REBECCA M. BENDER

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CV – September 2013

Grinnell College
Department of Spanish
220D Alumni Recitation Hall
Grinnell, IA 50112

EDUCATION

2013 **Ph.D., Spanish Literature, The Pennsylvania State University**
Dissertation Title: *First-Wave Spanish Feminism: Negotiating the Changing Faces of Motherhood and Maternity through Narrative*
2012: Dissertation Teaching Release, Department of Spanish, Italian, and Portuguese
2011: Edwin Erle Sparks Fellowship

2007 **M.A., Spanish Literature, University of New Mexico,** Graduated with distinction
Specialization: Latin American and Peninsular Spanish Literature

2005 **B.A., Spanish**; **B.S., Secondary Education, Bloomsburg University of Pennsylvania**
Summa Cum Laude; Honors Thesis: "Teaching Language through Culture: A Thematic Unit based on Salvador Dalí"

2008 Teaching with Technology Certificate – Penn State University
2005 Teaching Certification: Spanish, K-12 - Pennsylvania State System of Education

SPECIALIZED AND INTERNATIONAL STUDY

2011 **Cornell University School of Criticism and Theory**, Cornell University, Ithaca, New York, June 16-July 28. Seminar: "Sexuality and Childhood in a Global Frame: Queer Theory and Beyond" with Dr. Kathryn Bond Stockton.

2010 **Universidad Iberoamericana**, Puebla, Mexico, May 15-June 3. Penn State's Summer Study Abroad Program: Graduate Assistant and Co-Instructor.

2006 **Copán Field School**, Copán Ruinas, Honduras, July 1-31. Graduate Student of Art History and Archaeology, University of New Mexico; 6 credits; $1,000 Scholarship

2004 **Universidad Complutense**, Madrid, Spain (Feb.-Jun.). Undergraduate study, 12 credits.

2002 **ESL Internship,** Hogar Santa Ana (Orphanage), Adjuntas, Puerto Rico, June.

PUBLICATIONS

"From New York to Cuba: Distinct Representations of Convergent Ideologies in Federico García Lorca's *Poeta en Nueva York* and Nicolás Guillén's *Motivos de son*." *Latin American Literary Review*. (Forthcoming 2013).

"Maternity Ward Horrors: Urban Motherhood in Carmen de Burgos's *La rampa* (1917)." *Cincinnati Romance Review* 34 (2012): 79-96.

"The Failure of Language in Ernesto Sábato's *El túnel*." *Romance Notes* 52.2 (2012).

"Hattie Caraway," "Therese Benedek," and "California League of Mexican American Women." *American Women's History Encyclopedia*. Facts on File. 2011.

"Vislumbres de una filosofía vitalista en *La hiperestésica* de Ramón Gómez de la Serna." *Boletín RAMÓN* 20 (2010): 3-13.

TEACHING AND PROFESSIONAL EXPERIENCE

Aug. 2013 -Present **VISITING ASSISTANT PROFESSOR OF SPANISH**
Grinnell College, Department of Spanish, Grinnell, IA
Spanish 105 – Introduction to the Spanish Language I (Fall 2013)
Spanish 217 – Intermediate Spanish (Fall 2013)
Spanish 285 – Introduction to Textual Analysis (Fall 2013 and Spring 2013)
Spanish 311 – Transatlantic Seminar: *Refashioning the Self:* Hispanic Women's Literature in the 20th century (Spring 2014); also counts for Grinnell's Latin American Studies concentration

May-Aug 2013 **ADJUNCT INSTRUCTOR OF SPANISH (DISTANCE LEARNING)**
Midland College, Division of Fine Arts and Communication Midland, TX
Created and monitored online Spanish courses with Blackboard (Spanish 1; Spanish 4)

Aug 2009 -May 2013 **TEACHING ASSISTANT / INSTRUCTOR**
Department of Spanish, Italian and Portuguese, Penn State University
Spanish 1, 2, and 3 (*as hybrid online 15-week courses and 3-week summer intensives*)
Intermediate Spanish Conversation (*twice*)
Intermediate Grammar and Composition
Introduction to Hispanic Literature (*twice as 15-week course, once as 6-week intensive*)
Spanish 497: Culture and Civilization of Mexico (*Study abroad assistant in Mexico*)

June 2010 **STUDY ABROAD TEACHING ASSISTANT / INSTRUCTOR**
Universidad Iberoamericana, Puebla, Mexico
Penn State Summer Study Abroad Program (May 14-June 30)

