

Curriculum Vitae
ANGELO O. MERCADO

CONTACT INFORMATION

POST	Grinnell College Classics Department ARH [Alumni Recitation Hall] 1226 Park Street Grinnell, IA 50112 USA	E-MAIL	mercadoa@grinnell.edu
-------------	--------------------------------------------------------------------------------------------------------------------------	---------------	-----------------------

EDUCATION

1998–2006	Doctor of Philosophy in Indo-European Studies University of California, Los Angeles DISSERTATION “The Latin Saturnian and Italic Verse” [UMI Publication № 3251442] · directed by Brent VINE
2005 [summer]	Certificate of Attendance Linguistic Society of America Institute: “Dialogues in Grammatical Theory, Experiment, and Change” Massachusetts Institute of Technology Harvard University
1996–1998	Master of Arts in Latin University of California, Los Angeles
1992–1996	Bachelor of Arts in Classics, <i>magna cum laude</i> Loyola Marymount University (Los Angeles) minor in Spanish · completed Honors Program

APPOINTMENTS

2022–	Professor of Classics
2016–2022	Associate Professor
2010–2016	Assistant Professor
2010–	participating faculty in the Linguistics Concentration Grinnell College (Grinnell, Iowa)
2018 [spring]	Visiting Associate Professor of Linguistics Massachusetts Institute of Technology
2014 [fall]	Visiting Scholar in Linguistics and the Classics Harvard University
2009–2010	Visiting Assistant Professor of the Classics Colgate University (Hamilton, New York)
2008–2009	Blegen Research Fellow in Classics Vassar College (Poughkeepsie, New York)
2007–2008	Lecturer of Literature (Classical Studies) and Language
2006–2007	Visiting Assistant Professor of Linguistics and Literature (Classical Studies) University of California, Santa Cruz

SCHOLARSHIP

- RESEARCH INTERESTS
- * Greek, Latin, and other ancient Indo-European languages
 - * linguistic poetics, especially metrics
 - * comparative Indo-European philology

Book

- 2012 *Italic Verse: A Study of the Poetic Remains of Old Latin, Faliscan, and Sabellic.* Innsbrucker Beiträge zur Sprachwissenschaft 145. Innsbruck: Institut für Sprachen und Literaturen der Universität Innsbruck.

- REVIEWS
- CLACKSON, James. 2014. *The Classical Review* 64(2): 441–3.
<https://dx.doi.org/10.1017/S0009840X14000043>
- GOLDSTEIN, David. 2015. *Gnomon* 87(8): 696–703.
<https://dx.doi.org/10.17104/0017-1417-2015-8-695>
- MAHONEY, Anne. 2013. *Bryn Mawr Classical Review* 2013.07.30.
<https://bmcr.brynmawr.edu/2013/2013-07-30.html>
- MARTZLOFF, Vincent. 2014. *Wékos: Revue d'études indo-européennes* 1: 234–42.
- DE MELO, Wolfgang D. C. 2014. *Kratylos* 59: 53–81.
<https://doi.org/10.29091/KRATYLOS/2014/1/2>
- POCETTI, Paolo. 2015. *Bulletin de la Société de Linguistique de Paris* 110(2): 229–33.
- RIGOBIANCO, Luca. 2014. *Incontri linguistici* 37: 209–11.

Co-edited Volume

- 2018 GUNKEL, Dieter, Stephanie W. JAMISON, ———, and Kazuhiko YOSHIDA. *Vina Diem Celebrant: Studies in Linguistics and Philology in Honor of Brent Vine.* Ann Arbor: Beech Stave.

- REVIEW
- SCHMITT, Rüdiger. 2019. *Kratylos* 64: 17–28.
<https://dx.doi.org/10.29091/KRATYLOS/2019/1/3>

