GRINNELL COLLEGE

Grinnell College Libraries
Annual Report, 2009-2010

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1. Facilitating Inquiry-based Learning: How We Teach and What We Teach

Students Teaching Students: Teaching in the Libraries takes many forms, including consultations at the circulation and reference desks. During the fall semester we implemented a new approach to reference service in which well-trained student Reference Assistants provide service at Burling's reference desk. Research suggests that student-to-student advising can be an effective complement to professional reference service. Reference Assistants worked at the reference desk during afternoon and evening hours, allowing us to extend reference service until midnight and giving librarians more time to spend on advanced, one-on-one consultations and on liaison work with their consulting departments. The Reference Assistants answered over 200 questions in the first seven months of this experiment, and they also participated actively in reference service planning and promotion. Additionally, student staff members working at the Libraries' four public service desks received training in basic information assistance with our catalog, website, and databases.

Tutorial Curriculum: In June of 2009, we introduced a draft curriculum and supporting materials for Tutorial information literacy instruction to faculty enrolled in the summer workshop for tutors. This curriculum—now called "Doing Research"—presents a research progression meant to guide students' academic work as well as tutors' and librarians' collaborative teaching (see http://www.grinnell.edu/library/doingresearch). In the fall 2009 five teams of tutors and librarians tested some or all of these materials in Tutorials. To gauge its success, we held a lunch discussion in February 2010 with tutors, students, and Academic Research Centers (ARC) colleagues. Discussion made clear that the Tutorial curriculum progression is useful for all researchers, and so we identified

three elements of the curriculum ("identify," "find," and "evaluate") as most appropriate for Tutorial instruction. The complete research progression, we reasoned, may be best suited for more advanced, disciplinary information literacy instruction which librarians will address in the coming months.

Images & Inquiry Workshop: Together with our colleague Curricular Technology Specialists, we organized and facilitated a summer faculty workshop on the technology and pedagogy of using images in teaching and learning. Classroom faculty in Computer Science, Physics, Psychology, English, and French shared their own strategies for using still and moving images in their teaching, while CTSs and librarians reviewed some of the image-rich resources available at Grinnell and the tools that can be used to locate, store, present, and use them. We speculated on how we might develop a common vocabulary for looking at and making images that could be used in many disciplines to help students better understand the relationships among and distinctiveness of specific disciplinary approaches to images.

Information & Society Working Group: In a time of rapid globalization, the flow of knowledge and information—and controls over those flows—become increasingly important to all people's understanding of the common good. In collaboration with the director of the College's Rosenfield Program in Public Affairs, International Relations, and Human Rights we established an experimental Information and Society Working Group charged to identify and develop co-curricular and public programs concerned with the public affairs, international relations, and human rights dimensions of information, and fosters civic engagement with these issues on the part of students, faculty, staff, and the wider community. Relevant issues may include such public-policy issues as information privacy; information security and the tension or balance among security, privacy, and freedom of speech; the roles of the public and private sectors in the creation, dissemination, and preservation of information and cultural heritage; equitable access to information and the "digital divide;" rights to indigenous knowledge and genetic heritage; and intellectual property law. For our first event, we organized a panel discussion held in conjunction with the Rosenfield symposium on "The Media: Changes and Challenges." The discussion focused on "Open Information Culture and Its Limits," and featured John Stone (Computer Science), Matthew Kluber (Art), Gregg Whitworth (Biology), Matt Horowitz '10, and Richard Fyffe (Libraries) discussing the opportunities and challenges presented by open-access publication and open source software in the domains they represented.

2. Facilitating Inquiry-based Learning: Developing Collections and Access

Subscription Review and a Shift to Digital Receipt: Periodic comprehensive reviews of the journals, magazines, newspapers, and databases to which the Libraries subscribe help ensure that we are spending our money in a way that makes the greatest impact on learning and research. Since our last comprehensive review in 1998, changes in the make-up of the faculty and the curriculum and implementation of the Expanding Knowledge Initiative mean that some subscriptions that were vital in 1998 may no longer be as relevant. Spurred by the economic downturn of 2008, the Libraries initiated a comprehensive review of all our subscriptions. Working closely with departments and concentrations, we looked both for opportunities to exchange higher-priority journals and databases for existing subscriptions with lower priority and to move from print-based subscriptions to online-only subscriptions as a way of managing costs.

