

KELLY J. MAYNARD
Grinnell College Department of History
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CURRENT AND PAST POSITIONS

- Associate Professor of Modern European History 2016-present
- Assistant Professor of Modern European History 2009-2016
Grinnell College History Department, Grinnell, IA
- Visiting Assistant Professor – Scripps College History and Art History, Claremont, CA 2008-2009
- Lecturer – Loyola Marymount University History Department, Los Angeles 2005-2007
- Teaching Fellow – UCLA Freshman Modern Thought General Education Cluster 2006-2007
- Teaching Assistant, Teaching Fellow – UCLA History Department 1998-2002

EDUCATION

- **Ph.D.**, University of California at Los Angeles, Modern European History 2007
Dissertation: "The Enemy Within: Encountering Wagner in Early Third Republic France"
Committee: Debora Silverman (Chair), Lynn Hunt, Robert Wohl, Mitchell Morris
- **M.A.**, University of California at Los Angeles, History 1999
high pass – written comprehensive exams
- University of Washington, Seattle, WA, Post-Baccalaureate Student 1995-1997
studies in history, art history, and French and German languages
- Albert-Ludwigs-Universität, Freiburg, Germany 1996
studies in art history and German language
- **B.M.**, Eastman School of Music, University of Rochester, NY, Bassoon Performance 1990
diploma with distinction

AWARDS AND HONORS

- Grinnell College Grants for Research, Travel, and Team Teaching 2009-2016
- Travel Grant – AMS International Symposium: The Institutions of Opera in Paris 2004
Duke University and University of North Carolina at Chapel Hill
- Edward A. Dickson Fellowship in the History of Art – UCLA 2003-2004
- Chateaubriand Fellowship – French Ministry of Culture 2002-2003
- Edward A. Dickson Fellowship in the History of Art – UCLA 2002-2003
- Research Grant – Cultural Services of the French Embassy to the United States 2000
- Four Year Fellowship – UCLA Department of History 1997-2001
- Fellowship – UC Berkeley Center for German and European Studies 1997-1998

PUBLICATIONS

- "The Ill-Equipped Modernist: Historicizing Édouard Dujardin's *Les lauriers sont coupés*" 2016
forthcoming, Historical Reflections/Réflexions historiques
- "Wagner's *Tannhäuser*, Manet's *Tuileries*, and the Birth of Modernism" 11/2015
Music and Letters 96:4
- "Strange Bedfellows at the *Revue wagnérienne*: Wagnerism at the Fin de Siècle" 10/2015
French Historical Studies 38:4

Book Review: David Frisby and Iain Boyd Whyte, eds. *Berlin Metropolis: 1880-1940* 9/2014
History: Reviews of New Books 42: 4 (2014)

Book Review: Stephen Zank, *Irony and Sound: The Music of Maurice Ravel* 3/2011
H-France 11: 83 (March 2011)

Kinship in Europe: Approaches to Long-Term Developments (1300–1900) 2007

Sabeau, Teuscher, and Mathieu, eds.; Berghahn Books

translation from French to English

Giulia Calvi, "Rights and Ties that Bind: Mothers, Children and the State in Tuscany During the Early Modern Period" and Bernard Derouet, "Political Power, Inheritance, and Kinship Relations: The Unique Features of Southern France (XVIth-XVIIIth centuries)"

WORKS IN PROGRESS

Hearing Wagner in France

book manuscript assessing the impact of Wagner's works in fin-de-siècle France with a particular emphasis on musical experience

"Policing Wagner in Early Third Republic France"

article in preparation for submission to Journal of Modern History

Book Review: Marcel Hébert, *Religious Experience in the Work of Richard Wagner*

Edited by Charles J.T. Talar, translated by Charles J.T. Talar and Elizabeth Emery

Book review solicited by *Nineteenth-Century French Studies*

PRESENTATIONS

"Some Hygienic Evening: Hearing Wagner Healthfully in Fin-de-siècle Paris" 4/2016

paper presented and panel organized in honor of Carl E. Schorske for the

Society for French Historical Studies Annual Meeting – Nashville, TN

"Politics by Other Means?: Policing Wagner in Paris, 1887-1891" 11/2015

paper presented and panel organized for the Western Society of French History

Annual Meeting – Chicago, IL

Panel Commentator, "Music and the Economy, Politics, and Science" 4/2015

Society for French Historical Studies Annual Meeting – Colorado Springs, CO

"Reconsidering Édouard Dujardin's "Les lauriers sont coupés" as a Form of Retreat" 10/2014

paper presented at the 40th Annual Nineteenth-Century French Studies Colloquium

San Juan, Puerto Rico

"Socialists, anarchists, limonadiers": Wagner, National Security, and the Strains of 2/2014