Papers

- [Submitted] “Structure, System, and Source of Vedic Eleven- and Twelve-Syllable Lines.” In David M. GOLDSTEIN, Dieter C. GUNKEL, Stephanie W. JAMISON, and Anthony D. YATES (eds.), *Proceedings of the 35th Annual UCLA Indo-European Conference, Los Angeles, October 25th and 26th, 2024.* Hamburg: Buske.
- 2024 “Form and Structure in the Greco-Aryan Octosyllable.” In David M. GOLDSTEIN, Stephanie W. JAMISON, and Anthony D. YATES (eds.), *Proceedings of the 34th Annual UCLA Indo-European Conference, Los Angeles, October 27th and 28th, 2023,* 145–68. Hamburg: Buske.
- 2023 “Form in Latin and Umbrian Sacral Verse.” In Laura MASSETTI (ed.), *Castalia: Studies in Indo-European Linguistics, Mythology, and Poetics*, 201–28. Leiden Studies in Indo-European 23. Leiden: Brill.
https://doi.org/10.1163/9789004538283_012
- 2022 “Rhythm in Some Prayers to Jupiter and Tefer Jovius.” In Alberto CALDERINI and Riccardo MASSARELLI (eds.), *EQO: DUENOSIO: Studi offerti a Luciano Agostiniani*, 695–711. ARIODANTE—Linguistica e epigrafia dell'Italia antica I. Perugia: Università degli Studi di Perugia.
<http://www.ariodante.unipg.it/ariodante001.pdf>

- 2021 “Word Stress in the Early Latin Hexameter.” In Satoko HISATSUGI (ed.), *Die italischen Sprachen: Neue linguistische und philologische Aspekte*, 85–102. Studien zur historisch-vergleichenden Sprachwissenschaft 19. Hamburg: Baar.
- 2019 “Rhythm and Responsion in Some Italic Prayers.” In David M. GOLDSTEIN, Stephanie W. JAMISON, and Brent VINE (eds.), *Proceedings of the 30th Annual UCLA Indo-European Conference, November 9th and 10th, 2018*, 161–86. Bremen: Hempen.
- 2018c “On the Problem of Homeric Greek ἀμφιφορεύς.” In Dieter GUNKEL, Stephanie W. JAMISON, ———, and Kazuhiko YOSHIDA (eds.), *Vina Diem Celebrent: Studies in Linguistics and Philology in Honor of Brent Vine*, 242–55. Ann Arbor: Beech Stave.
- 2018b “From Proto-Indo-European to Italic Meter.” In Dieter GUNKEL and Olav HACKSTEIN (eds.), *Language and Meter*, 253–66. Leiden: Brill.
https://doi.org/10.1163/9789004357778_012
- 2018a “Accent in Lucilius’ Hexameters.” In Brian W. BREED, Elizabeth KEITEL, and Rex WALLACE (eds.), *Lucilius and Satire in Second-Century BC Rome*, 184–214. Cambridge: Cambridge University Press.
<https://doi.org/10.1017/9781316995334.007>
- 2016b “Rhythm and Structure in Umbrian Prayer.” In Augusto ANCILLOTTI, Alberto CALDERINI, and Riccardo MASSARELLI (eds.), *Forme e strutture della religione nell’Italia mediana antica | Forms and Structures of Religion in Ancient Central Italy: III Convegno Internazionale dell’Istituto di Ricerca e Documentazione sugli Antichi Umbri, 21–25 settembre 2011*, 543–54. Studia Archaeologica 215. Rome: “L’Erma” di Bretschneider.
- 2016a “Šāhs at the Pass of Thermopylae.” In Dieter GUNKEL, Joshua T. KATZ, Brent VINE, and Michael WEISS (eds.), *Sahasram Ati Srajas: Indo-Iranian and Indo-European Studies in Honor of Stephanie W. Jamison*, 250–63. Ann Arbor: Beech Stave.
- 2011 “Italic and Celtic: Problems in the Comparison of Metrical Systems.” In Thomas KRISCH and Thomas LINDNER (eds.), *Indogermanistik und Linguistik im Dialog: Akten der XIII. Fachtagung der Indogermanischen Gesellschaft vom 21. bis 27. September 2008 in Salzburg*, 401–10. Wiesbaden: Reichert.
- 2011 ESKA, Joseph F., and ———. “More on the Metrical Structure in the Inscription of Vergiate.” *Historische Sprachforschung* 124: 227–38.
<https://www.jstor.org/stable/41553573>
- 2007 “A Lydian Poem (Gusmani 11) Re-examined.” In Karlene JONES-BLEY, Martin E. HULD, Angela DELLA VOLPE, and Miriam Robbins DEXTER (eds.), *Proceedings of the Eighteenth Annual UCLA Indo-European Conference, Los Angeles, November 3–4, 2006 (Selected Papers)*, 143–59. Journal of Indo-European Studies Monograph 53. Washington, DC: Institute for the Study of Man.
- 2006 “Towards Proto-Indo-European Metrics: The Italic Saturnian Reinterpreted.” In Georges-Jean PINAULT and Daniel PETIT (eds.), *Langue poétique indo-européenne: Actes du Colloque de travail de la Société des Études Indo-Européennes (Indogermanische Gesellschaft | Society for Indo-European Studies)*. Paris, 22–24 octobre 2003, 299–316. Collection linguistique de la Société de Linguistique de Paris 91. Leuven: Peeters.

