

New Fall Short Course

English 295: Creative Writing Workshop (2 credits)
with **T. Geronimo Johnson** of the Iowa Writers Workshop



Course description:

Bring all your words: the ones you use for grocery lists and greeting cards, writing stories and songs, parting and greeting; ordering pizza; those sung, those screeched, those swallowed; catcalls, curses, cries; put them in your pockets, your ears, your shoes, your heart, your today. In this workshop we'll build them into a reader's tomorrow. We'll talk about how dramatic scenes transform and propel character. We'll crack open perfectly good sentences to think about how they work. Each student will submit original work for review by the group, and suggest a couple of good jokes, *because good jokes exemplify great story telling*. (PRE-REQUISITES: English 205, 206, or 207 or permission of Professor Bakopoulos (bakopoul@grinnell.edu)).

Class meetings:

Five Fridays, 1:15 to 4:05 p.m.

August 29th; September 12th; October 3rd; November 14th; December 5th.

(NB: This schedule will allow for reading/writing assignments to be completed between sessions.)

About the Instructor:

Born in New Orleans, T. Geronimo Johnson received his MFA from the Writers' Workshop and has taught writing and held fellowships—including a Stegner Fellowship and an Iowa Arts Fellowship—at ASU, Iowa, Berkeley, and Stanford. His debut novel *Hold It 'Til It Hurts*, was a finalist for the PEN/Faulkner Prize. More information at <http://www.geronimo1.com/>