

Dong Yang

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Grinnell College
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(09/2022 updated)

Employment

Visiting Assistant Professor of Chinese, Department of Chinese and Japanese, Grinnell College Jul 2022

Education

Ph.D. in Comparative Literature University of Georgia May 2022

Dissertation: Minimi Affectus: Counterstrategies for Affective Life in Philosophy and Global Cinema

Co-chairs: Dorothy Figueira, Richard Neupert

M.A. in Comparative Literature University of Georgia May 2017

Thesis: Action and Relation: The Spinozian and Humean Foundations of Deleuze and Guattari's Theory of Affect

Chair: Ronald Bogue

B.A. in Philosophy and Comparative Literature Purdue University May 2014

Publications

Book

2021 Author and translator. *Action and Relation: The Spinozian and Humean Foundations of Deleuze and Guattari's Theory of Affect* (Bilingual Edition). Prefaced by Ronald Bogue. Jiangsu: Soochow University Press.

Articles

2023 "Isomorphic Ideation: Force and Feeling in Li Zehou's Post-Revolutionary Aesthetics." *Littérature et Idéologie*. Ed. Jean Bessière and Dorothy Figueira (Paris: Honoré Champion). In Press.

2022 "The Artisanal Sensorial, or Lei Lei's Geometrical Regime of Animated Images." *Association for Chinese Animation Studies Research Center*.

2022 "Robert Breer's Perpetual Motion Machine." *Film-Philosophy*. Vol. 26 (2). 219-241.

2021 "Suspending the Assemblage: Todd Haynes' *Safe* (1995) and the Return of the Self." *Symbolism: An International Journal of Critical Aesthetics*. Vol. 21. 235-256.

2020 "Soft Subversion, Hard Exposition: Instrumental Sympathy and the Unattainable Multicultural Assemblage in *M. Butterfly*." *Rocznik Komparatystyczny/Comparative Yearbook*, Vol. 10. 51-69.

- 2020 “Vital Strategy: Nietzschean Practices of Slowness and the Preservation of Fragile Life.” *The Agonist: A Nietzsche Circle Journal*, Vol. 13 (1). 132-157.
- 2020 “Infinite Cartography: Sparrisu, Deleuze, and the Practice of Knowledge.” *Rebuilding A Profession: Comparative Literature, Intercultural Studies and the Humanities in the Age of Globalization*. Ed. Dorothy Figueira (Göttingen: Vandenhoeck & Ruprecht), 107-128.
- 2019 “Vitality Contra Fatality: Calibrating Globalectics in the Age of Becoming-minor.” *In Passage: The International Journal of Writing and Mobility*, Vol. 2. 1-17.
- 2019 “The Art of Double-Betrayal, or What Comparatists Can Learn from Translators.” *Rocznik Komparatystyczny/Comparative Yearbook*, Vol. 9. 131-150.
- 2013 [In Chinese] “End or Hope: Reflections on Hegel’s “End of Art” Thesis and How to Revitalize.” *藝術百家 (Hundred Schools in Arts)*, Vol. 13 (2). 38-41.
- 2013 [In Chinese] “Grand Freehand Brushwork of Flower-and-Bird Painting and the Dionysian Spirit: On the Combination of Poem and Painting in Xu Wei’s ‘Ink Grapes’ and the Influence of His Life on His Painting Style.” *文教資料 (Cultural and Educational Materials)*, Vol. 18 (5). 68-71.

