

**Todd Patrick Armstrong**  
*Curriculum Vitae*  
July 2018

Education and Degrees

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| <i>Doctor of Philosophy</i> | 6/89-12/93; Russian Literature; The Ohio State University; Advisor: Professor Irene Masing-Delic; Dissertation: "Innokentij Annenskij's <i>The Cypress Chest</i> : Contexts, Structures and Themes." |
| <i>Master of Arts</i>       | 9/87-6/89; Russian Language and Literature; The Ohio State University; Advisor: Professor Frank Silbajoris; Thesis: "The Images of Life and Death in the Poetry of Derzhavin."                       |
| <i>Seminar Participant</i>  | 8/89; 8/90; Intensive Bulgarian Language Course; Summer Slavonics Seminar (IREX); University of Sofia, Bulgaria.   |
| <i>Exchange Scholar</i>     | 9/84-6/85; Polish Language and Literature; Universities of Wroclaw and Warsaw, Poland<br>9/83-12/83; Intensive Russian Language Program; Pushkin Institute, Moscow, USSR.                            |
| <i>Bachelor of Arts</i>     | 9/81-5/83; (Summa Cum Laude); Major: Russian; University of Oregon.<br>9/79-6/81 Major: Russian; University of Montana.  |

Positions

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| <i>Chair of the Faculty</i> | 07/01-present [two-year term]. Grinnell College, Grinnell, Iowa.  |
| <i>Professor</i>            | 6/09-present; Russian Department, Grinnell College, Grinnell, Iowa.   |
| <i>Associate Professor</i>  | 6/00-6/09-present; Russian Department, Grinnell College, Grinnell, Iowa.  |
| <i>Director</i>             | 7/01-6/06; Center for International Studies, Grinnell College.  |
| <i>Acting Director</i>      | Spring 01; Rosenfield Program on International Relations, Public Policy and Human Rights, Grinnell College, Grinnell, Iowa.   |
| <i>Facilitator</i>          | June, 01; Global Partners Project Faculty Development Seminar in Central Europe, Palacky University, Olomouc, Czech Republic. |
| <i>Faculty Director</i>     | 8/99-12/99; Associated Colleges of the Midwest-Central European Studies Program, Palacky University, Olomouc, Czech Republic. |

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| <i>Assistant Professor</i>                            | 9/93-9/99; Russian Department, Grinnell College, Grinnell, Iowa. (Chair during 94-95 academic year.)  |
| <i>Instructor/<br/>Coordinator</i>                    | 6/98-8/98; 6/99-8/99; Middlebury College Summer Russian School, Middlebury College, Middlebury, Vermont.  |
| <i>Graduate Teaching &amp;<br/>Research Associate</i> | 9/88-10/92; Department of Slavic and East European Languages and Literatures, The Ohio State University.  |
| <i>Resident Director</i>                              | 2/90-5/90; Ohio State University/Pushkin Institute Exchange Program; Moscow, USSR   |
| <i>Instructor</i>                                     | 7/91-6/92; Center for Teaching and Education for Employment.<br>9/90-6/92; University Office of Continuing Education;<br>Department of Conferences and Institutes; Language and Culture Program, The Ohio State University. |
| <i>Translator</i>                                     | 9/89-6/90; Current Digest of the Soviet Press; Russian--English translation.  |
| <i>Interpreter</i>                                    | 2/84-3/84; The Associated Press (1984 Winter Olympic Games in Sarajevo, Yugoslavia)   |

#### Publications

“Training for Brightness” in Hanna Krall’s *Sublokator*: Polish and Jewish Identities in Post-war Poland.” David M. Bethea, ed. *American Contributions to the 14th International Congress of Slavists, Ohrid, September 2008*. Vol. 2: Literature. Bloomington, IN: Slavica, 25–39.

Book Review: Halina Stephan, ed. *Living in Translation: Polish Writers in America*. Studies in Slavic Literatures and Poetics, Volume 38. Amsterdam: Rodopi, 2003. In: *Slavic and East European Journal*. 49:4, Winter 2005, 695-696.

