Interdisciplinary Study Themes: Offerings for 2013/2014

African Studies—Human Rights—Nationalism and Migration
Peace and Conflict Studies—Film Studies

Interdisciplinary Study Themes identify groups of courses that address in a significant way a particular theme, issue, or problem that students and faculty members wish to explore together. They are distinguished by the collaboration of participating faculty members and may have a co- or extra-curricular component. Interdisciplinary Study Themes can be linked to important college-wide events such as a symposium or an exhibition or to a significant outside event. Courses addressing a common theme and offered within a (renewable) period of up to 4 years can be identified in the Schedule of Courses as a Theme.

"African Studies"

These courses and co-curricular connections promote the study of North Africa, Sub-Saharan Africa, and African Diasporas by helping current students to integrate course planning in African Studies, to connect their curricular design to off-campus study and post-graduate service, and by giving faculty opportunities for dialogue and collaboration. "African Studies" is by definition a diffuse designation, so the IST is intended to provide a broad interdisciplinary framework in which students and faculty can develop mutual interests around issues such as race and ethnicity, gender, evolution, statehood, democracy, development, ecology, resource management, globalization, labor, poverty, human rights, conflict resolution, performance, narrative, identity, postcolonialism, and visual culture. Performances, speakers, and exhibitions further incorporate these curricular offerings into campus life.

COURSE	TITLE	INSTRUCTOR	TERM
AMS-211-01	Race & Afrcnst Prsnc in Am Std	Gibel Mevorach, Katya S.	2013/FA
ANT-104-01	Introduction to Anthropology	Tapias, Maria	2013/FA
ANT-104-01	Introduction to Anthropology	Bentley-Condit, Vicki K.	2014/SP
ANT-104-02	Introduction to Anthropology	French, Brigittine M.	2013/FA
ANT-104-02	Introduction to Anthropology	Staff	2014/SP
ANT-104-03	Introduction to Anthropology	Bentley-Condit, Vicki K.	2013/FA
ANT-104-03	Introduction to Anthropology	Roper, Jackson, M.	2014/SP
ANT-200-01	Cultural Politics of Hybridity	Gibel Mevorach, Katya S.	2013/FA
ANT-221-01	Primate Behavior and Taxonmy	Bentley-Condit, Vicki K.	2013/FA
ANT-238-01	Cultural & Political Ecology	Roper, Jackson M.	2013/FA
ANT-325-01	Biological Basis Human Society	Bentley-Condit, Vicki K.	2013/FA
ECN-230-01	Economic Development	Seiz, Janet A.	2013/FA
ECN-372-01	Seminar in Economic Development	Powell, Irene	2014/SP
ENG-225-01	Introduction to Postcolonial Literature	Kapila, Shuchi	2013/FA
ENG-229-01	Tradition of African American Literature	Benjamin, Shanna	2013/FA
ENG-329-01	Studies in African American Literature	Benjamin, Shanna	2014/SP
ENG-360-01	Seminar in Postcolonial Literature	Kapila, Shuchi	2014/SP
ENV-495-01	Senior Seminar: Africa	Campbell, David	2014/SP
FRN-305-01	Contemporary Francophone Cultures	Caradec, Gwenola	2014/SP
FRN-342-01	Orientalism Revisited	Ireland, Susan E.	2014/SP
GDS-111-01	Intro to Global Dev Studies	Roper, Jackson M.	2013/FA
GDS-111-01	Intro to Global Dev Studies	Staff	2014/SP
GDS/ENV-251-01	Water, Development & the Environment	Jacobson, Peter J.	2013/FA
HIS-262-01	Mod Africa: Sahara to Zambezi	Prevost, Elizabeth	2013/FA

