

Roger R. Vetter

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EDUCATION:

- 1986 Ph.D., Musicology, University of Wisconsin, Madison. Dissertation: *Music for 'The Lap of the World': Gamelan Performance, Performers and Repertoire in the Kraton Yogyakarta.*
- 1977 M.A. in Music: Music Theory, University of Hawaii, Honolulu. Thesis: *Formal Aspects of Performance Practice in Central Javanese Music.*
- 1973 B.Ed.: Instrumental Music, University of Hawaii, Honolulu.

PROFESSIONAL EXPERIENCE--TEACHING AND ADMINISTRATIVE:

- 1986- Emeritus Professor of Music (2017), Grinnell College, Grinnell, Iowa. Teach courses in ethnomusicology and direct gamelan ensemble. Department Chair 2008-2009; 2001-2002; 1998-1999; 1993-1995. Chair of the Humanities Division 2003-2005; 1995-1997.
- 2015 (Jan. - Feb.) Leo Lecturer, University of Michigan, Ann Arbor, Residential College. Directed the University of Michigan Gamelan Ensemble.
- 2009 Visiting Faculty Director, ISLE Program, Kandy, Sri Lanka.
- 2006 Visiting Faculty, Semester at Sea Program, University of Virginia.
- 2000 Co-Director of ACM Zimbabwe study abroad program.
- 1992-93 Visiting Fulbright Lecturer in Music, University of Cape Coast, Ghana. Taught music history and ethnomusicology courses.
- 1986 (summer term) Lecturer in Music (full time), University of Wisconsin, Madison. Taught Asian music survey course and directed gamelan performance ensembles.
- 1985 Project Assistant, University of Wisconsin Center for Southeast Asian Studies. Responsible for administering daily center activities and grant writing.

- 1982-83 Visiting Instructor at Akademi Musik Indonesia (The Music Academy of Indonesia), Yogyakarta, Indonesia. Taught music theory courses, brass instruments, and coached ensembles.
- 1978-81 Teaching Assistant, University of Wisconsin, Madison. Full responsibility for teaching gamelan performance classes, directing gamelan performances, and teaching a world music survey course.
- 1979 Lecturer in Music, University of Hawaii, Honolulu.  
(summer term) Full responsibility for teaching world music survey course.
- 1978 Instructor, University of Hawaii, Honolulu. Developed and taught a music appreciation course for the Freshman Seminar Program.
- 1976-77 Lecturer, University of Hawaii, Honolulu. Full responsibility for teaching gamelan performance classes and directing performances.
- 1974-76 Graduate Assistant, University of Hawaii, Honolulu. Full responsibility for teaching brass methods course; assisted and taught freshman music theory course; assisted in world music survey course; managed recital hall.

#### FELLOWSHIPS AND GRANTS:

- 1992-93 Fulbright Scholar Lecturing and Research Grant. University of Cape Coast, Ghana, Africa.
- 1990 Visiting Scholar Research Grant, Center for South and Southeast Asian Studies, The University of Michigan.
- 1989 Summer Research Grant, Grinnell College.
- 1984-85 National Resource Fellowship (HEA Title VI), University of Wisconsin.
- 1983-84 Dean's Fellowship, University of Wisconsin.
- 1982-83 Fulbright-Hays Fellowship: Doctoral Dissertation Research Abroad. Yogyakarta, Java, Indonesia.

#### RESEARCH ABROAD:

- 2017 Research in Java, Indonesia
- 2016 Research in Java, Indonesia
- 2009 Research in Sri Lanka
- 2007 Research in Java, Indonesia.
- 2000 Research in Zimbabwe, Africa.
- 1992-93 Research in Ghana, Africa.
- 1989 Research in Java, Indonesia.
- 1982-83 Doctoral research in Java, Indonesia.
- 1975 Group study in Java, Indonesia (University of Hawaii).
- 1973 Group study in Java and Bali, Indonesia (University of Hawaii).

PUBLICATIONS:

"Flexing the Frame in Javanese Gamelan Music: Playfulness in a Performance of *Ladrang Pangkur*" in Tenzer, Michael (ed.) *Analytical Studies in World Musics*. Oxford University Press, 2006, pp. 237-272. (co-author with R. Anderson Sutton)

"Resonating Meaningful Relationships: The Gamelan K. K. Kancilbelik of the Sultan's Palace of Yogyakarta, Java." *Journal of Chinese Ritual, Theatre and Folklore* 144 (June 2004): 89-126.