- 2005 ESKA, Joseph F., and ———. “Observations on Verbal Art in Ancient Vergiate.” *Historische Sprachforschung* 118: 160–84.
<https://www.jstor.org/stable/40849247>

Book Chapters

- [Under contract c] “The Dactylic Hexameter before Vergil.” In Andrew BECKER and Joel LIDOV (eds.), *The Oxford Handbook of Greek and Latin Meter*. New York: Oxford University Press.
- [Under contract b] BECKER, Andrew, and ———. “Versification and the Latin Word Accent.” In BECKER and LIDOV, op. cit.
- [Under contract a] “Native Latin Meter.” In BECKER and LIDOV, op. cit.

Book Review

- 2009 *The Early Latin Verb System: Archaic Forms in Plautus, Terence, and Beyond*, by Wolfgang D. C. DE MELO. *The Classical Review* 59(1): 109–11.
<https://www.jstor.org/stable/20482682>

Conference Presentations

* invited or solicited

- 2024b “Structure, System, and Source of Vedic Eleven- and Twelve-Syllable Lines.” 35th Annual UCLA Indo-European Conference, October 25, Los Angeles.
- 2024a “Form and Structure in Aeolic Lyric Meter.” 155th Annual Meeting of the Society for Classical Studies. January 5, Chicago.
- 2023 “Form and Structure in the Greco-Aryan Octosyllable.” 34th Annual UCLA Indo-European Conference, October 28, Los Angeles.
- 2019 “Form in Latin and Umbrian Sacral Verse.” “Indo-European Religion and Poetics, a Comparative Approach: Myth, Ritual and Language.” October 11, Københavns Universitet, Copenhagen.
- 2018d “Italic Strophic Meter.” 30th Annual UCLA Indo-European Conference, November 10, Los Angeles.
- 2018c* “Rhythm in Italic Carmina.” 37th East Coast Indo-European Conference. June 15, Ann Arbor, Michigan.
- 2018b* “Accent in the Early Latin Hexameter.” 11. Jenaer Mai-Kolloquium: “Die italischen Sprachen—neue Aspekte in linguistischer und philologischer Hinsicht zur Erinnerung an Albert Debrunner.” May 4, Friedrich-Schiller-Universität, Jena, Germany.
- 2018a “Accent in Ennius’ Hexameters.” 149th Annual Meeting of the Society for Classical Studies. January 6, Boston.
- 2013b* “Notes on Meter and Language in Lucilius.” “Speaking of the Republic: Lucilius and His Contexts.” October 25, University of Massachusetts, Amherst.

