

David Schmid is an Associate Professor and Chair of the Department of English at the University at Buffalo. The winner of the Milton Plesur and the SUNY Chancellor's Awards for Excellence in Teaching, Professor Schmid teaches courses in British and American fiction, cultural studies, and popular culture. Born and raised in England, he received his B.A. from Oxford University, his M.A. from the University of Sussex, and his Ph.D. from the Modern Thought and Literature Program at Stanford University. He has published on a variety of subjects, including celebrity, Dracula and crime fiction and he is the author of *Natural Born Celebrities: Serial Killers in American Culture* published by the University of Chicago Press in 2005. He is currently working on two book-length projects: *From the Locked Room to the Globe: Space in Crime Fiction* and *Murder Culture: Why Americans are Obsessed with Homicide*.

John Hagedorn is Professor of Criminology, Law, and Justice at the University of Illinois-Chicago. His Ph.D. is from the Univ. of Wisconsin-Milwaukee in Urban Studies. Professor Hagedorn teaches courses in gangs and the media, the history of violence, and race, class, and gender. He has been studying gangs and violence for the past twenty five years. He is the author of *A World of Gangs: Armed Young Men and Gangsta Culture* from the University of Minnesota Press. He is also author of *People & Folks: Gangs, Crime, and the Underclass in a Rustbelt City*, and co-editor of *Female Gangs in America: Essays on girls, gangs, and gender*, among other books. His current work centers on the history of gangs in Chicago, expert witness testimony in death penalty cases, and his website, <http://gangresearch.net>. Professor Hagedorn is an advocate of online and blended teaching and the use of video and film in public education.

Hope for Agoldensummer is a wonderful, profoundly understated group from Athens, Georgia. Their music is a bluegrass-tinged wellspring of harmony and intimate lyricism. Hope for Agoldensummer's songwriting is united by themes of community, family, love, and the shared struggle for justice, themes that hover in poetic allusion or hum beneath the currents of sweet melody, ever present yet rarely gaudy or forced. They are a band of peace, though the connections may take a few listens to make themselves apparent.

PEACE STUDIES PROGRAM



Peace Studies Student Conference 2010

March 4–5, 2010

GRINNELL COLLEGE



Grinnell Peace Studies Student Conference 2010

Thursday, March 4

Keynote Presentations and Discussion

7-9:00 p.m. , Joe Rosenfield Center, Room 101

Culture and Violence

David Schmid, SUNY-Buffalo: *The Banality of American Violence*

John Hagedorn, University of Illinois-Chicago: *A World of Gangs: Armed Young Men and Gangsta Culture*

Friday, March 5

Student Panels

10:15 a.m., JRC 101

Torture and the Normalization of the Horrific

Heather Riggs '12 – *Sovereignty, Language, and Bare Life: The Legitimization of Torture in the War On Terror*

Catherine Scott '10- *American Support For Torture In the War On Terror*

Eleanor Russell '10 -'The Unavoidable Brutal Urgency of the Moment' *Holocaust Literature As a Call to Action*

Discussant: David Schmid

10:15-11:45 a.m., JRC 225

Challenging Powerful Actors and Norms

Tessa Cheek '12 – *Redefining Peace: Systemic Change Through Ethics of Care*

Erica Seltzer-Schultz '12 -*The Problem with 'Saving': An Analysis of Two Feminist Organizations' Approaches to Human Rights Abuses in Afghanistan*

Zasha Russell '11 – *State's Role in Sex Trafficking: Complicity and Promotion or Peace*

Discussant: David Western

1:00-2:30 p.m., JRC 101

Women and (In)Justice

Mona Ghadiri '11 - *The Green Revolution in Iran: Political Conflict and Gender Roles in a Changing Society*

Rebecca Lyons '10 – *Violence Against Women with Disabilities*

Katharine Dean '10 –*The Only Man Who Understood: Reconciliation at the Funeral of Frederick Douglass*

Discussant: Krista Bywater

1:00-2:30 p.m., JRC 209

The Arts and Peacebuilding

Tatiana Golikova '11 – *The Arts and Peacebuilding in the Holy Land*

Adrienne Asbridge '13-*Conscious Theater: The Power of Using Theater to Create Peace*

Hannah Bauman '13– *Theatre in Peace and Conflict Resolution*

Discussant: Lesley Delmenico

3:00- 4:30 p.m., JRC 203

Confronting the Legacies of Violent Conflict

Graciela Guzman '11 –*The Legacy of War in Peacetime: El Salvador in the Post-War and the Rise of the Mara-Salvatrucha 13*

Najma Osman '12 – *Post-conflict Cambodia Peace-building: Political and Economic Stressors of Sex Trafficking*

Thomas Elliott '11 - *Museums and Social Memory: Bridging Sectarian Divisions in Derry, Northern Ireland*

Discussant: Kent McClelland

3:00- 4:30 p.m., JRC 209

Human Rights: In Concert or Tension With Peace?

Hannah Kapp-Klote '13 – *The Choice Between Justice and Pragmatism: The International Criminal Court's Indictment of Hassan al-Bashir*

Angelica Isa Adaniya '10 –*Haggling for Human Rights: The Paradox of Achieving Human Rights at the Cost of Peace*

Ryan Carlino '10 – *Objectivity, Authority, and Truth:; Confirming a Homosexual Identity in Lesbian and Gay Fights for Asylum*

Discussant: Kathleen Skerrett

4:45- 5:45 p.m., JRC 225

100 Projects for Peace

Two Davis Peace Projects carried out during summer 2009 by Grinnell Students will be presented. Each project received a \$10,000 from the Davis Foundation.

Legal Aid for Migrant-workers Program in Shanghai (LAMPS) – Liting Cong '11

Educating for Peace in Cambodia – Joe Hiller '12 and Chandara Veung '12

9:30 p.m., *Bob's Underground*

Music Group: Hope For Agoldensummer

March 4-8, 2010

JRC 2nd Floor Lobby

Conference Photo Exhibit

An exhibit of photos related to peace and conflict studies from Rwanda, China, Egypt, London, Cambodia, Chile, Denmark, India and Iran.

Photographers: Alisha Mehta '12, Liting Cong '11, Laura Wilson '10, Hannah Ney '11, Joe Hiller '12, Angela Cao '11, Matthew Zmudka '11, Kaitlin Alsofrom '10, and Mona Ghadiri '11.

Co-sponsored by Center for International Studies