

JOHN S. GARRISON

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EDUCATION

Ph.D. in English, University of California at Davis, 2011

B.A. in English, University of California at Berkeley, 1993

ACADEMIC POSITIONS

Associate Professor, Department of English, Grinnell College, 2017 to Present

Associate Professor, Department of English, Carroll University, 2014 to 2017

Assistant Professor, Department of English, Carroll University, 2011 to 2014

ADMINISTRATIVE APPOINTMENTS

Director of the Center for the Humanities, Carroll University, 2014 to 2017

PRIMARY FIELDS OF RESEARCH AND TEACHING

Early modern English literature; Shakespeare; Milton; memory studies; queer theory and the history of sexuality

SCHOLARLY PUBLICATIONS

Books

Shakespeare and the Afterlife (Oxford University Press, 2018).

Shakespeare at Peace Co-Author with Kyle Pivetti (Routledge, 2018).

Glass (Bloomsbury, 2015).

Friendship and Queer Theory in the Renaissance (Routledge, 2014).

Edited Volumes

Making Milton: Writing, Reception, Publication. Co-Editor with Emma Depledge and Marissa Nicosia (Oxford University Press, 2019).

Renaissance Futures. Co-Editor with Marissa Nicosia. Special volume of *Explorations in Renaissance Culture* 45.1 (2019).

Sexuality and Memory in Early Modern England: Literature and the Erotics of Recollection. Co-Editor with Kyle Pivetti (Routledge, 2016).

Peer-Reviewed Articles

“On Friendship.” *GLQ: A Journal of Lesbian and Gay Studies* 25.1 (January 2019).

“As a *Chrystal Mirroure* slick”: Eros and Objecthood in *Upon Appleton House*.” (Invited essay for a special issue on “Theoretical Approaches to Andrew Marvell”.) *Marvell Studies* (forthcoming).

“Performing Pacifism in Shakespeare’s *A Midsummer Night’s Dream*.” Co-written with Kyle Pivetti. *Explorations in Renaissance Culture* (Forthcoming).

“Seduced by Literary History: Thomas Campion’s *Umbra* and the Epyllia Tradition.” *Journal for Early Modern Cultural Studies* 17.4 (Spring 2018).

“Indifference and Repetition: Rehearsing Shakespeare on Screen in Matías Piñeiro’s *Viola*.” Co-written with Heather Berg. *Adaptation* 10.2 (August 2017): 230-244.

“Gregory Crewdson’s *Twilight*: Domesticity, Sensuality, Liminality.” Co-written with Philip Krejcarek. *Photography and Culture* 10.3 (November 2017): 233-246.

“What’s So Funny About Peace, Love, and Understanding?: A Peace Studies Approach to *As You Like It*.” Co-written with Kyle Pivetti. *Shakespeare* (November 2016).

“*Elegia Septima* and Milton’s Erotic Temporalities.” *Exemplaria: Medieval, Early Modern, Theory* 27.3 (Fall 2015): 242-262.

“Queer Desire and Self-Erasure in *Coriolanus*.” *Literature/Film Quarterly* 42.2 (April 2014): 427-437.

“Plurality and *Amicitia* in Milton’s *Epitaphium Damonis*.” *Milton Quarterly* 46.3 (October 2012): 154-173.

“Shakespeare and Friendship: An Intersection of Interest.” *Literature Compass* 9.5 (May 2012): 371-379.

“Aemilia Lanyer’s *Salve Deus Rex Judaeorum* and the Production of Possibility.” *Studies in Philology* 109.3 (Summer 2012): 290-310.

“One Mind, One Heart, One Purse: Integrating Friendship Traditions and the Case of *Troilus and Criseyde*.” *Medievalia et Humanistica: Studies in Medieval and Renaissance Culture* 36 (2010): 25-48.

Peer-Reviewed Book Chapters

“‘*Natura Non Pati Senium*’ and Milton’s Authorial Self-Fashioning.” *Making Milton: Writing, Publication, Reception*. Ed. Emma Depledge, John Garrison, and Marissa Nicosia. Oxford University Press (2019).

