for the Centenary Celebrations of Eltham Choral Society

Aesop's Fables

1. The Hare and the Tortoise

Aesop (6th cent. BC)
trans. by George Pyler Townsend (1814–1900)

BOB CHILCOTT

SOPRANO
ALTO

Constant rhythm \( J = 116 \)

unis. (spoken) \( mp \)

"The Hare and the Tortoise."

mp

TENOR
BASS

Constant rhythm \( J = 116 \)

PIANO

p poco staccato

A Hare one day

First performed on 29 March 2008 at Holy Trinity Church, Eltham, London, by Eltham Choral Society, conducted by Nicholas Jenkins, with Christopher Eastwood at the piano.

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— ri-di-culed the short feet and slow pace of the

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Tor-toise, who re-plied, laugh-ing:

Tor-toise, who re-plied, laugh-ing:

‘Though you are swift as the wind,_

I will beat you in a
race."

The Hare, believing her assertion to be simply impossible, agreed to the proposal; and they a-
-greed that the Fox should choose the course and fix the goal.

On the day appointed for the race the two started to-

The Tortoise never gathered...
moment stopped, but went on with a slow but steady pace straight to the end of the course, the course, the course, the course.
The Hare, lying down, lying down by the wayside, fell asleep.

The Hare, lying down, fell asleep.

The Hare, lying down, fell asleep.

The Hare, lying down, fell asleep.

-sleep, fell asleep.

-sleep, fell asleep.

-sleep, fell asleep.

-sleep, fell asleep.

-sleep, fell asleep.
At last waking, waking up, and
p rìmico

p staccato

and was

p

pìù legato

and

moving as fast as he could,

mf dim.

he

mf dim.

saw that the Tortoise had reached the goal,
comf'ta-bly dozing after her fatigue.

and comf'ta-bly dozing, comf'ta-bly dozing,

p poco staccato

Slow but steady wins the race.