

# GRINNELL COLLEGE



## *Grinnell College Libraries Annual Report, 2007-2008*

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### ***Summary***

This year, we continued our focus on inquiry-based learning, beginning to articulate a deeper understanding of "information literacy" as part of liberal education, building collections of and improving access to primary evidence in the various disciplines, encouraging discussion with teaching faculty about collections and services needed for their teaching and research, and exploring the ways in which technologies like digital repositories can help students understand the role of scholarly sharing in the learning process. To enhance our ability to support an area of growing pedagogical importance, we recruited a new Data Services Librarian to work with students and faculty in identifying, evaluating, and curating numeric and spatial data; she will begin service on July 1, 2008. At the same time, we continued to deepen our engagement with Grinnell's various communities, reaching out to faculty through our liaison program and working more closely with students through our SEPC and Student Government. A growing program of readings and musical events in Burling Library is an important part of that engagement, and helps us to demonstrate the connection between current scholarship and creativity, and the documentary record of past creativity preserved and made accessible by libraries. Another aspect of engaging with our communities is listening to them, and we made several improvements to our services and processes in response to student and faculty feedback. As the "digital library" becomes increasingly intertwined with the traditional library, we need to be sure that we can direct staff time into important new work while maintaining many of our existing services. Working with an outside consultant, we conducted an analysis of our various workflows in acquisitions, cataloging, and processing, looking for ways to streamline procedures and optimize our use of time-saving techniques. We will analyze the consultant's report during the summer and begin to implement recommendations.

## ***Facilitating Inquiry-based Learning***

*Primary Sources and Inquiry-based Learning:* We collaborated with ITS and the Dean's Office in the development of a short paper on *Supporting Inquiry-Based Learning Under Grinnell College's Strategic Plan: Implications for Library and Information Technology Services*(<http://www.lib.grinnell.edu/general/mission-policies/EKILibITVision112007.pdf>). It highlights, among other points, the importance of providing primary source material appropriate for inquiry in the various disciplines taught at Grinnell. The paper has sparked useful conversation with faculty, administration, and trustees and helps to provide new context for the Libraries' ongoing work.

*Learning with Data:* We collaborated with Curricular Technology Services in convening an EKI "Common Ground" lunch in our "Teaching from the Source" series, focused on numeric and spatial data. We explored the following questions with faculty from five departments: How can the use of data sources in teaching and research contribute to student learning at Grinnell, especially across different disciplines? What should be the Libraries' priorities in acquiring data, as funds and opportunities permit? What kinds of support and technical infrastructure would promote the use of data sources in teaching and research, and the sharing of data sets created at Grinnell? To enhance our ability to help students and faculty in identifying, evaluating, and curating numeric and spatial data we recruited a new Data Services Librarian, Julia Bauder, who will begin service July 1.

*"A Glimpse into the World of the Eighteenth Century:"* With support from College administration and partial funding from the Iowa College Foundation, we acquired *Eighteenth Century Collections Online*, the premier tool for 18th-century studies and a vital resource for supporting inquiry-based learning in that area. It contains complete digital facsimiles of 150,000 volumes printed in England or its colonies, or in English anywhere in the world, between 1700 and 1801 – documenting politics, religion, economics, literature, exploration, and scientific discovery during the century that witnessed the American Revolution, the French Revolution, and the Industrial Revolution. In the past year the database has been used in classes and independent studies in History, English, Philosophy, and Political Science. The collection also complements our rare books collection (housed in the Archives & Special Collections department), which includes over two hundred 18th-century editions. We mounted an exhibition of some 30 of those volumes to highlight the research and aesthetic value of original printed editions. The exhibit featured books on the exploration of North America, tracts proclaiming the danger of attending the theater, and works that chronicle the experiences of travelers to China, Surinam, and Patagonia.

