

JOHN S. GARRISON

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EDUCATION

Ph.D. in English, University of California at Davis, 2011

B.A. in English, University of California at Berkeley, 1993

ACADEMIC POSITIONS

Professor, Department of English, Grinnell College, 2020 to Present

Associate Professor, Department of English, Grinnell College, 2017 to 2020

Associate Professor, Department of English, Carroll University, 2014 to 2017

Assistant Professor, Department of English, Carroll University, 2011 to 2014

ADMINISTRATIVE APPOINTMENTS

Chair, Peace and Conflict Studies Concentration and Program, Grinnell College, 2020 to Present

Director, Center for the Humanities, Carroll University, 2014 to 2017

PRIMARY FIELDS OF RESEARCH AND TEACHING

Early modern English literature; the history of sexuality; memory studies; peace studies

SCHOLARLY PUBLICATIONS

Books in Progress

“The Pleasures of Memory in Shakespeare’s Sonnets” (Oxford University Press, under contract).

“Shakespeare’s Shame: Memory and Emotion in the Plays and Poems.” Co-author with Kyle Pivetti. (Northwestern University Press, under contract)

Books in Print

Performing Gods in Classical Antiquity and the Age of Shakespeare. Co-author with Dustin Dixon (Bloomsbury Studies in Classical Reception, 2021).

Shakespeare and the Afterlife (Oxford University Press, 2019).

Released simultaneously in hardback, paperback, and audiobook.

Reviewed in *Renaissance Quarterly*, *Sixteenth Century Journal*, and *Studies in English Literature*.

Shakespeare at Peace. Co-author with Kyle Pivetti (Routledge, 2018).

Released simultaneously in hardback and paperback.

Glass (part of the “Object Lessons” series, Bloomsbury, 2015).
Reviewed in *Cultural History*, *Los Angeles Review of Books*, and *Times Literary Supplement*.

Translated into Chinese and Korean.

Friendship and Queer Theory in the Renaissance (Routledge, 2014).

Reprinted in paperback in 2019.

Reviewed in *Early Modern Literary Studies*, *Journal for Early Modern Cultural Studies*, *The Seventeenth Century*, *Shakespeare Quarterly*, *Upstart: A Journal of English Renaissance Studies*, and *The Year’s Work in English Studies*.

Edited Volume in Progress

“Peace and Pacifist Thought in Early Modern England: A Critical Anthology.” Co-Editor with Kyle Pivetti (Edinburgh University Press, accepted)

Edited Volumes in Print

Making Milton: Materiality, Authorship, Afterlives. Co-Editor with Emma Depledge and Marissa Nicosia (Oxford University Press, 2021).

Ovid and Masculinity in English Renaissance Literature. Co-Editor with Goran Stanivukovic (McGill-Queen’s University Press, 2020).

Renaissance Futures. Co-edited with Marissa Nicosia. Special volume of *Explorations in Renaissance Culture* 45.1 (April 2019).

Sexuality and Memory in Early Modern England: Literature and the Erotics of Recollection. Co-Editor with Kyle Pivetti (Routledge, 2016).

Reprinted in paperback in 2020.

Reviewed in *Forum for Modern Language Studies*, *Modern Philology*, and *Studies in English Literature*.

Journal Articles

“Teaching *Edward II* in the Time of Viral Pandemic.” *Sixteenth Century Journal* (accepted).

“What’s Old Made New: Canon, Adaptation, Visualization.” Co-author with Saiham Sharif. *Pedagogy* (accepted).

“The Spectacle of Helen in Euripides’ *Helen* and Marlowe’s *Doctor Faustus*.” Co-Author with Dustin Dixon. *Classical Receptions Journal* (October 2020).

“Using the Concept of Heterotopia to Teach Early Modern Drama: *Hamlet* as Case Study.” Co-author with Caryn McKechnie. *Studies in Medieval and Renaissance Teaching* 26.2 (Fall 2019): 77-87.

“The Illusion of a Future: Early Modern Conceptions of the World to Come.” Co-author with Marissa Nicosia. *Explorations in Renaissance Culture* 45.1 (April 2019): 1-6.

