

Curriculum Vitae
Mariko Shigeta Schimmel

Education:

2006 Ph.D. Department of East Asian Languages and Literatures, Yale University
1996 M.A. Graduate School of Media and Governance, Keio University
1994 B.A. Policy Management, Keio University

Professional Appointments:

2007-Present Assistant Professor of Japanese, Grinnell College, IA
2006-2007 Visiting Assistant Professor of Japanese, Beloit College, WI
Spring 2005 Visiting Lecturer, UC Berkeley, CA

Courses Taught:

First-year Japanese (Grinnell College, 2007-2009, Spring 2010, Fall 2012)
Second-year Japanese (Beloit College 2006-2007. Grinnell College, Fall 2009, Spring 2010, Fall 2011)
Third-year Japanese (Beloit College, 2006-2007. Grinnell College, Fall 2006, Fall 2009, Fall 2011-2013, Spring 2012)
Japanese Experimental Writings (UC Berkeley, Spring 2005)
Marginal Identities in Modern Japanese Literature (UC Berkeley, Spring 2005)
Modern Japanese Literature and Film (Grinnell College, Spring 2008, Spring 2009, Spring 2011, Spring 2013)
Japanese Popular Culture and Society (Grinnell College, Fall 2013)
Japanese Horror: Past and Present (Grinnell College, Fall 2009)
Tutorial: Almost Human (Grinnell College, Fall 2008 and Fall 2011)

Publications:

Taruho/Miraiha. Tokyo: Kawade shobō shinsha, 1997
“‘Aru koto’ no setsuri.” *Yuriika* (Oct. 2013)
“Engineering Nonsense: Ideology as Absurdist Farce in Kuno Toyohiko’s Experimental Stories” *Japan Forum* 21. 1 (March 2009)
“Mokei.” *Inagaki Taruho no sekai: Taruhoscope*. Heibonsha, 2007.
“Taruho no mokei sekai.” *Boku no yurika: Inagaki Taruho korekushon 6*. Tokyo: Chikuma shobō, 2005.
Book review: Hotate Michihisa, *Chūsei no onna no isshō*. *Bungakukai* (Jan. 2000)
Book review: Wada Hirobumi, *Tekusuto no modan toshi*. *Bungakukai* (Nov. 1999)
“Yū Miri ron.” *Shinchō* (Aug. 1998)
“Watashi to iu yume: hihiyō no itonami ni tsuite.” *Shinchō* (Sept. 1997)
“Yamamoto Masayo ron: futatsu no kazoku.” *Bungakukai* (July 1997)

Papers Presented:

“Unidentifiable Bodies and Terrorists without Borders: Murders by Ideology in Kasai Kiyoshi’s Bye-bye Angel” Presented at ACLA Annual Meeting, University of Toronto, ON, 2013

“A ‘True Record’ of the United Red Army: the Politics of the Fact-based Fiction” Presented at Media Histories/Media Theories & East Asia (conference), The University of California at Berkeley, CA, 2013

Panel Organizer, “Teaching East Asia in the Prairies: Bridging the Gaps, Building Connection.” Future of East Asian Studies in the Liberal Arts Colleges (Japan Study conference), Earlham College, IN, 2012.

“It Could Have Been Me: Writing the United Red Army.” Presented at Re-visioning Terrorism (conference), Purdue University, IN, 2011.

“Stylistic Experiments in Proletarian and Modernist Literature in the 1920s: Expressionism, New Perceptionism, and the Discovery of the Senses.” Center for East Asian Studies Lecture Series (invited talk), the University of Wisconsin at Madison, WI, 2009

“Marx Boys Hit the Streets: Proletarian Subjects and the Popular Culture in Prewar Japan.” Center for East Asian Studies Colloquium Series (invited talk), the University of Iowa, IA, 2009

“Proletarian Literature Lite: Hayashi Fusao’s Early Short Stories.” The Midwestern Conference on Asian Affairs, St. Olaf College, IA, 2008

“The Trendy Marxist: Kataoka Teppei and the Culture of *Modanizumu*.” The Space Between: The Cartographic Imagination of Japanese Modernism (conference), The University of California at Berkeley, CA, 2005

Academic Awards and Honors:

2006 Marston Anderson Prize for outstanding graduating students in East Asian Literature, Yale University

2002 Summer Travel and Research Grant. East Asian Council, Yale University

2001-2002 Dissertation Fellowship, Yale University

1997-2001 Yale University Fellowship

Teaching and Research Interests:

Modern Japanese fiction and criticism

Japanese at all levels, including classical Japanese at introductory and intermediate levels

Modernist and proletarian literature during the 1920s and the 1930s

Political and aesthetic radicalism in literature and art

Nonsense, absurdity, and humor in Japanese literature