"A Square Peg in a Round Hole: Teaching Javanese Gamelan in the Ensemble Paradigm of the Academy" in Solís, Ted (ed.) *Performing Ethnomusicology: Teaching and Representation in World Music Ensembles*. Berkeley: University of California Press, 2004. pp. 115-125.

"More Than Meets the Eye and Ear: Gamelans and Their Meaning in a Central Javanese Palace." *Asian Music* 32/2 (Spring/Summer 2001): 41-92 (August).

*Yogyakarta: Gamelan of the Kraton*. Compact Disc recording (by David Parsons) and 26-page accompanying booklet (by Roger Vetter). Celestial Harmonies 13161-2, 1997.

*Rhythms of Life, Songs of Wisdom: Akan Music from Ghana, West Africa*. Compact disc recording and 24-page accompanying booklet. Smithsonian/Folkways SFCD 40463, 1996.

"Music," in *Java--Garden of the East*. Berkeley: Periplus Editions, 1991, pp. 70-72.

*The Sultan's Pleasure: Javanese Gamelan and Vocal Music*. Cassette recording and liner notes. Music of the World Productions, Ltd., T-116, 1989. Re-issued as a compact disc, CDT-116, 1994.

"A Retrospect on a Century of Gamelan Tone Measurements." *Ethnomusicology* 33/2 (1989): 217-27.

"Animism, Hinduism, Islam, and the West: Fusion in Musical and Visual Symbolism in a Javanese Ceremony." *Progress Reports in Ethnomusicology* 2/4 (Spring 1989): 1-12.

"Poetic, Musical and Dramatic Structures in a Langen Mandra Wanara Performance." in *Aesthetic Tradition and Cultural Transition in Java and Bali*, edited by Stephanie Morgan and Laurie J. Sears. Madison: University of Wisconsin Center for Southeast Asian Studies, Monograph 2, 1984. pp. 163-208.

"Flexibility in the Performance Practice of Central Javanese Music." *Ethnomusicology* 25/2 (1981): 199-214.

*Street Music of Central Java*. 33-1/3 rpm recording and liner notes. Lyrichord LLST-7310, 1977. (coauthor)

"Ability to Transcribe Music and Ear Superiority." *Cortex* 13 (1977): 295-99. (coauthor)

REVIEWS:

Review of two recordings of Javanese gamelan music in *Asian Music* 39/1 (2008): 142-146.

Review of two recordings of Sisaala and Dagaare music of Northwestern Ghana in *Ethnomusicology* 44/2 (2000): 352-354.

Review of Michelle Kisliuk's *Seize the Dance! BaAka Musical Life and the Ethnography of Performance*, for *Music Theory Online* (August 1999).

Review of Kofi Agawu, *African Rhythm: A Northern Ewe Perspective* (Cambridge: Cambridge University Press, 1995) in *Journal of the American Musicological Society* 51/1 (1998): 158-163.

Review of Jaap Kunst, *Indonesian Music and Dance: Traditional Music and Its Interaction with the West; A Compilation of Articles (1934-1952) Originally Published in Dutch, With Biographical Essays by Earnst Heins, Elisabeth den Otter, Felix van Lamsweerde* (Amsterdam: Royal Tropical Institute, 1994) in *Asian Music* 29/1 (1997/98): 125-128.

Review of Benjamin Brinner, *Knowing Music, Making Music: Javanese Gamelan and the Theory of Musical Competence and Interaction* (Chicago: University of Chicago Press, 1995) in *Notes, Quarterly Journal of the Music Library Association* 53/4 (1997): 1126-1128.

Review of Sumarsam, *Gamelan: Cultural Interaction and Musical Development in Central Java* (Chicago: University of Chicago Press, 1995) in *Yearbook for Traditional Music* 28 (1996): 204-205.

Review of R. Anderson Sutton, *Variation in Central Javanese Gamelan Music: Dynamics of a Steady State* (DeKalb: Center for Southeast Asian Studies, Northern Illinois University, 1993) in *Journal for Asian Studies* 53/2 (1994): 652-653.