“Eros and Objecthood in *Upon Appleton House*.” *Marvell Studies* 4(1):3 (March 2019): 1-27.

“On Friendship.” *GLQ: A Journal of Lesbian and Gay Studies* 25.1 (January 2019): 79-84.

- “What’s So Funny About Peace, Love, and Understanding?: A Peace Studies Approach to *As You Like It*.” Co-author with Kyle Pivetti. *Shakespeare* 14.4 (2018): 298-311.
- “Pacifism and Performance in Shakespeare’s *A Midsummer Night’s Dream*.” Co-author with Kyle Pivetti. *Explorations in Renaissance Culture* 44.2 (2018): 180-201.
- “Seduced by Literary History: Thomas Campion’s *Umbra* and the Epyllia Tradition.” *Journal for Early Modern Cultural Studies* 17.4 (Fall 2017): 1-20.
- “Indifference and Repetition: Rehearsing Shakespeare on Screen in Matías Piñeiro’s *Viola*.” Co-author with Heather Berg. *Adaptation* 10.2 (August 2017): 230-244.
- “Gregory Crewdson’s *Twilight*: Domesticity, Sensuality, Liminality.” Co-written with Philip Krejcarek. *Photography and Culture* 10.3 (November 2017): 233-246.
- “*Elegia Septima* and Milton’s Erotic Temporalities.” *Exemplaria: Medieval, Early Modern, Theory* 27.3 (Fall 2015): 242-262.
- “Queer Desire and Self-Erasure in *Coriolanus*.” *Literature/Film Quarterly* 42.2 (April 2014): 427-437.
- “Plurality and *Amicitia* in Milton’s *Epitaphium Damonis*.” *Milton Quarterly* 46.3 (October 2012): 154-173.
- “Shakespeare and Friendship: An Intersection of Interest.” *Literature Compass* 9.5 (May 2012): 371-379.
- “Aemilia Lanyer’s *Salve Deus Rex Judaeorum* and the Production of Possibility.” *Studies in Philology* 109.3 (Summer 2012): 290-310.
- “One Mind, One Heart, One Purse: Integrating Friendship Traditions and the Case of *Troilus and Criseyde*.” *Medievalia et Humanistica: Studies in Medieval and Renaissance Culture* 36 (2010): 25-48.

Book Chapters

- “Rita Dove, Duke Ellington, and Improvised Appropriation.” *Shakespeare at the Intersection of Performance and Adaptation*, ed. Louise Geddes, Kathryn Vomero Santos, and Geoffrey Way (accepted)
- “Recollection and Preemptive Recollection in Shakespeare’s Sonnets.” *Memory and Mortality in Renaissance England*. Ed. William E. Engel, Rory Loughnane, and Grant Williams. Cambridge University Press (accepted).
- “Against Friendship.” Co-Author with Leah Allen. *Queer Kinship: Erotic Affinities and the Politics of Belonging*, ed. Elizabeth Freeman and Tyler Bradway. Duke University Press (in press).
- “Mapping the Global Absent.” Co-author with Ahon Gooptu. *Shakespeare and Digital Pedagogy: Strategies for Teaching and Learning*, ed. Diana Henderson and Kyle Vitale. Bloomsbury Arden Shakespeare (in press).
- “Mirrors and *Macbeth*’s Queer Materialism.” *Shakespeare’s Things: Theatre and the Non-Human World in History, Theory, and Performance*. Ed. Lawrence Switzky and Brett Gamboa. Routledge (2019). 53-65.

