

Timothy D. Arner

arnertim@grinnell.edu

Grinnell College
1121 Park St.
Grinnell, IA 50112
(641) 269-4529

1402 Summer St.
Grinnell, IA 50112
(814) 574-4218
@TimothyDArner

ACADEMIC EMPLOYMENT

Associate Dean of Curriculum and Academic Programs, Grinnell College, July 2020-
Associate Dean of the College, Grinnell College, Aug. 2018-present
Associate Professor of English, Grinnell College, May 2014-present
Assistant Professor of English, Grinnell College, Aug. 2008 – May 2014
Lecturer in English, The Pennsylvania State University, Aug. 2006 – June 2008

EDUCATION

PhD in English, The Pennsylvania State University, May 2007
M.A., English, The Pennsylvania State University, May 2002
B.A., Literature, American University, *magna cum laude*, May 2000

RESEARCH PUBLICATIONS

Contributed 15 entries to *The Chaucer Encyclopedia*, 4 vols. Ed. Richard Newhauser. Oxford: Wiley-Blackwell. Andromacha, Busirus, Diomedes, Eneas, Epic, Juno, Latinus, Lucan, Menelaus, Pallas Athena, Pandarus, Paris (Trojan hero), Priam, Romulus [forthcoming]

“Introduction,” *The Trojan War: The Chronicles of Dictys of Crete and Dares the Phrygian*. Trans. R.M. Frazer, Jr. Indiana University Press, 2019.

“The Disappearing Scar of Henry V: Triage, Trauma, and the Treatment of Henry’s Wounding at the Battle of Shrewsbury,” *Journal of Medieval and Early Modern Studies* 49.2 (May 2019): 347-76

“Republican Chaucer: Lucan, Lucretius, and *The Legend of Good Women*,” *Comparative Literature* 69.2 (June 2017): 160-80

“The Trojan War in the Middle Ages.” Oxford Bibliographies in Medieval Studies. Ed. Paul E. Szarmach. New York: Oxford University Press, August 30, 2016
www.oxfordbibliographies.com

“For Goddess Love: Rhetorical Expression in *Troilus and Criseyde*,” *The Chaucer Review* 64 (April 2012): 439-60

“Chaucer’s Second Hector: The Triumphs of Diomedes and the Possibility of Epic in *Troilus and Criseyde*,” *Medium Ævum* 79 (2010): 68-89

“No Joke: Transcendent Laughter in the *Teseida* and the ‘Miller’s Tale,’” *Studies in Philology* 102 (2005): 143-158

Co-author (with Paul D. Stegner), “‘Of þam him aweaxed wynsum gefea’: The Voyeuristic Appeal of *Christ III*,” *Journal of English and Germanic Philology* 106 (2007): 428-46

Co-author of Introduction (with Sherry Roush), *Medieval Marriage: Prudence, Passion, Policy*. Co-edited by Sherry Roush and Cristelle Baskins. Medieval and Renaissance Texts and Studies Series. Tempe: Arizona State University Press, 2005

TEACHING / CRITICAL EDITION

The Grinnell Beowulf. Translated and annotated by Timothy D. Arner, Eva Dawson, Emily Johnson, Jeanette Miller, Logan Shearer, Aniela Wendt, and Kate Whitman. Grinnell College Press, 2013. www.thegrinnellbeowulf.com

RESEARCH IN PROGRESS

Trojan Wars: Genre and the Politics of Authorship in Late Medieval and Early Modern England
VR Heorot Project – constructing a virtual reality experience of the *Beowulf* meadhall

TEACHING PUBLICATIONS

- “The Grinnell Beowulf Project: Origin, Process, Outcomes,” *The Once and Future Classroom* 12.1 (2015). <http://once-and-future-classroom.org/>
“Teaching Theory Through Y: *The Last Man*,” *Graphic Novels and Comics in the Classroom: Essays on the Educational Power of Sequential Art*. Robert G. Weiner and Carry Kay Syma, eds. Jefferson: McFarland and Company, 2013. pp.145-53

