

## **Sarah J. Purcell**

19 Fore Seasons Dr.  
Grinnell, IA 50112  
641-236-7387

Department of History  
Grinnell College  
Grinnell, IA 50112  
641-269-3091

EMAIL: [PURCELL@grinnell.edu](mailto:PURCELL@grinnell.edu) TWITTER: @sarahjpurcell

### **EDUCATION**

Ph.D., Brown University, 1997  
A.M., Brown University, 1993  
B.A., Grinnell College, 1992, with honors in History

### **PROFESSIONAL POSITIONS**

#### **Academic Positions**

2016-	L. F. Parker Professor of History, Grinnell College
2013-	Professor of History, Grinnell College
2008-2017	Director, Rosenfield Program in Public Affairs, International Relations, and Human Rights (organize several yearly symposia, weekly campus co-curricular events, student travel program, and fund student internships)
2005-2013	Associate Professor of History, Grinnell College
2004-2006	Assistant Director of the Rosenfield Program in Public Affairs, International Relations, and Human Rights
2000-2005	Assistant Professor of History, Grinnell College
1997-2000	Assistant Professor of History, Central Michigan University
1997	Archival Assistant, Brown Family Papers Project, Brown University
1994-1996	Teaching Assistant and Senior Teaching Assistant, Brown University
<b>Consulting</b>	
2019	Lead Scholar “Washington at War” workshop George Washington Teacher Institute at Mount Vernon
2004	Teaching American History Grant, Wayne State College

graduate course on American Revolution for Nebraska K-12 teachers

- 2001-2007            Consultant, National Park Service  
Bunker Hill Monument, Boston National Historical Park  
Washington-Rochambeau Trail
- 1995-1997            Research Assistant, M&S Rare Books and M&S Press, Providence,  
RI (Researched, authenticated, and wrote catalogue descriptions of  
rare and antique American manuscripts and books)
- 1996-1997            Free-lance Research and Publicity for John Russell Bartlett Society  
and Brown University Friends of the Library

### **HONORS, GRANTS, AND FELLOWSHIPS**

- Award Winner, Excellence in Mentoring Undergraduate Research in the Social Sciences,  
Council for Undergraduate Research, 2019
- Grinnell College Innovation Fund: Co-lead for “U.S. Course-Embedded Travel” grant  
\$148,500 2017-2020
- Grinnell College Innovation Fund: Co-lead for “Digital Studies Concentration”  
curriculum development grant: \$58,765, 2017-2019
- “The Gilded Age: A Seminar for Faculty Members,” participant, Council of Independent  
Colleges and the Gilder Lehrman Institute of American History, July 2013
- Project Scholar, ILEAD Grant, Grinnell College Libraries and Drake Community  
Library, 2013
- Project Scholar, “Louisa May Alcott, The Woman Behind Little Women,” NEH/ALA  
grant to Drake Community Library, 2011
- American Antiquarian Society, Peterson Fellowship, 2008
- Newberry Library Short-Term Fellowship, 2007
- Who’s Who in Humanities Higher Education
- Dallas Institute of Humanities and Culture Hiatt Prize in the Humanities, Finalist 2005  
Nominee 2006
- Grinnell College Alumni Association Award, 2002
- University of Glasgow 2001 Millenium Fellowship
- John Nicholas Brown Center for the Study of American Civilization Fellow, 2000 &  
1996
- CMU Provost’s Award for Outstanding Research and Creative Activity Nominee, 1999
- Filson Club Historical Society Fellowship, 1998
- CMU College of Humanities & Social and Behavioral Sciences Summer Faculty Scholar
- John Carter Brown Library, J.M. Stuart Dissertation Fellowship, 1996-1997
- Brown University Research Fellowship, 1997
- Mellon Seminar in History and Literature, Summer 1996
- Renaissance and Early Modern Studies Research Grant, Brown University, 1996
- William McLoughlin Traveling Fellowship, Brown University, 1993, 1994
- Beinecke Memorial Fellowship for Graduate Study, 1992-1994

Two-Year National Fellowship Awarded by the Sperry Fund  
University Fellowship (awarded), Brown University, 1992  
Tuition Fellowship, Brown University, 1992-1996  
Phi Beta Kappa, Grinnell College, 1991  
Mortar Board, 1991  
Joyce Foundation Fellowship for Independent Historical Research, 1990

## **PUBLICATIONS**

### **Books:**

*Spectacle of Grief: Public Funerals and Memory in Civil War America*, forthcoming in Spring 2022 from University of North Carolina Press, Civil War America Series

Michael Schaller, Robert D. Schulzinger, John Bezís-Selfa, Janette Thomas Greenwood, Andrew Kirk, Sarah J. Purcell, and Aaron Sheehan-Dean, *Reading American Horizons: Primary Sources for U.S. History in a Global Context* (New York: Oxford University Press, 2012), 2 Vols. 2<sup>nd</sup> Edition (2017) 3<sup>rd</sup> Edition (2020)

Michael Schaller, Robert D. Schulzinger, John Bezís-Selfa, Janette Thomas Greenwood, Andrew Kirk, Sarah J. Purcell, and Aaron Sheehan-Dean, *American Horizons: U.S. History in a Global Context* (New York: Oxford University Press, 2012), 2 Vols. 2<sup>nd</sup> Edition (2015) 3<sup>rd</sup> Edition (2017) 4<sup>th</sup> Edition (2020)

*Sealed with Blood: War, Sacrifice, and Memory in Revolutionary America* (Philadelphia: University of Pennsylvania Press, 2002). Paperback, 2010.

