

## NICHOLAS EDWARD MIGUEL

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### EDUCATION:

#### **Doctor of Musical Arts: Vocal Performance and Pedagogy**

The University of Iowa, Iowa City, Iowa  
Current G.P.A. 4.02  
Graduation May of 2018

#### **Master of Musical Arts: Vocal Performance**

The University of Iowa, Iowa City, Iowa  
G.P.A. 4.09  
Conferred May 2013

#### **Bachelor of Music: Vocal Performance**

St. Olaf College, Northfield, Minnesota  
*Magna Cum Laude*, G.P.A. 3.86 with Distinction in Music  
Conferred June 2010

### TEACHING EXPERIENCE:

#### **Applied Music Associate in Voice: 2014-Present**

Grinnell College, Grinnell, IA

- Manage a studio of over 40 students with around 30 teaching hours a week
- Teach weekly, 30-60min private voice lessons to undergraduate majors and non-majors
- Accompany student recital performances on piano and guitar
- Organize student recitals

#### **Applied Music Associate in Voice: 2014-2015**

Kirkwood Community College, Cedar Rapids, IA

- Teach weekly, 30-60min private voice lessons to undergraduate majors and non-majors
- Selected repertoire for students of varying interests and abilities
- Adjudicate final juries

#### **Voice Teaching Assistant: 2011-2013**

The University of Iowa, Iowa City, IA

- Taught weekly, 30-minute private voice lessons to undergraduate non-majors
- Taught four voice majors as sabbatical replacement for Dr. Katherine Eberle, Fall of 2012
- Ran weekly seminar classes that functioned as performance master-classes
- Adjudicated final juries
- Selected repertoire for students of varying interests and abilities

#### **Undergraduate Foreign Diction Teaching Assistant: Spring of 2012 and 2013**

The University of Iowa, Iowa City, IA

- Coached undergraduate voice majors in German and Italian pronunciation
- Accompanied the students during class time and in their final performances
- Taught several classes related to Italian and German diction
- Graded International Phonetic Alphabet transcriptions

**Principles of Voice Production Teaching Assistant: Fall 2013**

The University of Iowa, Iowa City, IA

- Worked under renowned vocologist Ingo Titze
- Tutored graduate students in the anatomy, bio-physics, and acoustics related to speech and singing.
- Conducted weekly review sessions
- Compiled review materials for the students
- Graded homework assignments and exams

**Music Theory Teaching Assistant: 2008-2010**

St. Olaf College, Northfield, MN

- Tutored individual students in music theory ranging from tonal to 20<sup>th</sup>-century
- Graded assignments
- Ran review sessions

**Choral Music Camp Assistant: 2007**

Northern Illinois University, DeKalb, IL

- Assisted university faculty with the instruction of middle school choirs
- Worked with students one-on-one to write music and learn songs
- Supervised groups of elementary and middle school aged children

**Rehearsal Coach for *The Machine Stops* a Guitar Opera by John Lake: 2014**

- I instructed the vocal and choral parts during music rehearsals

**Church Section Leader / Soloist: 2012-2013**

First Baptist Church, Iowa City, IA

- Sang at weekly rehearsal and worship services
- Guided other members

**Church Section Leader / Soloist: 2010-2011**

Wayzata Community Church, Wayzata, MN

- Sang at weekly rehearsals and worship services
- Ran sectionals and guided other members

**Piano Accompanist for Voice Students: 2009-2010**

St. Olaf College, Northfield, MN

- Accompanied several students for their end-of-semester juries

**English Instructor: 2009**

Madrid, Spain

- Taught English to Spanish children in a language immersion environment
- Course lasted for one month during the summer

**YMCA Camp Counselor: 2006**

Phantom Lake YCMA Camp, Mukwonago, WI

- Organized and managed activities
- Supervised groups of about a dozen children ages 7-14
- Trained and evaluated staff members in training ages 15-17