- “Medea’s Afterlife: Performing Ovid in *The Tempest*.” *Ovidian Afterlives: Ovid and Adaptation in Early Modern English Theater*. Ed. Lisa Starks-Estes. Edinburgh University Press (2019). 113-127.
- “Blindness and Posthuman Desire in *Paradise Lost*.” *Embodied Difference: Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World*. Ed. Richard Godden and Asa Mittman. Palgrave (2019). 269-284.
- “Love Will Tear Us Apart: Campion’s *Umbra* and Shakespeare’s *Venus and Adonis*.” *Elizabethan Narrative Poems: The State of Play*. Ed. Lynn Enterline. Bloomsbury Arden Shakespeare (2019). 167-188.
- “Brimming Cups for Amorous Jove’: Homoerotic Abundance in Milton’s Elegies.” *Queer Milton*. Ed. David Orvis. Palgrave Macmillan (2018). 93-115.
- “Glass: The Sonnets’ Object of Desire.” *Queer Shakespeare: Desire and Sexuality*. Ed. Goran Stanivukovic. Bloomsbury Arden Shakespeare, 2017. 51-68.
- “The Erotics of Recollection.” Co-author with Kyle Pivetti. *Sexuality and Memory in Early Modern England: Literature and the Erotics of Recollection*. Ed. John Garrison and Kyle Pivetti. Routledge, 2016. 1-16.
- “Marlowe’s Helen and the Erotics of Cultural Memory.” *Sexuality and Memory in Early Modern England: Literature and the Erotics of Recollection*. Ed. John Garrison and Kyle Pivetti. Routledge, 2016. 120-127.
- “Navigating Shakespearean Representations of Female Collaboration.” Co-author with Kyle Pivetti and Vanessa Rapatz. *Gendered Routes and Spaces in the Early Modern World*. Ed. Merry E. Wiesner-Hanks. Ashgate, 2014. 251-270.

Reviews

- Paul Edmondson and Stanley Wells. *All the Sonnets of Shakespeare*. *Shakespeare Quarterly* (2020).
- Melissa Sanchez. *Queer Faith: Reading Promiscuity and Race in the Secular Love Tradition*. *Criticism* (2020).
- Jan Frans van Dijkhuizen. *A Literary History of Reconciliation*. *Review of English Studies* (2019).
- Feisal G. Mohamed and Patrick Fadely, ed. *Milton’s Modernities: Poetry, Philosophy, and History from the Seventeenth Century to the Present*. *Renaissance Quarterly* (2018).
- Jeffrey Masten. *Queer Philologies: Sex, Language, and Affect in Shakespeare’s Time*. *Comparative Drama* (2017).
- Simone Chess. *Male-To-Female Crossdressing in Early Modern English Literature*. *Early Modern Culture* (2017).
- Will Tosh. *Male Friendship and Testimonies of Love in Shakespeare’s England*. *Renaissance Quarterly* 70.4 (2017).
- Carolyn Brown. *Shakespeare and Psychoanalytic Theory*. *Sixteenth Century Journal* (2017).

Tara Pedersen. *Mermaids and the Production of Knowledge in Early Modern England. Notes and Queries* 63 (2016).

Agnès Lafont, ed. *Shakespeare's Erotic Mythology and Ovidian Renaissance Culture. Sixteenth Century Journal* (2014).

Will Stockton and James Bromley, ed. *Sex before Sex: Figuring the Act in Early Modern England. Bryn Mawr Review of Comparative Literature* (2014).

Gayatri Gopinath. *Impossible Desires: Queer Diasporas and South Asian Public Cultures. Cultural Critique* 70 (2008).

Judith Butler. *Undoing Gender. Postmodern Culture* 16.3 (May 2006).

Other Writing

[“Was Shakespeare Agnostic about the Afterlife?”](#) *Literary Hub* (April 2019).

[“Shakespeare’s Peaceful Histories.”](#) Guest Blog co-authored with Kyle Pivetti, *Society for Renaissance Studies* (November 2018).

[“Books Made of Glass.”](#) Guest Blog, *Bloomsbury Literary Studies* (December 2015).

[“How Glass Magnifies Desire.”](#) *The Atlantic* (October 2013).

