These may be the most exciting times ever to work in an academic library. Digital technologies are changing not just the ways in which information is accessed (online journals, e-books, large digital databases) but the kinds of questions students and faculty ask. At Grinnell, learning to ask deep questions in ways that open fruitful paths of inquiry is the essence of our pedagogy, and the Libraries are full partners in this enterprise. We work alongside disciplinary faculty to help students navigate those paths of inquiry from well-formed questions to well-grounded answers. We provide organized and enduring access to primary evidence across the curriculum, including early printed books, historical manuscripts, and economic and demographic datasets. And we build new technologies that help students and faculty find information and share their own scholarship with the wider community.

Academic libraries have a long history of working together to achieve these goals, and digital technologies have brought us even closer. For over a decade, the Grinnell College Libraries have collaborated with libraries in Iowa and nationally to share resources and ideas and to increase our purchasing power. This year, we took several steps toward deeper working relationships with libraries in our state. As the price of higher education becomes a greater concern for students and their families, the Libraries are working hard to control costs while ensuring an excellent education. At the same time, we are working with other libraries to better understand how library resources and librarians help students learn.

1. Research Literacy and the Grinnell Learning Community

Understanding our Impact: Between April 2013 and June 2014, three Grinnell library faculty led a campus team in the first cohort of Assessment in Action, a professional development program sponsored by the Association of College and Research Libraries (ACRL) and the Institute of Museum and Library Services (IMLS). The goals of this program are to examine the impact of libraries on student success and to help
academic libraries contribute to assessment activities on their campuses. Preliminary findings from Grinnell’s performance-based, quantitative assessment project were presented during the American Library Association Conference in Las Vegas, NV in late June 2014. Next steps for the project include additional qualitative data analysis and discussion of findings with campus stakeholders.

Working with Our Students: The number of research literacy sessions librarians led during 2013-2014 falls within the annual average for the past few academic years. (Grinnell’s librarians prefer the phrase “research literacy” to describe a major focus and goal of our teaching, though the more abstract phrase “information literacy” is still used widely in academic librarianship.) We were reassured to see no significant change in our work with Tutorials after the faculty voted in spring 2013 to make research literacy an optional (rather than required) component for the course: during fall 2013, 34 of 37 tutors included either a research session or a library introduction in their Tutorial. Library Labs, our one-on-one or small-group research consultations, remain a popular service.

<table>
<thead>
<tr>
<th></th>
<th>2012-2013</th>
<th>2013-2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instruction sessions</td>
<td>137 total</td>
<td>117 total</td>
</tr>
<tr>
<td></td>
<td>73 tutorial</td>
<td>44 tutorial</td>
</tr>
<tr>
<td></td>
<td>64 disciplinary</td>
<td>73 disciplinary</td>
</tr>
<tr>
<td>Library Labs</td>
<td>247</td>
<td>210</td>
</tr>
</tbody>
</table>

Influencing Professional Practice: The major, guiding document for information literacy instruction in higher education is now 14 years old and is undergoing a transformation, which will update its standards-based structure to a conceptual framework. Grinnell’s librarians have participated in this process by discussing drafts of the ACRL document *Framework for Information Literacy for Higher Education* and submitting suggestions for its revision. Once the final draft of the framework is complete, we will consider if and how these changes might guide the teaching we do each day in the Libraries and across Grinnell’s campus.

2. Developing Collections and Improving Access to Support Teaching and Learning

Primary Sources for Learning and Teaching: Generous donors continued to enrich our Special Collections, providing students and faculty with access to primary source materials for inquiry-based learning. Dr. Tim Ley and family graciously donated the Jimmy Ley collection, which offers a poignant glimpse into the daily life of a Grinnell student in the early half of the 20th century, as well as a unique view of the war experience from the front lines. James “Jimmy” Ley was a student at Grinnell for the 1940-41 and 1941-42 school years before being drafted into the Army during WWII. He lost his life while flying what would have been his last mission before returning to the U.S. when his plane was shot down over the English Channel. Jimmy’s materials are closely related to many of the collections we have in Special Collections, and are also relevant to the year-long program of events being planned by the College’s Center for Humanities, “A Century of War: 1914 and Beyond.” We also plan to digitize the collection to make it more widely available.

