

# Gender, Women's, and Sexuality Studies

2012-2013 Courses

updated with **NEW Spring 2013** classes

## The Major in Gender, Women's, and Sexuality Studies requires the following:

- 1) Introduction to Gender, Women's, and Sexuality Studies (GWS 111)
- 2) Theory and Methodology in Gender, Women's, and Sexuality Studies (GWS 249)
- 3) Five courses (20 credits) from *at least three* of the four thematic rubrics listed below:
  - A. Sexuality and Queer Studies
  - B. Cross-Cultural and Transnational Approaches
  - C. Literary and Artistic Criticism
  - D. Political/Philosophical/Historical/Social Analyses
- 4) At least *two* of these five courses (or 8 credits) must be at the 300-level
- 5) Senior Seminar in Gender, Women's, and Sexuality Studies (GWS 495)

## 2012-13 Courses by Major Category (please see reverse side for courses by semester/professor)

Please consult the *Course Schedule*, available online at the Registrar's homepage, for complete course information, including course descriptions and days/times of course offerings.

### A: Sexuality and Queer Studies

ANT 225	Human Variation
ENG 274	Sex, Gender, and Critical Theory
GWS 211	Foundations of LGBTQ Studies
GWS 295	Queer Cinema
SOC 260	Human Sexuality in the U.S.

### B: Cross-Cultural & Transnational Approaches

AMS 235	Anthropology of American Culture (also ANT 235)
ANT 235	Anthropology of American Culture (also AMS 235)
ANT 253	Anthropology of Ethnicities
ART 295	Gender and Chinese Art History
CHI 230	Chinese Women: Past and Present
GLS 233	Topics in German Cinema (also GRM 233)
GRM 233	Topics in German Cinema (also GLS 233)
GWS 324	Critical Race Feminisms
HIS 268	Islam and Gender (also REL 268)
HUM 295	Performing Culture in Egypt (1 credit, also SST 295)
HUM 295	Gender in Films from Middle East & North Africa (1 credit)
REL 268	Islam and Gender (also HIS 268)
SOC 275	Race & Ethnicity in America
SST 295	Performing Culture in Egypt (1 credit, also HUM 295)

### C: Literary and Artistic Criticism

ART 210	Women, Art, and History
ART 231	Modern Art in Europe 1900-1940
ART 232	Art Since 1945
ART 295	Gender, Race and Fashion in Western Portraiture
ENG 226	Traditions of English Lit III
ENG 227	American Literary Traditions I
ENG 228	American Literary Traditions II
ENG 323	On Saying Yes: Desire and Consent in the 18th Century
ENG 326	Affectionate Absorption: Whitman & Dickinson
ENG 327	The Romantics
ENG 331	Feminist Memoirs (also GWS 331)
ENG 360	Seminar in Postcolonial Literature
FRN 341	Contemporary French Literature
FRN 350	Masculine/Feminine in French Literature and Film
GLS 251	Children's & Young Adult Literature (also HUM 251)
GWS 235	Feminism & Pop Culture
GWS 331	Feminist Memoirs (also ENG 331)
HUM 251	Children's & Young Adult Literature (also GLS 231)
HUM 290	Film Genres
THE 210	Contemporary Dance

### D: Political/Philosophical/Historical/Social Analyses

ANT 210	Illness, Healing, and Culture
CSC 295	Women and Computing (1 credit)
EDU 215	Reading and Writing Youth Cultures
GWS 295	Contemporary British Feminism (1 credit short course)
HIS 214	American Civil War & Reconstruction
HIS 222	History of U.S. Women
HIS 227	African American History
HIS 314	U.S. Civil War: History & Memory
PHI 261	Philosophy of Race and Gender
PHI 265	Psychoanalysis and the Subject
SOC 240	Social Movements
SOC 248	Self and Society
SOC 265	Sociology of Health & Illness
SOC 280	Bound by Borders: Sociology of Law & Migration
SOC 350	NGOs: Organizing To Do Good
SOC 370	Political Sociology of Citizenship
SOC 390	Advance Studies: Race, Social Class & Gender