**RECORDING PROJECTS:****Orlando Di Lasso Duet Recordings, 2014**

University of Iowa, Iowa City, IA

- Recorded the bass-tenor duets by Orlando Di Lasso with tenor Timothy Stalter
- Funded with a grant given to Dr. Michael Eckert of the music theory department
- Now used in the Counterpoint before 1600 courses at The University of Iowa

**STAGE EXPERIENCE:**

**Don Alhambra in *The Gondoliers* by Arthur Sullivan, 2015**

The University of Iowa, Iowa City, IA

**Friend 4 in *The Machine Stops* by John Lake (with guitar), 2014**

Old Capitol Opera and the Iowa Summer Writing Festival, Iowa City, IA

**Ensemble in *Berlin to Broadway* by K. Weil (with orchestra), 2013**

The University of Iowa, Iowa City, IA

**Leporello in *Don Giovanni* (Concert) by W. A. Mozart (with piano), 2013**

The University of Iowa, Iowa City, IA

**Sam in *Trouble in Tahiti* by Leonard Bernstein (with orchestra), 2013**

The University of Iowa, Iowa City, IA

**Sir Joseph in *HMS Pinafore* by A. Sullivan (with orchestra), 2012**

The University of Iowa, Iowa City, IA

**Comte Capulet in *Romeo et Juliette* by C. Gounod (with orchestra), 2012**

The University of Iowa, Iowa City, IA

**Figaro in *Le Nozze di Figaro* (in English) by W. A. Mozart (with piano), 2009**

St. Olaf College, Northfield, MN

**Guglielmo in *Così fan tutte* (in English) by W. A. Mozart (with piano), 2008**

St. Olaf College, Northfield, MN

**Chorus in *Carmen* (in English) by G. Bizet (with piano), 2007**

St. Olaf College, Northfield, MN

**Chorus in *Love Sonnets of a Hoodlum* by J. McKeel (with piano), 2007**

St. Olaf College, Northfield, MN

**Rapunzel's Prince in *Into the Woods* by Stephen Sondheim (with orchestra), 2005**

DeKalb High School, DeKalb, IL

**CONCERT EXPERIENCE:**

***Missa in Angustiis, Lord Nelson Mass* by F. J. Haydn (with orchestra), 2017**

Grinnell College, Grinnell, IA

***Music of Andrea Cima* (with organ), 2017**

The University of Iowa, Iowa City, IA

***Messiah* by G. F. Handel (with orchestra), 2016**

Grinnell College, Grinnell, IA

***Theresienmesse* by F. J. Haydn (with orchestra), 2016**

The Metropolitan Chorale, Waterloo, IA

**"Ego sum abbas" from *Carmina Burana* by C. Orff (with orchestra), 2016**

DeKalb High School, DeKalb, IL

**Mass in C Major by W. A. Mozart (with orchestra), 2016**

DeKalb High School, DeKalb, IL

***Gelobet sei der Herr, mein Gott, BWV 129 by J.S. Bach (with orchestra), 2016***  
First United Methodist Church, Iowa City, IA

***Aus der tiefe rufe ich, Herr, zu dir, BWV 131 by J.S. Bach (with orchestra) 2016***  
The University of Iowa, Iowa City, IA

***Requiem by M. Durufle (with organ), 2016***  
Grinnell College, Grinnell, IA

***Passio by Arvo Pärt (with orchestra), 2016***  
The Chamber Singers of Iowa City, Iowa City, IA

***Requiem by W. A. Mozart (with orchestra), 2015***  
Grinnell College, Grinnell, IA

***Esther by G. F. Handel (with orchestra), 2015***  
Grinnell College and the Lyra Baroque Orchestra, Grinnell, IA

***Rejoice in the Lord Always, Henry Purcell (with choir), 2015***  
The University of Iowa, Iowa City, IA

***O ewiges Feuer, o Ursprung der Liebe BWV 34 by J. S. Bach (with orchestra), 2014***  
First United Methodist Church, Iowa City, IA