*The Early National Period: An Eyewitness History* (New York: Facts on File, 2004).

Sarah J. Purcell and L. Edward Purcell, *Critical Lives: The Life and Work of Eleanor Roosevelt* (New York: Alpha/Pearson, 2001).

L. Edward Purcell and Sarah J. Purcell, *The Encyclopedia of Battles in North America, 1517-1916* (New York: Facts on File, 2000). **Awarded “Best of Reference” for the year 2000 by The New York Public Library**

Research Associate, *Who Was Who in the American Revolution* (New York: Facts on File, 1993).

### **Articles and Book Chapters:**

“Henry Clay’s Coffin: Material Culture and Politicized Mourning in 1852,” *Ohio Valley History* 20 (Winter 2020): 33-45.

David Neville, Vanessa Preast, Sarah Purcell, Timothy D. Arner, Justin Thomas, and Christopher French, “Using Virtual Reality To Expand Teaching and Research in the Liberal Arts,” *Journal of Interactive Technology and Pedagogy* 17 (May 20, 2020):

<https://jitp.commons.gc.cuny.edu/using-virtual-reality-to-expand-teaching-and-research-in-the-liberal-arts/>

“Mourning Charles Sumner: The Flag Resolution and the Complications of Civil War Memory,” in *Massachusetts and the Civil War*, (Amherst: University of Massachusetts Press, 2015), 227-248.

“Memory” in *The Oxford Encyclopedia of American Cultural and Intellectual History* (New York: Oxford University Press, 2013) Vol. II: 708-712.

“Martyred Blood and Avenging Spirits: Revolutionary Martyrs and Heroes as Inspiration for the U.S. Civil War,” in *Remembering the Revolution: Memory, History, and Nation-Making in the United States from the Revolution to the Civil War*, ed. W. Fitzhugh Brundage, Frances Clark, Claire Corbould, and Michael A. McDonnell (Amherst: University of Massachusetts Press, 2013), 280-293.

“Seeing Martyrdom: Elmer Ellsworth, James Jackson, and Revolutionary Martyrdom at the Onset of the U.S. Civil War,” in *Visual Cultures-Transatlantic Perspectives* Publications of the Bavarian American Academy, Vol. 14 (Heidelberg: Universitätsverlag Winter, 2012), 51-67.

“All That Remains of Henry Clay: Political Funerals and the Tour of Henry Clay’s Corpse,” *Common-Place: The Interactive Journal of Early American Life* 12 (April 2012): <http://commonplace.online/article/remains-of-henry-clay/>

“John Blatchford’s New America: Sailors, Print Culture, and Post-Colonial American Identity” in *Pirates, Jack Tar, and Memory: New Directions in Maritime History*, Ed. Paul Gilje and William Pencack (Mystic, CT: Mystic Seaport Museum, 2007), 73-93.

“Commemoration, Public Art, and the Changing Meaning of the Bunker Hill Monument,” in *The Public Historian* 25 (2003): 55-71.

“Lafayette, Memory, and American Democracy,” in *National Stereotypes in Perspective: Americans in France, Frenchmen in America*, William L. Chew III, ed. (Atlanta/Amsterdam: Rodopi, 2001), 67-88.

“War, Memory, and National Identity in the Twentieth Century,” *National Identities* (Great Britain), 2 (2000), 187-195.

“‘Spread this Martial Fire’: The New England Patriot Clergy and Civil Military Inspiration,” *The Journal of Church and State* 38 (1996): 621-638.

Contributing Editor, *Amazons to Fighter Pilots: A Biographical Dictionary of Military Women* (Westport, CT: Greenwood, 2003).

“Diners,” “Reenactments,” and “Patriots Day,” in *The Encyclopedia of New England Culture*, Ed. Burt Feintuch and David H. Watters (New Haven: Yale University Press, 2005).

“Battle of New Orleans,” “Bunker Hill Monument,” “Lafayette’s Tour,” “Memory and Early Histories of the Revolution,” and “Richard Montgomery,” in *Americans at War: Society, Culture, and the Homefront* (New York: Macmillan, 2004).

