating requests from students for stand-up desks in Burling.

3. Accessibility, Affordability, and Inclusiveness

The Libraries made several changes this year to increase the accessibility and inclusiveness of our facilities and services. As part of the Burling Lounge renovation, we installed a **hearing loop** that makes presentations **more audible to attendees with hearing aids**. We are also posting additional **Braille signage** in Burling, and we purchased a **Bookeye Scanner**. This overhead digital scanner, designed for bound books and journal volumes, is available for public and staff use. Along with the traditional PDF scan of the page, the machine also automatically creates a machine-readable copy of the scanned text, allowing sight-impaired users (and the staff who support them) to **easily convert paper books and journals into a form that can be read aloud by a screen-reader**.

Over the past decade, traditional print reserve of books assigned for course readings has largely been replaced by electronic scans of specific chapters. Scans are often more convenient for students, and can be more accessible to students with sight disabilities. However, scans are not always legible, and sometimes require permission from and royalty payments to copyright owners, increasing the workload of library staff and the cost to the College. This year, **the Libraries began purchasing the ebook version (when available) of print books requested for e-reserve**. Ebooks typically have higher-quality electronic text than scans, and will remain usable after the courses for which they were bought – unlike scans, which must be discarded. Ebooks are more cost-effective, involve less staff processing, and do not require shelf space.

4. A Network of Cooperating Libraries: Contributing to the Collective Collection

We continued to work with our central Iowa partners, with academic libraries across the state, and with national library networks to strengthen resource-sharing relationships and ensure preservation of a limited number of print journals that most of us also have in digital forms. The **Central Iowa Collaborative Collections Initiative** (<https://ci-cci.org/>) expanded to include the University of Northern Iowa, and agreed to rely on a common vendor for most book purchases. This will allow us to reduce redundancy in our purchasing. Directors of **all the academic libraries in the state (private, public, and community college)**

met for the first time ever to identify ways to work together for mutual benefit; Grinnell librarians have contributed leadership in this effort.

In fall 2014, we introduced "**demand-driven acquisitions**" (DDA) for print books to complement the DDA service for ebooks begun in fall 2013. As with DDA for ebooks, records for the print books are added to the library catalog, library users identify the book(s) they need, and then the Libraries acquire the print book(s) as quickly as possible. This helps ensure that the books we buy are the right ones for our community.

The Libraries also continued to work with the campus community to ensure that we are acquiring **the most useful format of journals** and other serials and using the shelf space occupied by our print journals in the most effective manner. The result has been a further shift toward journals in electronic format and a move of print journals that are not browsed to the fourth floor of Burling. We also worked with the faculty to consider the **withdrawal of legacy print journal volumes** in favor of print access, when needed, through regional repositories. All of the titles considered for withdrawal are currently received in digital form only. Consultation started during the winter of 2015, and the first group of withdrawals were done this summer. The goal is to make sure that print access to this scholarship remains available nationally, and that enough available shelf space in our Libraries is maintained to prevent critical overcrowding. We have already donated several hundred deaccessioned volumes to the **Center for Research Libraries** in Chicago and the **Five College Library Depository** in Massachusetts.

Appendix I: New Information Resources

- **17th/18th Century Burney Collection Newspapers** – A digital collection of the newspapers, pamphlets, and books gathered by the Reverend Charles Burney (1757-1817) and now held at the British Library, representing the largest and most comprehensive collection of early English news media.
- **Springer Ebook Collection:** Digital access to all books published by Springer in 2015 (approximately 6,750 titles)
- **Springer Online Journals Archive:** Digital access from the first issue through 1996 for over 1,000 Springer journals in all subject areas.
- **Sage Journal Backfiles:** Digital access from the first issue through 1998 for 375 Sage journals in the humanities and social sciences.
- Additional modules from **JSTOR (908 titles)** and **Early American Newspapers (130 titles)**.