*Center for Research Libraries:* Another significant source of primary material for history, area studies, and other disciplines is the Center for Research Libraries, a consortium of North American universities, colleges, and independent research libraries -- including Grinnell College -- that acquires and preserves traditional and digital resources for research and teaching and makes them available to member institutions for extended loan periods through interlibrary loan and electronic delivery. We added to the Grinnell Libraries catalog over 2,000 records describing selected microform and other collections available through CRL that may be of interest to Grinnell students and faculty. CRL members may borrow materials from CRL collections for extended periods. Each catalog record contains

a link to a special Interlibrary Loan form through which the materials may be requested; in some cases, records also contain links to online guides to the contents of the microform. Representative collections include *The Creation of Modern Iraq: India Office Political and Secret Files, c. 1914-1921*, *Mediaeval & Renaissance Manuscripts at Trinity College, Dublin*, the *Lesbian Herstory Archives*, the *Comintern Archive, 1917-1940*, and the *Underground Newspaper Collection*. Grinnell librarians also served on a new CRL task force convened to give liberal arts college members a voice in CRL's growing digitization program, and helped define areas in our curriculum for which digital access to primary sources held by the Center would be of interest to faculty and students. Examples of subject areas with newly available digital resources include South and Southeast Asian Music and Dance, British Colonial Rule in India, and World War II and the Manhattan Project.

*SciFinder Scholar*: We initiated access to the premier online database of chemical information on more than 35 million organic and inorganic substances. The online version of *Chemical Abstracts*, it permits searching by chemical structure, biological sequences, research topic, and other attributes. *SciFinder* is a standard tool in science research and graduate education, and its availability at Grinnell will help prepare students for advanced work in addition to supporting faculty research. *SciFinder* also searches Medline, which increases its usefulness for other disciplines such as biochemistry.

*Information Literacy*: As part of an ongoing examination of what we mean by "information literacy," we introduced a new special-topics course (Library 195), "How Disciplines Construct Knowledge," which we team-taught with the Writing Lab. In this course, students analyzed how academic communities use genres to construct, validate, communicate, and preserve knowledge through close analysis of how academics in different disciplines perform specific types of scholarly work through the writing they produce, the sources of information they value, the modes of communication they honor, and the ways they control and organize information. In addition to improving their academic writing skills, students gained a better understanding of how academics' work differs within and among disciplines. We continued to collaborate with classroom faculty in the first-year tutorial program, assisting in the design of assignments and providing one or two sessions of focused instruction in the basic concepts of information structure and database searching and in effective use of libraries.

*Significant Acquisitions:*

*The New Palgrave Dictionary of Economics, 2nd edition (8 volumes)*

*The African American National Biography (8 volumes)*

*Encyclopedia of Western Colonialism since 1450 (3 volumes)*

*Encyclopaedia of Islam : three (3rd Edition) (3 volumes)*

*The American Midwest : an interpretive encyclopedia (2 volumes)*

*The Collected Letters of Harriet Martineau (7 volumes)*

*The Oxford W.E.B. DuBois (19 volumes)*

Criterion Collection films on DVD

*The Complete Beethoven Edition on CD*

*The Complete Mozart Edition on CD*

*Health Sciences Collection (JSTOR)*

***Engaging our Communities***

*"Wednesday Nights in Burling" (and a Few Thursdays, Too):* Readings, lectures, and performances held inside a library can enrich a community's intellectual life and vividly demonstrate the continuities and connections between the records of creativity, thought, and inquiry that are the stuff of libraries, and the ongoing work of creation and discovery that is at the heart of academic life. Over the past year, we hosted 12 events including three "open mikes" co-hosted with the Faulconer Art Gallery, establishing "Wednesday Night at Burling" as a new venue for Grinnell faculty, students, and community members to share their own work. Attendance at these events ranged from 40 to 70 people per event including students, faculty, staff, and townspeople. This year's readers included:

