

Jenny Anger

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Curriculum Vitae***Positions Held***

- 2015- Professor of Art History, Grinnell College (Chair 2015-present)
- 2003-2015 Associate Professor of Art and Art History, Grinnell College
(Chair 2004-06, 2014-15)
- 1997-2003 Assistant Professor of Art and Art History, Grinnell College
- 1990-93 Editorial Assistant (1990-91) and Assistant Editor (1991-93),
differences: A Journal of Feminist Cultural Studies
- 1987-90 Teaching Assistant, Brown University and Rhode Island School of Design

Education

- Ph.D. 1997 History of Art and Architecture, Brown University
Dissertation: "Modernism and the Gendering of Paul Klee"
- M.A. 1988 History of Art and Architecture, Brown University
Thesis: "Music as Defense in the Aesthetics of Clive Bell and Roger Fry"
- B.A. 1986 Art History and German, University of Southern California
summa cum laude

Books

Four Metaphors of Modernism: From Der Sturm to the Société Anonyme. Minneapolis: University of Minnesota Press, 2018.

Review:

Koss, Max. caareviews.org. 17 January 2020.

Paul Klee and the Decorative in Modern Art. Cambridge: Cambridge University Press, 2004.

Reviews:

Auther, Elissa. caareviews.org. 8 March 2006.

Deshmukh, Marion F. *German Studies Review* 29, no. 1 (2006): 192-93.

Maldonado, Guitemie. *Les cahiers du Musée national d'art moderne* 90 (winter 2004-05): 115-16.

Osmond, Jonathan. *Art Book* 12, no. 1 (February 2005): 31.

Rhodes, Colin. *Burlington Magazine* 147 (February 2005): 125-26.

Other Publications

- “Sonja Sekula and Art of the Mentally Ill.” *American Art* (forthcoming spring 2021).
- “Marthe Donas between *Der Sturm* and the *Société Anonyme*.” *Yale University Art Gallery Bulletin* (forthcoming 2020).
- “Henryk Berlewi’s *Mechano-Faktur*.” In *The Merrill C. Berman Collection*. New York: Museum of Modern Art, forthcoming 2020.
- “Meeting on a Bridge: An Approach to Klee and Japan.” *Zwitscher-Maschine: Journal on Paul Klee / Zeitschrift für internationale Klee-Studien* 5 (2018): 104-13. [online](#)
- Routledge Encyclopedia of Modernism*, s.v. “*Société Anonyme*”; “*Der Sturm*”; “Walden, Herwarth.” London: Routledge, 2017 [“*Société Anonyme*” still forthcoming]. [online](#)
- “Hubert Damisch.” In *A Generous Vision II: Samuel H. Kress Professors, 1996-2016*, edited by Therese O’Malley and the Center for the Advanced Study of the Visual Arts, 18-21. Washington: National Gallery of Art, 2016.
- “The ‘Translucent (Not: Transparent)’ *Gesamtglaswerk*.” In *The Total Work of Art: Foundations, Articulations, and Inspirations*, edited by David Imhoof, Margaret Eleanor Menninger, and Anthony J. Steinhoff, 157-82. New York: Berghahn Books, 2016.
- “Grappling with the Grotesque.” Review of Frances Connelly, *The Grotesque in Western Art and Culture: The Image at Play* (Cambridge: Cambridge University Press, 2012). *Journal of Art Historiography* 13 (December 2015): 1-12. [online](#)
- “Alfred Döblin’s *Gespräche mit Kalypso. Über die Musik als Modell der Modernen Kunst*” [Alfred Döblin’s *Conversations with Calypso: On Music as model for modern art*]. In *Der Sturm—Literatur, Musik, Lyrik und die Vernetzung in der Zeit des Expressionismus*, edited by Henriette Herwig and Andrea von Huelsen-Esch, 229-45. Berlin: de Gruyter, 2015. [German original]
- “*Der Sturm*, the *Société Anonyme*, and Modern Art in America.” In *Der Sturm. Zentrum der Avant-Garde*, Vol. 2, *Aufsätze*, edited by Andrea von Huelsen-Esch and Gerhard Finckh, 543-70. Exh. cat.: Von der Heydt-Museum, Wuppertal, 2012.
- Review of Elissa Auther, *String, Felt, Thread: The Hierarchy of Art and Craft in American Art* (Minneapolis: Minnesota University Press, 2010). [caareviews.org](#) 9 December 2010.
- Ed. *Repeat, Reveal, React: Identities in Flux, Selections from the Grinnell College Art Collection*. Exh. cat.: Faulconer Gallery, Grinnell College, Grinnell, IA, 2010.
- “Courbet, the Decorative, and the Canon: Rewriting and Rereading Meier-Graefe’s *Modern Art*.” In *Partisan Canons*, edited by Anna Brzyski, 157-77. Durham, NC: Duke University Press, 2007.
- “Anni Albers’s Thank-You to Paul Klee.” In *Anni and Josef Albers: Latin American Journeys*, edited by Brenda Danilowitz and Heinz Liesbrock, 158-63. Exh. cat.: Museo Nacional Centro de Arte Reina Sofía, Madrid; Josef Albers Museum Quadrat, Bottrop, Germany; Museo de Arte de Lima, Perú; Antiguo Colegio de San Ildefonso, México City; Museu Oscar Niemeyer, Curitiba, Brazil. Ostfildern, Germany: Hatje Cantz, 2007. [Translated into Spanish, German, and Portuguese editions]