Appendix II: Events and Exhibitions

Hosted Events

May 11: Purvi Shah, “Public Writing, Public Libraries.” Poet Purvi Shah read from her work and talked about her career and writing process in conjunction with the GrinCity installation of her poem in Burling Lounge.

April 17: Book celebration for Michael Gill, Assistant Professor of Gender, Women’s and Sexuality Studies, *Already Doing it: Intellectual Disability and Sexual Agency* (University of Minnesota Press 2015)

Nov. 12: War and Peace Project. Laura “Lola” Baltzell ’83 and Christiane Carney Johnson ’83 discussed the collaborative process they used to create the War and Peace Project exhibited through in Burling Gallery.

Nov. 3: Book celebration for David Cook-Martín, Associate Professor of Sociology, *Culling the Masses: The Democratic Origins of Racist Immigration Policy in the Americas* (Harvard University Press 2014), co-authored with David Scott FitzGerald. Associate Professor Karla Erickson, Sociology, and Assistant Professor Rebecca Hamlin, Political Science, joined the conversation with the author.

October 9: Book celebration for Astrid Henry, Louise R. Noun Professor in Gender, Women’s, and Sexuality Studies, *Feminism Unfinished: A Short, Surprising History of American Women’s Movements* (W.W. Norton, 2014), co-authored with historians Dorothy Sue Cobble and Linda Gordon.

Special Collections Exhibitions

Letters Home, curated by Diane Lenertz '15. Drawn from Grinnell College’s James Norman Hall Collection and Jimmy Ley Collection, this exhibition presented World Wars I and II through the eyes of two young Grinnellians as they wrote to friends and family at home.

James Norman Hall 1910 grew up in Colfax, Iowa, and graduated from Grinnell College in 1910. In the summer of 1914, he traveled to England hoping to pursue his dream of being a writer. When Britain declared war on Germany in August of 1914, Hall enlisted in the 9th Royal Fusiliers, where he was trained as a machine gunner and served in Kitchener’s Army until his discharge in December of 1915. Later, he was sent to France to write about the Escadrille Lafayette, a group of volunteer American airmen serving with the French and joined the Lafayette Flying Corps as a pursuit pilot. For his war service, Hall was awarded the Croix de Guerre, five Palms, the Medaille Militaire, the Legion d’Honneur, and the Distinguished Flying Cross.

Hall lived to have a remarkable career as an author. He published several works about his war experience as well as *Mutiny on the Bounty*, *Men Against the Sea*, and *Pitcairn’s Island*. Hall’s autobiography, *My Island Home*, recalls his life in Colfax, his years at Grinnell, and his war experiences. He died in Tahiti in 1951.

Jimmy Ley ’44 grew up in Lakota, Iowa. He attended Grinnell College from 1940-1942, when he volunteered for the Army Air Force and eventually deployed to England as a flight engineer. On his twenty-fifth combat mission, the final one before he was due to return home, Jimmy Ley and his crew were

shot down over the English Channel. Jimmy Ley was highly decorated for his bravery during the war, and was awarded with the Distinguished Flying Cross, the Air Medal with three Oak Clusters, and the Purple Heart.

We are grateful to Nancy Hall Rutgers and the late Conrad Hall for the donation of their father's papers and to Jimmy Ley's family, who recently donated this collection to the College and provided generous support for processing and digitizing the collection.

Amana and Grinnell: Creating Community on the Iowa Prairie in 1854, curated by Chris Jones, Allison Haack, and Jon Andelson.

A celebration of the 160th anniversary of the establishment of the Amana Colonies in Iowa and the founding of the town of Grinnell. The exhibition explores the shared intentionality, prairie location, and religious motivations of the Congregationalists who founded Grinnell College and settled Grinnell and the Inspirationists who established the Amana Society. Materials displayed in the collection came from the Grinnell College Libraries Special Collections and Archives, the private collection of Anthropology professor Jon Andelson, and the Amana Heritage Society.