*Open Mike at Burling Library  
Mark Baechtel reading at Burling  
Ted Recio '07 reading at Burling  
Open Mike co-hosted with Faulconer  
Open Mike co-hosted with Faulconer  
Will Freeman reading at Burling  
Mark Montgomery reading at Burling  
Betty Moffett reading and music at Burling  
David Richter, Debicki Lecture at Burling  
Craft of Poetry Class reading at Burling  
Paula Smith reading at Burling  
Open Mike co-hosted with Faulconer*

*SEPC and Student Outreach:* The Student Outreach Committee met several times throughout the semester to talk about library services, physical arrangements, and events. Members of the committee started out the year assisting with the Libraries' open house held on the first Friday of the semester. Students participated in giving tours and in providing information and answering questions. The group, consisting of four students from the Library student assistant staff and three from the SGA, advised on ways to improve and expand services, including a redesign for the Listening Room (still under discussion), rearranging furniture on the first floor, adding amenities such as coffee service and vending machine, swapping out incandescent bulbs for CFLs, and planning the finals week study breaks. Students also interviewed several candidates for library positions.

As in past years, we hosted three "study breaks" during finals week of each semester. The breaks featured student musical and comedy improvisational groups. Librarians and staff baked at least 28 dozen cookies for each night, and the SEPC submitted a request for SGA funding for additional cookies (another 7 dozen a night) and for milk. Each event attracted over 100 students.

### ***Improving our Services with User Feedback:***

*Interlibrary Services: "Buy Not Borrow:"* To understand primary materials (whether those are historical documents, survey or polling data, or an ecologist's field observations) students also need access to the scholarly literature that develops the questions and methods of disciplinary inquiry. Students often use interlibrary borrowing to supplement the Libraries' excellent collections, but books can be slow to arrive from other libraries. To help students get access to the books they need when they need them, the Libraries now purchase books that are requested through ILL, if the request is available for purchase and was published within the last five years. Books are rushed to the student requestor immediately on receipt, and usually arrive within 3-4 days of the request. So far we have bought 242 books based on ILL requests.

*Libraries' Web Site:* One of the things confirmed by the Spring 2007 LibQUAL survey (<http://www.lib.grinnell.edu/general/LibQUAL/index.html>) is that our Web site is not as easy to navigate as we would like it to be. The Web site provides a central interface and delivery platform for the Libraries' services and collections. Our goals are to make the links for the most needed items more visible, to group links more logically, and to use terminology that is familiar to students and faculty. During the fall we held a series of feedback sessions with students, faculty, and staff to gather opinions on useful changes, and implemented a redesign of the home page in December. This spring, the students in Prof. Janet Davis' Human-Computer Interaction course (CSC 295) conducted a usability study of our web site and prepared a set of recommendations. Over the summer we will develop a plan for implementing the most promising ones.

The *Listening Room's Movie Browser* has been a familiar resource for a number of years. While the hard copy version began as an effort to provide patrons a way to browse the room's video collection, it has grown to include the video collection housed in the AV Center as well. Because of this and in response to patron requests, the master list of the Movie Browser is now available online. To access the Movie Browser Online, go to <http://www.lib.grinnell.edu/collections/MovieBrowserOnline.html> and select one of the available links.

*Workflow Analysis and Improvement in Acquisitions and Cataloging:* Working with an outside consultant, we conducted an analysis of our various workflows in acquisitions, cataloging, and processing, looking for ways to streamline procedures and optimize our use of time-saving techniques. As the "digital library" becomes increasingly intertwined with the traditional library, we need to be sure that we can direct staff time into important new work while maintaining many of our existing services. We will analyze the consultant's report this summer and begin to implement recommendations then.

*New Features in Library Catalog – and a New Look:* We updated the software that runs the Library Catalog:

- *Log In with Grinnell Network User Name and Password:* Access to borrowing records, course reserves, interlibrary borrowing, and other library services is now managed through students' and faculty's Network User Names and passwords rather than through the

Pioneer Card number.