As of this writing (and with some changes still possible), we plan to switch 308 titles from print (or print + online) receipt to online only, drop 95 titles altogether, and add 126 new titles. In addition, we

will establish a deposit account allowing article-level access to 1400 journals published by Wiley Interscience, funded by some of the cancellations, in an arrangement similar to the one we established with Elsevier two years ago. We therefore expect to provide access to more titles in the next fiscal year, at a budget level with this year's, and free some staff time previously spent on check-in and bindingof print journals for work in other library service areas. As the prices of scholarly journals (especially from commercial publishers) continue to rise, we cannot expect to find savings every year that allow access to the same subscriptions for the same amount of money, but we appreciate the hard work and good counsel of all the College's departments and concentrations in making this year's work possible.

Streaming Video: As faculty in many disciplines increase use of video in their classes and as the consumer market slowly shifts from DVDs to digital and Web-based services like Netflix's streaming service and Amazon's Video on Demand, the Libraries researched several options for complementing our tape- and disc-based collections with streaming services available to faculty and students on demand -- as we had done in previous years for music services (with the *Naxos Music Library* and DRAM – formerly called the Database of Recorded American Music). We have started a subscription with the *Naxos Video Library* (primarily classical music performances, opera, and ballet) and we will continue to research streaming options for feature and documentary films.

Primary Evidence and the History of the Book: Digital formats are only the most recent in a succession of media through which libraries provide organized, enduring access to records of human knowledge, thought, and culture. Critical encounters with the history of books, publishing, and communication should be part of today's liberal education, and Special Collections are therefore taking on greater importance in many college libraries. Grinnell is fortunate to have a strong collection of original materials in the history of the book (complemented by strong online collections), which will be significantly enriched through a promised bequest of 450 16th- and 17th-century printed books from a private collector, Peter R. Jordan, which we finalized this year. We also received an initial donation from Mr. Jordan of 25 books printed between 1505 and 1695. We mounted an exhibition and prepared a catalog of these books, curated by Tad Boehmer '12, and hosted a dinner in honor of Peter and his wife Margot on April 19. Three classes (English, French, and History) worked with the Jordan books during the spring semester. We see our early-book collections and our information literacy program as convergent, giving students a historical perspective on the ways in which knowledge and culture are disseminated and preserved.

LASR – The Liberal Arts Scholarly Repository: We continued to work with four other colleges in the development of a shared repository of works created by students, faculty and staff at our institutions. Based on desire expressed by some faculty for easier access to each others' syllabi (to help them discover common interests and readings) we have begun soliciting syllabi, among other materials. The repository now holds a total of 79 items.

3. Engaging Our Communities

ARC Activities: The Libraries were active leaders and participants in the new Academic Resource Centers initiative, which encourages collaborative service and outreach on the part of the academic support units. The group developed a joint Web site (http://www.grinnell.edu/academic/arc) with information for both students and faculty on ways the centers can support them individually and collaboratively. In addition, the Libraries collaborated with the Writing Lab and the Reading Lab to develop a joint brochure listing workshops on research, writing, and reading skills that can be offered

as needed, and we worked closely with Intercultural Student Affairs and Off Campus Study. We also laid the groundwork for more intensive discussion over the coming year of an expanded program of peer mentoring and peer tutoring campus-wide.

The Darwin Year: To mark the 150th anniversary of the publication of Charles Darwin's *On the Origin of Species*, we hosted a student-staff-faculty public reading of selections from Darwin's letters. Listeners and presenters passed around our copy of a first edition of the Origin, giving everyone first-hand contact with one of the milestones of Western intellectual history.

Gallery Collaboration: The Faulconer Gallery's spring exhibition *Influence* featured items from Special Collections and included Special Collections Librarian Catherine Rod as one of four faculty curators who explored the concept of influence as it is expressed historically, genetically, culturally, artistically, technically, contextually, and genealogically.

Wednesday Nights @ Burling: The Libraries once again presented a series of readings featuring Grinnell College faculty and student writers including Will Freeman and Harley McIlrath, and Molly Rideout, Lawrence Sumulong, Lucy Schiller, and Paul Bellora.

Facebook: The Grinnell College Libraries are now on Facebook! Fans receive news and announcements via Facebook as well as view photos from events such as Wednesday Nights @ Burling and semester-end study breaks.