“The Age of Revolution, 1763-1790” and “War and Commercial Independence, 1790-1815” in *The Gale Encyclopedia of U.S. Economic History* (Detroit: Gale, 1999).

“Agrippa Hull,” “Joseph Ranger,” and “Prince Whipple” in *American National Biography* (New York: Oxford University Press, 1998).

“The Commemoration of Heroes during the Revolutionary War,” *Liberty!* official companion web-site to the PBS series, co-sponsored by H-Net and the National Endowment for the Humanities, <<http://www.h-net.revolution.msu.edu>>.

“Elbridge Gerry” in *The Vice Presidents of the United States: A Biographical Dictionary* (New York: Facts on File, 1997). Updated and revised “Elbridge Gerry” and “Thomas Jefferson” Fourth Edition, 2010.

#### **Reviews:**

Matthew Costello, *Property of the Nation: George Washington’s Tomb, Mount Vernon, and the Memory of the First President* (Lawrence: University of Kansas Press, 2019), *Journal of the Early Republic*, forthcoming.

T. Cole Jones, *Captives of Liberty: Prisoners of War and the Politics of Vengeance in the American Revolution* (Philadelphia: University of Pennsylvania Press, 2019), *Journal of British Studies*, forthcoming.

Angela M. Zombek, *Penitentiaries, Punishment, and Military Prisons: Familiar Responses to an Extraordinary Crisis during the American Civil War* (Kent, OH: Kent State University Press, 2018) *Journal of Southern History* 85 (August 2019): 699-700.

Jessica Ziparo, *This Grand Experiment: When Women Entered the Federal Workforce in Civil War-Era Washington, D.C.* (Chapel Hill: University of North Carolina Press, 2017) in *Journal of the Civil War Era* 9 (June 2019): 326-28.

Robert J. Cook, *Civil War Memories: Contesting the Past in the United States since 1865* (Baltimore: Johns Hopkins University Press, 2017) in *The Annals of Iowa* 77 (Fall 2018): 425-27.

Daniel Peart and Adam I. P. Smith, eds., *Practicing Democracy: Popular Politics in the United States from the Constitution to the Civil War* (Charlottesville: University of Virginia Press, 2015) in *The Journal of Southern History* 73 (November 2016): 929-930.

Bob Woodward, *The Last of the President's Men* (New York: Simon and Schuster, 2015) in *Pittsburgh Post-Gazette*, June 5, 2016.

Teresa Bergman, *Exhibiting Patriotism: Creating and Contesting Interpretations of American Historic Sites* (Berkeley: University of California Press, 2013) in *The Public Historian* 36 (November 2014): 94-95.

Michael Korda, *Clouds of Glory: The Life and Legend of Robert E. Lee* (New York: Harper, 2014) in *Pittsburgh Post-Gazette*, October 26, 2014.

Peter Charles Hoffer, *Prelude to Revolution: The Salem Gunpowder Raid of 1775* (Baltimore: Johns Hopkins University Press, 2013) in *Michigan War Studies Review*, October 2014.

Danielle Allen, *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality* (New York: Liveright, 2014) in *Pittsburgh Post-Gazette*, July 6, 2014.

Caroline Janney, *Remembering the Civil War: Reunion and the Limits of Reconciliation* (Chapel Hill: University of North Carolina Press, 2013) in *The Annals of Iowa* 73 (Spring 2014): 174-176.

Alexander Moore, *The Fabric of Liberty: The Society of the Cincinnati of the State of South Carolina* (Charleston: Home House Press, 2012) in *The Journal of Southern History*, LXXXX (February 2014), 154-155.

Benjamin Irwin, *Clothed in Robes of Sovereignty: The Continental Congress and the People Out of Doors* (New York: Oxford University Press, 2011) in *Pennsylvania Magazine of History and Biography* 137 (April 2013): 210-211.

Kate Haulman, *The Politics of Fashion in Eighteenth-Century America* (Chapel Hill: University of North Carolina Press, 2011) in *The Historian* 75 (Spring 2013): 154-155.

H. W. Brands, *The Man Who Saved the Union: Ulysses Grant in War and Peace* (New York: Doubleday, 2012) in *Pittsburgh Post-Gazette*, November 4, 2012.

Barbara Gannon, *The Won Cause: Black and White Comradeship in the Grand Army of the Republic* (Chapel Hill: University of North Carolina Press, 2011) in *The Annals of Iowa* 71 (Spring 2012): 183-184.

Sam W. Haynes, *Unfinished Revolution: The Early American Republic in a British World* (Charlottesville: University of Virginia Press, 2010) in *American Quarterly* LXXXIV (December 2011): 717-719.

Maureen Taylor, *The Last Muster: Images of the Revolutionary War Generation* (Kent, OH: Kent State University Press, 2010) in *The Register of the Kentucky Historical Society*, 4 (Autumn 2010): 396-398.