In the spring of 2014, we received another installment from the ongoing bequest from Peter Jordan, a private book collector who has made annual gifts from his collection of 16th and 17th century European books since 2009. This year's gift included 37 books and two broadsides. Of particular note is Alexander Barclay’s 1570 translation into English of Sebastia
do Brant’s *Ship of Fools*, a satiric poem that describes 110 assorted follies and vices as undertaken by different fools. Each sin or vice is accompanied by a woodcut illustration. Chapters are devoted to such offenses as Arrogance Toward God, Marrying for Money, and Noise in Church. Another notable volume included in Jordan's gift is a 1687 printing of Confucius's *Sinarum Philosophus*, which is an important treatment of philosophy and ethics. This copy once belonged to George Sarton, the founder of the modern discipline of the history of science.
Building a Regional Network of Cooperating Libraries: In most academic libraries, more space is needed for student collaboration and other kinds of services. Burling Library is especially constrained on this count. At the same time, library subscriptions to online versions of historic journal runs now substantially duplicate their print holdings. It is important that some libraries retain their print copies, but it is no longer necessary for all libraries to retain the same material.

Grinnell has taken a leadership role within Iowa in developing a coordinated approach to retention and withdrawal of lower-use print journals and monographs. We brokered an Iowa academic membership in an established print repository managed by the Five College Consortium in western Massachusetts. This membership will ensure preservation of and access to print copies of standard scholarly journals. We will move forward with deaccessioning a small number of our own copies of print journals this summer and will continue with more in AY2014-2015, in close consultation with faculty.

In addition, in the spring of 2013, Central College, Drake University, Grand View University, Grinnell College, and Simpson College established the Central Iowa Collaborative Collections Initiative (CI-CCI) to reduce duplication of book holdings in the five libraries and to expedite access to each other's collections. Under the agreement, the libraries commit to expediting responses to interlibrary loan requests, coordinating acquisition of new books to reduce duplication (unless needed for course reserve), and coordinating deaccessions to ensure that at least one copy of each title is retained within the group. This year, we established lists of older, low-use books that each library commits to retain, allowing the others to safely withdraw these titles if they so choose. Each library is now completing verification that the books are actually available on the shelf and in good condition. Although we have no short-term plans to discard monographs, the CI-CCI agreement is one of several steps that will help us manage the growth of our collections, prepare for a new library sometime in the future, and focus staff time and acquisition funds on work that makes the greatest difference to the Grinnell learning community.

3. Developing Technologies to Support Teaching and Learning

Introducing 3Search: This year we developed and introduced 3Search to enable users to explore 3 sets of resources at the same time: Grinnell's Collections (including the library catalog, Digital Grinnell, and the College's archives and manuscript collections), WorldCat (the shared database of 72,000 libraries across the globe), and more than 20 article databases from EBSCOhost. 3Search is based on VuFind, an open source library search system created at Villanova University. Data Services Librarian Julia Bauder developed a new visualization feature in 3Search that lets users see how items from Grinnell's collections that match a user's search are distributed across disciplines and subjects. We hope that this feature will allow students to grasp quickly the basic contours of the scholarly conversation around a topic and to hone in on a specific aspect of that topic efficiently.