4. Technology in Service of Learning

Along with teaching strong conceptual and critical skills for conducting library research and understanding the flow of information in modern society, academic libraries provide advanced tools that can save time and increase productivity and—we hope—learning for students, faculty, and staff alike. We introduced several new productivity tools and laid the foundations for some larger changes in the presentation and functions of our catalog, interlibrary services, and Web site that will be implemented during the coming year.

Based on the results of a survey of faculty and students regarding their use of—and hopes for—technology-based services, we incorporated into our popular Journal Finder system a new service to help researchers keep up with current scholarship through email alerts or RSS feeds. We also added Google Scholar and WorldCat to the options a user sees when a database search fails to find the article he or she was seeking, and we programmed our catalog records that describe items held by the Center for Research Libraries to automatically complete an Interlibrary Services form when users request them. We also continued integration of library resources into P-Web Course Pages. Each page now includes the course's e-reserve password, contact information for the consulting librarian, a message box for Instant Messaging with a librarian, and either a link to course-specific web pages that the consulting librarian has created or a link to a broader Subject Web page for the course's discipline. We also introduced Text-a-Call-Number: when you search the Grinnell College Libraries catalog, you will now see a button that says "Send via Text Message." Clicking on that button will allow users to text the book's call number to a cellphone.

Grinnell Architecture Online – The Kleinschmidt Collection: Following his retirement in 1977 as Professor of French at Grinnell College, John Kleinschmidt studied the architecture, history, culture

and people of Grinnell. We digitized 194 items from his collection of architectural photographs documenting the history of residential and commercial properties (1977 through ca. 1995), and made them available worldwide through the PDID image platform (http://pdid.grinnell.edu/).

Drupal: The Libraries are capitalizing on the campus move to the Drupal content management system and the ITS switch from individual servers to a virtual server farm. The library website, gateway to all library services, is in the process of being ported to Drupal. Other library services such as Subjects Plus, the database which runs behind our subject guides and A-Z database list, and the Ariel software which allows electronic delivery of interlibrary loan articles are being moved to a virtual server. The Libraries' aging servers will be put to rest; backups and hardware and software upgrades will be performed by ITS; and the library staff will be able to focus on developing tools and services to assist students, faculty and staff.

Kindle Experiment: We collaborated with our colleagues in the Dean's Office, Curricular Technology, and the Writing Lab in support of an experimental Tutorial class in which all the students used Amazon Kindles for the majority of their reading and discussion, and conducted surveys and focus groups to better understand how various kinds of technology-- printed books, photocopies and PDFs of individual chapters, laptops and yellow highlighters -- interact in today's students' ecosystems of reading and writing. Although our results largely echoed the experiences of other institutions, suggesting that the Kindle is not well-adapted to the intense interaction with text that we encourage at Grinnell (note-taking is clumsy, for instance, and notes are difficult to export for other uses) we recognize that digital readers of some kind will emerge as standard learning technology. We will continue to watch this fast-moving area of technology carefully.

Listening Room: We purchased new video players for Burling Library's Listening Room. Six high-definition players now allow patrons to directly control their DVD and VHS playing experience. Four of those are combination VCR/DVD devices for United States/Canadian region videos, and two players are set to play multi-region (international) DVDs. Two other stations are directly connected to the Listening Room Buss control system to allow small group viewing and to provide access to video formats not available on the free-standing players. All of the video stations are also equipped with 22-inch high-definition monitors.

5. Improving our Services with User Feedback

Earlier Opening: We adopted a 7:45 a.m. weekday opening (previously 8:00 a.m.) during the academic terms, to accommodate students and faculty who want to return overnight reserves, print a paper, check email, or borrow an item for class before the first class period of the day starts at 8:00 a.m.

Extended Reference Hours: We extended reference desk hours to midnight (from 10 p.m.) Sunday through Wednesday, but dropped Reference Desk coverage for Saturday afternoon (a very slow period, according to our statistics). On Fridays (another slow period at the Reference Desk) a librarian is now on call but not at the Reference Desk. The Student Reference Assistant program described earlier in this report made the extended hours possible.

Longer Loan Period: We increased the faculty check-out period for video materials from 1 week to 4 weeks.