Carolyn Eastman, *A Nation of Speechifiers: Making an American Public after the American Revolution* (Chicago: University of Chicago Press, 2009) in *Common-Place* November 2010, <http://www.common-place.org/interim/reviews/purcell.shtml>.

Daniel Walker Howe, *What Hath God Wrought: The Transformation of America, 1815-1848* (New York: Oxford University Press, 2007) in *Civil War Book Review Online*, Summer 2008, Louisiana State University, <http://www.cwbr.com/>

Liam Riordan, *Many Identities, One Nation: The Revolution and Its Legacy in the Mid-Atlantic* (Philadelphia: University of Pennsylvania Press, 2007) in *The Journal of Interdisciplinary History* 39.2, forthcoming.

Ann M. Little, *Abraham in Arms: War and Gender in Colonial New England*, *American Historical Review*, 112 (December 2007): 1526-1527.

Paul E. Johnson, *The Early American Republic*, *The New England Quarterly* LXXXI (March 2008), pp.154-156.

Christopher Waldrep, *Vicksburg's Long Shadow: The Civil War Legacy of Race and Remembrance* (Lanham, MD: Rowman & Littlefield, 2005) in *The Journal of Southern History* 73 (November 2007), 926-927.

Susan Stabile, *Memory's Daughters: The Material Culture of Remembrance in Eighteenth-Century America* (Ithaca: Cornell University Press, 2004) in *The Journal of the Early Republic*, 27 (2007): 199-201.

John Lauritz Larson and Michael A. Morrison, eds., *Whither the Early Republic: A Forum on the Future of the Field* (Philadelphia : University of Pennsylvania Press, 2005) in *The Journal of Southern History*, 73 (Feb. 2007): 165-166.

Caroline Cox, *A Proper Sense of Honor: Service and Sacrifice in George Washington's Army* (Chapel Hill: University of North Carolina Press, 2004) in *The Georgia Historical Quarterly*, 2005 89(3): 414-416.

Neil Longley York, *Turning the World Upside Down: The War of American Independence and the Problem of American Empire* (Westport, CT: Praeger, 2003) in *The Historian*, 2005 67(2): 340-341.

James Horn, Jan Ellen Lewis, Peter S. Onuf, eds., *The Revolution of 1800: Democracy, Race, and the New Republic* (Charlottesville: University of Virginia Press, 2002) in *William and Mary Quarterly*, LXI (January 2004): 187-190.

Gary B. Nash, *First City* (Philadelphia: University of Pennsylvania Press, 2002) in *Pennsylvania Magazine of History and Biography*, July 2003.

Matthew Dennis, *Red, White, and Blue Letter Days: An American Calendar* (Ithaca: Cornell University Press, 2002) in *American Studies*, Fall 2002.

Museum exhibit review of "Paul Revere: Artisan & Patriot," Worcester Art Museum, *Journal of American History*, June 2001.

Susan-Mary Grant, *North over South: Northern Nationalism and American Identity in the Antebellum Era* (Lawrence: University Press of Kansas, 2000) in *North Carolina Historical Review* 78 (2001).

Elizabeth A. Perkins, *Border Life: Experience and Memory in the Revolutionary Ohio Valley* (Chapel Hill: University of North Carolina Press, 1998) in *Michigan Historical Review*, Spring 2000.

Russell M. Lawson, *The American Plutarch: Jeremy Belknap and the Historian's Dialogue with the Past* (Westport, CT: Praeger, 1998) in *William and Mary Quarterly*, July 1999.

Len Travers, *Celebrating the Fourth: Independence Day and the Rites of Nationalism in the Early Republic* (Boston: Northeastern University Press, 1997) in *American Studies*, Fall 1999.

### **INVITED LECTURES**

"The Lives of Monuments: Bunker Hill," National Park Service Seminar, *online webinar*, March 4, 2021

"War Monuments and Values: Permanence, Universalism, and Change in the United States," The Ethics and Politics of Controversial Monuments and Memorials Workshop, U. Mass. Boston Center for Applied Ethics, October 6, 2020.

"Sealed with Blood: Gratitude for Revolutionary Veterans and American National Identity," The American Revolution Institute of the Society of Cincinnati, Washington, D.C., January 23, 2020.

"Civil War Martyrs," Des Moines Civil War Roundtable, Des Moines, IA, February 2019.



“A Union Soldier’s Life,” Twenty Minutes at Eleven, Faulconer Gallery, Grinnell College, Grinnell, IA, October 9, 2018.

“Civil War Martyrs: Elmer Ellsworth, James W. Jackson and the Power of Biography,” William T. Bulger Memorial Lecture in Biography, Central Michigan University, Mount Pleasant, MI, February 23, 2016.

“The Death of Abraham Lincoln,” Grinnell Community Education Council “Bucket Course,” Drake Community Library, Grinnell, IA, March 2015.