Digital Grinnell Takes Off: Launched in the spring of 2013, Digital Grinnell is a collaborative project of the Libraries, Instructional Technology, ITS, Faulconer Gallery, and the Dean's Office to preserve and provide digital access to a wide variety of materials created by Grinnell College students, faculty, and staff, as well as selected material that illuminates the College's history and other activities. Digital Grinnell holds 1,020 items as of this report. Digital Grinnell was privileged to co-publish the Grinnell Beowulf, a translation and teaching edition of the Old English poem created by six students working with Tim Arner, then Assistant (now Associate) Professor of English. The work was simultaneously released in print (from Grinnell Press) and digitally on October 30. Since then (as of June 30), it has been read 3811 times online and downloaded as PDF 1061 times. This was an especially gratifying instance of student scholarship "closing the loop of inquiry" by moving outside the classroom into a visible, accessible, and enduring space.
Growth of the Digital Grinnell collection was spurred this year by an Innovation Fund grant from Grinnell College, which supported the scanning of over 450 images from the College's history, and by the Poweshiek History Preservation Project (PHPP), a joint project of the Drake Community Library and the Grinnell College Libraries which is partially funded by a grant from ILEAD USA (Innovative Librarians Explore, Apply and Discover; funded in turn by the federal Institute of Museum and Library Services). The PHPP digital archive includes materials contributed by individuals as well as items from the Drake and Grinnell College library collections.

Digital Grinnell is built on an open-source platform (Islandora, based on Fedora Commons and Drupal) which allows us to develop new functions and services. We helped form the Islandora Consortial Group -- Hamilton, Williams, Vassar, Grinnell, and now Lafayette colleges -- to share the work of developing new functions and code. In addition, our Innovation Fund grant helped us develop tools that will let users contribute captions to photographs and transcriptions of handwritten manuscripts.

4. Facilities: The Library as a Place for Learning

A Space for Peer Mentoring: With funding from the Arthur Vining Davis Foundation and in coordination with the Academic Space Planning Committee, we are creating a peer-mentoring space on the main service floor of Burling Library. The space will be a venue for one-on-one and small group peer-to-peer mentoring, especially in writing and in humanities and social studies disciplines. The space will feature moveable tables, whiteboards, screens for semi-privacy, and acoustical controls. It is intended to help us better understand the interplay of visibility and privacy in effective spaces for peer-to-peer mentoring, which may inform design decisions in the upcoming renovation and expansion of ARH and Carnegie.
APPENDIX I: NEW INFORMATION RESOURCES

Digital primary source collections:

- American Indian Histories & Culture
- ProQuest Executive Branch Documents 1789-1932
- ProQuest Executive Branch Documents 1933-1939 (available by December)
- Women's Wear Daily Archive (the years back to 1910 available by December)
- Cambridge Edition of the Works of Ben Jonson Online

Individual databases:

- LGBT Thought and Culture
- NBER Working Papers
- Sage Psychology Collection (full text journals)
- Sage Education Collection (full text journals)
- Chicago Tribune Historical
- Des Moines Register
- National Newspapers Expanded (upgrade from National Newspapers Core)
- HeinOnline Academic Core Collections (upgrade from HeinOnline Law Journal Library)
- New York Times (academic site license through the Center for Research Libraries)
APPENDIX II: EVENTS AND EXHIBITIONS

Hosted Events

Authors’ Discussion with Niraja Jayal and David Cook-Martin. Co-sponsored by the Center for International Studies.

*Grinnell Beowulf* Release Party. Co-sponsored by the English Department and Student Press.

David Bollier Roundtable Discussion. Part of the (Re) Considering the Commons Lecture Series by the Center for Prairie Studies.


Panel Discussion of “How We Die Now” with Author Karla Erickson. Co-sponsored by the Sociology Department.

*Grinnell Beowulf* Reading and Discussion. Co-sponsored by the Dean’s Office, the English Department, and the Development and Alumni Relations office.

“How Grinnellians Abroad: Engagement and Learning.” Co-sponsored by the Center for International Studies and Off-Campus Study.

Christopher Kloeble Reading. Sponsored by the German Department.

“Break Open the Vault: A Night of Rare and Wonderful Items from the Depths of Grinnell’s Past.” Coordinated by Diane Lenertz ’15, Stephanie Porter ’14, and Sam Dunnington ’14.