Democracy in the Early Third Republic" – History Department Colloquium,

Grinnell College

"Strange Bedfellows at the *Revue Wagnérienne*: Reexamining Wagnerism

11/2013

at the Fin-de-Siècle" – History Department Colloquium, Grinnell College

""The Auricular Sense of Space": Medicine and Music in <i>Fin-de-Siècle</i> France" Midwestern Music Cognition Symposium – Ohio State University	5/2013
Symposium Panelist - "Europe on the Brink: 1913 Revisited" NYU Remarque Institute Kandersteg Seminar – Kandersteg, Switzerland	4/2013
""Brooking All Opinions": The Culture of the <i>Petites Revues</i> in 1880s + 1890s Paris" Francophone Music Criticism Annual Conference – University of London at Paris	7/2012
"An "Enveloping Atmosphere": <i>Lohengrin</i> and Art Nouveau in Fin-de-Siècle France" 17th Biennial Conference on 19th-Century Music – University of Edinburgh, Scotland	6/2012
"Wagnerian Maladies in Late Nineteenth Century France" paper presented at the Society for French Historical Studies – Tempe, AZ	4/2010
"Wagner and the Brain in Late Nineteenth Century France" paper presented at the conference <i>Consequences of Wagner</i> , Centro de Estudos de Sociologia e Estética Musical, Universidade Nova de Lisboa	11/2009
Symposium Panelist, "Wagner and the Transformation of European Culture" Bard Music Festival, <i>Wagner and His World</i> - Annandale-on-Hudson, NY	8/2009
""Anatomical Preparations" + the Wagnerian Drama in Early 3rd Republic France" paper presented at the <i>Words and Notes in the Nineteenth Century</i> conference, University of London School of Advanced Study and Institute of Musical Research	7/2007
"" <i>Socialistes, anarchistes, limonadiers</i> ": Wagner and the "usual suspects" in Paris, 1887" paper presented at the Society for French Historical Studies - Houston, TX	3/2007
"Making Wagner "French" in the Independent Parisian Press of the 1880s" paper presented and panel organized for the American Historical Association Annual Meeting - Washington, D.C.	1/2004
"" <i>S'oublier dans l'œuvre</i> ": The Prelude to <i>Lohengrin</i> and Wagnerian Transcendence" paper presented at the American Musicological Society - Houston, TX	11/2003

OTHER PROFESSIONAL ACTIVITIES AND SERVICE

• Lecturer, Osher Lifelong Learning Institute, Iowa State University "European Art, History, and Culture in the 20 th Century"	3/2016
• Chair, European Studies Concentration - Grinnell College	8/2014-present 8/2011-12/2013
• Russell J. Linnemann '65 Travel Fellowship Coordinator Grinnell College History Department	8/2014-present 8/2011-5/2013

- Pre-performance lecturer, NY Metropolitan Opera Live in HD Broadcasts
Grinnell College
 - Wagner's *Tristan und Isolde* fall 2016
 - Wagner's *Tannhäuser* fall 2015
 - Bizet's *Carmen* fall 2014
 - Massenet's *Werther* spring 2014
 - Verdi's *La Traviata* spring 2012
- Member, Center for the Humanities Advisory Board - Grinnell College 8/2011-12/2013
- Panel Discussant: Behind the Scenes at Versailles: Art, Theater, Opera and Court Exhibition "Robert Polidori: Selected Works, 1985-2009"
Grinnell College Faulconer Gallery 2/2013
- External Review Non-Departmental Faculty Consultant
 - Philosophy Department spring 2016
 - Art and Art History Department fall 2014
 - Music Department spring 2012
- Mentored Advanced Projects Advisor - Grinnell College
 - "The Adventure of the New Woman: Miss Cayley and Professional Women in the Strand Magazine" spring 2015
 - "The Wagner Bicentennial" summer 2014
 - "Ensembles and Entrepreneurship: Parisian Concerts and Wagner, 1860-1914"
 - "An Exercise in General Economy II: Lucidity and Musical Experience"
 - "Blurred Lines: Max Nordau's *Degeneration* in fin-de-siècle France" fall 2013
 - "The Lure of Paris: The Junior Year Abroad, Print Journalism, and Franco-American Relations, 1923-1935 and 1960-1970" fall 2013
 - "Hearing Wagner in France" summer 2013
 - "Degenerating France: Max Nordau in *fin-de-siècle* Paris"
 - "Melodic Intonation Therapy and Schizophasia"
 - "The Separation of Church and State: Reactions in the Press"
 - "Strange Bedfellows: Wagner, Rolland, and the Franco-Russian Alliance"
 - "Wagner, Cinema, and Beyond"
 - "Willy and *l'Ouvreuse*: A Window into 1890s Musical France"
 - "Intellectuals and Francophone Politics" spring 2013
 - "*Parsifal* in Paris" fall 2012
 - "Wagner in Italy" summer 2011
- Panel Discussant: Chronicles of Connection: Faculty Work at the Intersection of Art + History – Exhibition "Ar[t]chive: American Art in Historical Context, 1930-1990"
Grinnell College Faulconer Gallery 4/2011
- External Faculty Adjudicator, Steiner Music Awards Scholarship Division
Grinnell College Music Department 2010 -2011