- 2013a* **“Towards the Reconstruction of the Proto-Indo-European Metrical System: Suggestions from the Italic Perspective.”** “Sprache und Metrik in Synchronie und Diachronie.” September 3, Ludwig-Maximilians-Universität, Munich, Germany.
- 2011* **“Subocau Suboco: The Poetics and Metrics of Umbrian Prayer.”** III Convegno Internazionale dell’Istituto di Ricerche e Documentazione sugli Antichi Umbri: “Forme e strutture della religione nell’Italia mediana antica | Forms and Structures of Religion in Ancient Italy.” September 24, Gubbio, Italy.
- 2009* **“From Indo-European God to Greek Hero: Aspects of the Mythology and Poetics of **Diēus* and Nestor.”** Yale Conference on Greek, Latin, and Indo-European Poetry. April 24.
- 2008c **“Italic and Celtic: Problems in the Comparison of Metrical Systems.”** XIII. Fachtagung der Indogermanischen Gesellschaft: “Historischer Sprachvergleich und linguistische Theorie: Indogermanistik und allgemeine Sprachwissenschaft im Dialog.” September 23, Salzburg, Austria.
- 2008b ESKA, Joseph F., and ———. **“The Oldest Celtic Poem Redux.”** Annual Meeting of the Celtic Studies Association of North America. April 18, Hamilton, New York.
- 2008a **“Poetry and Phonology of the Paelignians.”** 139th Annual Meeting of the American Philological Association. January 6, Chicago.
- 2007c* **“Comparative-Historical Metrical Problem(s): Italic and Celtic.”** 26th East Coast Indo-European Conference. June 16, New Haven, Connecticut.
- 2007b* **“A Problem in Comparative-Historical Metrics: Italic and Celtic.”** “Dialogues in Language and Poetry.” April 21, University of California, Santa Cruz.
- 2007a **“The Latin Accent and a Theory of Saturnian Versification.”** 138th Annual Meeting of the American Philological Association. January 5, San Diego.
- 2006 **“A Lydian Poem (Gusmani 11) Re-Examined.”** 18th Annual UCLA Indo-European Conference, November 3, Los Angeles.
- 2006* **“South Picene Poetry.”** 25th East Coast Indo-European Conference. June 22, Columbus, Ohio.
- 2004c* ESKA, Joseph F., and ———. **“Observations on Verbal Art in Ancient Vergiate.”** 23rd East Coast Indo-European Conference. May 27, Blacksburg, Virginia.
- 2004b ESKA, Joseph F., and ———. **“The Oldest Celtic Poem.”** Annual Meeting of the Celtic Studies Association of North America. April 15, Toronto.
- 2004a* **“Picena Pietas: On the Language and Poetry of the Castignano Cippus.”** Workshop: “Language and Dialect in Archaic Italy.” March 12, University of California, Berkeley, Departments of Linguistics and Classics.
- 2004 **“On the Language and Meter of the ‘Prayer to Mars’ (Cato, *Agr.* 141.2–3).”** 135th Annual Meeting of the American Philological Association. January 3, San Francisco.
- 2003 **“Towards Proto-Indo-European Metrics: New Interpretations from Italic Prosody and Poetry.”** Colloque de travail: “Langue poétique indo-européenne” de la Société des Études Indo-Européennes. October 24, Paris.

- 2002 **"Italic Poetic Meter: The Old Latin Saturnian and the Iguvine Tables."** 14th Annual UCLA Indo-European Conference, November 8, Los Angeles.
- 2001 **"Phonology and Poetics: The Problem of Greek ἀμφιφορεύς and ἀμφορεύς."** 132nd Annual Meeting of the American Philological Association. January 4, San Diego.

Invited Lectures

- 2025 **"Structure and System of Greek Lyric Meter."** Linguistics Colloquium. Washington University in St. Louis. April 3.
- 2022 **"Greek Lyric Meter: Form, Structure, and System."** Classics Speaker Series. Cornell University Department of Classics. February 11, remote.
- 2018 **"Structure and Rhythm in Italic Prayer."** Weekly Graduate Seminar. February 14, UCLA Program in Indo-European Studies.
- 2014 **"Complicating the Reconstruction of the Proto-Indo-European Metrical System."** Graduate School of Arts and Sciences Research Workshop: "Indo-European and Historical Linguistics." October 10, Harvard University Department of Linguistics.
- 2012 **"The Problem(s) of Archaic Latin Versification."** March 27, Princeton University Program in Linguistics and Department of Classics.
- 2010 **"An Indo-Iranian Epic Formula at Hdt. 7.226?"** March 17, Grinnell College Classics Department.
- 2008 **"Some Archaic Epigraphic Poetry: South Picene (and Cisalpine Celtic)."** October 24, Yale University Department of Classics.
- 2007 **"Topics in Italic Versification: Latin and Paelignian."** March 9, UCLA Indo-European Round Table.
- 2006c **"The Latin Accent and Saturnian Versification."** May 26, University of California, Santa Cruz, Departments of Linguistics and Literature.
- 2006b **"Paelignian Poetry."** April 21, Cornell University Greek, Latin, and Indo-European Round Table.
- 2006a **"Some South Picene Poems."** Graduate School of Arts and Sciences Research Workshop: "Indo-European Linguistics and Poetics." March 24, Harvard University Department of Linguistics.
- 2004 **"A New Approach to the Saturnian Verse of Old Latin."** Graduate School of Arts and Sciences Research Workshop: "Indo-European Linguistics and Poetics." November 17, Harvard University Department of Linguistics.

