

Interdisciplinary and Collaboratively-taught Courses Offered 2008/09

New courses are indicated by an asterisk

Shared-theme Tutorials

There are several Tutorials that share common themes but no Tutorial instructors have yet indicated that they will be collaborating in planning and teaching.

Other Collaboratively-taught Courses

Fall

*ENV 195.01 Environmental Challenges and Responses (L. Aspler/K. Jacobson)
Notes: one credit; multiple faculty participants; counts as two courses

Spring

*ENV 195.01 Environmental Challenges and Responses (L. Aspler/K. Jacobson)
Notes: one credit; multiple faculty participants; counts as two courses

HUM/SST 140 Medieval and Renaissance Culture: 1100-1650 (E. Mease/J. Wei)
Notes: counts as two courses

*SCI/SST 395 Biomedical Technology, Public Policy, and Reproduction (K. McClelland/L. Queathem)

Notes: counts as two courses

*LIB 195 Disciplinary Construction of Knowledge (J. Hunter/C. Rod)

Courses that are Cross-listed or Carrying a Concentration or Divisional Designation

Fall

AMS 130 American Beliefs and Cultural Values (Staff)

AMS 211 Africanist Presence in American Studies (K. Gibel Merovach)

AMS 225 Theory and Method in American Studies (G. Barlow)

ANT/SOC 291 Methods of Empirical Research (D. Cook-Martin)

ENV 125 Introduction to Earth Systems Science (L. Aspler)

ENV 145 Nations and the Global Environment (D. Campbell)

*ENV/GDS 295.01 Climate Change, Development and the Environment (P. Jacobson)

*ENV 295.02 Sustainable Agriculture: Ecology and Public Policy (A. Broadmoore)

Notes: 2 credits; Linked to Center for Prairie Studies

GRM/GLS 233 Topics in German Cinema 1920 to the Present (D. Reynolds)

GWS 111 Introduction to Gender and Women's Studies (L. Johnson)

GWS 249 Theory in Gender and Women's Studies (L. Johnson)

GDS 111 Introduction to Global development Studies (M. Roper)

HIS/ECN 299 American Economic History (P. Munyon)

HUM 101.01, .02, .03 Humanities I: Ancient Greek World (J. Lalonde, J. Cummins, Arner)

*HUM 195 Introduction to Film Analysis (T. Geller)

*HUM 395.01 Visual Culture

Notes: Linked to Center for the Humanities

- LIN 114 Introduction to General Linguistics (J. Stone)
 NRS 495 Neuroscience Seminar (N. Rempel-Clower)
 PHI/POL 264 Political Theory II (J. Meehan)
 ANT/REL 326 Anthropology of Religion (J. Andelson)
 RES 291 Perspectives on Twentieth Century Central and East European Literature
 (T. Armstrong)
 *SST 295 Semiotic City: Reading the Signs, Learning London (D. Caulkins)
 *SST 295.01 Perils of Entrepreneurship (A. White)
Notes: 2 credits
 *SST 295 Power, Justice and Aboriginal Rights (M. Coyle)
Notes: 1 credit; Peace Studies and CIS
 *SST 295 Introduction to GIS (E. Carter)

Spring

- AMS 130 American Beliefs and Cultural Values (G. Barlow)
 AMS 392 Diasporic Immigrations (K. Gibel Merovach)
 *AMS 495 Senior Seminar
 *ANT/SOC 295.01 Managing Organizational Cultures (Caulkins)
 ANT/REL 326 Anthropology of Religion (Andelson)
 CLS/HIS 255 History of Ancient Greece (M. Cummins)
 *ENV/GDS 195 Natural Hazards and Disasters (L. Aspler)
 *ENV 295 An Environmental History of Food (D. Campbell)
 *ENV 495 Senior Seminar: Africa (D. Campbell)
 GRM/GLS 227 Topics in German Literature: Holocaust (Michaels)
 GWS 111 Introduction to Gender and Women's Studies (L. Johnson)
 *GWS 295.01 Critical Race Feminism (L. Johnson)
 *GWS 295.02 Transgressive Identities: Gay Male Sensuality in World Literature (A.
 Vishevsky)
 *GWS 495 Senior Seminar (L. Johnson)
 GDS 111 Introduction to Global Development Studies (E. Carter)
 HUM 101.01, .02, .03 Humanities I: Ancient Greek World (J. Cummins, *two others
 unidentified*)
 HUM 102 Humanities II: Roman and Early Christian Culture
 *HUM 195 Introduction to Film Analysis (T. Geller)
 *HUM 295.01 Cinema: Space, Gender and Sexuality in Film (T. Geller)
 *HUM 395.01 Visual Culture
Notes: Linked to Center for the Humanities
 LAS 111 Introduction to Latin American Studies (Y. Aparicio)
 NRS 250 Neuroscience: Foundations, Future, Fallacies (R. Cabeza)
 *SST 295.01 Creative Careers: Learning from Alumni (D. Caulkins)
Notes: 2 credits
 *SST 295.02 Health Geography (E. Carter)
 TEC 154 Evolution of Technology (J. Davis)