“Revolutionary Martyrs, Civil War Blood,” Grinnell College Alumni lectures, Washington D.C. and Richmond, VA, March 2014

“Seeing Corpses: Death and Visual Culture in the U.S. Civil War” Faulconer Gallery, Grinnell College, September 22, 2012

“Louisa May Alcott: Literary Phenomenon and Social Reformer,” Drake Community Public Library, Grinnell, IA October 19, 2011

“Sorrowing Spectators: Seeing the First Martyrs of the U.S. Civil War,” American Studies Department Seminar, University of Iowa, November 5, 2010

“Federal Politics and Federal Style: Early Republican Politics and Material Culture,” American History Teachers’ Collaborative (Teaching American History Grant) Urbana, IL, September 19, 2009

“Ellsworth and Jackson: The Politics of Martyrdom in the U.S. Civil War” Cedar Valley Civil War Roundtable, Grout Museum of Science and History, Waterloo, Iowa, May 21, 2009

“Ellsworth and Jackson: The Politics of Martyrdom in the U.S. Civil War” University of Northern Iowa, October 8, 2008.

“The Politics of Mourning and the U.S. Civil War” Grinnell College Scholar’s Convocation, February 7, 2008.

“Memory and Interpretation on the Washington-Rochambeau Trail,” (invited presentation) National Park Service Washington-Rochambeau Trail Symposium, West Point, NY, June 2002.

“The Return of Lafayette: Memory and the National Future, 1820-1825,” Boston National Historical Park Professional Seminar (invited presentation), Boston, MA, July 2000.

## **SELECTED CONFERENCE PAPER AND SEMINAR PRESENTATIONS**

“Henry Clay’s Coffin: Material Culture and Politicized Mourning in 1852,” Society for Historians of the Early American Republic Annual Meeting, Cleveland, OH, July 20, 2018.

“Teaching U.S. Survey in the Era of #VastEarlyAmerica,” Omohundro Institute of Early American History and Culture Annual Meeting, Williamsburg, VA, June 16, 2018. Roundtable participant.

“Angel of Grief: Commemorating the Death of Winnie Davis and Southern Womanhood,” Southern Association for Women Historians Tenth Southern Conference on Women’s History, Charleston, SC, June 14, 2015.

“Henry Clay’s Coffin: The Politics of Death and Material Culture,” [Poster Presentation] American Historical Association Annual Meeting, New York, NY, January 4, 2015

“Mourning Charles Sumner: The Flag Resolution and the Complications of Civil War Memory,” Massachusetts and the Civil War Conference, Massachusetts Historical Society, April 6, 2013.

“Testimonials of Grief: Political Funerals and the Tour of Henry Clay’s Remains,” Society for Historians of the Early American Republic, Rochester, NY, July 24, 2010. (co-presented with Justin Erickson ’10)

“The Politics of Military Martyrdom: Revolutionary Memory at the Outset of the U.S. Civil War,” Society for Historians of the Early American Republic, Springfield, IL, July 18, 2009.

“Seeing Martyrdom: Revolutionary Memory at the Outset of the U.S. Civil War” Visual Cultures-Transatlantic Perspectives, Bavarian American Academy, Munich, Germany, July 4, 2009.

“The First Martyrs of the Civil War and Their Relics” Popular Culture Association/American Culture Association National Conference, San Francisco, CA March 2008.

“Celebrating the Body Politic: Mourning Henry Clay’s Remains” presented at Mid-American Popular and American Culture Association Annual Conference, Baltimore, MD, October 2007.

“An Unlikely Imperialist: Mary Austin Holley and the American West,” Berkshires Conference on Women’s History, Claremont, CA, June 2005.

“Bunker Hill and the ‘Eternal’ American Revolution,” Organization of American Historians, Boston, MA, March 2004.

“This Fabulous Land: Mary Austin Holley, European Romanticism, and the Colonization of Texas,” British American Nineteenth-Century History Conference, Cambridge, England, September 2003.

“State of the Field: Historical Memory,” paper and roundtable discussion, Organization of American Historians, Memphis, TN, April 2003.

“Sealed with Blood: War, Sacrifice, and Memory in Revolutionary America,” (invited presentation) McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, PA, July 2002.

“Sealed with Blood: Public Memory of the Revolutionary War and the American Nation,” Society for Military History Annual Meeting, Madison, WI, April 2002.

“John Blatchford’s Trans-Atlantic Captivity: Searching for a New America,” Omohundro Institute of Early American History and Culture Seventh Annual Conference, Glasgow, Scotland, July 2001.

“The Democratization of Heroism: Veterans, National Identity, and the Memory of the Revolutionary War,” Newberry Library Seminar in Early American History, Chicago, IL, November 2000.

“The Veteran as Hero in Post-Revolutionary America,” The Veteran and American Society, Center for the Study of War and Society, Knoxville, TN, November 2000

“‘Terrestrial Paradise’: Western Expansion, Travel, and the Romantic Imagination of Mary Austin Holley,” Society for Historians of the Early American Republic, Lexington, KY, July 1999.