- “Paul Klee, Anni and Josef Albers, and Robert Rauschenberg: Weaving and the Grid at Black Mountain College.” In *Klee and America*, edited by Josef Helfenstein, 238-53. Exh. cat.: Neue Galerie, New York; Phillips Collection, Washington; Menil Collection, Houston. Ostfildern, Germany: Hatje Cantz, 2006.
- “Modernism at Home: The Private *Gesamtkunstwerk*.” In *The Feeling of Seeing: Modernism, Postmodernism, and Beyond, A Festschrift for Kermit Swiler Champa*, edited by Deborah Johnson and David Ogawa, 211-43. New York: Peter Lang, 2005.
- Review of Debra Schafer, *The Order of Ornament, The Structure of Style: Theoretical Foundations of Modern Art and Architecture* (Cambridge: Cambridge University Press, 2003). caareviews.org. 12 September 2003.
- Review of Peter Paret, *German Encounters with Modernism, 1840-1945* (Cambridge: Cambridge University Press, 2001). *German Quarterly* 76, no. 2 (2003): 249-50.
- “Paul Klee: Seeing the Other.” In *Pauru Kurē Ten* [Paul Klee and his travels], edited by Tadayasu Sakai and Saki Nagato, 209-15, 273-77. Exh. cat.: Museum of Modern Art, Kamakura; Iwate Museum of Art, Morioka; Mie Prefectural Art Museum, Tsu; and Matsumoto City Museum of Art, Japan. Nagoya-shi, Japan: Chūnichi Shinbunsha, 2002. [English original plus Japanese translation by Saki Nagato]
- Ed. *Walking a Tightrope: German Expressionist Printmaking 1904-1928*. Exh. cat.: Falconer Gallery, Grinnell College, Grinnell, IA, 2002.
- Review of Mark Cheetham, *Kant, Art, and Art History: Moments of Discipline* (Cambridge: Cambridge University Press, 2001). caareviews.org. 21 November 2001.
- “Der dekorative Klee” [The decorative Klee]. In *Paul Klee – Kunst und Karriere. Beiträge des internationalen Symposiums in Bern*, edited by Oskar Bätschmann and Josef Helfenstein, 239-53. *Schriften und Forschungen zu Paul Klee*, 1. Bern: Stämpfli, 2000. [German original]
- Ed. *Ghost Dance: Exhibiting Paradox – Edward S. Curtis Photogravures*. Exh. cat.: Print and Drawing Study Room, Grinnell College, Grinnell, IA, 2000.
- “Klees Unterricht in der Webereiwerkstatt des Bauhauses” [Klee’s teaching in the weaving workshop of the Bauhaus]. In *Das Bauhaus webt: Die Textilwerkstatt am Bauhaus, ein Projekt der Bauhaus-Sammlungen in Weimar, Dessau, Berlin*, edited by Magdalena Droste and Manfred Ludwig, 33-41. Exh. cat.: Bauhaus-Archiv: Museum für Gestaltung, Berlin. Berlin: G+H, 1998. [German translation by Magdalena Droste]
- “Forgotten Ties: The Suppression of the Decorative in German Art and Theory, 1900-1915.” In *Not at Home: The Suppression of Domesticity in Modern Art and Architecture*, edited by Christopher Reed, 130-46. London: Thames and Hudson, 1996.
- “How Many Klees Today?” *Revue d’art canadienne/Canadian Art Review [RACAR]* 18, nos. 1-2 (1991): 102-11.
- (with David A. Brenneman.) “Music and the Aesthetic of Masculine Order, As Proposed by A. J. Eddy and W. H. Wright.” In *Over Here: Modernism, the First Exile, 1914-1919*, edited by Kermit Swiler Champa, 78-89. Exh. cat.: Brown University and David Winton Bell Gallery, Providence, RI, 1989.