Review of Judith Becker, *Gamelan Stories: Tantrism, Islam, and Aesthetics in Central Java* (Tempe: SEA Studies, Arizona State University, 1993) in *Crossroads* 8/1 (1993): 168-170.

Review of Neil Sorrell, *A Guide to the Gamelan* (London: Faber and Faber, Ltd., 1990) in *Ethnomusicology* 36/1 (1992): 131-134.

Review of Ernst Heins, *Music in Java: Current Bibliography 1973-1989* (Amsterdam: Universiteit van Amsterdam, Ethnomusicologisch Centrum Jaap 'Kunst,' 1989) in *Ethnomusicology* 35/1 (1991): 126-128.

Review of Artur Simon, *Gendang Karo/Northern Sumatra, Indonesia. Trance and Dance Music of the Karo Batak* (Museum für Volkerkunde Berlin, MC 13, 1987) in *Ethnomusicology* 33/3 (1989): 563-565.

Review of Judith Becker, ed., and Alan H. Feinstein, asst. ed. *Karawitan: Source Readings in Javanese Gamelan and Vocal Music*, Volume 2 (Ann Arbor: Center for South and

Southeast Asian Studies, The University of Michigan, Michigan Papers on South and Southeast Asia, Number 30, 1987) in *Balungan* 3/1 (1988): 36-37.

Review of Susan Pratt Walton, *Mode in Javanese Music* (Athens, OH: Ohio University Press, Monographs in International Studies, Southeast Asia Series, No. 79, 1987) in *Ethnomusicology* 32/2 (1988): 152-53.

Review of Philip Yampolsky, *Lokananta: A Discography of the National Recording Company of Indonesia 1957-1985* (Madison: Center for Southeast Asian Studies, University of Wisconsin, 1987) in *Asian Music* 19/2 (1988): 161-64.

Review of Judith Becker and Alan Feinstein, editors, *Karawitan: Source Readings in Javanese Gamelan and Vocal Music* (Ann Arbor: Center for South and Southeast Asian Studies, University of Michigan, 1984) in *Asian Music* 16/2 (1985): 186-89.

#### INSTRUCTIONAL WEB PROJECTS:

The Gamelans of the Kraton Yogyakarta (2017)

<http://vetter.sites.grinnell.edu/gamelan/>

Encountering Traditional Performing Arts in the Global Tourism Marketplace (2016)

<http://vetter.sites.grinnell.edu/tourism/>

Anomabu, Ghana: Musicking in a Fante Community (2016)

<http://vetter.sites.grinnell.edu/ghana/>

Grinnell College Musical Instrument Collection (2015)

<http://omeka1.grinnell.edu/WorldMusicInstruments/>

#### INSTRUCTIONAL DVD PROJECTS

Enjoyable Encounters: Cultural Presentations for Tourists, 2007.

(Nine short documentary films shot in USA [Hawaii], Cambodia, Burma, Egypt, Turkey, Croatia, and Indonesia [Java].)

Kraton Yogyakarta, 2007.

(Five short films shot at the Kraton Yogyakarta [Java, Indonesia] documenting Sekaten, Grebeg Mulud, Archaic Gamelans, Prajurit Music, and Tourism.)

Pura Paku Alaman, 2007.

(Two short films shot at the Pura Paku Alaman in Yogyakarta [Java, Indonesia] documenting a Court Ceremony and a Bedhaya Dance.)

#### PAPERS AND PUBLIC LECTURES:

"Making the Home a Concert Hall: The Establishment and Explosive Growth of the Record Industry in America, 1898-1908." Presented for the Grinnell Regional Medical Center SEED Program at the Drake Community Library, Grinnell, January 11, 2016.

"Traditional Performing Arts in the Global Tourism Marketplace: Distorting the Past or Expressing the Present?" Presented to the Faculty of the Arts, Peradeniya University (Sri Lanka), December 8, 2009.

"Encountering the Exotic: Traditional Performing Arts in Cultural Tourism." Presented for Grinnell College Office of College and Alumni Relations Event at The Bishop Museum, Honolulu, January 6, 2008.

"The Sound of Globalization." Presentation for Grinnell College Alumni College, June 2, 2004.