“Lafayette, Memory, and American Democracy,” Stereotypes in Perspective: Frenchmen in America, Americans in France, University of Brussels, Brussels, Belgium, May 1999.

“Deborah Sampson, Herman Mann, and ‘Female Heroism’ in the Female Review” North East American Society for Eighteenth Century Studies, Williamstown, MA, September 1998.

“Seeing Red, White, and Blue: Visual Images of the Revolutionary War and American National Identity,” Great Lakes History Conference, Grand Rapids, MI, September 1997.

“‘The Greatest Blessing of the Day’: Women’s Civic Participation, Gendered National Identity, and Commemorations of the Revolutionary War during the Early Republic,” Omohundro Institute of Early American History and Culture Third Annual Conference, Winston-Salem, NC, June 1997.

“Instant and Eternal Heroes: Commemoration and Nationalism during the Revolutionary War,” American Society for Eighteenth-Century Studies, Nashville, TN, April 1997

“A Gentleman and an Officer: Israel Putnam and American Heroism,” John Carter Brown Library, Providence, RI, December 1996.

“‘I Was a Full-Blooded Yankee’: National Identity in Revolutionary War Memoirs,” New England Historical Association, Amherst, MA, April 1996.

“National Identity in Revolutionary War Memoirs,” Society for Military History, Gettysburg, PA, May 1995.

“‘Spread this Martial Fire’: The New England Patriot Clergy and Civil Military Inspiration,” Society for Military History, Bethesda, MD, March 1994.

“Patterns of Persistence: The Political Culture of Page County, Iowa,” The Congress of Historical Organizations, State Historical Society of Iowa, Des Moines, IA, June 1991.

“Dear Sisters” Group Presentation at the Women’s Studies Conference of the Associated Colleges of the Midwest, Northfield, MN, April 1991.

#### **CONFERENCE PANEL COMMENTARIES**

“Politics in the Age of Denial,” New England Historical Society Spring Conference, *online panel*, April 2021. Panel Chair and Commentator.

“War and Memory in the Early Republic,” Society for Historians of the Early American Republic Annual Meeting, Philadelphia, PA, July 2017. Panel Commentator.

“Revolutionary Roads: The Movement of Ideas in the Early Republic,” Society for Historians of the Early American Republic Annual Meeting, Raleigh, NC, July 2015. Panel Commentator.

“Loyalty and Sacrifice in the Early Republic” Society for Historians of the Early American Republic Annual Meeting, Baltimore, MD, July 2012. Panel commentator.

“Roundtable: The Revolution in American Life” Organization of American Historians Annual Meeting, Milwaukee, WI, March 2012. Moderator.

“Martyrs, Memorials, Pageants, and Parades: Race and the Politics of Remembering (and Forgetting) in Nineteenth-Century America” American Historical Association Annual Meeting, Boston, MA, January 2011. Panel commentator.

“Death, Destruction, and Ruin in Nineteenth-Century America,” American Studies Association Annual Meeting, Washington DC, November 2009. Panel commentator.

“Gender, Torture, and Memory” Berkshire Conference on the History of Women, Minneapolis, MN, June 2008. Panel chair.

“Narratives in Development: Memory and Politics in Early America,” American Historical Association Annual Meeting, Washington, D.C. January 2008. Panel chair.

“Race, Revolution, Remembrance: African Americans and Competing Epistemologies of Memory in the Early Republic,” Society for Historians of the Early American Republic, July 2004, Providence, RI. Panel chair and commentator.

“Remembering Richard Montgomery,” Omohundro Institute of Early American History and Culture Annual Conference, June 2004, Northampton, MA. Panel chair.

“American Responses to Foreign Revolutions” Society for Historians of the Early American Republic, July 2003, Columbus, OH.

“Constructing National Identity: Revolutionary War Veterans and Widows” Society for Historians of the Early American Republic, July 1998, Harper’s Ferry, WV.

## **DIGITAL HUMANITIES**

David Neville, Vanessa Preast, Sarah Purcell, Timothy D. Arner, Justin Thomas, and Christopher French, “Using Virtual Reality To Expand Teaching and Research in the Liberal Arts,” *Journal of Interactive Technology and Pedagogy* 17 (May 20, 2020): <https://jitp.commons.gc.cuny.edu/using-virtual-reality-to-expand-teaching-and-research-in-the-liberal-arts/>

“Deep Collaboration and the Labor of Digital Pedagogy in a Liberal Arts Context,” Digital Frontiers, Austin, TX, September 2019.

“The Limits of VR: Slavery and the Ethics of Empathy,” conference presentation at ACM workshop on “Building ACM-Wide Partnerships for Developing Virtual/Augmented Reality Tools for Pedagogy,” Grinnell, IA, July 15, 2019.