Aug 2007 -May 2008 **VISITING SPANISH INSTRUCTOR**
Department of Languages and Cultures, Bloomsburg University, Bloomsburg PA
Courses: Foundations in Spanish Language and Culture (*twice*),
Spanish 1 (*twice*), Spanish 3

Aug 2005 -May 2007 **TEACHING ASSISTANT / INSTRUCTOR**
Department of Spanish & Portuguese, University of New Mexico, Albuquerque, NM
Courses: Spanish 1 and 2 (twice each; also supervised 26 sections of Spanish 1)

Jan-May 2005 **SPANISH TEACHER** - Student Teaching placements (January–April)
Southern Columbia Area High School, Catawissa PA
Courses: Spanish 1, 2, 3, 4 and AP (assistant instructor)

TRAINING WITH PROFICIENCY ORIENTED EDUCATIONAL METHODS

2013 Student-Centered Discussion, Schreyer Institute for Teaching Excellence, Penn State
2008 Teaching Spanish (Span 502) – Penn State
2008 Teaching with Technology Certificate – Penn State
2007 Spanish of the Southwest / Español del suroeste (Span 547) – University of New Mexico
2005 Research Methodology for Teachers (Span 541) – University of New Mexico
2005 PRAXIS – Spanish for Secondary Education (Pennsylvania State Assessment)
2005 Teaching Certification, K-12: Spanish – Pennsylvania State System of Education
2004 Methods of Teaching a Foreign Language – Bloomsburg University

SUPERVISORY EXPERIENCE

2007 **SUPERVISOR FOR SPANISH 101** (January – May)
Department of Spanish and Portuguese, University of New Mexico, Albuquerque NM
Supervised 26 sections of Spanish 101 and 15 Teaching Assistants. Designed guidelines for students' written compositions; edited exams and assessments; created lesson plans.

PANELS CHAIRED

"Marriage, Motherhood and Modernity: Spanish Women's Narratives (1880-1936)." NeMLA Convention, 2012 – St. John Fisher College, Rochester, NY, March 15-18, 2012.

PRESENTATIONS

"First-Wave Spanish Feminism: Negotiating the Changing Face of Motherhood through Narrative." The 26th Annual Graduate Student Exhibition – Penn State University, March 23-25, 2012. (**2nd Place**, Arts and Humanities**)**.

"The Economics of Motherhood in Margarita Nelken's *La trampa del arenal* (1923)." NeMLA Convention, 2012 – St. John Fisher College, Rochester, NY, March 15-18, 2012.

"Storytelling as Seduction: Challenging and Transforming the Effects of Cuba's 'New Man' Ideology in *Máscaras*." HUC 2011: Storytelling, Memories and Identity Constructions, organized by the International Society for Cultural History and Cultural Studies and Enkidu Magazine – México City, México, November 4-9, 2011.

"The Maternal Dilemma in Carmen de Burgos's *Quiero vivir mi vida* (1931)." Penn State University Department of Spanish, Italian and Portuguese Literature Colloquium – Penn State University, State College, PA, October 4, 2011.

"Post-Secondary Spanish." Spanish II, III, IV and AP, Clearfield High School, Clearfield, PA – September 14, 2011.

"Vislumbres de una filosofía vitalista en *La hiperestésica* de Ramón Gómez de la Serna." The Kentucky Foreign Language Conference – University of Kentucky, Lexington, KY, April 14-16, 2011.

"Maternity Ward Horrors: Urban motherhood in Carmen de Burgos's *La rampa* (1917)." The 8th Annual Southeast Coastal Conference on Languages and Literature – Georgia Southern University, Statesboro, GA, March 31-April 1, 2011.

"Crossing Boundaries in Honduras: Exploring Ourselves through Ancient Maya Art and Architecture" *co-presented with Elizabeth Drake Olton (University of New Mexico, Department of Art and Art History)*. The 18th Annual National Service-Learning Conference: Beyond Borders, Beyond Boundaries–Albuquerque, NM, March 27-31, 2007.

"Teaching Language through Culture: A thematic unit based on Salvador Dalí." Bloomsburg University Honors Program Independent Study Presentations – Bloomsburg University, Bloomsburg, PA, April 25, 2005.

