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## Curriculum Vitae

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Rachel Junlei Zhang  
Ph.D. (May 2019)  
Address: 17430 N. 16<sup>th</sup> PL, Phoenix, AZ 85022  
Phone: 602-803-2618  
E-mail: [rachelzjl@yahoo.com](mailto:rachelzjl@yahoo.com)  
U.S. citizenship

### Education

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2010 – 2019: Ph.D. School of International Letters and Cultures, Arizona State University.  
Ph.D. Dissertation: “Engaging in Drama Criticism: Zang Maoxun (1550–1620) and His  
*Four New Musical Texts from the Jade Tea Hall*,” May 2019  
Committee Chair: Stephen West (Arizona State University)

2004 – 2007: M.A. Foreign Languages and Applied Linguistics, Hebei Normal University,  
China.  
MA Thesis: “A Cognitive Approach to the Polysemy of ‘Red’ in Chinese and English,”  
June 2007.  
Supervisor: Tian Guisen (Beijing Normal University)

1999 – 2003: B.A. English Education, Hebei Normal University, China.

### Employment

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08/20-Now: Visiting Assistant Professor, Grinnell College  
Job Duties: Developing and teaching language classes and content classes; Research and  
administrative work. Courses taught:  
CHN 221 Intermediate Chinese,  
CHN 461 Classical Chinese.

02/20-05/20: Faculty Associate, Chinese Flagship Program at Arizona State University  
Job Duties: Developing teaching and tutorial materials for domain training for advanced  
students in Chinese Flagship Program. Training students for OPI tests. Teaching online  
course CHI 498 Chinese Flagship.

01/19-12/19: Visiting Instructor, Rutgers University  
Job Duties: Teaching Content Courses:  
CHIN 262 Chinese Cinema,

CHIN 210 The Chinese Language: Description and History,  
CHIN 220 Chinese Classics and Thought,  
CHIN 321 Introduction to Classical Chinese,  
CHIN 241 East Asian Civilizations: Pre-modern Era,  
CHIN 476 Women in Pre-modern China.

08/10 – 05/18: Teaching Associate & Research Associate, Arizona State University.

Job Duties: Teaching Chinese Language courses at various levels including CHI 101, 102, 201, 301, and 302; Planning and executing program promotion events including organizing Chinese Language Table and helping with conferences; facilitating tutorial programs, and assisting with other program activities; managing classroom; collaborating with Chinese teaching faculty to facilitate student success.

08/09 – 05/10: Adjunct Faculty, Paradise Valley Community College, Phoenix, AZ.

Job Duties: Teaching beginner level Chinese courses CHI 101 and 102; designing syllabus; managing classroom.

08/04 – 06/08: Adjunct Faculty, Hebei TV and Broadcasting College, China.

Job Duties: Teaching New Practical English at all levels (I-IV).

### Publications

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2020 “The Depiction of the Coming of Age and the Intervention of the State in *Better Days* and *A Sun*,” *Film Quarterly*, Under Review.

2019 “Shaking Dust and Stopping Clouds: The Aesthetics of Performance in Two Sets of Poems by Zang Maoxun and Wu Mengyang,” *Ming Studies* 80 (2019): 31-47.

2005 “The effect of TV Talk Shows on Social Reconciliation in China,” *China Science Education Extensive*, China Great Wall and Culture Press 6 (2005): 127-128.

2005 “The English-Chinese Transliteration of Personal Names,” *Contemporary Academic Study*, China Science and Technology Press 1 (2005): 32.

### Conferences

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#### Selected Presentations:

2017 “Poetry and Performance in the Late Ming: An Examination of Poems on Dramatic Performance by Zang Maoxun and His Coterie” at WBAOS in Tempe, AZ

2017 “A Critical Review of Zang Maoxun’s Poetry, Prose, and Drama Adaptations” at Arizona Center for Mediaeval and Renaissance Studies (ACMRS) in Scottsdale, AZ.

2017 “Zang Maoxun’s Cultural Currency in the *Newly Printed Four Dream Plays from the Jade Tea Garden*” at New England American Asia Association (AAS) in Boston, MA.

2016 “Painting Aesthetics As Reflected in Ming Drama Criticism” at Arizona Center for

Mediaeval and Renaissance Studies (ACMRS) in Scottsdale, AZ.

2014 “Driven to be Popular: Zang Maoxun and His ‘Student Zhang Boiling Up the Sea’” at the West Branch Meeting of the American Oriental Society (WBAOS) in Stanford, CA.

2014 “Toying with Memory: Festive Goods and Peddlers’ Chants as Pathways to the Past” at The 224<sup>th</sup> Meeting of the American Oriental Society (AOS) in Phoenix, AZ.

2013 “After Shock: A World of Pain and Guilt” at Rocky Mountain Modern Language Association (RMMLA) Vancouver Convention in Vancouver, Washington.

2013 “Returning to the Realm of Transcendents: The Journey of the Golden Page and the Jade Maiden in the Yuan Dynasty Deliverance Play *At Shamen Island Student Zhang Brews Up the Sea*” at University of Colorado Boulder Asian Studies Graduate Association Annual Conference.

**Conference Organization:**

June 2016: “Cervantes in China in His 400<sup>th</sup> Anniversary” at the University of Chicago Beijing Center, Beijing China, June 21-22, 2016. In collaboration with: Frederick de Armas, Professor in Comparative Literature and Spanish Literature, University of Chicago and Juan Pablo Gil-Osle, Professor of Spanish, Arizona State University.

**Invited Speaker:**

2016 Fall: “Painting Aesthetics as Reflected in Ming Drama Criticism” for the Spanish Graduate Seminar “Global Spanish Drama” at School of International Letters and Cultures, Arizona State University.

**Panel Organization:**

2017 Panel “Perception, Prescription and Adaptation: A Critical Discourse on Chinese Classical Drama” at the ACMRS 2017, Scottsdale, AZ, February 9-11, 2017.

**Services**

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2017 Spring: Organizing Committee for Chinese Language Table at ASU

**Grants and Fellowships**

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2017 Spring: University Graduate Fellowship \$869.

**Honors, Awards and Scholarships**

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2017 Spring: Graduate Students Travel Award \$300, School of International Letters and Cultures (SILC), Arizona State University.

2012 Fall: Graduate Students Travel Award \$750, School of International Letters and Cultures

(SILC), Arizona State University.  
2012 Spring: Hing-Fong Scholarship \$1,000, SILC, Arizona State University.  
2012— 2013: Member of the Honor Society of Phi Kappa Phi.  
2010— 2018: Teaching Associate, Arizona State University.

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### Professional Memberships

American Oriental Society—AOS  
Association for Asian Studies—AAS

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### Language Acquisition and Proficiency

Chinese (Mandarin): Native speaker.	English: Near-native level.
French: Basic	Spanish: Basic
Japanese: Basic	

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### References

Stephen West

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Foundation Professor of Chinese

School of International Letters and Cultures

Arizona State University

Louis Agassiz Professor of Chinese, Emeritus

University of California, Berkeley

Paul G. Schalow

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Professor of Japanese Literature & Chair

Asian Languages and Cultures

Rutgers University

Xiaoqiao Ling

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Associate Professor of Chinese

School of International Letters and Cultures

Arizona State University