HIS-334-01	Decolonization	Prevost, Elizabeth	2014/SP
MUS-101-20	Zimbabwean Mbira Ensemble	Perman, Anthony	2013/FA
MUS-201-02	Music in Religious Experience	Perman, Anthony	2013/FA
MUS-116-01	Music, Culture, and Context	Perman, Anthony	2014/SP
POL-295-02	ST: African Politics	Grey, Robert	2013/FA
POL-354-01	Political Economy of Developing Countries	Willis, Eiza	2014/SP
THE-211-01	Perf Studies: Traditions and Innovations	Delmenico, Leslie	2013/FA
THE-304-01	Postcolonial Performance	Delmenico, Leslie	2014/SP
HIS-312-01	Race in Early America	Lacson, Paul A.	2014/SP

"Human Rights"

These courses examine the relationship of Human Rights and Human Dignity to issues of justice, development, politics, and technology. Several offerings encourage students to consider the definitions "Human Rights" and "Human Dignity" in relation to the environment, health and illness, poverty, artistic expression, and reproduction. Students will be encouraged to examine a variety of theoretical perspectives but also to engage with case-studies of international Human Rights violations and efforts to protect Human Rights. Politics, economics, development, social movements, peace-keeping efforts, and violence also form areas of interest in Human Rights courses.

In addition to these courses, the Rosenfield Program in Public Affairs and Human Rights coordinates a variety of speakers and co-curricular activities related to course themes.

COURSE	TITLE	INSTRUCTOR	TERM
ANT-238-01	Cultural and Political Ecology	Roper, Jackson, M.	2013/FA
ANT-285-01	Anthro, Violence, & Humn Rghts	French, Brigittine M.	2013/FA
ENV-120-01	Environ Challenge & Responses	Queathem, Elizabeth J.	2013/FA
ENV-145-01	Nations & Global Environment	Campbell, David G.	2014/SP
GDS-111-01	Intro to Global Dev Studies	Roper, Jackson M.	2013/FA
GDS-111-01	Intro to Global Dev Studies	Staff	2014/SP
ENV/GDS-251-01	Water, Development & the Environment	Jacobson, Peter J.	2013/FA
GWS-395-01	ST: Black Feminist Thought	Johnson, Lakesia	2014/SP
HIS-212-01	Democracy in America: 1789-1848	Purcell, Sarah	2013/FA
HIS-222-01	History of Women in the U.S.	Staff	2013/FA
HIS-222-01	History of Women in the U.S.	Staff	2014/SP
POL-259-01	Hmn Rts, Fndtn, Chlngs, Choice	Moyer, H Wayne	2014/SP
RES/GLS-291-01	Prspctv 20C Cntrl & E Euro Lit	Armstrong, Todd P.	2013/FA
SOC-350-01	NGOs: Organizing To Do Good	Hunter, Christopher	2014/SP
SPN-320-01	Cultures of the Spanish-Speaking World	Valentin, Carmen	2013/FA
THE-310-01	Dance, Human Rights & Social Justice	Miller, Claudia E.	2013/FA

"Nationalism and Migration: Histories, Policies, and Experiences"

This theme explores the ways that nations have defined themselves in relationship to the influx (or exodus) of large groups of people. Questions of immigrant identities, citizenship, national 'heritage', migrant rights, and the experience of exile are central to this Interdisciplinary Study Theme. These questions also have a local resonance, shown by the political and social discussion occurring in Iowa about migrant communities and the abuse of undocumented workers.

This group hopes to use both local and international events as a way of creating a campus conversation about migration as a social process, while also featuring student and faculty work on the topic.

COURSE	TITLE	INSTRUCTOR	TERM
AMS-295-01	ST: Plcng/Prjctng/Prtcng American Ident	Gibel Mevorach, Katya S.	2014/SP
ANT-200-01	Cultural Politics of Hybridity	Gibel Mevorach, Katya S.	2013/FA
ANT-395-01	ST: The Cultural Politics of Fashion	Gibel Mevorach, Katya S.	2014/SP
ENG-360-01	Intro to Postcolonial Literatures	Kapila, Shuchi	2014/SP
FRN-305-01	Seminar in Postcolonial Literature	Caradec, Gwenola	2014/SP
FRN-342-01	Orientalism Revisited	Ireland, Susan E.	2014/SP
POL-257-01	Nationalism	Sala, Gemma	2013/FA
SOC-280-01	Bound by Borders: Soc of Law/Mgrtn	Cook-Martin, David	2013/FA
SOC-370-01	Poltcl Sociology of Citizenshp	Cook-Martin, David	2013/FA
SPN-320-01	Cultures of the Spanish-Speaking World	Valentin, Carmen	2013/FA

