

Roger W Henderson

Education and Training

MA Vocal Performance and Pedagogy, The University of Iowa, Iowa City, Iowa, July 1983
BA Vocal Music Education, Luther College, Decorah, Iowa, May 1982
Desktop Publishing Training and Experience with Adobe PageMaker™ InDesign™
Music Technology Experience with Finale™ and MakeMusic™
Data Base Development with Filemaker Pro™
Apple Teacher Training
Music Literacy–John Armstrong Hand-Sign Solfege Training
Comprehensive Musicianship Training (CMP) Wisconsin Project
Stiggins Assessment Training
Project Based Learning Training
Carol Krueger Music Literacy Training
Curriculum Development Training

Teaching Experience, Leadership and Service

Grinnell College, Grinnell, Iowa 2022–Present

Field Experience Coordinator and Licensure Officer for Grinnell College Education Department
Coordinate Field Experiences including Student Teachers in Schools for Education Licensure

Grinnell–Newburg Community High School, Grinnell, Iowa, 1990–2021

Instructor, 9-12 Vocal Music; Treble Choir, Varsity Choir, Concert Choir and Private Voice Instruction
Team Teacher, “The Indomitable Human Spirit,” An Interdisciplinary Course in the Humanities
Coordinator, District Music Curriculum
Team Member Staff Development Group
Team Member R4 High School Reform Planning Group
Founder, Grinnell High School Fine Arts Alliance Coordinator, Celebrate Success Program
Team Member, Project Success–District School Improvement Initiative
Committee Member, GTE Partner in Education Program
Staff Development Leadership Team Member Teacher Quality Committee Chair
Building Improvement Team Member

Student Teacher Supervisor

Supervise Student Teachers from Various Colleges and Universities Including Luther College, Central College and the University of Northern Iowa

Mentor for Beginning Teachers for G-N Community Schools (State of Iowa Mentoring Program)

Mentor Teacher for Beginning Teachers of Various Subject Areas.

Host for Grinnell College Education Students’ Observation Hours for Beginning Education Classes

Discussed Classroom Curriculum and Procedure for Potential Future Educators Fulfilling Class Observation hours for State of Iowa and Grinnell College Required Education Courses.

Music Director for High School Student Musicals

The Addams Family, The Little Mermaid, Once Upon a Mattress, Beauty and the Beast, How to Succeed in Business, My Fair Lady, Anything Goes, Cinderella, Bye, Bye Birdie, The Sound of Music, The Music Man, Oklahoma, Guys and Dolls and Little Shop of Horrors

Student Achievement

Concert Choir Invited to Participate in Meet the Composer Events Sponsored by The Heartland Youth Choir
Concert Choir Chosen for Participation in Drake Universities’ Invitational Choral Festival Multiple Years Concert Choir Chosen for Participation in Iowa State’s Cyclone Choral Festival
Twenty Division I Ratings of Superior at State Large Group Music Festival in Past Twenty Years
Numerous Division I Ratings for Soloist at State Solo/Small Ensemble Festivals
Outstanding Soloist at State Solo/Small Ensemble Festivals
Individual All State Choir Participants
Iowa State Honor Choir Participants
All State Performers in Musical Theatre Category of Iowa High School Speech Association Festival

Coordinator of Student Events

Cultural Trips to New York City; Provide Music for Various Community Groups: Lions Club
Elks, Hospital Auxiliary, and Various Business Functions, Area Senior Living Centers

Iowa Comprehensive Musicianship Project (CMP) Founding Member & Team Teacher 1999–2018

Provide Four-day Training Workshops for Music Instructors in CMP Model of Curriculum Planning and Assessment

National Board for Professional Teaching Standards (NBPTS) 2000 – 2018

Development Team of Thirteen Across Nation to Develop Materials for National Board Certification in Music
Trainer for NBPTS–Train Assessors who Assess Teacher Submissions for National Board Certification in Music

Co-Teacher/Developer, Interdisciplinary Course in the Humanities 1997–2000

Collaborator with Visual Arts, English, History and Music Instructors to Create a Humanities Course
Supported through a Grant from the National Endowment for the Humanities

Roger W Henderson, page 2

Earlham Community School District, Earlham, Iowa, 1988–1990

Instructor, K-12 Vocal Music; K-8 General Music, 6 Choir, 7/8 Choir, 9-12 Choir

Earlham Community School District, Earlham, Iowa, 1983–1988

Instructor, 6-12 Vocal Music; 6 Choir, 7/8 Choir, 6-8 General Music, 9-12 Choir

Professional Activities and Presentations

Weston H. Noble Award in Recognition of Outstanding Achievement in the Field of Vocal Music from Luther College 2015

Yale Distinguished Music Educator Award, 2011

President Iowa Choral Directors Association 2009 President–Elect Iowa Choral Directors Association 2007

Member, Advisory Council to the Board of Iowa High School Music Association

Board Member, Iowa Choral Directors Association

Coordinate South Central District Activities, Including Article Publication

Presenter, Iowa Music Educators Association

Curriculum and Assessment Planning for the Performing Ensemble

Visiting Study Fellow, Grinnell College, 1997-98

Sabbatical Leave Participant, Designing Multi-Media Curricular Material for Performing Choral Ensemble

Professional Activities and Presentations continued...

Teacher/Citizen of the Year, 1998

Grinnell Community School District and Grinnell Area Chamber of Commerce

Presenter, Regional Choral Directors Pre-All State Workshop, Drake University

Curriculum Planning for the Performing Ensemble

Presenter, Iowa Choral Director's Association Summer Symposium

Vocalises and Repertoire for Young Singers (Joint Presentation with wife, Lisa Henderson)

Curriculum Planning for the Performing Ensemble

Adjudicator, Dorian Vocal Music Festival, Luther College, Decorah, Iowa

Instructor, Drake University Summer Music Festival

Board Member, Iowa Arts Council Grant Review Board

President, Grinnell Area Arts Council

Seminar Creator, Time Management/Study Skills to Assist Parents of Middle School Students

Choir Director, St. John's Lutheran Church, Grinnell, IA

Writer and Recipient of Various Grants

Grinnell Newburg School Foundation Grants

Grinnell-Newburg Education Excellence Academic Grants

Continental Harmony Project with the American Composers Forum

A major initiative of the American Composers Forum and the National Endowment for the Arts

Continental Harmony Links Composers with Communities Across the Country

Resulting in Original Composition by Craig Naylor with Poets from Grinnell *Roots of Renewal*

National Endowment for the Humanities Planning Grant, Co-recipient

Sabbatical Leave Grant Recipient - Goals 2000 US Department of Education Grant

L.A.C.E.S. (Local Arts Comprehensive Educational Strategies) Grants

Iowa Arts Council, Artist-in-the Schools Grants

Iowa Arts Council, Professional Development Residence Program Grant

GTE Curricular Technology Infusion Grants

Grinnell Area Arts Council Performance Grants

Educational Excellence Program Grant

Member Community/Grinnell College Public Relations Committee

Board Member Grinnell-Newburg School Foundation

Professional Organizations and Affiliations

Iowa Choral Director's Association

American Choral Director's Association

Iowa Music Educator's Association

Music Educator's National Conference

Grinnell-Newburg Education Association

National Education Association

Other Work Experience

Henderson Implement Company (John Deere Implement Dealership)

Henderson Family Farms

Chauffeur for John N Morrell

Maintenance and Kitchen Staff, Seagle Music Colony, Schroon Lake New York