***Vespers 1610 by Claudio Monteverdi (with orchestra), 2014***  
The University of Iowa, Iowa City, IA

***Gleichwie der Regen und Schnee vom Himmel fällt BWV 18 by J. S. Bach (with orchestra), 2014***  
The University of Iowa, Iowa City, IA

***Erschallet, ihr Lieder, erklinget, ihr Saiten BWV 172 by J. S. Bach (with orchestra), 2013***  
First United Methodist Church, Iowa City, IA

***Sechs Monologue aus Jedermann by F. Martin (with piano), 2013***  
The University of Iowa, Iowa City, IA

***Cantata Ich habe genug Cantata BWV 82 by J. S. Bach (with orchestra), 2013***  
The University of Iowa, Iowa City, IA

***Gloria by L. Boccherini (with orchestra), 2011***  
The University of Iowa, Iowa City, IA

***Requiem by W. A. Mozart (with orchestra), 2011***  
Edina Chorale, St. Louis Park, MN

***Christ lag in Todes Banden Cantata BWV 4 by J. S. Bach (with orchestra), 2011***  
Edina Chorale, St. Louis Park, MN

***Wachet auf Cantata BWV 140 by J. S. Bach (with orchestra), 2011***  
DeKalb High School Choir, DeKalb, IL

**AWARDS:**

**Outstanding Teaching Assistant Award 2013-2014**  
The University of Iowa Council on Teaching, Iowa City, IA

**Donald H. Walker Scholarship 2013-2014**

The University of Iowa School of Music, Iowa City, IA

**The Schubert Club Scholarship Competition, 2nd place, 2008**

The Schubert Club, St. Paul, MN

**St. Olaf Melius Music Scholarship, 2006**

St. Olaf College School of Music, Northfield, MN

**CHORAL EXPERIENCE:**

**Vox Humana (professional ensemble), 2013-Present**

Dallas, TX, <http://voxhumanatx.com/>

**Kantorei (collegiate ensemble), 2011-2015**

University of Iowa, Iowa City, IA

**Magnum Chorum (volunteer chorus), 2010-2011**

St. Louis Park, MN, <http://magnumchorum.org/>

**St. Olaf Choir (collegiate ensemble), 2007-2010**

St. Olaf College, Northfield, MN

**Early Music Singers (collegiate ensemble), 2007-2008**

St. Olaf College, Northfield, MN

**Viking Men's Chorus (collegiate ensemble), 2006-2007**

St. Olaf College, Northfield, MN

**NOTABLE RESEARCH:**

**The Art Songs of Modesta Bor (1926-1998), DMA Essay, May 2018**

The University of Iowa, Iowa City, IA

- The purpose of this essay is to introduce readers to the music of Venezuelan composer Modesta Bor (1926-1998) and to provide a resource for interpretation and performance of her art song for voice and piano. This study examines Bor's 29 published art songs for solo voice and piano. Bor's art songs are notable for the incorporation of Venezuelan folk and popular music, a sophisticated harmonic language, and neoclassical techniques such as ostinato and motivic variation. This essay provides a brief history of Venezuelan music, a biography of Bor, brief biographies of the poets used, original poetic and musical analyses of her art songs, exploring the areas of form, melody, rhythm, and harmony, a discussion of Venezuelan Spanish and the lyric diction appropriate for Bor's songs. Original poetic and word-for-word translations of the texts, and International Phonetic Alphabet transliterations are included.