"Peace and Conflict Studies – Interdisciplinary Study Theme"

Understanding conflict and transformative possibilities for addressing conflict are peace building skills that are applicable across disciplines—-in the sciences, social sciences, and humanities. Peace and Conflict Studies provides a lens for understanding social change and upheaval, violence against humanity such as genocide, violations of human dignity, the impact of environmental, economic, political, and social decisions, and the critical role of identity and trauma in human interaction.

The Peace and Conflict Studies Interdisciplinary Study Theme facilitates incorporation of this lens into courses and guide students in applying these concepts to particular cases which could be on an interpersonal, community, or global level.

In Fall 2013, several speakers are planned, including a Fall event which includes a performance (image and music)/dialogue, "Look Behind You" about the Troubles in Northern Ireland and a panel discussion, "Memory, Identity, and Conflict."

In Spring 2014, the biennial Grinnell Peace Studies Student Conference will be take place (February 28-March 1).

COURSE	TITLE	INSTRUCTOR	TERM
ANT-238-01	Cultural & Political Ecology	Roper, Jackson M.	2013/FA
ANT-252-01	Culture and Agriculture	Andelson, Jonathan	2014/SP
ANT-285-01	Anthro, Violence, & Humn Rghts	French, Brigittine M.	2013/FA
ECN-230-01	Economic Development	Seiz, Janet	2013/FA
ECN-372-01	Seminar on Economic Development	Powell, Irene	2014/SP
EDU-218-01	Place-Based Education	Jakubiak, Cora	2014/SP
EDU-250-01	Differentiating Instrctn/All Students	Ketter, Jean	2013/FA
ENG-225-01	Intro to Postcolonial Literatures	Kapila, Shuchi	2013/FA
ENG-360-01	Seminar in Postcolonial Literature	Kapila, Shuchi	2014/SP
ENV-120-01	Environ Challenge & Responses	Queathem, Elizabeth J.	2013/FA
ENV-145-01	Nations & Global Environment	Campbell, David G.	2014/SP
ENV/GDS-251-01	Water, Development & the Environment	Jacobson, Peter J.	2013/FA
GDS-111-01	ST: Black Feminist Thought	Roper, Jackson M.	2013/FA
GDS-111-01	Intro to Global Development Studies	Brottem, Leif	2014/SP
HIS-214-01	Amer Civil War/Reconstruction	Purcell, Sarah J.	2014/SP