“Mirrors and *Macbeth*’s Queer Materialism.” *Shakespeare’s Things: Theatre and the Non-Human World in History, Theory, and Performance*. Ed. Lawrence Switzky and Brett Gamboa. Routledge (forthcoming).

“‘Brimming Cups for Amorous Jove’: Homoerotic Abundance in Milton’s Elegies.” *Queer Milton*. Ed. David Orvis. Palgrave Macmillan (forthcoming).

“Medea’s Afterlife: Performing Ovid in *The Tempest*.” *Ovidian Afterlives: Ovid and Adaptation in Early Modern English Theater*. Ed. Lisa Starks-Estes. Edinburgh University Press (forthcoming).

“Love Will Tear Us Apart: Campion’s *Umbra* and Shakespeare’s *Venus and Adonis*.” *Minor Epics: The State of Play*. Ed. Lynn Enterline. Bloomsbury Arden Shakespeare (forthcoming).

“Blindness and Posthuman Desire in *Paradise Lost*.” *Embodied Difference: Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World*. Ed. Richard Godden and Asa Mittman. Palgrave (forthcoming).

“Glass: The Sonnets’ Object of Desire.” *Queer Shakespeare: Desire and Sexuality*. Ed. Goran Stanivukovic. Bloomsbury Arden Shakespeare, 2017. 51-68.

“The Erotics of Recollection.” Co-written with Kyle Pivetti. *Sexuality and Memory in Early Modern England: Literature and the Erotics of Recollection*. Ed. John Garrison and Kyle Pivetti. Routledge, 2015. 1-16.

“Marlowe’s Helen and the Erotics of Cultural Memory.” *Sexuality and Memory in Early Modern England: Literature and the Erotics of Recollection*. Ed. John Garrison and Kyle Pivetti. Routledge, 2015. 120-127.

“Navigating Shakespearean Representations of Female Collaboration.” Co-written with Kyle Pivetti and Vanessa Rapatz. *Gendered Routes and Spaces in the Early Modern World*. Ed. Merry E. Wiesner-Hanks. Ashgate, 2014. 251-270.

Reviews

Feisal G. Mohamed and Patrick Fadely, ed. *Milton’s Modernities: Poetry, Philosophy, and History from the Seventeenth Century to the Present*. *Renaissance Quarterly* (2018).

Jeffrey Masten. *Queer Philologies: Sex, Language, and Affect in Shakespeare’s Time*. *Comparative Drama* (2017).

Simone Chess. *Male-To-Female Crossdressing in Early Modern English Literature*. *Early Modern Culture* (2017).

Carolyn Brown. *Shakespeare and Psychoanalytic Theory*. *Sixteenth Century Journal* (2017).

Tara Pedersen. *Mermaids and the Production of Knowledge in Early Modern England*. *Notes and Queries* 63 (2016).

Agnès Lafont. *Shakespeare’s Erotic Mythology and Ovidian Renaissance Culture*. *Sixteenth Century Journal* (2014).

Will Stockton and James Bromley, ed. *Sex before Sex: Figuring the Act in Early Modern England*. *Bryn Mawr Review of Comparative Literature* (2014).

Gayatri Gopinath. *Impossible Desires: Queer Diasporas and South Asian Public Cultures*. *Cultural Critique* 70 (2008).

Judith Butler. *Undoing Gender*. *Postmodern Culture* 16.3 (May 2006).

Other Writing

“[Books Made of Glass](#).” Guest Blog, *Bloomsbury Literary Studies* (December 2015).

“[How Glass Magnifies Desire](#).” *The Atlantic* (October 2013).