Survey of Faculty and Student Use of Technology: We surveyed faculty and students in summer 2009 and fall 2009, respectively, about their use of various Web sites and Web-based services in their academic work and about their interest in various new Web-based services that we might launch. The surveys showed a high level of interest among faculty in e-mail and/or RSS alerts for new books and journal articles, a high level of interest among both students and faculty in a personalized or customized online library experience, and a low level of interest among both students and faculty in being able to access library resources on mobile devices. As a result, we have been working with Information Technology Services to automatically integrate customized links to the most relevant library resources for a given course within that course's space on PioneerWeb, and we are exploring options for allowing further personalization of the library resources that are accessible through PioneerWeb. We have also added an option within the Journal Finder (the online catalog of the journals to which we subscribe) to sign up to receive the tables of contents for journals by e-mail or RSS when a new issue is published, and we are working on setting up customizable e-mail and RSS alerts to allow patrons to be notified when the library acquires new books in their areas of interest.

6. Spaces and Places

Toward an Academic Commons: In 2008, the Board of Trustees charged the College with updating the 2000 Master Plan, with a focus on classrooms and offices for the humanities and social studies, and on space for the Libraries and Information Technology Services. Library discussions centered around the twin themes of integration and collaboration—student experience of the integration of research, reading, writing, and technology skills in their academic work, and collaboration among the staff who provide academic services to ensure integrated learning—and on the role of well-designed spaces in reinforcing integration and fostering collaboration. This kind of space, which brings together library collections and research services with other related services, is often called an "academic commons." We ended the academic year contemplating five campus scenarios proposed by our planning consultant Shepley Bulfinch, all of which represent some variation on this theme. Over the next year, we look forward to helping the campus to focus on one or two of these plans, and continuing to foster greater engagement with faculty, students, and our ARC colleagues.

7. Organizing Our Work

Cluster Organization: To help us implement the changes that we identified in our self study and external review (and others that we will identify in the future) we adopted a new organizational structure that more clearly aligns people and functions in a way that will promote the changes we want to create while preserving the flexibility and openness that we value. Four "clusters" of related services and functions are intended to encourage close coordination within strategically selected sets of functions, services, or operations, while remaining flexible and minimizing operational barriers. These clusters include Technology Services; Outreach, Information, and Access Services; Collections Services; and Administrative Services. The "cluster" concept is intended to encourage greater collaboration among librarians and staff and to provide each librarian-manager with at least one colleague for sharing knowledge, exploring ideas, etc. Within each cluster, two or three librarians share leadership and management responsibility for the services and functions of that cluster, including planning, goal-setting, and reporting. The Librarian of the College, the other librarians, the Manager of Access Services, and the Administrative Assistant together now constitute the Libraries' Management Council.

Staff Position Descriptions: We updated the position description for each staff member to reflect new responsibilities and to accommodate new forms introduced by College Human Resources.

8. Self Study and External Review

We completed the self-study work that we started in the fall of 2008 by submitting to the College Executive Council our response to the external review that was conducted in the spring of 2009 (see http://www.grinnell.edu/library/about/selfstudy-0). This ended the formal part of self study. But we recognize that continuous learning about changing technology, scholarship, and pedagogy -- and continuous adaptation to change at the College and beyond must be a part of our daily work. We believe we are well launched along that path.

Appendix I: Notable New Collections and Databases (Print, Digital, Video, and Audio)

AP Images provides access to the photo archives of the Associated Press with over 4.9 million primary-source photographs and other images from 1825 to the present documenting significant moments in history, news, sports and entertainment.

China Academic Journals: A full-text database of Chinese-language journals in the areas of literature, history, and philosophy from 1994-present.

Early English Books Online contains digital facsimile page images of 100,000 works printed in England, Ireland, Scotland, Wales and British North America, as well as works in English printed elsewhere, between 1473 and 1700. It complements Eighteenth Century Collections Online (ECCO).

Encyclopedia of Latin American History and Culture (6 vols).

James Bond Collection (the entire series of 21 films).

Middle East Studies: New Videos: With funding from the Mellon Foundation through the Mellon 23 Consortium, we purchased 24 documentary and feature films on the Middle East and North Africa. The films are available for loan to any of the Mellon 23 member institutions. The borrowing period is 4 weeks. For a list of films, please see http://www.barnard.edu/provost/mellon23/GrinnellCollege08.pdf. For a description of the Mellon 23 Faculty Development program, please see http://www.barnard.edu/provost/mellon23.html.

Mozart's Operas: We have added seven facsimiles editions of Mozart's operas including *Così Fan Tutte*, the *Marriage of Figaro*, the *Magic Flute*, and others.

Music Reference Online from Alexander Street Press includes an online edition of the complete text and recordings of the Garland Encyclopedia of World Music as well as African American Music Reference, Classical Music Reference Library, and Classical Scores Library.