AWARDS, HONORS, AND FELLOWSHIPS

External

Fellow, John Simon Guggenheim Foundation, 2021

Summer Stipend, National Endowment for the Humanities, 2021

Semester-Long Fellow (Seminar Leader), ACM/Newberry Library, 2021

Short-Term Research Fellow, Renaissance Society of America, 2020-21

Short-Term Research Fellow, Newberry Library, 2018

Short-Term Research Fellow, Harry Ransom Center, University of Texas at Austin, 2017-18

Digital Humanities Development Grant, Andrew W. Mellon Foundation, 2016-17

Short-Term Research Fellow, Folger Shakespeare Library, 2016

Enduring Questions Grant, National Endowment for the Humanities, 2015-17

Short-Term Research Fellow, Folger Shakespeare Library, 2013

H.P. Kraus Fellow in Early Books and Manuscripts, Beinecke Library, Yale University, 2013

Franklin Research Fellow, American Philosophical Society, 2012

Fellow, California Humanities Research Institute, 2010-11

Founders’ Prize, Medieval Association of the Pacific, 2011

Schallek Award, Medieval Academy of America, 2010

John F. Benton Prize, Medieval Association of the Pacific, 2010

Everett Helm Visiting Fellowship, Lilly Library, Indiana University Libraries, 2009

Internal

Pedagogical Development Grant, Digital Bridges for Humanistic Inquiry: A Grinnell/University of Iowa Partnership, 2018

Small Grant for Collaboration, Center for the Humanities, Grinnell College, 2018

Outstanding Undergraduate Mentor Award, Carroll University, 2016

Exemplary Contributions in Service Award, Carroll University, 2015

Research Development Grant, Carroll University, 2011, 2012, 2013, 2014

Norman and Louise Allhiser Award for Teaching Excellence, Carroll University, 2013

Outstanding Graduate Student Teaching Award, UC Davis, 2011

Distinguished Dissertation Fellowship, UC Davis Department of English, 2010

TALKS AND CONFERENCE PAPERS

“Your Memories are a Virus: Shakespeare and the HIV Epidemic” (Invited Speaker). Wayne State University. Leiden, March 2020.

“Recollection and Preemptive Resurrection in Shakespeare’s Sonnets” (Invited speaker). Warburg Institute Symposium: *Renaissance Figurations of Memory and Death*. London, May 2019.

“Mapping the Absent in Shakespeare.” *Digital Showcase at the Shakespeare Association of America*. Washington D.C., March 2019.

“Feverish Memory in Shakespeare’s Sonnet 174” (Invited participant on a roundtable entitled “Viral Memory”). *Modern Language Association*. Chicago, January 2019.

“In Loving Memory: Pleasure and Authorship in Shakespeare’s Sonnets” (Invited speaker). University of Fribourg, Oct 2018.

“Peace and Neutrality in the Sonnets.” *Shakespeare Association of America*. Los Angeles, March 2018.

Panel Respondent, “Making Milton.” *Renaissance Society of America*. New Orleans, March 2018.

“Pacifist Masculinity in Shakespeare’s *Venus and Adonis*.” *American Comparative Literature Association*. Utrecht, The Netherlands, July 2017.

“Queer Figurations of the Afterlife in *Measure for Measure*.” *Shakespeare Association of America*. Atlanta, GA, April 2017.

“In Cleopatra’s Tomb: Shakespeare and the Afterlife.” Invited Lecture, University of Amsterdam. The Netherlands, March 2017

“Angelic States of Desire in *Paradise Lost*.” *Society for Renaissance Studies*. Glasgow, Scotland, July 2016.