“The Rise of the Professional Architect.” In *Thomas Alexander Tefft: American Architecture in Transition, 1845-1860*, edited by Kathleen Curran, 9-27. Exh. cat.: Brown University and David Winton Bell Gallery, Providence, RI, 1988.

Major Public Lectures

- Feb. 2018 “Invisible *Merzbau*,” *Dada Futures* conference, University of Iowa (peer reviewed)
- Nov. 2017 “Four Metaphors of Modernism: A Preview,” Modernist Studies Group, University of Georgia (invited)
- Feb. 2017 “The Exhibition of Modern Art in Berlin (1913): Using 3D Simulation to Explore the Past,” European Studies Group, University of Iowa (invited)
- Nov. 2016 “Exhibition as Modernist Medium: The Example of the First German Autumn Salon, Berlin 1913,” Kennedy Family Visiting Lecture, University of South Florida (invited)
- Jun. 2016 “Exhibition as Medium: The *Erster Deutscher Herbstsalon*, Berlin 1913,” 5th biennial conference of the European Network for Avant-Garde and Modernism Studies (EAM), Rennes, France (peer reviewed)
- Mar. 2015 “Meier-Graefe und die Materialität: Von der dekorativen Kunst bis Arnold Böcklin” [Meier-Graefe and materiality: From decorative art to Arnold Böcklin], conference “Julius Meier-Graefe—Grenzgänger der Künste,” Liebermann-Haus, Stiftung Brandenburger Tor, Berlin, Germany (invited; in German)
- Nov. 2013 “Alfred Döblins *Gespräche mit Kalypso. Über die Musik*” [Alfred Döblin’s *Conversations with Calypso: On Music*], symposium “Der Sturm—Literatur, Musik, Graphik und die Vernetzung in der Zeit des Expressionismus,” Heinrich-Heine-Universität, Düsseldorf, Germany (peer reviewed; in German)
- Feb. 2012 “The Modern *Gesamtkunstwerk*,” panel co-chair with Juliet Bellow, American University; College Art Association, Los Angeles (peer reviewed)
- Mar. 2008 “Listening to *Der Sturm* in Berlin,” symposium “Towards a Synaesthetic Modernity,” Wesleyan University (invited)
- Feb. 2007 “Restaging Modernism,” College Art Association, New York (peer reviewed)
- Jul. 2003 “Post- (Modern and Postmodern),” conference “New Directions in the Humanities,” University of the Aegean, Rhodes, Greece (peer reviewed)
- Feb. 2002 “Writing and Rewriting Meier-Graefe’s *Modern Art*,” Historians of German and Central European Art, College Art Association, Philadelphia (peer reviewed)
- Feb. 2002 “Redressing the Decorative,” Department of History in Art, University of Victoria, British Columbia (invited)
- Jan. 2001 “Auf der Suche nach Farbe: August Macke and Paul Klee” [In search of color, August Macke and Paul Klee], in conjunction with exhibition, *Die Ordnung der Farbe. Paul Klee, August Macke und ihre Malerfreunde*, Kunstmuseum Bern (invited; in German)

- Oct. 1998 “Der dekorative Klee” [The decorative Klee], symposium “Kunst und Karriere Paul Klees,” Kunstmuseum Bern (invited; in German)
- Feb. 1998 “Abstraction as Other,” College Art Association, Toronto (peer reviewed)
- Oct. 1996 “Modernism and the Gendering of Paul Klee,” Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC (invited)
- Feb. 1993 “Forgotten Ties? The Lost Relationship between the Decorative and the Abstract,” College Art Association, Seattle (peer reviewed)

