

## DUSTIN W. DIXON

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Department of Classics, Grinnell College  
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### RESEARCH INTERESTS

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Greek language, literature, and culture; literary fragments; classical receptions; performance; humor

### FACULTY APPOINTMENTS

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Assistant Professor of Classics, Grinnell College	2020-present
Visiting Assistant Professor of Classics, Grinnell College	2017-2020
Visiting Assistant Professor of Classics, Emory University	2016-2017
Visiting Assistant Professor of Classics, Loyola University Maryland	2015-2016

### EDUCATION

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Ph.D., Classical Studies, Boston University	2015
M.A., Classical Studies, Boston University	2010
B.A., Classics, with departmental honors, Northwestern University	2008

### PUBLICATIONS

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#### Books

*Performing Gods in Classical Antiquity and the Age of Shakespeare*. Co-author with John Garrison. Bloomsbury Studies in Classical Reception (in press).

*The Fragmented Past of Ancient Mythological Comedy* (in progress).

#### Peer-Reviewed Articles

“The Spectacle of Helen in Euripides’ *Helen* and Marlowe’s *Doctor Faustus*.” Co-author with John Garrison. *Classical Receptions Journal* (forthcoming).

“Impotent Tyranny in Cratinus’ *Dionysalexandros*.” *Classical Philology* 115 (2020): 543-551.

“Reconsidering Euripides’ *Bellerophon*.” *Classical Quarterly* 64 (2014): 493-506.

#### Review

I. Storey. *Aristophanes: Peace*. *Classical Journal Online* 2021.01.03.

### CONFERENCE PAPERS AND TALKS

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“A Brief History of Mythological Comedy from Epicharmus to Alexis.” CAMWS Annual Meeting. Cleveland, April 10, 2021.

“Innovation and Intertextuality in Greek Mythological Comedy.” SCS Annual Meeting. Washington, D.C., January 5, 2020.

“Shakespeare’s Greek” (Panel Respondent). Shakespeare Association of America Annual Meeting. Washington, D.C., April 19, 2019.

“Comedy’s Dionysus.” Ancient Mediterranean Studies Colloquium. Emory University, April 11, 2017.

“Tragedy and Terror.” Loyola University Maryland, October 16, 2017.

“Comedy and the Canonical: Cratinus’ Judgment of Paris.” CAMWS-SS Meeting. Atlanta, October 27, 2016.

“Zeus the Clown-Gatherer: Greek and Roman Mockery of the Divine.” Loyola University Maryland, April 21, 2016.

“Euripides’ Comic Muse: Cratinus’ *Nemesis* in Euripides’ *Helen*.” SCS Annual Meeting. San Francisco, January 8, 2016.

“The Comic and the Tragic Birth of Heracles.” SCS Annual Meeting. New Orleans, January 9, 2015.

“Comic Poets as Authorities on Myth.” Myth Criticism in the Ancient World. University of New Hampshire, October 18, 2014.

“Comic Innovations to the Mythological Tradition.” KomFrag Workshop. University of Freiburg, August 14, 2013.

“Euripides’ *Bellerophon*: A New Reconstruction.” APA Annual Meeting. San Antonio, January 8, 2011.

#### FELLOWSHIPS AND GRANTS

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##### **External**

Visiting Fellowship, Institute of Classical Studies, University of London, 2021

American Philosophical Society / British Academy Fellowship, 2021

Loeb Classical Library Foundation Fellowship, 2021

Short-Term Research Grant, Deutscher Akademischer Austauschdienst, 2013

Sawyer Seminar Travel Bursary, Northwestern University Department of Classics, 2008

##### **Internal**

Short-Term Research Grant, Grinnell College, 2021

Humanities in Action Grant at Grinnell College, Andrew W. Mellon Foundation, 2020-2021

Project Completion Grant, Grinnell College Center for the Humanities, 2020

Curricular Development Grant, Grinnell College, 2019

Travel Grant for Visiting Faculty, Loyola Center for the Humanities, 2016

Graduate Dissertation Fellowship, Boston University Center for the Humanities, 2015

Graduate Research Abroad Fellowship, Boston University, 2013

Graduate Writing Instructor Fellowship, Boston University Writing Program, 2013

Summer Research Grant, Hellenic Studies Fund, Boston University 2012

#### AWARDS

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Helen G. Allen Humanities Award, Boston University Center for the Humanities, 2013

Angela J. and James J. Rallis Memorial Award, Boston University Center for the Humanities, 2013

Outstanding Teaching Fellow Award, Boston University Department of Classical Studies, 2013

#### TEACHING

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##### **Greek Courses**

Aristophanes; Euripides; Homer; Intermediate: Lysias and Plato; Intermediate: Plato; Elementary

##### **Latin Courses**

Apuleius; Petronius; Plautus; Intermediate: Caesar and Cicero; Intermediate: Cicero and Vergil; Elementary

##### **Courses in Translation**

Classical Mythology; Democracy and Empire of Ancient Athens; Greek Civilization; Greek Drama (cross-listed in Department of Theatre and Dance); Greek Literature Survey; Receptions of the Myth of Orestes and Electra (first-year writing seminar); The Ridiculousness of Greek Religion; Tragedy and Terror: Ancient Drama, Gothic Novels, Horror Films (first-year writing seminar)

##### **Undergraduate Research Mentored**

Performance in ancient Greece and early modern England

#### SERVICE

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Article referee for *American Journal of Philology*

Book referee for Bloomsbury Academic Press

Advisory board member, Center for the Humanities, Grinnell College, 2020-

College representative to Intercollegiate Center for Classical Studies in Rome, 2020-

Invited panelist, Applying to Grad School as First Gen or Low Income, Grinnell College, 2019

Paper respondent, Chicago Region Early Career Faculty Workshop, 2018

Lecturer at Alumni College, Grinnell College, 2018

Co-organizer of “The Raw and the Rotten: Perversions of Consumption in Antiquity,” Graduate Student Conference, Boston University, 2012

Session leader at Massachusetts Junior Classical League Classics Day, 2009, 2011, 2012

#### ADDITIONAL TRAINING

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Certificate in Writing Instruction, BU Writing Program, 2014

Kommentierung der Fragmente der griechischen Komödie, University of Freiburg, 2012

Intercollegiate Center for Classical Studies in Rome, 2006