

EUROPEAN STUDIES CONCENTRATION COURSES
FALL 2013

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|-------------|--|-----------|-----------------|
| ART 230 | Northern Renaissance | Lyon | TR 2:15-4:05 |
| ART 231 | Modern Art in Europe 1900-1940 | Anger | MW 2:15-4:05 |
| ART 295.01 | Object Choice: Couples in 20th C Art | Anger | WF 8:00 - 9:50 |
| CLS/PHI 231 | History of Ancient Philosophy | Cummins J | MW 8:30-9:50 |
| ENG 121.01 | Introduction to Shakespeare | Arner | TR 12:45-2:05 |
| ENG 121.02 | Introduction to Shakespeare | Lee | TR 10:00-10:50 |
| ENG 303 | Chaucer (Chaucer and Dante) | Arner | MW 2:15-4:05 |
| ENG 316.01 | Studies in English Renaissance Literature: Early Modern Poetics + Counterhistory of the Scientific Method | Lee | TR 2:15-4:05 |
| FRN 304.01 | French Civ II: Revolutions and Identities | Moisan | MWF 8:00-8:50 |
| FRN 304.02 | French Civ II: Revolutions and Identities | Staff | MWF 1:15-2:05 |
| FRN 313 | Intro to French Literature of 19th / 20th Cs: Literary Revolutions | Ireland | MWF 9:00-9:50 |
| FRN 329 | Literature and Society in the 19th Century | Moisan | MW 2:15-4:05 |
| GLS/THE 303 | Renaissance Hamlet | Mease | WF 2:15-4:05 |
| GRM 302 | Core Seminar I: Culture to Nation | Byrd | MWF 11-11:50 |
| GRM 354 | 20th C German Lit and Culture | Torner | TR 2:15-4:05 |
| HIS 100.01 | Europe in the Age of Revolutions, 1789-1914 | Maynard | MWF 9:00-9:50 |
| HIS 100.02 | Europe in the Age of Revolutions, 1789-1914 | Maynard | MWF 10:00-10:50 |
| HIS 234 | Europe Renaissance/Reformation, 1350-1650 | Pollnitz | TR 10:00-11:20 |
| HIS 244 | World War II on the Eastern Front | Cohn | MWF 10:00-10:50 |
| HIS 295 | Sex/Gender/Family Europe, 1300-1700 | Pollnitz | TR 2:15 - 3:35 |
| HIS 295 | Jewish Life in Europe <i>Note: 1 credit short course, runs 11/7/13-11/26/13</i> | Wagner | TR 2:15-4:05 |
| HIS 342 | Stalinism | Cohn | TR 2:15 to 4:05 |
| HUM 101 | The Ancient Greek World | Arner | TR 10-11:20 |
| MUS 110 | Introduction to Western Music | Staff | TR 12:45-2:05 |
| MUS 261 | Western Music to 1750 | Staff | MWF 11-11:50 |
| PHI 111 | Introduction to Philosophy | Meehan | |
| PHI/CLS 231 | History of Ancient Philosophy | Cummins J | MW 8:30-9:50 |
| PHI 255 | History of Scientific Thought | Nyden | TR 10-11:20 |
| PHI 393 | Spinoza and the Radical Enlightenment | Nyden | TR 2:15 - 4:05 |
| PHI 268 | Cultural Critique: Marx, Nietzsche, Freud and Beyond | Schrift | TR 10:00-11:50 |

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|-------------|---|-------------|---------------|
| POL 257 | Nationalism | Sala | MW 8-9:50 |
| REL 216 | Modern Religious Thought | Roberts | TR 8:30-9:50 |
| RES 291 | Perspectives in 20thC Central + Eastern European Literature | Armstrong | MWF 2:15-3:05 |
| SOC 280 | Sociology of Law | Cook-Martin | TR 10-11:20 |
| SOC 370 | Political Sociology of Citizenship | Cook-Martin | TR 2:15-4:05 |
| SPN 314 | Studies in Modern Spanish Literature | Patrick | TR 8:30-9:50 |
| SPN 385 | Studies in Contemporary Spanish Lit | Patrick | MW 2:15-4:05 |
| THE/GLS 303 | Renaissance Hamlet | Mease | WF 2:15-4:05 |

Note: Under the new European Studies Concentration curriculum, students must take at least one course in each of the following three thematic areas:

- 1) Identities: Race, Religion, Gender, and Nation*
- 2) Artistic and Intellectual Traditions*
- 3) Social and Political Movements and Institutions*

Please consult with instructor regarding the thematic area into which each course falls.

**EUROPEAN STUDIES CONCENTRATION COURSES
SPRING 2014**

| | | | |
|------------|---|-------------|--|
| ART 232 | Art Since 1945 | Anger | WF 8-9:50 |
| ART 295.02 | Gender, Race, and Fashion in Western Portraiture, 1500-1950 | Lyon | M 7:30-10:20 p.m. + F 11-11:50 a.m. |
| ENG 223.01 | Tradition of English Literature I: Centuries of Revolution | Lee | MWF 11:00-11:50 |
| ENG 230 | English Historical Linguistics | Arner | TR 12:45-2:05 |
| ENG 310.01 | Shakespeare Seminar: Precolonialism: Shakespeare's Global Renaissance, 1590-1623 | Lee | MW 2:15-4:05 |
| FRN 305 | Contemporary French + Francophone Culture | Caradec | ?? 3:15-4:05 |
| GRM 227 | Topics in German Literature in Translation | Byrd | TR 8:30-9:50 |
| GRM 303 | Core Seminar II: Identity, War, and Reconstruction | Gueneli | MW 8:30-9:50 |
| HIS 100 | Europe under the Great Dictators | Cohn | TR 12:45-2:05 |
| HIS 235 | Britain and the Modern World I | Pollnitz | TR 10:00-11:20 |
| HIS 242 | The Rise and Fall of the Soviet Union | Cohn | MWF 9:00-9:50 |
| HIS 295.02 | Science & Society: From the Age of Newton to the Age of Darwin | Guenther | MWF 10-10:50 |
| HIS 331 | Making Knowledge in Early Modern Europe | Pollnitz | TR 2:15-4:05 |
| HIS 337 | Decolonization | Prevost | MW 2:15 |
| HUM 102 | The Roman and Early Christian World | Arner | TR 10-11:20 |
| HUM 140 | Medieval + Renaissance Culture, 1100-1650 | Mease | TBD |
| MUS 262 | Western Music, 1750 - Present | Staff | MWF 11-11:50 |
| MUS 322 | Mozart Opera | Gaub E | TR 12:45-2:05 |
| PHI 111 | Introduction to Philosophy | Schrift | MWF 10:00-10:50 |
| PHI 233 | History of Early Modern Philosophy | Nyden | TR 12:45 to 2:05 |
| PHI 264 | Political Theory II | Meehan | TBA |
| PHI 336 | TBA | Schrift | MW 2:15-4:05 |
| POL 255 | European Politics | Sala | TR 12:45-2:05 |
| POL 355 | Courts + Politics in Comparative Perspective | Sala | TBA |
| RUS 353 | Major Russian Writers: Tolstoy | Herold | MWF 9-9:50 |
| SOC XXX | Global Perspectives on Race, Science, States | Cook-Martin | TR 12:45-2:05 |

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