**Fall 2012 GWSS Courses**

Reg ID	Course #	Title	Professor	Major Category
70642	ANT 253	Anthropology of Ethnicities	Gibel Mevorachh	B
70815	ART 231	Modern Art in Europe 1900-1940	Anger	C
71800	ART 295	Gender, Race and Fashion in Western Portraiture	Lyon	C
71799	CHI 230	Chinese Women: Past and Present	C. Chen	B
71738	ENG 226	Traditions of English Lit III	Simpson	C
71739	ENG 227	American Literary Traditions I	Andrews	C
71742	ENG 228	American Literary Traditions II	Khactu	C
71741	ENG 274	Sex, Gender, and Critical Theory	Geller	A
71744	ENG 327	The Romantics	Simpson	C
70820	ENG 331	Feminist Memoirs (also GWS 331)	Henry	C
70810	GWS 111	Introduction to GWSS	Henry	Intro
70814	GWS 111	Introduction to GWSS	Johnson	Intro
70817	GWS 235	Feminism & Pop Culture	Johnson	C
70818	GWS 249	Theory and Methodology in GWSS	Johnson	Theory
71726	GWS 295	Contemporary British Feminism (1 credit short course)	Aune	D
70819	GWS 331	Feminist Memoirs (also ENG 331)	Henry	C
70867	GLS 233	Topics in German Cinema: 1920 to Present (also GRM 233)	Gueneli	B
71610	GLS 251	Children's & Young Adult Literature (also HUM 251)	Herold	C
70866	GRM 233	Topics in German Cinema: 1920 to Present (also GLS 233)	Gueneli	B
70761	HIS 222	History of U.S. Women	Staff	D
70762	HIS 314	U.S. Civil War: History & Memory	Purcell	D
71609	HUM 251	Children's & Young Adult Literature (also GLS 231)	Herold	C
70835	PHI 265	Psychoanalysis and the Subject	Meehan	D
71107	SOC 240	Social Movements	Scott	D
71110	SOC 265	Sociology of Health & Illness	S. Ferguson	D
71106	SOC 275	Race & Ethnicity in America	Scott	B
71108	SOC 370	Political Sociology of Citizenship	Cook-Martin	D
71113	SOC 390	Advance Studies: Race, Social Class & Gender	S. Ferguson	D
70938	THE 210	Contemporary Dance	Miller	C

**Spring 2013 GWSS Courses**

Reg ID	Course #	Title	Professor	Major Category
71129	AMS 235	Anthropology of American Culture (also ANT 235)	Gibel Mevorach	B
71124	ANT 210	Illness, Healing, and Culture	Tapias	D
71125	ANT 225	Human Variation	Bentley-Condit	A
71128	ANT 235	Anthropology of American Culture (also AMS 235)	Gibel Mevorach	B
71680	ART 210	Women, Art, and History	Strauber	C
71681	ART 232	Art Since 1945	Anger	C
72119	ART 295	Gender and Chinese Art History	Li	B
72125	CSC 295	Women and Computing (1-credit)	Rebelsky	D
71224	EDU 215	Reading and Writing Youth Cultures	Ketter	D
71766	ENG 323	On Saying Yes: Desire and Consent in the Eighteenth Century	Shanafelt	C
71767	ENG 326	Affectionate Absorption: The Case of Whitman & Dickinson	Andrews	C
71769	ENG 360	Seminar in Postcolonial Literature	Kapila	C
71185	FRN 341	Contemporary French Literature	Ireland	C
71187	FRN 350	Masculine/Feminine in French Literature and Film	Moisan	C
71246	GWS 111	Introduction to GWSS	Johnson	Intro
72061	GWS 111	Introduction to GWSS	Sanders	Intro
71247	GWS 211	Foundations of LGBTQ Studies	Henry	A
71772	GWS 295	Queer Cinema	Khactu	A
71248	GWS 324	Critical Race Feminisms	Johnson	B
71668	GWS 495	Senior Seminar: Where Are We Now?	Henry	Senior Seminar
71430	GLS 251	Children's & Young Adult Literature (also HUM 251)	Greene	C
71235	HIS 214	American Civil War & Reconstruction	Purcell	D
71238	HIS 227	African American History	Lacson	D
71254	HIS 268	Islam and Gender (also REL 268)	Elfenbein	B
71431	HUM 251	Children's & Young Adult Literature (also GLS 251)	Greene	C
71764	HUM 290	Film Genres	Geller	C
71665	HUM 295	Performing Culture in Contemporary Egypt (1-credit, also SST 295)	Delmenico and Kamp	B
71664	HUM 295	Gender in Films from the Middle East & North Africa (1 credit)	Ireland	B
71775	PHI 261	Philosophy of Race and Gender	McAuliffe	D
71255	REL 268	Islam and Gender (also HIS 268)	Elfenbein	B
71483	SOC 248	Self and Society	Hunter	D
71479	SOC 260	Human Sexuality in the U.S.	Erickson	A
71473	SOC 280	Bound by Borders: Sociology of Law & Migration	Cook-Martin	D
71484	SOC 350	NGOs: Organizing To Do Good	Hunter	D
71666	SST 295	Performing Culture in Contemporary Egypt (1-credit, also HUM 295)	Delmenico and Kamp	B