Oxford Reference Online provides online access to 200 specialized encyclopedias and dictionaries useful to both student and faculty research.

Play Along Jazz Recordings series. Music scores with accompanying CDs by noted jazz musicians.

Roper Center Public Opinion Data: Grinnell's subscription to the Roper Archives provides access to over 60 years of polling data from surveys conducted around the world. Roper's iPoll Database allows users to search for results for over 400,000 questions asked in the United States; RoperExpress allows users to download over 15,000 full datasets, including over 6,000 datasets from outside the United States, for analysis.

Russian language encyclopedias: The new editions of *The Great Russian Encyclopedia* and *The New Russian Encyclopedia*.

Times Digital Archive: Online access to the complete backfile of the *London Times*, 1785-1985, including text, images, editorials and advertisements.

Trade Analysis and Information System (TRAINS), produced by the UN Conference on Trade and Development, provides comprehensive tariff and trade information for over 140 countries. Grinnell users have access to TRAINS through the WITS (World Integrated Trade Solutions) software client.

Viva Pedro: The collected works (on video) of Pedro Almodóvar.

Appendix II: Librarians and Staff: Comings and Goings

Gail Bonath, Systems Librarian and Associate Librarian of the College, was on sabbatical leave during 2009/2010. She spent time reading about new library buildings and next-generation library systems. In April she participated in the People to People Citizen Ambassadors Information Professionals program to China where she visited libraries and library and information schools in Beijing and Shanghai.

Lauren Hester '09 joined us as Evening Desk Supervisor on a one-year appointment, to replace Duane Murray.

Phil Jones, Reader Services Librarian, was promoted from Assistant Professor to Associate Professor.

Cecilia Knight, Catalog Librarian, became Associate Librarian of the College for a three-year term.

Duane Murray, Evening Desk Supervisor since 2000, resigned to pursue new opportunities in Iowa City.

Cheryl Neubert, who held several positions in the Libraries since 1979, most recently Library Assistant (Special Collections), retired from the College to travel and spend time with family.

Amy Roberson joined us as a one-year term Reference & Instruction Librarian, filling in for Gail Bonath, who was on sabbatical leave this year. Amy had just completed the Master's program at the School of Information and Library Science at the University of North Carolina at Chapel Hill. In June of this year, she accepted a tenure-track position at Trinity University in San Antonio, Texas, as Special Collections & Archives Librarian.

Appendix III: Librarian and Staff Activities

Julia Bauder

Publications:
"Taking the Library Where Our Users Are (Where Is That, Exactly?)" In *Brick and Click Libraries: Proceedings of an Academic Libraries Symposium* (9th, November 6, 2009), edited by Frank Baudino and Connie Jo Ury. Maryville, MO: Northwestern Missouri State University, 2009.

"Reprography in Libraries." In *Encyclopedia of Library and Information Sciences*, 3rd ed*.,* edited by Marcia J. Bates and Mary Niles Maack Boca Raton, FL: CRC Press, 2009. (refereed)

Presentations:
Presentation on the Semantic Web at the Social Software Showcase, American Library Association Annual Conference, Chicago, IL, July 13, 2009.

"Taking the Library Where Our Users Are (Where Is That, Exactly?)" Presented at Brick & Click Libraries, Maryville, MO, November 6, 2009.

College Service:
Member, Web Committee and its Drupal Functions and Shared Apps Subcommittee

Professional Service:
Member, Steering Committee, Iowa Private Academic Libraries, April 2010 – April 2012

Virtual member, Communications Committee, College Libraries Section of the Association of College and Research Libraries, July 2009 – June 2011.

Vice-chair and chair-elect, 2009; chair, 2010, Government Documents Round Table of the Iowa Library Association.

Beth Bohstedt

College Service:
Pioneer One-Card Committee

Supervisor Study Group, Staff Handbook

Community Service:
Grinnell Community Theater production, "Playboy of the Western World"

Christian Education Director, Grace Community Church

Continuing Education:
Began studies toward M.S. in Library and Information Science, University of Illinois

Nancy Cadmus

Community Service:
  Grinnell Human Rights Commission (chair)

  Poweshiek County small claims court mediator (volunteer)

  Grinnell League of Women Voters

Sharon Clayton

Publications:
  The Eclectic Review (http://eclecticreview.wordpress.com/)

College Service:
  Member, Web Look and Feel Committee

  Member, Disability Committee

Continuing Education:
  2 college-level library science classes through the University of Maine-Augusta

Richard Fyffe

Presentations:
  "Sowing Where We Reap: Academic Libraries and Intellectual Heritage in the New Information Landscape." Chicago, April 21, 2010. Grinnell College Alumni Event.