- “Seduced by Literary History: Thomas Campion’s *Umbra* and the Epyllia Tradition.” *Shakespeare Association of America*. New Orleans, LA, April 2016.
- “Optics and Erotic Recollection in Marvell’s *Upon Appleton House*.” *Renaissance Society of America*. Boston, MA, March 2016.
- “Milton and Lovecraft, Abyss and Incest.” *American Comparative Literature Association*. Boston, MA, March, 2016.
- “Object-Orientation and Desire in Shakespeare’s Sonnets.” *Modern Language Association*, Austin, TX, January 2016.
- “Memory and Antiquity in the Elegies of Thomas Campion.” *Sixteenth Century Society*. Vancouver, BC, October 2015.
- “Horatian Melancholy in Milton’s Fifth Elogy.” *International Milton Symposium*, Exeter, July 2015.
- “Glass: The Sonnets’ Desiring Object.” *Shakespeare Association of America*. Vancouver, BC, April 2015.
- “Andrew Marvell’s Heart of Glass: Desire and Memory in the Country House Poem.” *Renaissance Society of America*. Berlin, March 2015.
- “Through a Glass Darkly: Renaissance Mirrors as Lenses into Speculative Futures.” *Sixteenth Century Society Conference*, New Orleans, LA, October 2014.
- “When Photography and Writing Collide: Engaging Students Through Digital Storytelling.” (with Philip Krejcarek) *Society for Photographic Education*. Baltimore, MD, March 2014.
- “Encouraging Innovation among Twenty-First Century Faculty.” *Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)*. Toronto, ON, May 2013.
- “Reconstituting Poetic Property in *The Phoenix and the Turtle*.” *Shakespeare Association of America*. Boston, MA, April 2012.
- “Enriching Friendship in Shakespeare’s England.” Invited Lecture. Yale University. New Haven, CT, January 2011.
- “Malory’s *Morte Darthur* and Classical Ideals of Likeness.” *International Congress on Medieval Studies*. Kalamazoo, MI, May 2010.
- “Rational Economic Actors at the Inns of Court.” *Arizona Center for Medieval and Renaissance Studies*. Tempe, AZ, March 2010.
- “The Economic Geographies of Luisa Sigea and Isabella Whitney.” *Modern Language Association*. Philadelphia, PA, December 2009.
- “The Fate of Medieval Friendship in Shakespeare’s *Troilus and Cressida*.” *Group for Early Modern Cultural Studies*. Dallas, TX, October 2009.
- “Christian Ethics in the Medieval Economic Sphere: Idealizing Profitable Friendships.” *International Medieval Congress*. Leeds, United Kingdom, July 2009.

“Marketing Excess, Marketing Restraint.” *Group for Early Modern Cultural Studies*. Philadelphia, PA, November 2008.

“Marketplace Conduct and Brome’s *The New Academy*.” *Sixteenth Century Society Conference*. Saint Louis, MO, October 2008.

PANEL ORGANIZER

“Eros and Appropriation in Adaptations of *Paradise Lost*.” *Renaissance Society of America*. Chicago, IL, March 2017.

“The Poetics of Speculation: Renaissance Optics and English Verse.” *Renaissance Society of America*. Boston, MA, March 2016.

“Are Memories Ever (Not) Pre-Formed?” *Modern Language Association*. Austin, TX, 2016.

“The Early Modern Body as Site of Erotic Memory.” *Modern Language Association*. Vancouver, BC, January 2015.

“Seeing is Believing: Early Modern Representations of Speculation and Prognostication.” *Sixteenth Century Society Conference*, New Orleans, LA, October 2014.

“What’s Love Got to Do with It?: Shakespeare and Ovidian Violence.” *Renaissance Society of America*, San Diego, CA, April 2013.

SEMINAR AND WORKSHOP LEADER

“Shakespeare’s Shameful Histories.” *Shakespeare Association of America*. Denver, CO, April 2020.

“Renaissance Futures.” *Renaissance Society of America*. Philadelphia, PA, April 2020.

“Faculty Writing for the Wider Public.” Wayne State University. Detroit, January 2020.

“Shakespeare’s Greek.” *Shakespeare Association of America*. Washington D.C., April 2019.

“Cultural Memory and the Canon: New Approaches to the Death of the Author.” University of Freiburg, Oct. 2018.

“Lyric Desire.” *American Comparative Literature Association*. Utrecht, July 2017.

“Shakespeare and Milton.” *World Shakespeare Congress*. Stratford Upon Avon and London, August 2016.

“Aging Women in Renaissance Contexts.” *Attending to Early Modern Women*. Milwaukee, WI, June 2015.

“The Erotics of Memory in Shakespeare’s England.” *Shakespeare Association of America*, St. Louis, MO, April 2014.

“Schemers, Plotters, or Conspirators?: Navigating Representations of Early Modern Female Collaboration.” *Attending to Early Modern Women*. Milwaukee, WI, June 2012.