CONFERENCE PRESENTATIONS

- “Teaching the Medieval in the Digital Age: A Round Table Discussion,” Leeds International Congress on Medieval Studies, July 2021.
“The VR Beowulf Project: Visiting Heorot,” Leeds International Congress on Medieval Studies, July 2021.
“The Virtual Viking Longship Project: A Study in the Future of Liberal Arts Teaching and Research.” with David Neville and Austin Mason. The 7th International Conference of the Immersive Learning Research Network, 2021.
<https://framevr.io/ilrn2021-showcaseviking>.
“Trojan Nobodies: Uncarnal Knowledge in *Troilus and Criseyde*,” New Chaucer Society, Toronto, July 2018
“Burning Down the House: Surrey’s *Aeneid* as a Trojan Horse,” Renaissance Society of America, New Orleans, March 2018
“Erotonomics: The Wife of Bath, Maidstone’s *Concordia*, and the London Crisis of 1392,” 51st International Congress on Medieval Studies, Kalamazoo, Michigan, May 2016
“The Grinnell Beowulf,” 50th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2015
“For Goddes Love: Rhetorical Expression in *Troilus and Criseyde*,” Illinois Medieval Association, Northern Illinois University, February 2012.
“The Disappearing Scar of Henry V: Triage, Trauma, and the Treatment of Henry’s Wounding at the Battle of Shrewsbury,” 46th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2010.
“For Goddes Love: A Re-examination of Consolation and Consummation in Chaucer’s *Troilus and Criseyde*,” 44th International Medieval Congress at Kalamazoo, Kalamazoo, Michigan, May 2009
“Through-out the world my belle shal be ronge”: Resonance and Dissonance in England’s Troy Stories,” Symposium for Emerging Scholars (on the theme of Resonance), Franklin and Marshall College. Lancaster, PA. March 2009.
“‘That Sonne That Roos as Red as Rose’: Republican Poetics in the *Legend of Good Women*.”

- New Chaucer Society. Swansea, Wales. July 2008
- “‘The Silent War of Lilies and of Roses’: Chaucer’s Cupid and Shakespeare’s Lucrece.”
Chaucer and Shakespeare seminar. Shakespeare Association of America. San Diego, California, April 2007
- “New Troys: The Politics of Genre and the Construction of an English Literary Tradition.”
Modern Language Association. Philadelphia, Pennsylvania. December 2006
- “Chaucer’s Second Hector.” New Chaucer Society. New York City, New York. July 2006
- “Diomedes and the Possibilities of Epic in *Troilus and Criseyde*.” 41st International Medieval Congress at Kalamazoo. Kalamazoo, Michigan, May 2006
- “‘Their Countries Auncestry to Vnderstand’: Spenser, Shakespeare, and *Troynovant*.”
Spenser and Shakespeare seminar. Shakespeare Association of America. Philadelphia, Pennsylvania, April 2006
- “‘A Juggling Trick: To Be Secretly Open’: The Intertextual Fetish and *Troilus and Cressida*.”
Histories of Sources seminar. Shakespeare Association of America. Bermuda, March 2005
- “Shakespeare’s Song of Himself: Self-Love in Sonnets 62-75.” Central Renaissance Conference: Petrarch and His Legacy in the European Renaissance. St. Louis, Missouri, September 2004
- “Ulysses and the Threat of Romance in John Lydgate’s *Troy Book*.” 39th International Medieval Congress at Kalamazoo. Kalamazoo, Michigan, May 2004
- “‘This is the Fyn of Lovis Fyri Rage’: The Translation of Achilles and Diomedes in John Lydgate’s *Troy Book*.” 38th International Medieval Congress at Kalamazoo. Kalamazoo, Michigan, May 2003

INVITED LECTURES

- “Henry V and the Threat of Romance in John Lydgate’s *Troy Book*.” Freie Universität Berlin, June 2018.
- “Old English and New Media: *Beowulf* in the Digital Age,” Wofford College, March 2016
- “Were Medieval People Human?” Centre for English Studies, Jawaharlal Nehru University, New Delhi, India, January 2012
- “The Legend of Troy in the English Middle Ages and Renaissance,” Centre for English Studies, Jawaharlal Nehru University, New Delhi, India, January 2012

BOOK REVIEWS

- Review of *Later Middle English Literature, Materiality, and Culture: Essays in Honor of James M. Dean*. Brian Gastle and Erick Kelemen, eds. *Journal of English and Germanic Philology*. [Forthcoming]
- Review of William A. Quinn, *Olde Clerkis Speche: Chaucer’s “Troilus and Criseyde” and the Implications of Authorial Recital*. *Speculum* 92 (January 2017)

TEACHING EXPERIENCE

Grinnell College, Fall 2008 – present

Upper Level Literature

English/Classics 395: Troy Story: The Trojan War in Classical and Medieval Literature
(co-taught with Monessa Cummins, Associate Professor of Classics)

English 349: Grappling with *Beowulf*

English 349: Trojans at the Round Table: Writing English Empire in the Middle Ages

