

Petrus, John

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POSITIONS HELD

2016- Assistant Professor of Spanish, Grinnell College

2015-2016 Lecturer, The Ohio State University

EDUCATION

May 2015 The Ohio State University, Columbus, OH
Ph.D. Latin American Literatures and Cultures
Dissertation: "Gender Transgression and Hegemony: The Politics of Gender Expression and Sexuality in Contemporary Managua"
Advisor: Ileana Rodríguez

May 2012 The Ohio State University, Columbus, OH
M.A. Spanish: Latin American Literatures and Cultures
-Coursework in contemporary, modern, and colonial Latin America

May 2009 The Ohio State University, Columbus, OH
B.A. summa cum laude with Honors and Distinction in Spanish and French
-Coursework in Latin American, Iberian, and Francophone literatures and cultures
-Honors Thesis: "Éxodo de Quisqueya: Nuevas identidades de inmigrantes dominicanos y haitianos"

TEACHING EXPERIENCE

2016-present Assistant Professor of Spanish, Grinnell College

-Serves as a primary instructor of Latin@ Studies, Spanish language, and literature and culture courses, developing teaching content, activities, and materials.

-Responsible for design of content courses in area studies.

-Uses communicative method in language courses, increasing student competency in an active classroom.

-Provides one-on-one sessions, tutoring, writing consultation, and target-language conversation in office hours.

Courses taught:

- Introduction to Spanish Language (SPN 105)
- Intermediate Spanish (SPN 217)
- Introduction to Latin@ Studies (LAS 221)

2015-2016 Lecturer: The Ohio State University

-Served as a primary instructor of 4 Spanish language and literature courses, developing teaching content and materials including test and quiz design.

-Used communicative method in four courses per semester, increasing student competency in an active classroom of 27 non-majors and majors.

-Provided one-on-one sessions, tutoring, writing consultation, and target-language conversation in office hours and in the Teaching and Learning Centers.

Courses taught:

- Intensive Spanish-language review (*Arriba* chapters 1-8)
- Final course in Spanish-language series (*Arriba* chapters 9-12)
- Introduction to Reading Texts in Spanish

2011-2015 Graduate Teaching Associate: The Ohio State University

-Served as a primary instructor of 100-level to 400-level Spanish language, literature, and culture courses

-Provided one-on-one sessions, tutoring, writing consultation, and conversation in office hours and in the Teaching and Learning Centers.

-2015: Served as co-coordinator of 2202: A Reading Course in Spanish. Responsible for exam writing, syllabus design, content, and collective grading sessions.

Courses taught:

- 102.66 – Intensive Spanish-language review (Textbook: *Amistades*, Autumn 2011, Winter and Spring 2012)
- 1102.30 – Intermediate course in Spanish-language series (Textbook: *Amistades*, Fall 2012)
- 1103.01 – Final course in Spanish-language series (Textbook: *De paseo*, Fall and Spring 2013)
- 2202 – Introductory course to Spanish-language literature, reading comprehension (Textbook: *Convocación de palabras*, Spring 2014)
- 3403 – Intermediate Composition course for Spanish majors and minors (Textbook: Course packet designed by Dr. Jill Welch, Fall 2014)
- 3450 – Introduction to Literary and Cultural Analysis: Gateway course for majors (Textbook: *Aproximaciones*, Fall 2014: 3 week substitution)
- 4580 – Advanced course on Latin American Film with a focus on gender and sexuality (Textbook: *Cinemachismo, A short guide to writing about film*, and selected readings chosen by myself, Spring 2015)

Guest lectured:

- Women's, Gender, and Sexuality Studies 4540: Women of Color: Art, Literature, and Culture: "Perspectives on Drag: Muñoz, Garber, and RuPaul" (English)
- Spanish 2330: Reinventing America: "The Haitian Revolution: The Kingdom of ThisWorld- Alejo Carpentier" (English)
- Spanish 5660: Seminar in Latin American Literatures and Cultures: Violencia, Abyección, Perversión: "Bruce Fink- teoría de la perversión, Pedro Lemebel- Las amapolas también tienen espinas, Alejandra Pizarnik- La sala de psicopatología" (Two clases, Spanish)
- Spanish H450: Introduction to the Study of Literature and Culture: "Análisis decinematografía- El laberinto del fauno" (Spanish)

2009-2010 Assistant de Langue/English Language Teaching Assistant

Lycée Louis-Davier, Joigny, France

Primary instructor of English conversation courses for French high school students

ADDITIONAL WORK EXPERIENCE

- 2015-2016 CAAP (Collaborative Articulation and Assessment Project) Ambassador. Responsible for visiting High Schools throughout Ohio and promoting language learning in a wide variety of careers.
- 2015-2016 Rater with Avant Assessment. Responsible for evaluating written and spoken responses to the STAMP (Standards-based Measures of Proficiency) exam in Spanish using benchmark levels that are based on ACTFL standards.

AWARDS/SCHOLARSHIPS

- 2013 Tinker Grant for preliminary research for doctoral dissertation
- 2010-2011 University Fellowship
- 2011 Arts and Humanities Graduate Research Small Grant, College of Arts and Sciences, OSU

PUBLICATIONS

Peer-Reviewed Articles:

"Argentinian Queer Mater: Del Bildungsroman urbano a la Road Movie rural: Infancia y juventud post-Corralito en la obra de Lucía Puenzo" *Revista de Crítica Literaria Latinoamericana* (junio 2011). Co-authored with Fernando Blanco.

