

Worksheet for AMERICAN STUDIES

Name _____ ID # _____ Grad. Year (MM/YY) _____

Instructions: Please indicate on this form which courses you plan to complete for this concentration. Consult the program description in the [Catalog](#) for detailed information. After getting the concentration chairperson's approval (signature), return this Declaration of Interdisciplinary Concentration form to the Registrar. Please keep a copy of your worksheet for future reference.

Required, 24 credits as follows:

<u>Term Planned</u>	<u>Term Completed</u>	<u>Course #</u>	<u>Course Name</u>
_____	_____	AMS 130	American Beliefs and Cultural Values (4 credits)
_____	_____	AMS 225	Theory and Method of American Studies (4 credits)
_____	_____	ANT 235	Anthropology of American Culture (4 credits)
_____	_____	AMS 495	Senior Seminar (4 credits)

2. Elective Courses: Two 4-credit courses, one from the Humanities division and one from the Social Studies division. The course taken for part B must not be in the same division as the course taken for part A (e.g. Take ENG 227 (Humanities) from part A then the course from Part B must be in the Social Studies division.)

Part A One 4-credit course chosen from the following:

_____	_____	ENG 227	American Literary Traditions I
_____	_____	ENG 228	American Literary Traditions II
_____	_____	ENG 231	American Literary Traditions III
_____	_____	HIS 100	The U.S. in the Age of Transatlantic Revolution
_____	_____	HIS 100	The Rise and Fall of New World Slavery
_____	_____	HIS 100	1968

OR

Part B One 4-credit course chosen from the following list or a 4-credit course with a primary focus on American society which has been approved by the AMS concentration chair. Additional courses in this category will be listed each semester on-line.

_____	_____	ANT 200	Cultural Politics of Hybridity
_____	_____	ART 232	Art Since 1945
_____	_____	ART 233	American Art
_____	_____	ECN 229	American Economic History
_____	_____	EDU 101	Educational Principles in a Pluralistic Society
_____	_____	EDU 210	Perspectives on Educational Issues
_____	_____	EDU 212	Critical Pedagogy and School Reform
_____	_____	ENG 229	The Tradition of African American Literature
_____	_____	ENG 232	Ethnic American Literatures
_____	_____	ENG 325*	Studies in Ethnic American Literatures
_____	_____	ENG 326*	Studies in American Poetry I
_____	_____	ENG 328*	Studies in American Poetry II
_____	_____	ENG 329*	Studies in African American Literature
_____	_____	ENG 330*	Studies in American Prose I
_____	_____	ENG 331*	Studies in American Prose II
_____	_____	HIS 211	Colonial and Revolutionary America 1450-1788
_____	_____	HIS 212	Democracy in America 1789-1848
_____	_____	HIS 214	The American Civil War and Reconstruction
_____	_____	HIS 222	The History of Women in the United States
_____	_____	HIS 227	African American History
_____	_____	HIS 228	The Promised Land: U.S. Immigration History
_____	_____	HUM 211	Film Analysis
_____	_____	MUS 202	Topics in American Music
_____	_____	MUS 204	The Jazz Tradition in America
_____	_____	PHI 258	Classical and Contemporary American Pragmatism
_____	_____	PHI 261	Philosophy of Race and Gender
_____	_____	PHI 392	Advanced Studies in Anglo-American Philosophy