Book Reviews

- 2023 Laurent Testot. *Cataclysms: An Environmental History of Humanity*. Trans. Katherine Throssell (University of Chicago Press). *Configurations*, Vol. 30. Forthcoming
- 2021 Katie Day Good. *Bring the World to the Child: Technologies of Global Citizenship in American Education* (MIT Press). *Early Popular Visual Culture*, Vol. 19.
- 2021 James Tweedie. *Moving Pictures, Still Lives: Film, New Media, and the Late Twentieth Century* (OUP). *Film & History: An Interdisciplinary Journal*, Vol. 51 (2). 60-62.
- 2020 Nichola Dobson. *Norman McLaren: Between the Frames* (Bloomsbury). *Canadian Journal of Film Studies / Revue canadienne d'études cinématographiques*, Vol. 29 (2). 165-168.
- 2020 Timothy C. Campbell. *The Techné of Giving: Cinema and the Generous Form of Life* (Fordham UP). *Cinema: Journal of Philosophy and the Moving Image*, Vol. 12. 222-226.
- 2020 David Farrier. *Anthropocene Poetics: Deep Time, Sacrifice Zones, and Extinction* (University of Minnesota Press). *Recherche littéraire/Literary Research*, Vol. 36. 2020. 371-376.
- 2020 Wieslaw Krajka (ed.) *Some Intertextual Chords of Joseph Conrad's Literary Art* (Columbia UP/CEWP). *Recherche littéraire/Literary Research*, Vol. 36. 227-232.
- 2020 Dawne McCance. *The Reproduction of Life Death: Derrida's La vie la mort* (Fordham UP). *Phenomenological Reviews*, Vol. 5.

Film Review

- 2021 “Audiovisual Solitude: Jim Jarmusch’s *Only Lovers Left Alive* (2013).” *Middle West Review*, Vol. 8. 195-198.

Papers & Presentations

Conference Papers

- 2022 “Fear of the Image: Barthes, Meillassoux, Antonioni.” *Australasian Society for Continental Philosophy*. University of Melbourne.
- 2022 “The Practice of Leaving.” *PAMLA*. UCLA.
- 2022 “The Supra-relational Subject: Retrieving Li Zehou’s Aesthetic Vitalism.” *MARAAS*. University of Pennsylvania.
- 2022 “Heliotropic Disnarration: White Mythology, Metaphorical Anexactness, and the Possibility of Essay Film.” *Times of Metaphor Symposium*. Royal College of Art.

- 2022 “Distance and Lapse: Relational Ecology and Affective Humanism in Thoreau’s Journals.” *Annual Gathering of the Thoreau Society*. Concord, MA.
- 2022 “The Artisanal Sensorial, or Lei Lei’s Geometrical Regime of Animated Images.” *Screen Studies Conference*. University of Glasgow.
- 2022 “Reticent Undercurrents: Archeology of Inexpressivity in Global New Waves.” *ACLA*. National Taiwan Normal University.
- 2022 “Expanded *Auto-survol*: Milieu, Background, and Field of Vision in Mid-century Experimental Animation.” *SCMS*.
- 2021 “How Can We Detect Invisible Force in Still-Life Art?” *Ekphrasis Workshop*. University of Toronto.
- 2021 “Hand-made Energy: Émile Cohl and the Transmission of Haptic Affects.” *SLSA*. University of Michigan.
- 2021 “Camera/Canvas/Chance: *24 Frames* (2017) and the Essayistic Form of Natural Observation.” *ASLE*.
- 2021 “Incomparability, Untranslatability, and the Life of the Comparative Literature Discipline.” *Global Publishing and the Making of Literary Worlds Conference*. Princeton University.
- 2021 “Antibody for the Entangled Mind: Todd Haynes’ *Safe* (1995) Revisited.” *CSA*. Columbia College Chicago.
- 2021 “Where Have All the Personal Feelings Gone?: Unpacking Jia Zhangke’s Acoustic Library.” *Media and Mediation in East Asia*. University of Pittsburg.
- 2021 “Silence Degree Zero: Still Expression and Jia Zhangke's Fierce Image.” *KFLC*. University of Kentucky.
- 2021 “Someasthetic Simultaneity and Haptic Vision: The Kantian Foundation in Deleuze’s Reading of Francis Bacon.” *EGSS*. University of Montréal.
- 2021 “Robert Breer's Perpetual Motion Machine: Processive Abstraction, Metamorphic Possibility and Life of Animated Objects.” *SCMS*.
- 2021 “Framing the Ineffable: Jia Zhangke’s Slow Cinema and the Life of Minor Affects.” *SCAAS*. UNC Chapel Hill.
- 2020 “Affectsphere as Ecosphere: Thoreau, von Üexkull, and the Anthropocene of Care.” *ALSE*. UC Santa Barbara.
- 2020 “The Sense of Deadpan Slowness, Or, How to Operate a Jim Jarmusch Insulator of Exhaustion.” *CSA*. Columbia College of Chicago.
- 2019 “Metaphorically Seeing: Approximating Visuality in Deleuze and Godard.” *SLSA*. UC Irvine.
- 2019 “Wishfully Vital: The Organic Ground of Worlding and the Quest for Affective Correlationism.” *SCLA*. Atlanta.
- 2019 “The Three Faces of Spinozian Parallelism.” *Boston Area Deleuze Reading Group Conference*. Worcester Polytechnic Institute & Stonehill College.
- 2019 “Dimensions of Self-Critique: Nietzsche, Latour, and Mbembe.” *Contemporary Literary Ideas and Practices International Conference*. Hunan Normal University.
- 2019 “Methodologies towards the Liberation of Life: Nietzsche and His Critical Project.” *Nietzsche Society Meeting*. George Washington University & French Embassy DC.
- 2018 “Deleuze’s Two Spinozas: Reciprocal Affect and Vitalistic Becoming.” *Capacious: Affect Inquiry / Making Space*. Millersville University.
- 2018 “The Art of Double-Betrayal, or What Comparatists Can Learn from Translators.” *Intercultural Studies for a Global Age: Principles, Methodology, Practice*. University of Georgia.
- 2017 “After Actualization: on Deleuze’s Temporal Critique of Jamesian Radical Empiricism.” *SLSA*. Arizona State University.
- 2016 “Infinite Lure of the Other: A Study of the Concepts of Contagion in Deleuze and Girard.” *SCLA*. University of South Carolina.