Journal Articles:

"International News Network: Un análisis de transgresiones de género en la producción audio-visual nicaragüense" In: *Revista de Historia*. No. 29 September-December, 2013. Managua: IHNCA-UCA (Instituto de Historia de Nicaragua y Centroamérica- Universidad Centroamericana).

"Huecos en el archivo: la homosexualidad como obstrucción de justicia en el caso Gerardi" In: *Revista de Historia*. No. 27 September-December, 2012. Managua: IHNCA-UCA (Instituto de Historia de Nicaragua y Centroamérica- Universidad Centroamericana).

Book Reviews:

"Reseña (Review): Howe, Cymene. *Intimate Activism: The Struggle for Sexual Rights in Post-revolutionary Nicaragua*" In: *Istmo: Revista virtual de estudios literarios y culturales centroamericanos*. No. 27 (julio-diciembre, 2014).

PAPERS PRESENTED

- 2015 "Devenir Torovenado: Performing and Re-thinking Indigenous Tradition and Diversidad Sexual," AILCFH (Asociación Internacional de Literatura y Cultura Femenina Hispánica) 2015 Annual Conference

(Papers presented continued)

- 2015 "Las políticas de representación de la diversidad sexual en el cine y la producción de videos en la Nicaragua actual," 23^o Congreso Internacional de literatura y cultura centroamericanas
- 2015 "Documentary Impulse, Third Cinema, and Queer Cinema," 14th Ohio Latin Americanist Conference
- 2015 "Transformative Performance Art: Complicating the Body in Contemporary Managua," Latin American and Iberian Colloquium at Ohio State University
- 2014 "Transgresión de género y hegemonía: las políticas de expresión de género y sexualidad en la Managua contemporánea," (Re) visiones: Una discusión sobre la agenda de investigación del IHNCA. Managua, Nicaragua
- 2014 Guest Lecture: "Perspectives on Drag" – Women's, Gender, and Sexuality Studies 4540: Women of Color: Art, Literature and Culture taught by Lynn Itagaki, Ohio State University
- 2014 "Cancelled Pride and Operación Queer: Sexual Diversity Activism in Nicaragua," Cultures of Sexual Diversity in Contemporary Latin America. A Mini-Symposium at Ohio State University
- 2013 "Travestismo en los medios audio-visuales nicaragüenses: ¿un campo de batalla ideológica?," Seminario Pensar Centroamérica: ¿Por qué nuestro trabajo es ex/céntrico?, Managua, Nicaragua
- 2013 "Travestismo en Nicaragua: un campo de batalla ideológica," The 16th Annual Hispanic and Lusophone Studies Symposium at Ohio State University
- 2013 "La relación entre la ideología política y estrategias de organización para la diversidad sexual en Nicaragua," 12th Ohio Latin Americanist Conference
- 2012 "The Caribbean in Drag: Revealing Coloniality in Contemporary Fiction," North Central Council of Latin Americanists
- 2012 "Heterocity: una intervención queer frente a la memoria consensuada homofóbica," 11th Ohio Latin Americanist Conference
- 2011 "Huecos en el archivo: la homosexualidad como obstrucción de justicia en el caso Gerardi," Segundo Seminario Internacional Memoria, Cultura y Ciudadanía, Managua, Nicaragua
- 2011 "Ambivalent Visions: How subjects are embodied but humanized in a problematized paradise lost in Vers le sud," 17th annual conference for The International Society for African Philosophy and Studies
- 2011 "Colonizing Young Bodies and Minds: A Study of Neoliberalism's Role in Transnational Sex Trade in Global Film," 32nd annual Middle Atlantic Council of Latin American Studies conference
- 2011 "The Not-So-Triangular Transnational Sex Trade: (S)exploitation of Young People in Global Film," 10th Ohio Latin Americanist Conference

SERVICE

2016: Responsible for overseeing “Mesa de español,” a weekly Spanish conversation table over lunch

2016: Organizes a Speaker Series through the Iowa International Writing Program

2015: Organized a bi-weekly public film screening of Latin American films through the Center for Latin American Studies at Ohio State University

2014: Responsible for proctoring exams for Spanish Credit by Examination (EM) and Spanish Listening and Reading Proficiency exams.

2013: Served on search committee U.S. Latino/a Cultural and Literary Studies position at Ohio State University

2013: Served on the planning committee for a mini symposium on Cultures of Sexual Diversity in Contemporary Latin America

PROFESSIONAL ORGANIZATIONS

2015-present	AILCFH (Asociación Internacional de Literatura y Cultura Femenina Hispánica)
2013-present	Modern Language Association
2013-present	Latin American Studies Association
2013-present	Colectivo Ex/centrO – Founding member
2008-present	Phi Beta Kappa- The Ohio State University

LANGUAGES

English- (native language)

Spanish- (near-native fluency)

French- (near-native fluency)

Portuguese- (advanced proficiency)

REFERENCES

Dr. Ileana Rodríguez

Distinguished Professor Emerita

Department of Spanish and Portuguese- Ohio State University

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Apartado Postal 69, Managua, Nicaragua.

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Dr. Laura Podalsky

Professor

Department of Spanish and Portuguese- Ohio State University

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Dr. Guisela Latorre

Associate Professor

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Dr. Rob Robison

Interim Language Co-Director (retired)

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