Co-mentor of student development team for the Uncle Sam Plantation Project, an immersive VR project about enslavement at a Louisiana sugar plantation. Student team included: historian, artist/modeler, Unity developer. 2016-2019.

“Visualizing Difficult Historical Realities: The Uncle Sam Plantation Project,” Poster Presentation at HASTAC national conference, Orlando, FL, November 2017, Awarded prize for “best of traditional posters.”

“The Immersive Digital Scholarship Institute as a Catalyst for Academic Transformation,” Featured Roundtable Presentation, EDUCAUSE 2016 Learning Initiative Annual Meeting, San Antonio, Texas, February 2016.

“Mapping Civil War Sorrow: GIS Mapping and Civil War Funerals” with Emily Hackman ‘16, Grinnell College Teaching with Technology Fair, December 4, 2015.

Institute for Digital Liberal Arts Scholarship Summer Institute, 2015

Planning Committee member and Participant

Panel participant “Summer Institute Project Teams,” John Unsworth, moderator

Digital Bridges Summer Institute, 2015, 2017

Presentation on teaching with Digital Storytelling, 2018

Digital Bridges Project (Grinnell College-University of Iowa) Grinnell steering committee

“Black Civil War Soldiers: A Data Exploration in History 214” DASIL Blog, January 29, 2015, <http://dasil.grinnell.edu/2015/01/black-civil-war-soldiers-a-data-exploration-in-history-214/>

“Humanities Teaching in a Digital Classroom: Notes from the Trenches,” [Poster Presentation] with Erik Simpson, Grinnell College Teaching Fair, December 2014

“Defining the Digital Liberal Arts: A Roundtable Discussion,” GLCA Expanding Collaboration through the Digital Liberal Arts meeting, May 30, 2014

Data Analysis and Social Inquiry Lab (Grinnell College), steering committee member

Work with independent study students on “Digital Humanities and the U.S. Civil War” and other digital projects: spatial analysis using GIS, TimeMap, network analysis, app development, historical virtual reality plantation recreation, and social media use for history.

## **TEACHING**

### **Courses Taught:**

**At Grinnell College:** Making History: U.S. History in the Age of Transatlantic Revolution; The American Civil War and Reconstruction; Digital History; Colonial and Revolutionary America; The Revolutionary Transformation of America; Democracy in America, 1789-1848; The United States from the Early Republic to the Age of Reform; American History to 1877; Seminar on Popular Politics in the United States, 1765-1877; Seminar on Nineteenth-Century American Popular Culture; Seminar on Political History of the Early American Republic; Seminar on The Civil War in History and Memory; Cultural Encounters in History; directed numerous independent study and senior Mentored Advanced Projects; First-Year Tutorials: “American Memorials and the Politics of Memory,” “Books: Past, Present, and Future”

**At Central Michigan University:** U.S. History to 1865; The United States as a New Nation, 1789-1825; The Civil War and Reconstruction; The Jacksonian Era; Research Seminar on Popular Politics in the United States, 1789-1877; Graduate Seminars; Directed independent study for B.A., M.A., and Ph.D. students; Ph.D. exam committee member

**Additional teaching interests:** Digital History; Digital Humanities; American Political Culture; Human Rights; The Atlantic World; Comparative Nationalisms; Gender and Women's History; American Reform Movements; Cultural and Intellectual History; War and Society; United States Military History

**K-12 Teacher Development:**

Lead Scholar, "Washington at War," George Washington Teacher Institute, ongoing  
Lecturer for "Women and Washington" "Washington and Business" "Washington and Leadership" workshops, George Washington Teacher Institute, 2017-2020  
Lecturer and Facilitator, "Turning Points of the U.S. Civil War," Texas Humanities, March 2021  
Lead Scholar, Gilder Lehrman Institute Teacher Seminar, "The Soldier's Experience in American History," February 2021

**Professional teaching activities:**

*Program Review:* Clarke Center for Contemporary Issues, Dickinson College  
*Departmental Reviews:* History, Gustavus Adolphus College, Cottey College, Roger Williams University, College of St. Benedict/St. John's University, Wheaton College (MA), College of the Holy Cross  
Grinnell Center for Teaching, Learning, and Assessment, Advisory Board member  
Grinnell American Studies Concentration committee member, ongoing  
2013-14, concentration chair  
Grinnell Open-Access Scholarship Task-Force, 2012  
Grinnell Writing Fellows program mentor  
Policy Studies Concentration committee member  
Participant in Mellon 23 Assembly 2010  
Co-coordinator of Interdisciplinary Study Theme on "Human Rights and Human Dignity"  
Invited Panelist at "Human Rights and the Liberal Arts" meeting University of Chicago, November 2009  
Invited Presenter at 6 "Teaching with Images in ARTstor" workshops co-sponsored by Appalachian Colleges Association Central Library and National Institute for Technology and Liberal Education  
Co-Leader of Grinnell Summer teaching workshops on "Human Rights and Human Dignity" and "Mentoring Students"  
Faculty Mentor—Mellon Society for Historians of the Early American Republic, undergraduate fellowship, Summer 2006  
Educational Testing Services AP U.S. History Exam faculty consultant (exam grader), 1997-2000  
Grinnell College Race and Ethnicity Teaching Group; Social Studies Teaching and