- 2016 “Deleuze-Guattarian Vision of *This World*: Flow (*hyle*) and Its Philosophical Foundations.” *Cultural Studies & Comparative Literature Graduate Conference*. University of Minnesota.
- 2016 “Affective Turn in Rhetorical Understanding: A De-logos Attempt.” *RSA*. Atlanta.
- 2015 “Metaphor Monism or Metaphor-Metaphysics Dualism? Analyses and Reflections on the Derrida-Ricoeur Debate.” *Society for Ricoeur Studies Annual Conference*. Atlanta.

Academic & Professional Workshops

- 2022 East Asian Studies and Digital Humanities, Dream Lab, University of Pennsylvania
- 2022 SCMS Seminar “Animation and Science”
- 2021 Summer Institute of East Asian Studies, University of Pittsburg
- 2021 First Academic Book Workshop, ICLA, Princeton University
- 2020 Ancient Greek Philosophy Summer School, University College London
- 2016 School of Criticism and Theory (with Branka Arsić), Cornell University

Work Experience

Instructor of Record

2015 –

Grinnell College

Department of Chinese and Japanese

- Fall 2022 *Intermediate Chinese I*
- Fall 2022 *Advanced Chinese I*

University of Georgia

Department of Comparative Literature and Intercultural Studies

- Spring 2022 *Intermediate Chinese II*
- Spring 2022 *Ecocriticism – “Re-becoming Human: Global Nature Writing and Visual Culture in the Anthropocene”*
- Fall 2021 *Intermediate Chinese I (2 sections)*
- Summer 2021 *Children’s Literature – “Coming of Age: Growing-Up Lessons from World Literature and Cinema”*
- Spring 2021 *East Asian Civilization – “Modern and Contemporary Chinese Literature and Cinema: From the End of the Qing Empire to the Post-Pandemic”*
- Fall 2020 *Elementary Chinese I (2 sections)*
- Spring 2019 *Intermediate Chinese II*
- Fall 2018 *Advanced Chinese I (2 sections)*
- Spring 2018 *Intermediate Chinese II*
- Fall 2017 *Asian American Literature – “In Search of the Asian American”*
- Fall 2017 *Intermediate Chinese I*
- Spring 2017 *Elementary Chinese II*
- Fall 2016 *Advanced Chinese I (2 sections)*
- Spring 2016 *Intermediate Chinese II*
- Fall 2015 *Intermediate Chinese I*

Teaching Assistant

2019 – 2020

University of Georgia

Department of Theatre and Film Studies

Spring 2020 *Introduction to Cinema* (2 breakout sections), Antje Ascheid

Fall 2019 *Introduction to Cinema* (2 breakout sections), Richard Neupert

Languages

Chinese (native)

French (advanced)

German (reading)

Attic Greek (elementary)

Swahili (elementary)

(Complete c.v. and references available upon request)