College Service:
  Member, Campus Masterplan Update Steering Committee

  Chair, Campus Masterplan Update Library Task Force

  Member, Art Acquisitions Committee (Collections Advisory Committee, Faulconer Gallery).

  Ex officio member, Instructional Support Committee

  Vice-President/President-elect, Phi Beta Kappa

Professional Service:
  Co-chair, Scholarly Communications Committee, Association of College and Research Libraries

  Chair, Undergraduate Research Working Group, Center for Research Libraries

  Member, Collections and Services Policy Committee, Center for Research Libraries

  Elected member of Board of Directors, Center for Research Libraries

Member, Task Force on Organizational Structure and Bylaws, Oberlin Group of Libraries.

Leader, CLAC/Oberlin Group Framework for Copyright Policies.

Member, School of Library and Information Science Advisory Panel, University of Iowa

External reviewer for tenure application

Scholarly reviewer, *College & Research Libraries*

Donna Hoeksema

Professional Service:
Co-director, annual statewide ICPC preservation workshop called S.O.S. – "Save Our Stuff"

Community Service:
Volunteer, Eldoret, Kenya at the Africa Inland Church Missionary College's library for the month of June, July, and part of August

Volunteer, Drake Community Library Move

Introduced the Iowa Cultural Trust Stability Grant to local historical society

Co-chair, Lynnville-Sully After Prom Entertainment Committee

Local church library committee, Christian Education Committee, choir

Phil Jones

Publications:
"The Mission of Little Star: Juana Manrique de Lara's Contribution's to Mexican Librarianship." *Libraries and the Cultural Record.* 45:4 (2010) [to be published in this peer-reviewed journal, winter 2010].

Presentations:
(With Catherine Rod)'Wow--I Can Touch That?' Using Special Collections to Expand Information Literacy." 38th Annual LOEX (Library Orientation Exchange) Conference, Dearborn, MI, April 29-May 1, 2010 (peer-reviewed).

College Service:
Co-facilitator, Images and Inquiry: Incorporating Images into Your Teaching, Grinnell College Faculty Workshop, May 26-28, 2010.

Member, Tutorial and Advising Committee.

Participant, Host Family Program, Office of International Student Affairs.

Cecilia Knight

College Service:
Member, IACUC Committee 2010-2013

Elected as at-large faculty representative, Ombuds Task Force.

Member, Ad Hoc Committee to redesign the staff review process.

Member, Wellness Committee.

Member, Benefits Committee.

Member, Gender, Women and Sexuality Studies Committee.

Co-facilitator, Images and Inquiry Summer Faculty Workshop, May 26-28, 2010

Professional Service:
Elected member, Bibliographical Center for Research (BCR) Board.

Member, American Library Association. Association of College and Research Libraries (ACRL).

Member, Invited Papers Committee for the ACRL 15th National Conference in spring 2011 (2009-2011)

Member, College Libraries Section. Program Planning Committee for the June 2010 meeting in Washington, D.C. (January 2009-June 2010).

Karla Landers

College Service:
Support Staff Relations Committee (alternate)

Community Service:
Choir director, First Friends Church
Volunteer, Drake Community Library Move

Jean Reavis

Community Service:
Co-chair, Parks & Recreation commission

Volunteer, Drake Community Library

Catherine Rod

Publications:
"One for the Books — and More Fifty Years at Burling." *Grinnell Magazine* 41, no. 4 (Summer 2009): 19-24.

Presentations:
(With Phil Jones) "Wow-I can Touch that?": Using Special Collections to Expand Information Literacy " Dearborn, MI, April 29-May 1, 2010, 38th Annual LOEX Conference. Peer Reviewed interactive session.

Guest speaker at annual meeting of Friends of Stewart Library. Oct. 13, 2009.

Performances and Exhibitions:
Guest curator, "Texting" section of *Influence: Faculty Selections from Grinnell College Collections*, 29 Jan – 21 Mar 2010. Faulconer Gallery. Included Gallery Tour Talk, 8 Feb, 2010. "Texting" focused on the use of words/letters in art."

College Service:
Interim Director, Center for Prairie Studies, fall, 2009.