English 349: Love and Desire in Medieval Literature

English 349: Heaven and Hell in Medieval Literature

English 303: Chaucer: *The Canterbury Tales*

English 303: Chaucerian Authorship

English 303: Chaucer and Dante

Lower Level Literature

English 230: English Historical Linguistics (4 sections)

English 223: Traditions of English Literature I (5 sections)

English 201: Studies in Genre: The Graphic Novel (1 section)

English 204: The Craft of Argument (4 sections)

English 121: Introduction to Shakespeare (3 sections)

English 120: Literary Analysis (3 sections)

English/Humanities 295: England and France in the Middle Ages and Renaissance

(co-taught with David Harrison, Professor of French)

Humanities 102: The Roman and Early Christian Worlds

Humanities 101: The Ancient Greek World (5 sections)

Tutorials

The Lord of the Rings (co-taught with Tisha Turk 2019)

Sgt. Pepper's Lonely Hearts Club Band (2017)

The History and Function of English Slang (2014)

Infinite Jest (2011)

Folktales, Fairy Tales, and Fantasy (2009)

Mentored Advanced Projects

ENG-499: The *Beowulf* Meadhall Project (Summer, Fall 2018 – 2 students)

ENG-499: Grinnell Guide to Academic Writing, Research, and Speaking (Summer 2017 – 2 students)

ENG-499: *Remappings* (Summer 2017 – 2 students)

ENG -499: “La diritta via era smarrita”: The Audacity of Personal Salvation in Dante's *Divine Comedy*” (Spring 2012)

ENG-499: *The Grinnell Beowulf* – a project in which six students produced a translation and edition of *Beowulf* (Summer 2012 – 6 students)

ENG-499: “Inducing Something Like Sexual Despair”: Gender Performance and the Abject in *Infinite Jest* (Fall 2011)

ENG-499: “Tomorrow and Tomorrow and “Demain?”: François Victor Hugo’s French Translation of *Macbeth*” (Summer 2011)

LIN-499: “Big Words: English Speakers’ Difficulty with the Latinate Wordstock in English” (Spring 2011)

Grinnell-in-London Program

English 195: London Literature, Fall 2016

English 295: The Arthurian Legend, Fall 2016

The Pennsylvania State University, Fall 2000-Summer 2008

Upper Level Literature

English 442: Medieval English Literature (1 section)

English 441: Chaucer (3 sections)

English 407: History of the English Language (1 section)

Lower Level Literature

English 221: Survey of British Literature I (1 section)
English 200: Introduction to Critical Reading (1 section)
English/Comp. Lit 184: The Short Story (1 section)
Comparative Literature 001: Introduction to Western Literature I (1 section)
Comparative Literature 106: The Arthurian Legend (1 section)

Composition Courses

English 202D: Business Writing (9 sections)
English 30: Honors Freshman Composition (2 sections)
English 15: Rhetoric and Composition (10 sections)
English 5: Writing Tutorial (2 semesters)

Grinnell College Prison Program

Romeo and Juliet (4 classes; March 2010)
History of the English Language: Old and Middle English (2 classes, Nov. 2009)

ACADEMIC HONORS AND AWARDS

Award for Excellence in Student Services and Student Affairs, Grinnell College, 2019
Academic Enterprise Leave, Grinnell College, 2015-16
Fellowship, Franklin & Marshall College's Center for Liberal Arts and Society, Symposium for Emerging Scholars, March 2009
The Council of Graduate Schools Distinguished Dissertation Award Nominee, 2007
Penn State's sole nominee in the field of Humanities/Fine Arts
The Pennsylvania State University Graduate School Alumni Association Dissertation Award, 2006
One of ten selected for this university-wide award. One of two from the College of Liberal Arts

ACADEMIC SERVICE

External Reviewer, Promotion and/or Tenure Review Process, Department of English, Lewis and Clark College, 2021
Adviser, Mellon Mays Undergraduate Fellowship program, 2018-20
Reviewer, *The Chaucer Review*
Contributor to Annual Annotated Bibliography, *Studies in the Age of Chaucer*
Grinnell College:
Chair, Humanities Division and Member of Executive Council, 2017-18
Leader, Tutorial summer workshop, 2015-18
Member, Writing Advisory Committee, 2014-15, 2017-18
Member, Scholarship Selection Committee, 2014-15
Co-organizer, Teaching Writing summer workshop, 2014
Chairperson, Convocation Committee, 2012-13
Chairperson, Public Events Committee, 2010-11
Co-organizer, Peer Mentoring summer workshop, 2010
Center for International Studies advisory board, 2010-12
Member, Public Events Committee, 2009-12
Member, Convocation Committee, 2010-12