The Community of True Inspiration, also known as the Amana Society, was a theocratic community that settled in Iowa in 1854. Property was owned communally and all members worked for community owned businesses, such as the woolen mill and flour mill. Members of the Society rejected ordained clergy, but instead followed church elders and those they called "instruments" who they believed to be divinely inspired.

Iowa College – later renamed Grinnell College – was established in 1846 by eleven Congregational ministers who formed under the name the Iowa Band. The college was originally located in Davenport, Iowa, but at the urging of J.B. Grinnell moved to the new town of Grinnell. J.B. Grinnell was a Congregationalist minister and capitalist entrepreneur who helped found the town of Grinnell. He hoped to establish a religious and educational community and set about preparing for the formation of an institution of higher learning.

Shakespeare-in-Grinnell, curated by Xena Fitzgerald and Allison Haack

"Shakespeare-in-Grinnell" was installed in early June of 2015. The exhibit showcases the Shakespeare holdings from Special Collections and Archives, and also examines Shakespearean Grinnell Theatre productions over the years. Five plays are examined in the exhibit: *As You Like It*, *MacBeth*, *A Midsummer Night's Dream*, *Hamlet*, and *Romeo and Juliet*. To represent each title selected, both Special Collections holdings of the plays and Grinnell Theatre materials were chosen.

One goal of the exhibit was to visibly demonstrate the wide variety of ways in which the Grinnell community can access the works of Shakespeare, from a 1623 First Folio fragment of *As You Like It* to a 1985 graphic novel version of *Hamlet*. Other highlights of the exhibit include an 1888 illustrated version of *A Midsummer Night's Dream*; Thomas Fuller's *The History of the Worthies of England*, printed in 1662, which includes the first printed biographical information about William Shakespeare; and a student scrapbook with images of the 1925 Grinnell College production of *Romeo and Juliet*.

Staff and Librarian Activities

Julia Bauder

Publications:

Bauder, J. (in press, 2015). Discovery on a Shoestring: Implementing a Full-Functioned Discovery Tool with Free Software and No-Extra-Charge Metadata Sources," *Exploring Discovery: The Front Door to a Library's Licensed and Digitized Content*.

Bauder, J. & Lange, E. (2015). "Exploratory Subject Searching in Library Catalogs: Reclaiming the Vision," *Information Technology and Libraries*, 34 (2), 92-102, doi: 10.6017/ital.v34i2.5888.

Bauder, J. & Rod, C. (in press, 2015). "Crossing Thresholds: Critical Information Literacy Pedagogy and the ACRL Framework," *College and Undergraduate Libraries*.

Jones, P., Bauder, J., & Engel, K. (in press, 2015). "Mixed-Messages Research: Making the Most of Unexpected Assessment Results," *College and Research Libraries*.

Presentations:

Bauder, J. (2014-2015, June). "Using Undergraduate Students to Provide Data Services," IASSIST 2015, Minneapolis, Minnesota.

Professional Service:

Grand View University Library Advisory Committee, Des Moines, Iowa.

CLIP Notes Committee, College Libraries Section of the Association of College and Research Libraries.

Chair, Government Documents Round Table of the Iowa Library Association.

Reviewer for Tenure, College of Wooster.

College Service:

ARH-Carnegie Planning Committee

Committee on Assessment

Tutorial and Advising Committee

Interim Director of the Data Analysis and Social Inquiry Lab

Sheryl Bissen

Professional Service:

Innovative Users Group, Program Committee

Vice chair / Chair Elect Iowa IUG

Co-Convener of OBE Group Library Employees at IUG 2015 in Minneapolis

Community Service:

St. Mary's Church, Grinnell, Capital Campaign Fundraising Committee

Sharon Clayton

College Service:

Secretary to the Faculty

Staff Council member

Community Service:

Happy Tales Ranch and Feline Rescue (Colfax, Iowa): Board Member and Volunteer

QuickFit Gym: Instructor

Continuing Education:

Studies completed for B.S. in Library and Information Science, University of Maine-Augusta

Kevin Engel

Professional Service:

IPAL (Iowa Private Academic Libraries) Purchasing Coordinator

College Service:

Fringe Benefits Committee

Science Division Personnel Committee

Richard Fyffe

Publications:

Fyffe, Richard. "The Value of Information: Normativity, Epistemology, and LIS in Luciano Floridi." *portal: Libraries and the Academy*, Volume 15, Number 2, April 2015, pp. 267-286.