“The Image of the Prisoner of the Caucasus in Nineteenth- and Twentieth-Century Russian Literature: from Pushkin to Makanin” (with Anatoly Vishevsky), *Przegląd Rusycystyczny* 3/107 (2004): 33-50.

*Perspectives in Modern Central and East European Literature: Quests for Identity* 5th World Congress Proceedings, International Council for Central and East European Studies, Volume on East European Literature (editor; author of Introduction; contributor). Palgrave: New York, 2001.

“Czeslaw Milosz’s *Zdobycie władzy*: The Structure of the Polish Dilemma”  
In: *Perspectives in Modern Central and East European Literature: Quests for Identity* [see above].

“Transcarpathian Ukrainian Literature in the Twentieth Century” by Lubica Babotova.  
Translation in collaboration with Anatoly Vishevsky and Vadim Marchuk. In:  
*Perspectives in Modern Central and East European Literature: Quests for Identity* [see above].

*The Trilogy Companion: A Reader's Guide to the Trilogy of Henryk Sienkiewicz*  
The Copernicus Society of America (Contributor), 1991.

#### Papers and Panels

“The Fool’s Bench: The Futility of Protecting the Commons in Yury Bykov’s *Дупак*”  
ASEEES 48<sup>th</sup> Annual Convention, Washington, DC, November 17–20,  
2016

“The Fool’s Bench: The Futility of Protecting the Commons in Yury Bykov’s *Дупак*”  
invited talk at Art@Smolny: Discussions on Contemporary Arty, part of a  
series of talks organized by Professor Stanislav Savitski of the Smolny  
Faculty of Liberal Arts and Sciences, October, 2016

“Russian *Mad Men*: Valery Todorovsky’s *Ottepel*’ and Nostalgia for the 1960s”  
Invited talk at Dickinson College, Carlisle, Pennsylvania, October, 2015

“Russian *Mad Men*: Valery Todorovsky’s *Ottepel*’ and Nostalgia for the 1960s”  
The Ninth International Council for Central and East European Studies  
(ICCEES) World Congress August 3 - 8, 2015 Makuhari, Tokyo, Japan

“Russian Mad Men: Valery Todorovsky's Tele-serial *Ottepel*' as a Window on Russian  
Culture”  
Alumni Keynote address at Midwest Slavic Conference, Columbus, OH,  
Columbus, Ohio, March 7, 2014.

“On the Record: Oral Histories at Iowa Institutions”  
Co-organizer, moderator, National Czech & Slovak Museum &  
Library/Humanities Iowa/Grinnell College collaborative project. Drake  
Community Library, April 24<sup>th</sup>, 2012.

“Text and/as Memory in Hanna Krall's *Różowe strusie pióra*”  
ASEEES 43rd Convention, Washington, DC, November 17–20, 2011.

“Iconic Axe Imagery in Dostoevsky’s Major Fiction”  
2009 Midwest Slavic Conference, The Ohio State University, Columbus,  
OH, April 16 - 18, 2009

“Training for Brightness” in Hanna Krall’s *Sublokatorka*: Polish and Jewish Identities in  
Post-war Poland”  
Presented as part of American delegation to the XIV International  
Congress of Slavists in Ohrid, Macedonia, September 10-16, 2008.

“Teaching and Studying Genocide at Grinnell”

Panel Discussion sponsored by the Center for International Studies,  
Grinnell College, Thursday, April 24, 2008.

“Hanna Krall’s Short Fiction: Polish/Jewish Identity and the Trauma of Genealogy in Post- Holocaust Polish Narratives” New Directions, New Connections: Polish Studies in Cross-Disciplinary Context, 2nd International Conference on Polish Studies, April 17-20, 2008, Indiana University, Bloomington, Indiana

“Polish Literature and the Holocaust: Redemption as Reckoning” (with C. Cain Elliott ‘06). Midwest Slavic Studies Conference, The Ohio State University, March 2-4, 2006.

(Polish) Writers and the Holocaust.”