TEACHING**At Grinnell College**

Conflict Analysis; Introduction to Shakespeare; Literature of Conflict; Literature of Peace; Milton; Missing Out (First-Year Tutorial); Renaissance Literature; Sex, Gender, and Critical Theory; Shakespeare Across the Mediterranean: Adaptation, Colonialism, and Difference; Shakespeare Behind Bars; Studies in Shakespeare; Traditions of English Literature

Supervised Research:

African-American Actors on the Shakespearean Stage (Mellon-Mays Scholar), Deleuze and Body Horror (Mentored Advanced Project), Deleuze and Literature (Mentored Advanced Project), Farewells in Times of Peace and War (Independent Study), History of Strategy (Mentored Advanced Project), Racial Memory in Speculative Fiction (Mellon-Mays Scholar), Performing Peace (Mentored Advanced Project), Queering Poetry (Independent Study), Receptions of *Hamlet* (Mellon-Mays Scholar), Renaissance Memory (Independent Study), Shakespearean Pastimes (Mentored Advanced Project), Styles of Acting: Antiquity and its Legacy (Mentored Advanced Project), Textual Haunting (Independent Study), Textual Orientations (Guided Reading), University Leadership (Independent Study)

Additional teaching at the Newton Correctional Facility through the Liberal Arts in Prison Program

At Carroll University

British Literature to 1700; Gender and Literature; Global Film Theory and Criticism; Introduction to the Study of Drama; Introduction to the Study of Poetry; Literary Depictions of the Afterlife; Ovid and the Ovidian Tradition; Renaissance Drama and the Supernatural; Science Fiction and Gender; Shakespeare: From Stage to Screen; Shakespeare's Poetry; Shakespeare Survey

At University of California, Davis

Medieval and Renaissance Romance; Science Fiction; Shakespeare and the Scientific Revolution; Shakespeare on Film; Survey of Early English Literature; Writing about Literature

SERVICE

Proposal Referee for the American Council of Learned Societies, National Endowment for the Humanities, and Newberry Library

External Tenure Referee for Macalester College, Pennsylvania State University, University of South Florida, and Wayne State University

Manuscript Referee for Bedford/St. Martin's Press, Broadview Press, *Criticism*, DeGruyter, *Explorations in Renaissance Culture*, Gale/Cengage, *Journal of the Fantastic in the Arts*, *Marlowe Studies*, *Milton Quarterly*, *Milton Studies*, *Mosaic*, *Philological Quarterly*, Routledge, and W.W. Norton & Co.

Committee, William Riley Parker Prize, Modern Language Association, 2020-Present

Executive Committee, Modern Language Association forum on Renaissance and Early Modern, 2020-Present

Executive Committee, Milton Society of America, 2020-Present

Steering Committee, Peace and Conflict Studies Concentration, 2019-Present

Chair, Scholarship Selection Committee, Grinnell College, 2018-Present

Advisory Board, Wilson Center for Innovation and Leadership, Grinnell College, 2018-2019

Advisory Board, Center for the Humanities, Grinnell College, 2018-Present

Editorial Board, *Explorations in Renaissance Culture*, 2018-Present

Steering Committee, Gender, Women's, and Sexuality Studies Program, Grinnell College, 2018-Present

Steering Committee, Writers@Grinnell, Grinnell College, 2017-Present

Series Editor, *Spotlight on Shakespeare*, Routledge, 2017-Present

Guest Faculty, National Endowment for the Humanities (NEH) Institute on Publishing for a Broad Audience ("Object Lessons Institute"), 2018

Associate Editor, *Marlowe Studies*, 2016-2020

Co-Coordinator, Medieval and Renaissance Studies Minor, Carroll University, 2014-2017

Executive Committee, Modern Language Association forum on Memory Studies, 2014-2018 (Chair 2015-2016)

Organizing Committee, Attending to Early Modern Women Conference, 2015

Organizer, United Nations Association Traveling Film Festival, 2011-2016

Organizer, The Humanities and Technology Camp (THATCamp), 2014

Mentor, HASTAC Scholars Program, 2013-2015