Professional Service:

Center for Research Libraries:

Chair, Board of Directors

Member, Global Resources STE Steering Committee (Center for Research Libraries and Linda Hall Library of Science, Engineering, and Technology)

Iowa Academic Libraries Summit:

Chair, Governance Task Force

Chair, Coordinated Print Retention Task Force

Editorial Board: *College & Research Libraries*

Oberlin Group: A Consortium of Liberal Arts College Libraries
Open Access Monograph Publishing Task Force

College Service:

Chair, Science Division

Executive Council

Faculty Salary Committee

Web Governance Committee

Information Architecture Task Force

Facilities Committee, Board of Trustees

Search Committees:

Chief Information Technology Officer

Associate Director of Academic Technology

Allison Haack

Presentations:

Jones, Christopher and Allison Haack. "Preserving Grinnell's Past: A Look into Special Collections and Archives." Grinnell College Alumni Reunion. May 29, 2015.

Donna Hoeksema

College Service:

1st Student Worker Appreciation Event 2015 – planning meetings, supplies, volunteer on the day, clean up.

Campus-wide Summer Workshop on Peer Education – participant – Week of July 21, 2014

Professional Service:

ICPC – Iowa Conservation and Preservation Consortium member and State Board member

Preservation Destination Committee 2014, contact person for event, main organizer, prepared handout materials of other preservation points of interest in the area for the event

IMALERT – Charter and current member of the state Emergency Response Team for cultural materials and information. Aug. 20-22, 2014 – 1st training at Camp Dodge, June 4, 2015 – 2nd training session for the team held in Ankeny.

Publications:

Major contributor, <http://www.iowaconserveandpreserve.org>: March 10, 2015; Iowa's Treasured Destinations: Pella

Publicity notice on website about Preservation Destination in Pella held on August 4, 2014

Community Service:

Lynnville Women's Club – member, active participant in the fundraiser of a concession stand for the Softball/Baseball Little League season. Proceeds for student scholarships and donations to community needs.

1st Friends Church – assistant choir director, assistant pianist, organizer for nursery, Sunday School teacher, library committee

Chris Jones

Presentations:

Jones, C. R. (2014-2015). "Employing Students in Digitization: Leveraging Digital Projects as Valuable Learning Experiences," *Small Archival Projects Conference*, Dubuque, Iowa.

Professional Service:

Awards Committee, Iowa Library Association/Association of College and Research Libraries (State).

College Service:

Art Advisory Committee

Alumni College presenter

Phil Jones

Publications:

Jones, P., Bauder, J., & Engel, K. (in press, 2015). "Different Messages: Making the Most of Unexpected Assessment Results" (working title). College and Research Libraries. [Status: In Press]

Jones, P. (2015). "Complementary, Not Conflicting Data: Using Citation Analysis and Nvivo to Explore Student Learning". In Erik Ackerman, Radford University (Ed.), *Effective Assessment Methods: Lessons from the First AiA Cohort..* Chicago: American Library Association, 2016. [Status: In Press]

Presentations:

Jones, P., Kang, J., & Knight, C. (2014-2015). "Taming Dragons! Institutional Repository Promotion Catching Fire through Successful Collaboration". Iowa Chapter of the Association of College and Research Libraries Spring Conference, Ankeny, Iowa.