Invited lecture given at the University of Northern Iowa's Summer Study Program, *European Studies in Humanities and the Holocaust* at Jagellonian University in Krakow, Poland, June, 2004.

“Andrzej Szczypiorski’s *Początek*: Reconstructing Warsaw and the Aesthetics of Reckoning” American Association of Teachers of Slavic and East European Languages (AATSEEL) Annual Meeting San Diego, California, December 27-30, 2003.

“Internationalizing the Campus: Come to Grinnell, Explore the World” (with Associate Dean of Grinnell College Helen Scott) AACU/ACAD Conference, *The Courage to Question: Liberal Education in the 21<sup>st</sup> Century*, January, 2003.

“The Ethics of Art: Voices from the Other Europe”

Alumni College, Grinnell College, May 30-31, 2001.

“From Pushkin to Makanin: The Image of the Prisoner of the Caucasus in 19th and 20th Century Russian Literature” (invited keynote address; co-authored with Anatoly Vishevsky). Meeting of the Korean Association of Russianists, Korea University, Seoul, Korea, October 21, 2000

"The Yugoslav Revolution."

(panel organizer and participant) Grinnell College. October 9, 2000

“Teaching Language and Literature in an International Context.”

(invited panelist) ACM Conference on Integrating Post-Communist Transformations into the Liberal Arts Curriculum, St. Olaf and Carleton Colleges, Northfield, MN. March 3-5, 2000.

- “From Pushkin to Makanin: The Image of the Prisoner of the Caucasus in 19th and 20th Century Russian Literature”  
(co-presented with Anatoly Vishevsky). The First Chicago Conference on  
Caucasia, The University of Chicago, May, 1999 (refereed).
- “The Role of Poland at the Turn of the Millennium.”  
Roundtable Discussion with Jacek Michalowski, Grinnell College (moderator and  
discussant) April, 1999
- “The Use of Literary and other Cultural Texts in Teaching LCTLs”  
Invited lecture, presented during Language Pedagogy Week 1998 at the  
Middlebury College Summer Language Schools on the panel “Teaching  
Reading and Writing in the LCTLs.”
- Panel Chair, “Divine Women and Fallen Goddesses: Concepts of the Feminine in the  
Silver Age” AATSEEL Annual Conference, Toronto, 1997.
- “Classroom Strategies for *Nachalo*”  
AATSEEL Annual Conference, Toronto, 1997.
- “Annenskij’s *Kiparsovij larec* as Lyric Cycle”  
National Convention of the American Association for the Advancement of  
Slavic Studies (AAASS), Boston, 1996.
- “Czeslaw Milosz’s *Zdobycie wladzy*: The Structure of the Polish Dilemma”  
5th World Congress of the International Council for Central and East  
European Studies, Warsaw, Poland, Aug., 1995.
- “On the Essence and Forms of Love in ‘Moja toska’: Annenskij’s Polemic with Kuzmin”  
AATSEEL Annual Conference, San Diego. 1994.
- “Annenskij in the Shadow of Pushkin: ‘Nekuda plyt’”  
AATSEEL Conference, Toronto, Ontario, 1993.
- “Inter- and Intratextuality: Annenskij’s ‘Trilistnik balagannyj’”  
AAASS Conference (Midwest Regional Affiliate), Michigan State  
University, East Lansing, Michigan, 1992.
- “Annenskij’s *trilistniki*”  
AAASS Conference (Midwest Regional Affiliate), The Ohio State  
University, Columbus, Ohio, 1991
- “Dostoevsky’s Myshkin and Stavrogin: Variations on a Theme”  
OSU Slavic Department Colloquium, Winter 1991

### Languages

Russian (fluent); Polish (fluent); Bulgarian (good); Czech (good) Serbo-Croatian (fair); German (Reading knowledge); French (Reading knowledge).

### Professional Affiliations

American Association for the Advancement of Slavic Studies (AAASS)  
Member, Committee on Education, 2009-2012

American Association of Teachers of Slavic and East European  
Languages (AATSEEL) Vice-President (Literature) 04-07

American Council of Teachers of Russian (ACTR) Board member 01-03