**CONDUCTING COURSES:**

**Advanced Choral Conducting III (Classical and Romantic Literature), Fall 2014, A**

The University of Iowa

Instructor: Dr. Timothy Stalter

**Conducting: Spring 2009, B+**

St. Olaf College

Instructor: Dr. Anton Armstrong

**VOCAL PEDAGOGY / VOICE SCIENCE COURSES**

**Voice Habilitation, Fall 2013, A**

The University of Iowa, Iowa City, IA

**Methods of Teaching Voice, Spring 2012, A+**  
The University of Iowa, Iowa City, IA

**Principles of Voice Production, Fall 2011, A+**  
The University of Iowa, Iowa City, IA

**Vocal Pedagogy, Fall 2009, A**  
St. Olaf College, Northfield, MN

**LANGUAGES:**

**French**

**First-Year French Review, Spring 2014, A**  
The University of Iowa, Iowa City, IA

**Italian**

**Intensive Elementary Italian, Spring 2012, A**  
The University of Iowa, Iowa City, IA

**German**

**Beginning German II, Spring 2008, A**  
St. Olaf College, Northfield, MN

**Beginning German I, Fall 2007, B**  
St. Olaf College, Northfield, MN

**Spanish**

**Intermediate Spanish I, Spring 2007, A-**  
St. Olaf College, Northfield, MN

**Intermediate Spanish I, Fall 2006, A**  
St. Olaf College, Northfield, MN

**MOVEMENT:**

**Ballet**

**Ballet I, Spring 2010, A**  
St. Olaf College, Northfield, MN

**Alexander Technique**

**Introduction to Alexander Technique, Spring 2013, A**  
The University of Iowa, Iowa City, IA

**Introduction to Alexander Technique, Spring 2008, A**  
St. Olaf College, Northfield, MN

**TEACHERS:**

**John Muriello, Stephen Swanson, Robert C. Smith, & Dianne Ragains**, voice teachers

**John Cameron, Laura Johnson, Alan E. Hicks, Janis Hardy, & James McKeel**, stage directors

**William LaRue Jones**, conductor

**Wayne Wyman, Susan Miller Hult, & Shari Rhoads**, coaches

**INSTRUMENTS STUDIED:**

**Piano** (6 years from 2004-2010)

**Trumpet** (8 years from 1998-2006)

**REFERENCES:**

**John Rommereim: Grinnell College Music Department Chair**

- 258 Bucksbaum Center for the Arts, Grinnell, IA 50112
- rommer@grinnell.edu
- 641-269-3068

**Jennifer Cunningham; Kirkwood Community College Arts and Humanities Dept. Coordinator**

- Cedar Hall room 336, 6301 Kirkwood Boulevard Southwest, Cedar Rapids, IA 52404
- jennifer.cunningham@kirkwood.edu
- 319-398-4956

**Dr. Timothy Stalter: Director of Kantorei, and Conducting Instructor**

- 2765 UCC, 200 South Capitol Street, Iowa City, IA 52240
- timothy-stalter@uiowa.edu
- 319-335-1677

**Dr. John Muriello: Professor of Song Literature, Department Chair**

- 140 CSM5, 375 South Clinton, Iowa City, IA 52240
- john-muriello@uiowa.edu
- 319-335-1672

**Stephen Swanson: Professor of Voice, and Academic Advisor**

- 142 CSM5, 375 South Clinton, Iowa City, IA 52240
- stephen-swanson@uiowa.edu
- 319-335-1671

**Dr. Katherine Eberle: Vocal Pedagogy Instructor**

- 144 CSM5, 375 South Clinton, Iowa City, IA 52240
- k-eberle-fink@uiowa.edu
- 319-335-1654

**Susan Sondrol Jones: Voice Teaching Assistant Supervisor**

- 180 CSM6, 376 South Clinton, Iowa City, IA 52240
- susan-s-jones@uiowa.edu
- 319-335-1654

**Dr. Rachel Joselson: Undergraduate Diction Instructor**

- CSM6, 376 South Clinton, Iowa City, IA 52240
- rachel-joselson@uiowa.edu
- 319-335-1674

**Dr. Ingo Titze: Principles of Voice Production Instructor**

- 330 SHC, 250 Hawkins Drive, Iowa City, IA 52242
- ingo-titze@uiowa.edu
- 319-335-6600

**Dr. David Childs: Artistic Director of Vox Humana**

- [www.davidchilds.com](http://www.davidchilds.com)
- [contact@davidchilds.com](mailto:contact@davidchilds.com)
- 615-519-7003