- *Renew Online:* and other materials charged to a user's account may be renewed online.
- *Request an Item:* Items in areas not open to the public – Offsite Storage, the Curriculum Library, and the Burling “Cage” – may be requested through the catalog, to be held at the selected circulation desk (Burling or Kistle). Items are retrieved within 24 hours of a request, Monday through Friday.
- *Recalls:* may place their own recalls on books which are checked out to another reader through the request button in the catalog.

*Article Linking: More Than a Link:* If a citation retrieved from a Grinnell-licensed database does not link to electronic full-text or to print holdings, an Interlibrary Loan Online Request Form will be generated with the citation information automatically entered into the form.

### ***Technology in Service of Education***

*The Liberal Arts Scholarly Repository:* We continued our collaboration with a group of other liberal arts colleges (including Carleton, St. Lawrence University, Trinity University, the University of Richmond, Bucknell University, and Whitman College) in the development of a shared digital repository for student and faculty scholarship in various media. We created a prototype (see <http://www.lib.grinnell.edu/services/LASR/index.html>) and worked with the collaborative to secure grant funding from NITLE for a pair of planning and development workshops. We hope to redesign the platform significantly this summer, and to engage in more intensive discussion with the campus community this fall regarding the scope and selection processes for the work that could be hosted.

*Digitization from Special Collections:* We mounted the Turkish Mission Photograph collection from the Nilson-Fyfe Papers on PDID (Pioneer Image Database) at <http://pdid.grinnell.edu/>. Paul and Harriet Nilson were Congregational missionaries and teachers in Turkey during the first half of the 20th Century. This collection of photographs documents their time in Turkey and contains many rare images of the cities of Tarsus, Talas, Diyarbakir, and Mardin. More information about the Nilson-Fyfe collection is available at <http://www.lib.grinnell.edu/collections/specialcollections/Manuscripts/findingaids/NilsonFyfeMss.html>

*New Digital Microform Reader/Scanner:* We replaced an aging microfilm reader/printer with a new model that allows users to capture digital images from microfilm and microfiche. The digital images can be scanned using Adobe Acrobat, edited, saved to Storage, DVD, or a flash drive, or sent to a networked printer on campus.

## ***Spaces and Places***

*Burling and Kistle Libraries:* We completed the work described as under way in our last report, opening Kistle Science Library in June 2007, creating a new computer commons for Burling, reorganizing Burling's book and journal collections top to bottom, installing an automatic door opener and an accessible restroom to make Burling easier to use for a more diverse spectrum of our community, and upgrading the lighting on Burling's first floor (north side). Working with Facilities Maintenance and a great crew of student volunteers from Free the Planet (<http://www.grinnell.edu/student/groups/ftp/>), we also replaced almost every incandescent bulb in Burling with Compact Fluorescent Lamps (CFLs). Fluorescent lamps are much more energy-efficient than the older incandescent bulbs and last longer, too. The Libraries already have a strong recycling program (all the packaging from the new lamps was recycled or reused). Plans are being finalized, as we enter the summer of 2008, for additional changes on Burling's first floor to create a better area for events and a small lounge area.

*Art in the Libraries:* We hosted an installation in Burling Library of paper-based sculptures created by the students in ART295. As digital forms of communication become more pervasive, our relationship to physical place and tangible objects becomes more complex and, some would say, more precious. These works of paper echoed the traditional materials of much of our collection, while raising their own provocative questions about personal and cultural meaning.

## ***Thinking Ahead: Processes for Planning and Prioritizing***

*Self-study Launched:* We continued our new tradition of semi-annual planning meetings to set priorities, review progress, and keep all library staff informed about our work and activities. We also launched a self-study as a longer-term planning process. We will investigate seven areas that are critical to academic libraries and librarianship, characterizing Grinnell's current status and identifying opportunities and constraints for increasing our impact and service to the campus. We are grateful to several faculty and administrators who have joined some of our study teams. The planning horizon extends about 3 years, and the process will culminate with an external review in Spring 2009.