AWARDS, HONORS, AND FELLOWSHIPS

External

Short-Term Research Fellow, Newberry Library, 2018

Short-Term Research Fellow, Harry Ransom Center, University of Texas at Austin, 2017-18

Digital Humanities Development Grant, Andrew W. Mellon Foundation, 2016-17

Short-Term Research Fellow, Folger Shakespeare Library, 2016

Enduring Questions Grant, National Endowment for the Humanities, 2015-17

Short-Term Research Fellow, Folger Shakespeare Library, 2013

H.P. Kraus Fellow in Early Books and Manuscripts, Beinecke Library, Yale University, 2013
Franklin Research Fellow, American Philosophical Society, 2012
Fellow, California Humanities Research Institute, 2010-11
Founders' Prize, Medieval Association of the Pacific, 2011
Schallek Award, Medieval Academy of America, 2010
John F. Benton Prize, Medieval Association of the Pacific, 2010
Everett Helm Visiting Fellowship, Lilly Library, Indiana University Libraries, 2009

Internal

Pedagogical Development Grant, Digital Bridges for Humanistic Inquiry: A Grinnell/ University of Iowa Partnership, 2018
Outstanding Undergraduate Mentor Award, Carroll University, 2016
Exemplary Contributions in Service Award, Carroll University, 2015
Research Development Grant, Carroll University, 2011, 2012, 2013, 2014
Norman and Louise Allhiser Award for Teaching Excellence, Carroll University, 2013
Outstanding Graduate Student Teaching Award, UC Davis, 2011
Distinguished Dissertation Fellowship, UC Davis Department of English, 2010

TALKS AND CONFERENCE PAPERS (SELECTED)

"Peace and Neutrality in the Sonnets." *Shakespeare Association of America*. Los Angeles, March 2018.
Panel Respondent, "Making Milton." *Renaissance Society of America*. New Orleans, March 2018.
"Pacifist Masculinity in Shakespeare's *Venus and Adonis*." *American Comparative Literature Association*. Utrecht, The Netherlands, July 2017.
"Queer Figurations of the Afterlife in *Measure for Measure*." *Shakespeare Association of America*. Atlanta, GA, April 2017.
"In Cleopatra's Tomb: Shakespeare and the Afterlife." Invited Lecture, University of Amsterdam. The Netherlands, March 2017
"Angelic States of Desire in *Paradise Lost*." *Society for Renaissance Studies*. Glasgow, Scotland, July 2016.
"Seduced by Literary History: Thomas Campion's *Umbra* and the Epyllia Tradition." *Shakespeare Association of America*. New Orleans, LA, April 2016.
"Optics and Erotic Recollection in Marvell's *Upon Appleton House*." *Renaissance Society of America*. Boston, MA, March 2016.
"Milton and Lovecraft, Abyss and Incest." *American Comparative Literature Association*. Boston, MA, March, 2016.

“Object-Orientation and Desire in Shakespeare’s Sonnets.” *Modern Language Association*, Austin, TX, January 2016.

“Memory and Antiquity in the Elegies of Thomas Campion.” *Sixteenth Century Society*. Vancouver, BC, October 2015.

“Horatian Melancholy in Milton’s Fifth Elegy.” *International Milton Symposium*, Exeter, July 2015.

“Glass: The Sonnets’ Desiring Object.” *Shakespeare Association of America*. Vancouver, BC, April 2015.

“Andrew Marvell’s Heart of Glass: Desire and Memory in the Country House Poem.” *Renaissance Society of America*. Berlin, March 2015.

“Through a Glass Darkly: Renaissance Mirrors as Lenses into Speculative Futures.” *Sixteenth Century Society Conference*, New Orleans, LA, October 2014.

“When Photography and Writing Collide: Engaging Students Through Digital Storytelling.” (with Philip Krejcarek) *Society for Photographic Education*. Baltimore, MD, March 2014.

“Encouraging Innovation among Twenty-First Century Faculty.” *Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)*. Toronto, ON, May 2013.

“Reconstituting Poetic Property in ‘The Phoenix and the Turtle.’” *Shakespeare Association of America*. Boston, MA, April 2012.

“Enriching Friendship in Shakespeare’s England.” Invited Lecture. Yale University. New Haven, CT, January 2011.

“Malory’s *Morte Darthur* and Classical Ideals of Likeness.” *International Congress on Medieval Studies*. Kalamazoo, MI, May 2010.