AWARDS, HONORS AND DISTINCTIONS

2012	MLA Graduate Travel Award ($300)
2012	2nd Place, Arts and Humanities ($250). The Pennsylvania State University Graduate Exhibition. Poster: "First-Wave Spanish Feminism: Negotiating the Changing Face of Motherhood through Narrative"
2012	NeMLA Graduate Travel Award ($150)
2012	Teaching Release for Dissertation Research – Department of Spanish, Italian, and Portuguese, Penn State University
2012	Travel Grant for International Conference, Penn State University
2011	Sparks Fellow Award – Fall 2011 semester, Penn State University
2011	Matching Funds for Cornell University's School of Criticism and Theory Penn State University ($300)
2011	Cornell University School of Criticism and Theory ($300)
2011	Travel Grants for National Conferences, Penn State University
2010	SIPGSO Graduate Student Award for Leadership, Penn State University
2009	Outstanding Teaching Assistant, Penn State University
2005–2007	Outstanding Teaching Assistant, University of New Mexico (4 semesters)
2006	Copán Field School Program Scholarship ($1,000) Department of Art and Art History, University of New Mexico
2002–2005	Dean's List, Bloomsburg University
2005	Outstanding Achievement Award in Foreign Languages (Spanish) Bloomsburg University, May 1, 2005
2004	Travel Grant, University of California, Riverside, CA
2003–2005	Bernard and Frances Young Scholarship, Bloomsburg University 2003–2004 Academic year ($850); 2004–2005 Academic year ($625)
2004–2005	Continuing Honors Scholarship ($500), Bloomsburg University
2004	The National Dean's List
2003	Phi Sigma Iota International Foreign Language Honor Society
2003–2004	ARAMARK Scholarship ($1,000), Bloomsburg University
2002	Bloomsburg University Honors Scholarship ($500)

SERVICE

Faculty Advisor: La Casa de Español / Grinnell Spanish House. Fall-Spring 2013-2014.

Speaker: "Summer Study Abroad in Puebla, Mexico." Department of Spanish, Italian, and Portuguese Majors and Minors Night. Penn State University. October 17, 2012.

Reader: Marathon Reading of *Catch-22*, a novel by Joseph Heller. Sponsored by the College of the Liberal Arts and the School of Languages and Literatures, the Department of English and the Department of Comparative Literature, Penn State University. September 13-14, 2012.

Judge: Undergraduate Exhibition, Arts and Humanities, Penn State University: April 11, 2012

President: Spanish, Italian and Portuguese Graduate Student Organization (SIPSGO). Penn State University: Spring 2010 – Spring 2011.

Co-Moderator: 4th Annual Graduate Student Symposium on Hispanic Literatures – Remapping the American Imagination: Colonial and Post-Colonial Encounters, Penn State University: October 25, 2008

Member: Spanish, Italian and Portuguese Graduate Student Organization (SIPSGO). Penn State University: August 2008 – present

Member: Graduate Student Association (GSA), Department of Spanish and Portuguese, University of New Mexico: August 2005 – May 2007

Co-curator: "Copán Connections: Cross-Cultural Experiences at an Ancient Maya City," Department of Art and Art History, University of New Mexico: April 2-6, 2007.

Graduate Student Volunteer: Almuerzos en español (monthly), University of New Mexico: August 2005 – May 2007

Graduate Student Volunteer**:** The Politics of Language Cross-Disciplinary Symposium and Workshops – The Invisible Majority of the Southwest-Learners of Spanish as a Heritage Language, University of New Mexico, Albuquerque, NM: October 2006

Reader: Dusty Lust: Celestina in New Mexico – Celebración Celestinesca, University of New Mexico: April 2006

Co-coordinator: The 14th Annual University of New Mexico Conference on Ibero-American Culture and Society, Department of Spanish and Portuguese, University of New Mexico, February 16-17, 2006

Graduate Student Volunteer: Wateke de San Valentín, University of New Mexico GSA Fundraiser, February 2006

Orientation Volunteer: Bloomsburg University Honors Program, Volunteer for Freshman Interviews and Orientation, April – August 2002

Tutor: Students Helping Adolescents Reach Excellence (SHARE). Danville Middle and Elementary Schools, Danville, PA, January – May 2003. Bloomsburg Middle School, Bloomsburg, PA, January – May 2002

ESL Elementary Tutor: Berwick, Pa, January – May 2002

LANGUAGES

English:	Native fluency
Spanish:	Near-native proficiency
French:	Reading comprehension

PROFESSIONAL MEMBERSHIP

Northeast Modern Language Association (NeMLA), 2010-present
Modern Language Association (MLA), 2006-present
Pennsylvania State Education Association, 2005-2007