**6 June 2008**

## **Librarian and Staff Activities, 2007-2008**

### Librarians

#### ***Gail Bonath***

##### *College Service*

Wind Turbine Feasibility Committee  
Pioneer-One Card Committee  
Athletic Committee

#### ***Kevin Engel***

##### *Professional Service*

Consortial Purchasing Coordinator, Iowa Private Academic Libraries (IPAL)

##### *College Service*

Tutorial and Advising Committee, Spring 2008

#### ***Richard Fyffe***

##### *Publications and Presentations*

Fyffe, Richard, and William Welburn, "ETDs, Scholarly Communication, and Campus Collaboration," *College and Research Libraries News*69:3 (March 2008): 152-155.

Available:

<http://www.ala.org/ala/acrl/acrlpubs/crlnews/backissues2008/march08/etdsschcommca mpucollab.cfm>. Invited article.

"Rights and Repositories," presentation on copyright and related rights in institutional repository programs, NITLE Copyright Workshop, Lafayette College, 9 October 2007. Invited.

"Scholarly Collaboration and the Knowledge Commons," keynote presentation for NITLE workshop on Scholarly Collaboration and Small Colleges in the Digital Age, Pomona College, 10 January 2008. Invited.

##### *Professional Service*

Association of College & Research Libraries.

Member, Scholarly Communications Committee.

Center for Research Libraries:

Chair, Liberal Arts Interest Group.

Member, Collections and Services Policy Committee.

LASR (Liberal Arts Scholarly Repository) Steering Committee.

NITLE Advisory Panel on "Technology Futures Market."

Program Committee for the SPARC 2008 Institutional Repositories Meeting.

School of Library and Information Science, University of Iowa: Advisory Pan.

*College Service*

Ecocampus Committee

Policy Studies Advisory Committee.

Technology Studies Advisory Committee.

Humanities Center Advisory Committee.

Humanities Division reader for Phi Beta Kappa Award.

Search Committee: Curricular Technology Specialist

***Phil Jones***

*Publications*

Jones, Phillip. "'Indispensable in a Civilized Society': Manuel Payno's 'Las Bibliotecas de México.'" *Libraries & the Cultural Record* 42:3 (2007). (peer-reviewed)

*College Service*

Tutorial and Advising Committee, Fall 2008

***Cecilia Knight***

*Presentations*

"Off-Site Storage: Value-added?" Iowa Association of College and Research Libraries Conference. Davenport, Iowa. Saint Ambrose University. March 3, 2008. Contributed Paper. Refereed.

*Professional Service*

American Library Association. Association for College and Research Libraries. College Library Section. Program Planning Committee for the June 2007 meeting in Washington, D.C.

Iowa Private Academic Libraries (IPAL) Consortium. Elected Member.

Iowa Association for College and Research Libraries. Conference Planning Committee for Annual Conference in Davenport, Iowa. March 3, 2008.

Elected to Bibliographic Center for Research (BCR) Board (the regional provider of OCLC services for cataloging, databases, electronic books, and general library services)

*College Service*  
Instructional Support Committee

Benefits Committee (faculty representative)

Second Year Retreat. September 7-9, Boone, Iowa. Faculty / facilitator.

### ***Catherine Rod***

#### *Presentations*

"Raising the Stakes: Moving Beyond Discipline-based Instruction," with Judith Hunter, Director of the Writing Laboratory, Grinnell College. LOEX of the West Conference, University of Nevada Las Vegas, June 5, 2008

Panelist: "Social Software for Writing," and Roundtable Discussant: Technology, Research and Writing, NITLE Workshop on Learning to Write in the Digital Age: Writing with Technology across the Curriculum, Colorado College, April 16-18, 2008.