Departmental Courses with Significant Interdisciplinary or Integrative Content (as identified by the instructors) in Drawing on the Methodologies or Perspectives of More than One Discipline, or Linked to a New EKI Appointment; Courses Linked to a New Initiative (e.g. Public Policy, Environmental Challenges and Responses; topic linked to an EKI appointment)

Fall

- ANT 257 Latin American Cultures (E. Carter)
 *ART 195 Biology as a New Art Medium (M. de Menezes)
Notes: Short Course, 2 credits
 ART 260 Museum Studies: The Art Museum (L. Wright)
 BIO 220 Biotechnology and Its Social Impact (D. Robertson)
 CSC 151.02 Functional Problem Solving (Davis)
 CSC 205 Computational Linguistics (J. Stone)
 *CSC 207 Algorithms and Object-oriented Design (J. Weinman)
 EDU 101 Educational Principles in a Pluralistic Society (3 sections)
 EDU 211 Politics of Educational Assessment (J. Ketter)
 EDU 212 Critical Pedagogy and School Reform (K. Lycke)
 EDU 213 Critical Issues in Second Language Acquisition (N. Hayes)
 PHI 268 Cultural Critique: Marx, Nietzsche, Freud and Beyond (A. Schrift)
 *POL 225 US Public Policy and Democracy (D. Benson-Smith)
 *RUS 495 Seminar on Russian Culture and Linguistics (A. Vishevsky)
 SOC 242 Deviance and Social Control (C. Hunter)
 *SOC 295.01 International Migration (D. Cook-Martin)
 *SOC 295.03 Contemporary Asian American Issues (M. Leung)
 *SOC 395 Queer Theory (E. Erbaugh)
 SOC 350.01 NGOs: Organizing to Do Good (C. Hunter)

Spring

- *ANT 295.02 Anthropological and Archeological Approaches to Space and Place (K. Kamp)
 CSC 105 The Digital Age (J. Weinman)
 CSC 151.02 Functional Problem Solving (J. Davis)
 *CSC 295.01 Computer Graphics (M. Coahran)
 *ECN 295 Foundations of Policy Analysis (W. Ferguson)
 *ECN 378 Seminar in Law and Economics (B. Graham)
 EDU 101 Educational Principles in a Pluralistic Society (2 sections)
 EDU 213 Critical Issues in Second Language Acquisition (N. Hayes)
 EDU 215 Reading and Writing Youth Culture (K. Lycke)
 EDU 221 Educational Psychology (K. Lycke)
 ENG 273 Feminisms, Gender and Literary Theory (T. Geller)
 FRN 350 From Decolonization to "la France plurielle" (J. Gross)
 *FRN 395 Mai 1968: The Culture of Revolt (J. Gross)
 MAT 309 Design and Analysis of Experiments (S. Kuiper)
 *HIS 295.03 US Environmental History (M. Guenther)

POL 222 Welfare, State, Policy and Society (D. Bensonsmith)
*POL 295.01 Role of Religion in World Politics (R. Grey)
SOC 265 Sociology of Health and Illness (S. Ferguson)
POL 305 Transnational Legal Institutions (R. Osgood)
REL 214 Christian Scriptures (H. Rietz)
SOC 248 Self & Society (C. Hunter)
*POL 395 American Public Policy (D. Bensonsmith)
*SOC 295.02 Beyond Black and White (D. Cook-Martin)
*SOC 395 Citizenship Matters (D. Cook-Martin)

Existing Departmental Courses Taught by EKI Appointments (these represent enhanced ability for freeing up others to teach interdisciplinary courses)

Geller: ENG 120; ENG 273

Weinman: CSC 151, CSC213; CSC 151

General Literary Studies: in Chinese, English, German, Japanese, and Russian literature and film in translation; (unless instructors specifically identified these are interdisciplinary they are not counted in the total but should be noted)