Student-curated Book Displays

- Watershed Awareness: Tayler Chicoine ‘14 and other Iowater members
- Earth Week: Meg Rudy ’14 and other student committee members of the Center for Prairie Studies
- Folk Tales and Fairy Tales: Lauren McLoughlin ‘14
- British and American Children’s Literature: Eleanor Stevens ‘14

Library-curated Book Displays

- (Re) Considering the Commons
- Sister Helen and Prison Reform
- Writers @ Grinnell

Special Collections Exhibitions

- Harry Duncan ’38 and the Cummington Press: Diane Lenertz ‘15
- Henry S. Conard: Stephanie Porter, ’14
- Journeys of Wonder: Chase Booth ‘16
- Honoring the Grinnell Graduates of 1954 and 1964: Stephanie Porter ’14 and Sam Dunnington ‘14
- Grinnell’s Fall Sports Teams: Sam Dunnington ‘14
Halloween exhibit: Stephanie Porter ‘14
APPENDIX III: STAFF AND LIBRARIAN ACTIVITIES

Julia Bauder

Publications:


Presentations:


Grants & Gifts:

Professional Service:
Grand View University Library Advisory Committee.

LSSI and OCLC Minority Scholarships Committee, Library Information Technology Association.

CLIP Notes Committee, College Libraries Section of the Association of College and Research Libraries.

College Service:
Co-leader of the Academic Technology Development Team

Tutorial and Advising Committee

Micki Behounek

College Service:
Council on Diversity and Inclusion

Community Service:
Tama-Toledo Aquatic Center, volunteer safety coordinator and lifeguard instructor

American Red Cross, certified instructor

Circle of Saints Parish Cluster

Dollars for Scholars committee
Sheryl Bissen

Presentations:
Presenter/Coordinator for Load Profile Forum at 2014 Innovative Users Group Conference, May 9, 2014, Detroit, MI

Professional Service:
Iowa IUG Steering Committee: Member at Large
Iowa ACRL Spring Meeting Planning Committee

Community Service:
Co-Chair for St. Mary’s Parish Fall Festival

Sharon Clayton

College Service:
Secretary to the Faculty
Staff Council
Process Analysis Committee

Community Service:
Board member: Jasper County Animal Rescue League (JCARL)

Continuing Education:
Studies toward B.S. in Library and Information Science, University of Maine-Augusta

Richard Fyffe

Presentations
“Thomas Kuhn and the Records of the Past,” Faculty panel on Thomas Kuhn's *Structure of Scientific Revolutions*, Center for the Humanities Book Talk, 18 November 2013 (Grinnell College)

Professional Service:
Center for Research Libraries: Chair, Board of Directors

Global Resources STE Steering Committee (Center for Research Libraries and Linda Hall Library of Science, Engineering, and Technology)

*College & Research Libraries* Editorial Board

University of Iowa School of Library and Information Science Advisory Panel
Iowa Print Retention Task Force: Chair.
Central Iowa Collaborative Collections Initiative
Tenure Review: Illinois Wesleyan University

**College Service:**
- Patent Policy Task Force: Chair
- Committee for the Support of Faculty Scholarship
- Divisional Personnel Committee
- Academic Space Planning Steering Committee
- Prairie Studies Advisory Board
- Information Technology Assessment and Planning Committee
- Web Governance Committee
- Grinnell Corps: Grinnell Selection Committee
- Grinnell Corps Review Task Force
- AV Davis Peer Mentoring Grant Steering Committee
- VPAA Search Advisory Committee
- Instructional Support Committee (ex officio)

**Kim Gilbert**

**Professional Service:**
- Central Iowa Collaborative Collections Initiative

**Community Service:**
- Church: Administrative Council secretary, Teacher, Women’s group officer
- School: Parent volunteer for music, thespian, and athletic activities

**Donna Hoeksema**

**Presentations:**
- Event announcements, ICPC Save Our Stuff Conference, June 4 and 5, 2014, Iowa City
- Monitor for two speaker sessions at Save Our Stuff Conference

**Professional Service:**
- Iowa Conservation and Preservation Consortium: Board Member, Education Committee, and Preservation Destination Committee.
Co-Organizer of 2013 Preservation Destination in western Iowa and Omaha.