#### *College Service*

Falconer Gallery Collections Assessment MAP Review committee

Science Division Personnel Committee

Interviewer for Bowen scholarships

Presentation for Alumni Reunion weekend on "Documenting and Preserving Cultural Memories", Friday, May 30, 2008

### ***Rebecca Stuhr***

#### *Publications*

*Six Gnossiennes* by Erik Satie, Transcribed and arranged for flute and guitar by Rebecca Stuhr and George Torres. Sarasota, Fl: Trillanium Music Company, [2007]. Peer Reviewed. [http://www.trillmusic.com/catalog/trillanium/?title=Six\\_Gnossienes&id=580](http://www.trillmusic.com/catalog/trillanium/?title=Six_Gnossienes&id=580)

#### *In progress:*

Submitted to the editor: Stuhr, Rebecca. "Electronic Resources," in *Developing Culturally Diverse Collections for the 21<sup>st</sup> Century: Best Practices and Guidelines* to be published fall 2008/Winter 2009 by Libraries Unlimited. Invited

*Reading Khaled Hosseini*, to be published by Greenwood Press. Manuscript due November 2008. Invited

### *Performances*

September 2007. Concert with baroque cellist Tasha Keetel, Hope United Methodist Church, Marshalltown, Second Saturday Art Series. Music by French baroque composers Michel de la Barre, Joseph Bodin de Boismortier, and Nicolas Chedeville, German baroque composers Georg Philipp Telemann and Johan Sebastian Bach, and twentieth century Argentinian composer, Astor Piazzolla.

October 26, 27, 28, 2007. Concerts at Lafayette College, Easton, PA; Lutheran Church of the Good Shepherd, Brooklyn, NY; and Kirkland Village, Bethlehem, PA. All Invited. With guitarist George Torres. Music by French Composers including Satie, Sauguet, Tiersen, Fauré, and Bozza. The Satie and the Tiersen are our own arrangements. Tiersen, Fauré, Bozza—new repertoire for these performances.

April 12, 2008. Concert with Royce Wolf, Herrick Chapel. Music by Osvaldo Lacerda, Joaquin Gutierrez Heras, Samuel Barber, W.A. Mozart, Ernst Krenek, and Eugène Joseph Bozza. All pieces but the Krenek were first time repertoire for this performance. The Mozart is our own transcription.

In preparation: July 13, Faulconer Gallery with pianist Kris DeWild. Repertoire by Emma Lou Diemer, Benno Blauth, Henri Sauguet, Radamés Gnattali, and Georges Enesco. All first time repertoire for this performance.

### *Professional Service*

Secretary (elected): Ethnic Materials Information and Exchange Round Table (EMIERT) American Library Association 2006-2008. Re-elected for 2008-2010. Submit minutes, work on annual planning activities

Preservation and Reformatting Section (PARS)-Management Committee. ALCTS/American Library Association 2006-2008. Reappointed.

Mentor in the ACRL Dr. E. J. Josey Spectrum Scholar Mentor Program 2005-

Banks-Harris Preservation Awards Committee – American Library Association. Appointed for 2008-2009.

### *College Service*

Convocation Committee 2006-2008, Chair 2007-2008

Cultural Films Committee May 2007-2008

### Staff

#### **Sheryl Bissen**

### *Professional Activities*

President, Iowa Library Association

***Beth Bohstedt***

*College Service*  
Benefits Committee

Staff subcommittee of the Reaccreditation Steering Committee

*Performance:*  
Acted in Grinnell Community Theatre's Production of "The Big Five-Oh" May, 2008

***Nancy Cadmus***

*Community Service*  
Member, Grinnell League of Women Voters  
Mediator, Poweshiek County small claims court

Member and Chair), Grinnell Human Rights Commission

***Sharon Clayton***

*College Committees:*  
Disability Committee

*Professional Service*  
Moderator of OBEGROUP Administrative Assistants listserv

***Kim Gilbert***

*College Service*  
Wellness Committee

Library Outreach committee

*Community Service*  
Arranged and led Burling library visits for local Cub Scouts and Extended Learning Program (ELP) students in 3rd and 4th grades.