Teaching at Grinnell College

First-Year Tutorials: Creative Couples; Art in Fiction; The Aesthetics of Home (team-taught with Lee Running, Studio Art)

Introduction to Art History

Impressionism and Post-Impressionism

Modern Art in Europe, 1900-1940

Berlin: Borders and Transgressions (team-taught with Daniel Reynolds, German)

Art Since 1945

American Art

Theory and Methods of Art History

Exhibition Seminars: Repetition; German Expressionist Prints; Edward S. Curtis

Special Topics Seminar: Twentieth-Century Art and Philosophy in Dialogue (team-taught with Alan Schrift, Philosophy)

Senior Seminars: Avant-Garde Exhibitions, The *Gesamtkunstwerk*; Modernism and Postmodernism; Modern Art and the Market

Significant Professional Service

2019-present Secretary, [Historians of German, Scandinavian, and Central European Art](#)

2019-present Field Editor, Theory and Historiography, [caareviews](#)

2018-present Member, Committee on Academic Standing, Grinnell College

2015-present Chair, Art History section of Department of Art and Art History, Grinnell

1997-present Phi Beta Kappa, Beta of Iowa (VP, 2015-16; President, 2016-17)

2015-16 Title IX Committee, Grinnell College

2004-06, 2014-15 Chair, Department of Art and Art History, Grinnell College

2002-17 Reviewer of submissions to Cambridge and Princeton University Presses, *Art Bulletin*, *Criticism*, *differences*, *Konsthistorisk tidskrift*, *Women in German Yearbook*

2006-08 Personnel Committee, Grinnell College

2000-06, 2007-08 Grinnell College Humanities Center Advisory Board

2001-03 Grinnell-in-Washington Advisory Committee

2001-03 Tutorial Committee, Grinnell College

1999-03 Gender and Women’s Studies Concentration Committee (Chair, 2002-03)

Honors and Awards

2015-16	Pedagogical Grant <i>with Joyce Tsai, Univ. of Iowa</i>	Digital Bridges for Humanistic Inquiry, Grinnell and University of Iowa
1998-2006, 2008-12, 2014-16	Committee for Support of Faculty Scholarship Grants	Grinnell College
2014-15	Pedagogical Project Grant	Digital Bridges for Humanistic Inquiry,
2014	Summer Institute	Digital Bridges for Humanistic Inquiry
2010-11	Academic Enterprise Grant	Grinnell College
2006	Faculty Career Enhancement <i>with Daniel Reynolds, German</i>	Mellon Foundation
2005	Hiett Prize in the Humanities <i>finalist (one of thirty)</i>	Dallas Institute of Humanities and Culture
2004-05	Working Group Grant on <i>The New Age</i> <i>group member (one of ten)</i>	Humanities Center, Brown University
2003	Millard Meiss Publication Grant	College Art Association
2000-01	Harris Faculty Fellowship	Grinnell College
2000-01	Getty Postdoctoral Fellowship <i>first alternate</i>	Getty Grant Program
1997, 1998, 2000	Curriculum Development Grants, Gender and Women's Studies	Grinnell College
Spring 1999	Curriculum Development Grant, Mellon/Culpeper Steering Committee	Grinnell College
Spring 1999	Curriculum Development Grant, Multicultural Development Committee	Grinnell College
1998-99	Rosenblum Grant for Interdepartmental Curriculum Development <i>with Alan Schrift, Philosophy</i>	Grinnell College
1994-97	David E. Finley Fellowship	Center for Advanced Study in the Visual Arts, National Gallery of Art
1992-94	Art Department Research Grants	Brown University
1986-87	University Fellowship	Brown University
1986	Phi Beta Kappa and Phi Kappa Phi	Univ. of So. California
1985-86	Mortar Board	Univ. of So. California
1982-86	Trustee and Presidential Scholar	Univ. of So. California

Professional Memberships

College Art Association (CAA)
 Historians of German, Scandinavian, and Central European Art (HGSCEA)
 European Network of Avant-Garde and Modernism Studies (EAM)
 Phi Beta Kappa
 Mortar Board