“Rational Economic Actors at the Inns of Court.” *Arizona Center for Medieval and Renaissance Studies*. Tempe, AZ, March 2010.

“The Economic Geographies of Luisa Sigea and Isabella Whitney.” *Modern Language Association*. Philadelphia, PA, December 2009.

“The Fate of Medieval Friendship in Shakespeare’s *Troilus and Cressida*.” *Group for Early Modern Cultural Studies*. Dallas, TX, October 2009.

“Christian Ethics in the Medieval Economic Sphere: Idealizing Profitable Friendships.” *International Medieval Congress*. Leeds, United Kingdom, July 2009.

“Marketing Excess, Marketing Restraint.” *Group for Early Modern Cultural Studies*. Philadelphia, PA, November 2008.

“Marketplace Conduct and Brome’s *The New Academy*.” *Sixteenth Century Society Conference*. Saint Louis, MO, October 2008.

PANEL ORGANIZER

“Eros and Appropriation in Adaptations of *Paradise Lost*.” *Renaissance Society of America*. Chicago, IL, March 2017.

“The Poetics of Speculation: Renaissance Optics and English Verse.” *Renaissance Society of America*. Boston, MA, March 2016.

“Are Memories Ever (Not) Pre-Formed?” *Modern Language Association*, Austin, TX, 2016.

“The Early Modern Body as Site of Erotic Memory.” *Modern Language Association*, Vancouver, BC, January 2015.

“Seeing is Believing: Early Modern Representations of Speculation and Prognostication.” *Sixteenth Century Society Conference*, New Orleans, LA, October 2014.

“What’s Love Got to Do with It?: Shakespeare and Ovidian Violence.” *Renaissance Society of America*, San Diego, CA, April 2013.

SEMINAR LEADER

“Lyric Desire.” *American Comparative Literature Association*. Utrecht, The Netherlands, July 2017.

“Shakespeare and Milton.” *World Shakespeare Congress*. Stratford Upon Avon and London, UK, August 2016.

“Aging Women in Renaissance Contexts.” *Attending to Early Modern Women*. Milwaukee, WI, June 2015.

“The Erotics of Memory in Shakespeare’s England.” *Shakespeare Association of America*, St. Louis, MO, April 2014.

“Schemers, Plotters, or Conspirators?: Navigating Representations of Early Modern Female Collaboration.” *Attending to Early Modern Women*. Milwaukee, WI, June 2012.

SERVICE (SELECTED)

Editorial Board, *Explorations in Renaissance Culture*, 2018-Present

Gender, Women’s, and Sexuality Studies Committee, Grinnell College, 2018-Present

Writers@Grinnell Steering Committee, Grinnell College, 2017-Present

Series Editor, *Spotlight on Shakespeare*, Routledge, 2017-Present

Guest Faculty, National Endowment for the Humanities (NEH) Institute on Publishing for a Broad Audience (“Object Lessons Institute”), 2018

Associate Editor, *Marlowe Studies*, 2016-Present

Co-Cordinator, Medieval and Renaissance Studies Minor, Carroll University, 2014-2017

Executive Committee, MLA Forum on Memory Studies, 2014-Present (Chair 2015-2016)

External Tenure Referee, Wayne State University, 2015

Organizing Committee, Attending to Early Modern Women Conference, 2015

Organizer, United Nations Association Traveling Film Festival, 2011-2016

Chair, Faculty Technology Committee, Carroll University, 2014-2015

Organizer, The Humanities and Technology Camp (THATCamp), 2014

Campus-Wide Technology Fellow, Carroll University, 2012-2013

Mentor, HASTAC Scholars Program, 2013-2015

Manuscript Referee for Bedford/St. Martin's Press, Broadview Press, *Criticism*, Gale/Cengage, *Journal of the Fantastic in the Arts*, *Marlowe Studies*, *Mosaic*, *Philological Quarterly*, Routledge, and W.W. Norton & Co.

Chair, Digital Humanities Taskforce, Carroll University, 2012-2014