Chair, Committee to celebrate 150 years of Grinnell-in-Grinnell, summer/fall 2009.

Member, CPS Advisory Board.

Rebecca Stuhr

Publications:
Reading Khaled Hosseini. Santa Barbara, Calif: Greenwood Press, 2009.

"Perspectives on Islam." An Annotated Bibliography of Recommended Books and Websites for Adults and Children, published in the Spring 2010 issue of *Multicultural Review/EMIERT Bulletin.*

CHOICE November 2009 review: Hamilton, Geoff. Encyclopedia of American popular fiction, by Geoff Hamilton and Brian Jones. Facts On File, 2009.

Review for *Multicultural Review*: Arjomand, Said Amir. *After Khomeni: Iran Under His Successors*. NY: Oxford University Press, 2009. Submitted February 2010

Review for *Multicultural Review*: Denbeaux, Mark P. and Jonathan Hafetz, eds. *The Guantánamo Prisoners: Inside a Prison, Outside the Law*. NY: New York University Press, 2009. Submitted June 2010

Review in process:
Afzal-Khan, Fawzia. Lahore with Love: Growing Up with Girlfriends, Pakistani-Style. Syracuse, NY: Syracuse University Press, 2010. Submitted July 2010

Performance and Exhibitions:
Concert November 18, 2010 Faulconer Gallery—Unaccompanied flute (invited)

Concert March 27, 2010, Japan Methodist Church, Maebashi, Japan, Concert with pianist Yasuko Sekene.

Presentations:
Panel presentation *accepted* with Phil Jones and Catherine Rod: The Life of a Library Text: Grinnell College's Black Library for September 10, 2010: Library History Seminar XII: Libraries in the History of Print Culture at UW-Madison. (peer-reviewed)

Panel Presentation *accepted* (and presented in July 2010) for the National Diversity in Libraries Conference. "Creating an Active Learning Environment in the Undergraduate Libraries: Making Connections and Creating Community." (peer-reviewed)

College Service:
Member, Instructional Support Committee, 2009- (2010-2011, chair)

Working with Intercultural Student Affairs to plan Faculty/Staff mentor program, and assisting with Peer Orientation and other activities.

Member, Faculty Supporting Faculty.

Professional Service:
Elected secretary and member at large, Ethnic Materials and Information Exchange Round Table, American Libraries Association.

Chair, Publications Committee, American Libraries Association.

Spectrum Mentor, Association of Research Libraries, American Library Association.

Reviewer for *Multicultural Review*

Appendix IV: Librarians and Staff

Lisa Adkins, Library Assistant (Interlibrary Services)

Julia Bauder, Data Services Librarian

Sheryl Bissen, Library Systems Support Technician

Beth Bohstedt, Manager of Access Services

Gail Bonath, Systems Librarian (on leave, 2009-2010)

Nancy Cadmus, Library Assistant (Serials)

Sharon Clayton, Administrative Assistant to the Librarian of the College

Kevin Engel, Science Librarian

Richard Fyffe, Rosenthal Librarian of the College

Leslie Gardner, Library Assistant (Interlibrary Services Coordinator)

Chris Gaunt, Desk Supervisor (Evenings/Weekends)

Kim Gilbert, Library Assistant (Acquisitions)

Lauren Hester, Desk Supervisor (Evenings/Weekends) (one-year term appointment beginning June 2010)

Donna Hoeksema, Library Assistant (Cataloging)

Phil Jones, Reader Services Librarian

Randye Jones, Library Assistant (Listening Room)

R. Cecilia Knight, Associate Librarian of the College (beginning October, 2009) and Catalog Librarian

Karla Landers, Library Assistant (Acquisitions)

Christopher McKee, Senior Faculty Status

Brian Mitchell, Desk Supervisor (Evenings/Weekends)

Duane Murray, Desk Supervisor (Evenings/Weekends) (resigned March 2010)

Cheryl Neubert, Library Assistant (Special Collections) (retired January 2010)

Kathy Peterson, Library Assistant (Serials)

Jean Reavis, Library Assistant (Cataloging)

Amy Roberson, Reference and Instruction Librarian (1-year term appointment)

Catherine Rod, Special Collections Librarian and Archivist of the College

Doris Selix, Library Assistant (Serials)

Sherry Shults, Desk Supervisor (Days)

Shealey Sieck, Library Assistant (Cataloging)

Rebecca Stuhr, Collection Development & Preservation Librarian