HIS-225-01	Native Amer History, 1491-1865	Lacson, Paul A.	2014/SP
HIS-334-01	Decolonization	Prevost, Elizabeth	2014/SP
HUM/SST-213-01	Media and the Middle East	Youssef, Mervat	2013/FA
LAS-111-01	Intro to Latin Amer Studies	Aparicio, Yvette	2014/SP
PHI-265-01	Psychoanalysis & the Subject	Meehan, Mary Johanna	2013/FA
POL-250-01	Politics of Intern'l Relations	Moyer, H Wayne	2014/SP
POL-250-01	Politics of Intern'l Relations	Moyer, H Wayne	2013/FA
POL-251-01	International Political Economy	Willis, Eliza	2013/FA
POL-257-01	Nationalism	Sala, Gemma	2013/FA
POL-259-01	Hmn Rts, Fndtn, Chlngs, Choice	Moyer, H Wayne	2014/SP
POL-352-01	Adv Sem: U.S. Foreign Policy-Making	Moyer, H Wayne	2013/FA
POL-354-01	Pol Econ Developing Countries	Willis, Eliza	2014/SP
POL-356-01	Islam and Politics	Lussier, Danielle N.	2013/FA
POL-261-01	State and Society in Latin America	Willis, Eliza	2014/SP
REL-220-01	The Traditions of Islam	Elfenbein, Caleb	2014/SP
RES/GLS-291-01	Prspctv 20C Cntrl & E Euro Lit	Armstrong, Todd P.	2013/FA
SCI/SST-295-02	Perceptual Control Theory	McClelland, Katherine	2014/SP
SOC-242-01	Deviance and Social Control	Hunter, Christopher	2013/FA
SOC-248-01	Self and Society	Hunter, Christopher	2014/SP
SOC-275-01	Race & Ethnicity in America	Scott, Kesho	2013/FA
SOC-280-01	Bnd by Brdrs: Soc of Law/Mgrtn	Cook-Martin, David	2013/FA
SOC-295-01	Glbl Prsptvs Racisms, Sci & State	Cook-Martin, David	2014/SP
SOC-350-01	NGOs: Organizing To Do Good	Hunter, Christopher	2014/SP
SOC-370-01	Poltcl Sociology of Citizenshp	Cook-Martin, David	2013/FA
THE-111-01	Intro to Performance Studies	Delmenico, Lesley M.	2013/FA
THE-205-01	Dance Ensemb: Comm. Engage. Civil Dialog	Miller, Claudia E.	2013/FA
THE-205-01	Dance Ensemb: Comm. Engage. Civil Dialog	Miller, Claudia E.	2014/SP
THE-225-01	Choreography: Theory & Comp	Miller, Claudia E.	2014/SP
THE-310-01	Dance, Human Rights & Social Justice	Miller, Claudia E.	2013/FA

“Film Studies”

Film is a significant contemporary medium of aesthetic, social, and political representation. It is at once an industry, a social practice ("going to the movies"), and an art form, which has played a vital role in modern thought and culture. Familiarity with the cultural, aesthetic and economic contexts of screen culture enables students to develop skills that are fundamental to negotiating life saturated in image-based media. Film Studies offers an interdisciplinary approach to the study of the moving image through a body of courses that expose students to the cultural, social and aesthetic implications of this art form. A wide array of courses is now being offered to provide a deeper understanding of film both as an artistic medium with specific formal properties, as well as a cultural artifact originating from a social, political, historical, and economic context. Further enriching this theme are the Cultural Film Series and visiting speakers, and several on-campus film clubs.

COURSE	TITLE	INSTRUCTOR	TERM
AMS/ANT-235-01	The Anthropology of American Culture	Gibel Mevorach, Katya S.	2014/SP

AMS-295-01	ST: Placing, Projecting, and Protecting American Identities in Movies	Gibel Mevorach, Katya S.	2014/SP
AMS/ANT-395-01	ST: The Cultural Politics of Fashion	Gibel Mevorach, Katya S.	2014/SP
ART-295-01	ST: Photography: The Camera Craft	Staff	2013/FA
HUM-185-01	Film Analysis, Theory & Criticism	Geller, Theresa	2013/FA
HUM-185-01	Film Analysis, Theory & Criticism	Geller, Theresa	2014/SP
HUM-365-01	Studies in Film Theory – Domestic Cinema	Geller, Theresa	2014/SP
JPN-195-01	ST: Japanese Popular Culture & Society	Schimmel, Mariko	2013/FA
JPN-295-01	ST: Japanese Horror: Past & Present	Schimmel, Mariko	2014/SP
REL-228-01	Gods of Bollywood	Dobe, Timothy	2013/FA
RES/GLS-291-01	Perspective in 20th Century Central & East European Literature	Armstrong, Todd	2013/FA
RUS/HUM/GLS-195-01	ST: An Introduction to Modern Russian Culture	Armstrong, Todd	2013/FA
SPN-395-01	Studies in Contemporary Spanish Lit & Film	Patrick, Brian	2013/FA
THE-111-01	Introduction to Performance Studies	Delmenico, Leslie M.	2013/FA
THE-211-01	Perf Studies: Traditions and Innovations	Delmenico, Leslie M.	2013/FA
THE-335-01	Directing	Quintero, Craig	2013/FA