"Connecting Coddled Collections with the Classroom through Computers--Grinnell College's Musical Instrument Database Project and Its Curricular Applications." Invited presenter, Teaching and Learning with Technology in the Humanities Symposium (sponsored by the Midwest Instructional Technology Center), Lawrence University, June 25, 2003.

"More Than Meets the Eye and Ear: Gamelans and Their Meaning in a Central Javanese Palace"; "Inner Melody in Javanese Gamelan Music"; "Musical Instruments of the Gamelan"; "Going Topical: Musings on Blurring the Musicology/Ethnomusicology Divide in an Introductory Music Course." Invited residency at the School of Music and the Center for Southeast Asian Studies, Arizona State University, October 18-21, 2002.

Panelist/presenter for "Academic 'Ethno' Ensembles: Stairway to Where? Are We Engaging a Process or Producing a Product in Our Academic 'Ethno' Ensembles?" 46th Annual Meeting of the Society for Ethnomusicology, Detroit, October 26, 2001.

Panelist/presenter for "What Do You Mean, 'We'? Method, Goal, and Identity in Academic 'Ethno' Ensembles." 44th Annual Meeting of the Society for Ethnomusicology, Austin, November 19, 1999.

Panelist/presenter for "Ethnomusicology at Liberal Arts Colleges." 40th Annual Meeting of the College Music Society, Cleveland, November 15, 1997.

"Music in the Religious Life of a Fante Town: Cults, Churches, and Ceremonies in Anomabo, Ghana"; "Traditional Fante Music Making in the Town of Anomabo." Invited

public talks, Dean Rusk Program in International Studies and the Department of Music, Davidson College, October 20, 1997.

"On the Adaptability of Tradition: Javanese Court Gamelan in Contemporary Indonesia"; "Is the *Cantus* Really *Firmus*?--The Enigmatic 'Melodic Core' in Javanese Gamelan Music." Invited public talks, Program for Southeast Asian Studies and the School of Music, Arizona State University, November 8, 1996.

"Heralds of Power and Authority: The Social Significance of African Musical Instruments." Invited Gallery Talk, University of Iowa Museum of Art, February 14, 1996.

"Can the Beat Go On? Traditional Fante Music Making in Contemporary Ghanaian Culture." Invited public talk at Washington College (Maryland), March 30, 1994; revised version read for the Musicology Colloquium at the School of Music, University of Wisconsin-Madison, April 29, 1994.

"Music in the Religious Life of a Fante Town: Cults, Churches, and Ceremonies." Iowa African Studies Association Meeting, Grinnell College, February 19, 1994.

Javanese Music and Dance Lecture/demonstration with Valerie Mau Vetter for the World Studies Center, Beloit College, August 22, 1991.

"The 'Other' Java: Musical Diversity Beyond the 'Great Tradition' of Gamelan." Invited lecture, University of Nebraska-Lincoln School of Music, November 30, 1990.

Discussant for "Ethnomusicology Applied: Problems and Solutions Associated with Directing Non-Euro-American Performance Ensembles." 34th Annual Meeting of the Society for Ethnomusicology, M.I.T., November 10, 1989.

"Traditional Javanese Performing Arts." Lecture and Workshop for the Center for Southeast Asian Studies and the History Department, University of Wisconsin-Madison, August 7-8, 1989.

"Regional Style in Javanese Music." Graduate Colloquium Series, Northern Illinois University, April 28, 1989.

"On the Adaptability of Tradition: Music in the Sultan's Palace of Yogyakarta." Invited public talk, Center for South and Southeast Asian Studies, University of Michigan, April 14, 1989; revised version read at The Center for Southeast Asian Studies, University of Wisconsin-Madison, April 27, 1990.

"Animism, Hinduism, Islam, and the West: Fusion in Musical and Visual Symbolism in a Javanese Ceremony." 33rd Annual Meeting of the Society for Ethnomusicology, Arizona State University, October 23, 1988.

"Music in Time, Space, and Kingship: An Ethnography of Performance in the Sultan's Palace of Yogyakarta, Java." Alumni College, Grinnell College, June 2, 1988.

"Court Gamelan Sets: Their Meaning in the Twilight of a Traditional Javanese Cultural Institution." Southeast Asian Studies Summer Institute, Northern Illinois University, August 1, 1987.