Learning Group  
CMU honors-program teaching  
1998-99 CMU technology grant for developing instructional materials  
created course web-sites and web-based course visuals and assignments  
CMU History Department Assistant Web Coordinator maintained department and course  
web-pages, coordinated instructional technology  
History Subject-matter in-class observations for secondary teaching certificate candidates  
Led CMU “teaching circle” workshop on using teaching portfolios, 1998  
Participant in “Seeking Educational Equity and Diversity” Multiculturalism workshops,  
1997-1998  
Coordinator, Brown University History Department Center for the  
Advancement of College Teaching Program, 1994-95  
Certified by Brown University Center for the Advancement of College Teaching, 1993

**Teaching awards:**

Baylor University Robert Foster Cherry Award for Great Teaching, 2012 nominee

Who’s Who in American Teachers, 2004 Nominated by a student.

CMU Department of Athletics award for academic support of excellent student-athletes,  
1997 & 1999

CMU Mortar Board Honorary Society outstanding faculty recognition, 1998

**PROFESSIONAL ACTIVITIES AND UNIVERSITY SERVICE**

*Article and Book Manuscript Peer Reviews for:* Georgetown University Press, University  
of Chicago Press, Cornell University Press, Yale University Press, Bedford/St. Martin  
Press, Routledge Press, *Journal of the Early Republic, Annals of Iowa, The Historian,*  
*Massachusetts Historical Journal, Early American Literature, The Public Historian,*  
*William and Mary Quarterly*

National Endowment for the Humanities Proposal Panel Reviewer, 2011, 2015, 2018

Society for the Historians of the Early American Republic, Nominating Committee  
(elected member), 2014-2017

Co-chair, 2016-2017

Advisory Council (elected member) 2018-2020

*At Grinnell College:*

Digital Literacies Taskforce, 2019-2020

Library building project pre-planning committee

Center for Teaching, Learning, and Assessment advisory board 2015-

Teaching Across the Curriculum Taskforce, 2015-17

Equity Advocate for Librarian of College search committee (trained in equity and



anti-bias hiring procedures), 2016 Equity Advocates member 2015-  
 Student Life Taskforce—Accessibility Events sub-committee  
 Grinnell College Strategic Planning Implementation committee member & co-  
 chair of “alumni engagement and philanthropy” group, 2012-19  
 Grinnell Corps Task Force, 2013-2014  
 Special representative, Grinnell Committee on Admission and Financial Aid  
 Faculty Parliamentarian, 2016-2019  
 alternate, 2011-2016  
 Chair of five tenure-track History job searches, 2005-2013  
 College Strategic Planning Steering Committee, 2011-2012, additional  
 service on “Distinctiveness” sub-committee  
 Grinnell Young Innovator for Social Justice Prize Steering Committee, 2010-2015  
 Grinnell College Career Development Director Search Committee Co-chair, 2010  
 Grinnell College 150 Years in Grinnell, IA, Committee member, 2009  
 Personnel Appeals Board 2005-2007; 2009-2011; 2012-2014; 2016-2018; 2018  
 -2020 (elected member)  
 Grinnell College Alumni Association Council 2003-2007  
 Committee Member, Rosenfield Program in Public Affairs, International  
 Relations, and Human Rights, 2002-2007  
 Faculty Organization Committee 2001-03; 2004-05 Committee chair 2005-07  
 American Studies Committee 2001-02; 2004-05, 2012- (chair, 2013-14)  
 Policy Studies Concentration Committee, 2014-2019  
 Convocation Task-Force, 2002-03  
 Cultural Films Committee, 2002-04  
 Beta of Iowa Phi Beta Kappa  
 Chapter President, 2002-03  
 Chapter Vice-President, 2001-02  
 Grinnell College Alumni Admissions Representative, 1995-2002

*At Central Michigan University:*

University Library Committee, Chair  
 Excellence in Teaching and Public Programs  
 Military Advisory Committee  
 Department of History, Graduate Studies Committee  
 Team Member, 1999 American Association of Higher Education Conference on  
 Faculty Roles and Rewards, San Diego, California, January 1999  
 Faculty Advisor, Phi Alpha Theta, history honorary society, and CMU History  
 Club

*At Brown University:*

Co-President, Brown University History Graduate Student Association, 1995-  
 1996  
 Coordinator of Brown University History Department Graduate Student  
 Orientation  
 Co-Author 1995-1997 “Brown University History Graduate Student Handbook”