

for the Centenary Celebrations of Eltham Choral Society

Aesop's Fables

1. The Hare and the Tortoise

Aesop (6th cent. BC)
trans. by George Fyler Townsend (1814-1900)

BOB CHILCOTT

Constant rhythm ♩ = 116

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

unis. (spoken) mp

mp

Constant rhythm ♩ = 116

p poco staccato

4

S. *P*

A. A Hare one day

T. *P*

B. A Hare one day

First performed on 29 March 2008 at Holy Trinity Church, Eltham, London, by Eltham Choral Society, conducted by Nicholas Jenkins, with Christopher Eastwood at the piano.

8

ri - di-culed the short feet and slow pace of the

ri - di-culed the short feet and slow pace of the

11

Tor - toise, who re - plied, laugh - ing:

Tor - toise, who re - plied, laugh - ing:

cresc.

cresc.

cresc.

15

Though you are swift as the wind, I will beat you in a

f

f

18 *sf*

race.

sf

p

The

sf

sub. p

22 *p*

The Hare, be - liev - ing _____ her as - ser - tion to be sim - ply im -

Hare, be - liev - ing _____ her as - ser - tion to be sim - ply im -

25

- pos - si - ble, as - sen - ted to the pro - po - sal; and they a -

pp staccato

pp staccato

29 (♩ = ♩)

- greed that the Fox should choose the course and fix the goal.

(♩ = ♩)

pp sempre *p staccato*

8^{va}

34

p ritmico

B. *p ritmico* T. *p ritmico*

On the day ap-point - ed for the race the two start-ed to -

8^{va}

39

mf

sfz *mf*

The Tor - toise ne-ver for a

- ge - ther.

8^{va}

44

mo - ment stopped, but went on with a slow but stea - dy

mf

8^b...1

8^b...1

8^b...1

8^b...1

8^b...1

49

pace straight to the end of the course, the

cresc. *ff*

cresc. *ff*

8^b...1

8^b...1

54

course, the course.

fff

fff *dim.* *mp staccato*

61 *mp dolce*

S. The Hare, ly - ing down, ly - ing down by the way - side, fell a -

A. *mp dolce*
The Hare, ly - ing down, fell a -

T. *mp dolce*
The Hare, ly - ing down, fell,

B. *mp dolce*
The Hare, ly - ing down, fell a -

dolce

67 *p* *pp*

- sleep, fell a - sleep.

p *pp*

- sleep, fell a - sleep.

p *pp*

fell a - sleep, fell a - sleep.

p *pp*

- sleep, fell a - sleep.

p *pp*

73

S. A. *p ritmico*
and

T. B. *p ritmico*
At last wak - ing, wak-ing up, and

p staccato

8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

78

p mov-ing as fast as he *sfz* could, *mf dim.* he

sfz *mf dim.*

sfz *mf dim.*

8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

83

saw that the Tor - toise had reached the goal, *p* and was

più legato *p*

2 2 2 2

38

S. *comf - 'ta-bly doz - ing af - ter her fa - tigue.*

A. *p*
doz - ing, doz - ing, doz - ing,

T. *p*
and comf - 'ta-bly doz - ing, comf - 'ta-bly doz - ing,

B. doz - ing, doz - ing, doz - ing,

93

doz - ing.

doz - ing.

doz - ing.

p poco staccato

99 *unis. (spoken)*
mp

S.I.A. *attacca*

'Slow but stea-dy wins the race.'

T.B. *mp*

attacca
pp