"A Century of Gamelan Tone Measurements: What Have We Learned, What Have We Missed?" Midwest Regional Meeting of the Society for Ethnomusicology, University of Illinois, Urbana-Champaign, April 5, 1986.

"Musicians in Context: Group Structure and Dynamics in a Contemporary Javanese Setting." 29th Annual Meeting of the Society for Ethnomusicology, UCLA, October 21, 1984. Also read at the 13th Annual Conference on South Asia, University of Wisconsin, Madison, November 4, 1984.

"Patterns of Repertoire Use in a Contemporary Javanese Setting." Midwest Regional Meeting of the Society for Ethnomusicology, Indiana University, Bloomington, April 8, 1984.

"The Interrelationship of Javanese Dance, Drumming and Musical Structure." With Valerie Vetter, for the Symposium on Javanese Gamelan Music and Dance, Field Museum of Natural History, Chicago, September 13, 1981. Also read at the University of Wisconsin Center for Southeast Asian Studies, Madison, October 1981.

"Flexibility in the Performance Practice of Central Javanese Gamelan Music." Midwest Regional Meeting of the Society for Ethnomusicology, University of Illinois, Urbana-Champaign, April 7, 1979.

#### PROFESSIONAL EXPERIENCE--PRODUCTIONS DIRECTED:

Javanese Gamelan Music & Dance, University of Michigan (co-director). February 15, 2015.

Javanese Music and Dance, Grinnell College: May 3, 2014; May 4, 2013; May 5, 2012; May 7, 2011; May 8, 2010; May 7, 2009; May 3, 2008; May 6, 2006; May 7, 2005; May 1, 2004; May 3, 2003; May 4, 2002; May 5, 2001; December 9, 2000; May 8, 1999; December 10, 1998; May 2, 1998; Dec. 11, 1997; May 3, 1997; Dec. 12, 1996; May 4, 1996; Dec. 7, 1995; May 6, 1995; December 8, 1994; May 7, 1994; December 9, 1993; May 3, 1992; December 12, 1991; May 5, 1991; December 13, 1990; May 6, 1990; December 7, 1989; May 7, 1989; December 1, 1988; May 8, 1988; December 10, 1987; May 2, 1987; December 9, 1986.

Javanese Music, University of Iowa. May 7, 2002.

Javanese Music and Dance, Drake University. April 18, 1999.

Javanese Music and Dance for "Cultural Diversity Day," University of Iowa, February 22, 1998.

Javanese Music and Dance, University of Missouri-Kansas City Conservatory of Music. April 19, 1997.

Javanese Music and Dance for "Cultural Diversity Day," University of Iowa, February 8, 1997.

Javanese Gamelan performance, Coe College (Cedar Rapids, Iowa), December 4, 1995.

Javanese Music and Dance, Central College (Pella, Iowa), April 22, 1994.

Javanese Music and Dance, Coe College (Cedar Rapids, Iowa), December 6, 1993.

Javanese Gamelan performance for "Southeast Asia Night," University of Iowa, April 12, 1992.

Javanese Music and Dance, Iowa Wesleyan College, December 5, 1991.

Javanese Music and Dance, University of Nebraska-Lincoln, December 1, 1990.

Javanese Gamelan performance for "Indonesian Cultural Exhibition '89," University of Nebraska-Lincoln, November 4, 1989.

Javanese Gamelan performance for the 32nd Annual Meeting of the College Music Society, St. Louis, Missouri, October 14, 1989

Javanese Gamelan performance for "Indonesia Night," Iowa State University, October 1, 1988.

Javanese Music and Dance Concerts, University of Wisconsin, Madison. April 1981; April 12, 1980; April 1979.

Javanese Music and Dance Concert, Field Museum of Natural History, Chicago, Illinois. April 19, 1980.

Javanese Music and Dance Concerts, University of Hawaii, Honolulu. April 7, 1978; August 14 and 16, 1977; April 12 and 24, 1977; November 1976.