Organizer of 2014 Preservation Destination in Pella, contact person for registration and fellowship applications

Community Service:
Lynnville Women’s Club, Music committee

Friends Church – Nursery Coordinator, Library Committee, Co-Director of Choir, Assistant Pianist for Choir

Phil Jones

Publications:
Jones, P., Bauder, J., & Bohstedt, B. (2013). Muchos Mentores en Iowa : The Pedagogy of Student to Student Mentoring in Information Literacy. In Brad Sietz; Randal Baier; Susann DeVries; Sarah Fabian; Sara Memmott; Robert Stevens (Ed.) LOEX National Conference, Ypsilanti, MI: Published for the University Library, Eastern Michigan University, by LOEX Press.

Presentations:

Grants & Gifts:

Professional Service:
Association of College and Research Libraries, Teaching Methods Committee

College Service:
Assessment Committee

Center for International Studies Advisory Board

Contributions to Diversity:
Mellon Mays Undergraduate Fellow (MMUF) Research Sessions

Jieun Kang

Presentations:

College Service:
Ad-Hoc Committee on Technology-Rich Learning

Campus-wide research literacy service: conducted research sessions for transfer students and Grinnell College Young Innovator for Social Justice Prize interns.

Alternate Language Study Option Program: examiner for the ALSO Korean language program.

Contributions to Diversity:
PCPOP (Peer Connections Pre-Orientation Program) Library Orientation

Community Service:
Poweshiek History Preservation Project, oral history project volunteer.

Cecilia Knight

Presentations:

Professional Service:

American Library Association. Association for Library Collections and Technical Services (ALCTS). Budget and Finance Committee

American Library Association. ALCTS. Preservation and Reformatting Subcommittee

Iowa Library Association. Bylaws and Organization Manual Committee

Central Iowa Collaborative Collections Initiative

College Service:
Ad Hoc Ombuds Office Review Committee

Faculty Organization Committee: Chair Elect

Gender, Women, and Sexuality Studies Committee

Grinnell Prize First Round Reviewer

Institutional Animal Care and Use Committee (IACUC)

Community Service:
Grinnell College Host Family for International Students

Grinnell Newburg Band Boosters Treasurer
**Tony Lewis**

**Presentations:**
Presentation with Chris Jones entitled “Cold War Comics” for HIS 100 “Making History: Cold War America.”

**Mark McFate**

**Presentations:**

**Professional Service:**
Active Member of the Iowa Drupal User Group (formerly DrupalCorn)

**Community Service:**
South Tama Co. Community School District Board of Education: President

Wieting Theatre Guild, Toledo, IA: Vice-President and Systems Admin

South Tama Rec Trail Board of Directors, Tama, IA

Iowa Geocachers Organization: Web Administrator

**Jean Reavis**

**Community Service:**
Parks & Recreation Board, city of Grinnell: Chair.

**Catherine Rod**

**Presentations:**

**Exhibitions:**
Rod, C. M., Jones, C., Chase, B., Sam, D., & Stephanie, P. Journeys of Wonder: from Curiosity to Insight. Co-curated a library exhibition in conjunction with the Faulconer Gallery "Wunderkammer" exhibition featuring books from Special Collections.

**Grants & Gifts:**
Rod, C. M., Bauder, J., Jones, C., Shore, M., & Johnson, S. ILEAD USA, Co-Principal Investigator, Institute of Museum and Library Services.

**Professional Service:**
Historic Iowa Civil Rights Network Advisory Board.
College Service:
Faulconer Gallery: Faculty panel for "Wonder and Culture," November 19, 2013

Community Service:
Railroad Days, Iowa Transportation Museum, Short presentation regarding the Poweshiek County Preservation Project.