Volunteer, Davis Elementary School

***Leslie Gardner***

*Community Service*  
Secretary, Milo Public Library Board of Trustees.  
Volunteer, Cub Scout Pack 236

Volunteer, Southeast Warren Schools (Partners in Education and the Fine Arts Boosters)

Volunteer, Southeast Warren Little League

Volunteer, Milo Community Projects, Incorporated

Volunteer, Milo Lions Club

***Donna Hoeksema***

*Community Service*

First Friends Church (Grinnell): Christian Education Committee, Library Committee, Choir, Christmas Band

*Continuing Education:*

3 college-level courses in English as a Second Language

***Randy Jones***

*Performances/Lectures*

Art of the Negro Spiritual recitals (on campus) – Nov. 4, 2007, April 6, 2008

Soloist with Grinnell Singers (on campus) – Nov. 11, 2007

Lecture-The Gospel Truth about the Negro Spiritual (on campus) – Nov. 13, 2007

Interview-Researching and Performing the Negro Spiritual (The Exchange, KUNI, Iowa City) – April 28, 2008

*College Committees*

Staff Support Relations Committee – May 2007-Present

*Community Service*

County, district and state delegate (Obama), Iowa Democratic Conventions – 2008

Sudanese Relief Fund-raising concert, First Pres. Church, Grinnell – June 22, 2008

***Brian Mitchell***

*Performances*

"The Big Five-Oh" Premiered in Grinnell in May.

"Squirrel Lake" was put on in South Dakota in March.

"The Ten Rules of Internet Dating" was put on in Kansas in November.

*Publications*

*A Fairy's Tale*. Burlington, MA: JAC Publishing.

*Community Service*  
Lay Leader of the Grinnell United Methodist Church

4th grade Sunday School teacher

***Cheryl Neubert***

*College Service*  
Mini-Grants Committee

*Community Service*  
Renaissance Board  
Project manager for a State Historical Preservation Office grant to nominate a Grinnell neighborhood to the National Register of Historic Places.

***Jean Reavis***

*Professional Service*  
Attended the ILA/ACRL spring conference March 23, 2007

Attended the ILA conference, October 11, 2007

*Community Service*  
Co-chair, Parks and Recreation Board

***Sherry Shults***

*Community Service*  
Directed and participated in the Shults & Co. musical group which raised over \$5,000 for the new Grinnell Drake Community Library.

*Librarians and Staff, 2007-2008*

Lisa Adkins, Library Assistant

Sheryl Bissen, Library Systems Support Technician

Beth Bohstedt, Library Assistant (Acquisitions & Government Documents)

Gail Bonath, Associate Librarian of the College

Nancy Cadmus, Library Assistant (Serials)

Sharon Clayton, Administrative Assistant to the Librarian of the College

Katie Dunn, Reference & Instruction Librarian (resigned, January 2008)

Kevin Engel, Science Librarian

Richard Fyffe, Rosenthal Librarian of the College

Leslie Gardner, Library Assistant (Document Delivery)

Chris Gaunt, Desk Supervisor (Evenings/Weekends)

Kim Gilbert, Library Assistant (Acquisitions)

Donna Hoeksema, Library Assistant (Cataloging)

Lorraine Hopper-Wobst, Reference Librarian (part-time, spring semester)

Phil Jones, Reader Services Librarian

Randy Jones, Library Assistant (Listening Room)

R. Cecilia Knight, Catalog Librarian

Christopher McKee, Senior Faculty Status

Brian Mitchell, Desk Supervisor (Evenings/Weekends)

Duane Murray, Desk Supervisor (Evenings/Weekends)

Cheryl Neubert, Library Assistant (Library Administration and Special Collections)

Kathy Peterson, Library Assistant (Serials)

Jean Reavis, Library Assistant (Cataloging)

Catherine Rod, Special Collections Librarian and Archivist of the College

Doris Selix, Library Assistant (Serials)

Elaine Settergren, Reference Librarian (Part-time, spring semester)

Sherry Shults, Desk Supervisor (Days)

Simone Sidwell, Reference Librarian (part-time, spring semester)

Shealey Sieck, Library Assistant (Cataloging)

Rebecca Stuhr, Collection Development & Preservation Librarian