PROFESSIONAL EXPERIENCE--PERFORMANCE:

- 2017 Guest Artist for performance of Javanese Music and Dance at University of Hawaii (November 18)
- 2015 Guest Artist for performance of Javanese Music and Dance at University of Hawaii (April 18)
- 2014 Guest Artist (drummer) for performances of Javanese music and dance at Earlham College (April 19) and University of Wisconsin-Madison (April 26)
- 2013 Guest Artist (drummer) for performance of Javanese dance at the University of Michigan, Ann Arbor (March 26)
- 2012 Guest Artist (drummer) for performance of Javanese music and dance at the University of Pittsburgh (April 13)
- 2011 Guest Artist (drummer) for performance of Javanese dance drama at the University of Michigan, Ann Arbor (March 21)
- 2001 Javanese Gamelan residency at the University of Chicago (March 29-31)
- 1999 Workshop on Javanese music at the Drake University (April 18)
- 1997 Workshop on Javanese music at the University of Missouri, Kansas City Conservatory of Music (April 19)
- 1995 Music Director for collaboration with the Grinnell College Dance Troupe in a performance of a new choreography to works for gamelan by Lou Harrison (March 10 and 11)
- 1992 Guest Artist for concert of Javanese music and dance at the University of Chicago (May 30)
- 1991 Guest Artist for concerts of Javanese music and dance at the University of Chicago (May 19); University of Wisconsin, Madison (April 27); University of Illinois, Champaign/Urbana (April 21).
- 1990 Guest Artist for concerts of Javanese music and dance at: University of Chicago (May 19); University of Wisconsin, Madison (April 28); Northern Illinois University (March 31).
- 1989 Guest Artist for concerts of Javanese music and dance at: Northern Illinois University (April 30); University of Wisconsin, Madison (April 29); University of Michigan (April 14); University of Chicago (April 1); University of Illinois, Champaign/Urbana (February 9).

- 1988 Guest Artist for concerts of Javanese music and dance at: Chicago Musical College, Roosevelt University (April 30); University of Wisconsin, Madison (April 10).
- 1987 Guest Artist for concerts of Javanese music and dance at: University of Michigan (November 6); University of Wisconsin, Madison (August 5); Northern Illinois University (August 1).
- 1985 Gamelan workshop at Roosevelt University, Chicago, Illinois. Two-week session supported by an Illinois Arts Council Grant, August.  
Gamelan workshop for the Midwest Chapter Meeting of the Society for Ethnomusicology, University of Wisconsin, Madison, April 20.
- 1984 Guest Artist, University of Michigan. Drummer for two *wayang kulit* (Javanese shadow puppet theatre) performances in June and August.
- 1981 Production advisor for a public television documentary (WHA, Madison) for the dance drama production "Rara Mendut-Pranacitra" by the University of Wisconsin gamelan and dance ensembles.
- 1980 Guest Artist, University of Michigan. Drummer for a performance featuring Javanese dance.
- 1971-76 Trombonist. Services with the Honolulu Symphony; trombonist for musical productions with the Honolulu Community Theatre; nightclub and other occasional engagements.

PROFESSIONAL EXPERIENCE--INSTITUTIONAL REVIEW TEAMS  
Skidmore College (Music Department)

PROFESSIONAL EXPERIENCE--EVALUATOR FOR TENURE/PROMOTION REVIEWS  
Smith College; University of California-Riverside; Brown University; Ohio University;  
Pomona College; Macalester College

PERFORMANCE TRAINING:

Trombone: Mark Steinruck and Richard Roblee.  
Javanese *gamelan*: Hardja Susilo; B.Y.H. Sastrapustaka; Suhardi; Djokowaluyo;  
R.L. Kawindrasutikna; Sri Djoko Rahardjo.  
Ugandan *amadinda* (xylophone): Lois Anderson.  
Japanese *koto*: Kay Mikami.  
Korean *piri* (oboe): Byong Won Lee.  
Dagaaba *gyil* (xylophone): Gilbert Berese  
Zezuru *mbira dzavadzimu*: Samuel Mujuru; Tony Perman

**LANGUAGE PROFICIENCY:**

Indonesian	(fluent reading and speaking)
Javanese	(reading knowledge)
German	(reading knowledge)
French	(reading knowledge)

**MEMBERSHIP IN PROFESSIONAL SOCIETIES:**

- Society for Ethnomusicology (1978-present)
- Society for Asian Music (1985-present)
- International Council for Traditional Music (1986-present)