College Service:

Assessment Committee (Fall 2014): Member

Community Service:

United Church of Christ-Congregational (UCC), Grinnell, Iowa: Moderator (Lay Leader)

Randy Jones

Publications:

Jones, Randy. *The Spirituals Database*. Launched 21 March 2015. Website. Accessed 6 July 2015. <<http://www.spirituals-database.com>>.

Presentations/Performances:

Opera Talk - Metropolitan Opera "Live in HD"
November 22, 2014, Harris Center Cinema, Grinnell College, Grinnell, Iowa
Short talk about production, *Il Barbiere di Siviglia* (Rossini)

Keynote Speaker: Dean's Convocation, *The Legacy of Coretta Scott King: A Powerful Voice for the Civil Rights Movement*
January 22, 2015, William Penn University, Oskaloosa, IA

Opera Talk - Metropolitan Opera "Live in HD"
January 31, 2015, Harris Center Cinema, Grinnell College, Grinnell, Iowa
Short talk about production, *Les Contes d'Hoffmann* (Offenbach)

Lecture-Recital: *Interpreting the Negro Spiritual in Classical Vocal Performance*
April 8, 2015, Bucksbaum Center for the Arts, Lawson Lecture Hall
Grinnell College, Grinnell, Iowa

Recital, *Dat Promised Land*, The Art of the Negro Spiritual
April 19, 2015, Herrick Chapel, Grinnell College

Opera Talk - Metropolitan Opera "Live in HD"
April 25, 2015, Harris Center Cinema, Grinnell College, Grinnell, Iowa
Short talk about productions, *Cavalleria Rusticana* (Mascagni)/*Pagliacci* (Leoncavallo)

Lecture-discussion, "Secret Signals in the Negro Spiritual"
May 3, 2015, Unitarian Fellowship of Marshalltown, Marshalltown, IA

College Service:

Faculty and Staff of Color Caucus

1st Gen

Professional Service:

Paraprofessional Interest Roundtable, Music Library Association, Coordinator

Membership Committee, Music Library Association, Member

Diversity Committee, Music Library Association, Member

Community Service:

Poweshiek County Democratic Party, 2015-2016, First Vice-chairperson

Cecilia Knight

Publications:

Knight, R. C. & Yoose, B. (in press, 2015). "Clusters: A Study of a Non-traditional Academic Library Organizational Model". *Library Leadership & Ma.* [Status: In Press]

Professional Service:

Iowa Academic Libraries, Print Retention Task Force, Serial Runs Project, Grinnell, Virtual (State).
Chair: Committee / Task Force

Association of College and Research Libraries. National Conference Planning. Roundtables, Chicago, Illinois (National). Co-Chair for Roundtable planning for the 2015 ACRL National Conference in Portland, Oregon.

Iowa Library Association. Association of College and Research Libraries. Nominating Committee (State).

Iowa Library Association. Bylaws and Organization Manual Committee (BLOM), Ankeny, Iowa (State).

College Service:

Faculty Organization Committee: Chair

Ombud's Advisory Committee

Peace and Conflict Studies Workshop

Writing Assessment Reader

Tony Lewis

Presentations:

Presentation with Chris Jones entitled "Cold War Comics" for HIS 100 "Making History: Cold War America."

Community Service:

Chaperone for Davis Elementary School's trip to the Des Moines YMCA camp ("Y-Camp")

Mark McFate

College Service:

Participated in the second year of OISA's FIS (Friends of International Students) program.

Professional Service:

Active Member of the Iowa Drupal User Group

Community Service:

American Councils for International Education program, Host Family.

South Tama Co. Community School District Board of Education

South Tama Rec Trail Board of Directors, Tama, IA

Teacher Leadership and Compensation System and Facilities Planning Committees: Vice President and Board Advisor

Wieting Theatre Guild, Toledo, IA: Vice-President and Systems Admin

Jean Reavis

Community Service:

Jewel Box Quilt Guild member

Parks & Recreation Board, City of Grinnell: Board Member.