Becky Yoose

Publications:


Presentations:

Professional Service:
Code4Lib Annual Conference

Journal of Library Metadata (International): Reviewer

Iowa Innovative Users Group (State). 2013/2014 Vice-Chair/Chair Elect

CatCode/LibCodeYear

LibCatCode

Iowa Innovative Users Group

LibTechWomen


College Service:
Academic Technology Development Team

Grinnell Prize Advisory Committee

Pioneer One Card Committee

Grinnell Innovation Fund - Digital Asset Management

Grinnell Prize First Round Reviewer
Professional Development:

Open Repositories, Helsinki, Finland.
IV. Staff and Librarians

Julia Bauder, Social Studies and Data Services Librarian
Michele Behounek, Manager of Access Services
Sheryl Bissen, Library Systems Support Specialist
Gail Bonath, Senior Faculty
Amy Brown, Library Assistant III (Access Services)
Sharon Clayton, Administrative Assistant to the Librarian of the College
Kevin Engel, Science Librarian
Richard Fyffe, Samuel R. and Marie-Louise Rosenthal Librarian of the College
Leslie Gardner, Library Assistant III (Interlibrary Services Coordinator)
Chris Gaunt, Library Assistant III (Access Services)
Kim Gilbert, Library Assistant III (Acquisitions & Serials)
Donna Hoeksema, Library Assistant III (Cataloging & Processing)
Christopher Jones, Library Assistant IV (Special Collections)
Phil Jones, Humanities Librarian and Coordinator of Research Services
Randye Jones, Library Assistant IV (Burling Media Room)
Jieun Kang, Humanities Librarian
R. Cecilia Knight, Associate Librarian of the College / Acquisitions and Discovery Librarian
Karla Landers, Library Assistant III (Acquisitions and Serials): December 2013
Tony Lewis, Electronic Resources Management Specialist: August 2013
Mark McFate, Digital Library Applications Developer
Jean Reavis, Library Assistant IV (Cataloging)
Catherine Rod, Special Collections Librarian and Archivist of the College
Betty Santema, Library Assistant III (Access Services)
Shealey Sieck, Library Assistant IV (Cataloging)
Chelsea Soderblom, Library Assistant III (Access Services)
Becky Yoose, Discovery and Integrated Systems Librarian
V. Statistics (2011-2012 and 2012-2013)

NOTE: Annual statistics are prepared in the fall for the preceding fiscal year. This report covers FY2012-2013 and 2011-2012.

<table>
<thead>
<tr>
<th></th>
<th>2012-2013</th>
<th>2011-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library Use:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gate count (typical week)</td>
<td>4,840</td>
<td>4,148</td>
</tr>
<tr>
<td>Visits to library web sites (typical week)</td>
<td>1,533</td>
<td>1,481</td>
</tr>
<tr>
<td>Total circulation (books, CDs, DVDs, etc.)</td>
<td>49,157</td>
<td>55,381</td>
</tr>
<tr>
<td>Total full-text article downloads</td>
<td>250,161</td>
<td>202,615</td>
</tr>
<tr>
<td>ILL borrowed</td>
<td>4,300</td>
<td>4,014</td>
</tr>
<tr>
<td>ILL provided</td>
<td>4,890</td>
<td>4,687</td>
</tr>
<tr>
<td>Reference Questions</td>
<td>2,355</td>
<td>2,175</td>
</tr>
<tr>
<td>Group Instructional Sessions</td>
<td>121</td>
<td>149</td>
</tr>
<tr>
<td>Hours per week</td>
<td>110</td>
<td>110</td>
</tr>
<tr>
<td>Library Staff:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Librarians</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Professional staff</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Support staff</td>
<td>11.5</td>
<td>13.25</td>
</tr>
<tr>
<td>Annual student hours</td>
<td>16,294</td>
<td>18,788</td>
</tr>
<tr>
<td>Library Collections:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total physical volumes held (including Gov Docs)</td>
<td>752,126</td>
<td>743,354</td>
</tr>
<tr>
<td>E-books available</td>
<td>288,547</td>
<td>271,324</td>
</tr>
<tr>
<td>Serials subscriptions received (all formats)</td>
<td>42,268</td>
<td>39,223</td>
</tr>
<tr>
<td>Audiovisual items</td>
<td>35,322</td>
<td>34,672</td>
</tr>
<tr>
<td>Acquisitions expenditures (one-time purchases)</td>
<td>$297,566</td>
<td>$362,205</td>
</tr>
<tr>
<td>Acquisitions expenditures (subscriptions)</td>
<td>$1,195,720</td>
<td>$1,106,358</td>
</tr>
</tbody>
</table>