Becky Yoose

Publications:

Yoose, B., Knight, C., & Fyffe, R. (in press, 2015). "Clusters: A Study of a Non-traditional Academic Library Organizational Model."

Yoose, B. (in press, 2015). "Technology anxiety in academic professional and paraprofessional library staff", *The Psychology of Librarianship*.

Presentations:

Yoose, B. Your code does not exist in a vacuum. Code4Lib Annual Conference, Portland, Oregon.

Professional Service:

Organizer, Code4Lib Annual Conference

Task Force Chair, Code4libcon Documentation Project

Islandora Documentation Interest Group

Chair, Iowa Innovative Users Group
Mashcat Round 2

Co-organizer, CatCode/LibCodeYear

Co-founder, LibTechWomen Professional Workshop - Reviewed
2014-2015: Innovative Users Group Annual Conference, Minneapolis, Minnesota (International).
Sierra SQL

Bootcamp (full day)

College Service:

Co-chair, Early Career Faculty

Grinnell Prize Advisory Committee

Mentor, Women in Computing Group

Staff and Librarians, 2014-2015

Julia Bauder, Associate Librarian of the College / Social Studies and Data Services Librarian

Michele Behounek, Manager of Access Services

Sheryl Bissen, Library Systems Support Specialist

Gail Bonath, Senior Faculty

Amy Brown, Library Assistant III (Access Services)

Sharon Clayton, Administrative Assistant to the Librarian of the College

Kevin Engel, Science Librarian

Richard Fyffe, Samuel R. and Marie-Louise Rosenthal Librarian of the College

Leslie Gardner, Library Assistant III (Interlibrary Services Coordinator)

Chris Gaunt, Library Assistant III (Access Services)

Kim Gilbert, Library Assistant III (Acquisitions & Serials)

Allison Haack, Library Assistant IV (Special Collections)

Donna Hoeksema, Library Assistant III (Cataloging & Processing)

Christopher Jones, Special Collections Librarian and Archivist of the College (*beginning August 2014*)

Phil Jones, Humanities Librarian and Coordinator of Research Services

Randy Jones, Library Assistant IV (Burling Media Room)

Jieun Kang, Humanities Librarian (*resigned June 2015*)

R. Cecilia Knight, Acquisitions and Discovery Librarian

Karla Landers, Library Assistant III (Acquisitions and Serials)

Tony Lewis, Electronic Resources Management Specialist

Mark McFate, Digital Library Applications Developer

Jean Reavis, Library Assistant IV (Cataloging)

Catherine Rod, Senior Faculty (*beginning January 2015*)

Betty Santema, Library Assistant III (Access Services)

Shealey Sieck, Library Assistant IV (Cataloging)

Chelsea Soderblom, Library Assistant III (Access Services)

Becky Yoose, Discovery and Integrated Systems Librarian

V. Statistics (2012-2013 and 2013-2014)

NOTE: Annual statistics are prepared in the fall for the preceding fiscal year.
This report covers FY2013-2014 and 2012-2013.

	<u>2013-2014</u>	<u>2012-2013</u>
<i>Library Use:</i>		
Gate count (typical week)	3,349	4,840
Total circulation (books, CDs, DVDs, etc.)	44,719	49,157
Total full-text article downloads	296,811	250,161
ILL borrowed	3,737	4,300
ILL provided	4,738	4,890
Reference Questions	4,020	2,355
Group Instructional Sessions	137	121
Hours per week	110	110
<i>Library Staff:</i>		
Librarians	8	8
Professional staff	3	3
Support staff	11.7	11.5
Annual student hours	16,891	16,294
<i>Library Collections:</i>		
Total physical volumes held (including Gov Docs)	758,551	752,126
E-books available	399,201	288,547
Serials subscriptions received (all formats)	45,515	42,268
Audiovisual items	37,146	35,322
Acquisitions expenditures (one-time purchases)	\$304,933	\$297,566
Acquisitions expenditures (subscriptions)	\$1,284,776	\$1,195,720