Meetings Co-organized

- 2007 With Lev BLUMENFELD and Sandra CHUNG. Workshop: "Dialogues in Language and Poetry." April 21, University of California, Santa Cruz.

1999–2006 **Member, Student Organizing Committee. 11th–18th Annual UCLA Indo-European Conference.**

Experience Related to Scholarship

2009–	Compositor
2025 [2024]	GOLDSTEIN, David M., Stephanie W. JAMISON, and Anthony D. YATES (eds.). <i>Proceedings of the 34th Annual UCLA Indo-European Conference, October 27th and 28th, 2023</i> . Hamburg: Buske.
2024 [2023]	———. <i>Proceedings of the 33rd Annual UCLA Indo-European Conference, November 12th and 13th, 2022</i> . Hamburg: Buske.
2022	GOLDSTEIN, David M., Stephanie W. JAMISON, and Brent VINE (eds.). <i>Proceedings of the 32nd Annual UCLA Indo-European Conference, November 5th, 6th and 7th, 2021</i> . Hamburg: Buske.
2021	———. <i>Proceedings of the 31st Annual UCLA Indo-European Conference, November 8th and 9th, 2019</i> . Hamburg: Buske.
2019	———. <i>Proceedings of the 30th Annual UCLA Indo-European Conference, November 9th and 10th, 2018</i> . Bremen: Hempen
2018b	———. <i>Proceedings of the 29th Annual UCLA Indo-European Conference, November 3rd and 4th, 2017</i> . Bremen: Hempen
2018a	———. <i>Proceedings of the 28th Annual UCLA Indo-European Conference, November 11th and 12th, 2016</i> . Bremen: Hempen
2016	———. <i>Proceedings of the 27th Annual UCLA Indo-European Conference, October 23rd and 24th, 2015</i> . Bremen: Hempen.
2015	JAMISON, Stephanie W., H. Craig MELCHERT, and Brent VINE (eds.). <i>Proceedings of the 26th Annual UCLA Indo-European Conference, October 24th and 25th, 2014</i> . Bremen: Hempen
2014	———. <i>Proceedings of the 25th Annual UCLA Indo-European Conference, October 25th and 26th, 2013</i> . Bremen: Hempen
2013	———. <i>Proceedings of the 24th Annual UCLA Indo-European Conference, October 26th and 27th, 2012</i> . Bremen: Hempen
2012	———. <i>Proceedings of the 23rd Annual UCLA Indo-European Conference, October 28th and 29th, 2011</i> . Bremen: Hempen
2011	———. <i>Proceedings of the 22nd Annual UCLA Indo-European Conference, Los Angeles, November 5th and 6th, 2010</i> . Bremen: Hempen
2010	———. <i>Proceedings of the 21st Annual UCLA Indo-European Conference, Los Angeles, October 30th and 31st, 2009</i> . Bremen: Hempen
2009	———. <i>Proceedings of the 20th Annual UCLA Indo-European Conference, Los Angeles, October 31–November 1, 2008</i> . Bremen: Hempen.

TEACHING

TEACHING INTERESTS	* Latin language
	* Greek and Latin epic
	* Indo-European language and culture
	* Classical and comparative mythology

Courses Taught

LANGUAGE	* Intermediate Greek	* Elementary–Intermediate Latin
LITERATURE	* Homer	* Latin poetics and metrics
	* Herodotus	* Vergil
		* Plautus
		* Ennius, Vergil, Ovid
		* Catullus and Horace

- * Horace, *Odes*
- * Letters of Cicero and Pliny the Younger

IN TRANSLATION

- * Homer, *Iliad*
- * ———, *Odyssey*
- * From Homer to Aristotle
- * Epic
- * Classical mythology
- * Gender in Greece and Rome
- * Indo-European poetry and myth

LINGUISTICS

- * Indo-European language and culture
- * History and structure of English vocabulary
- * Poetry and language

Student Research Advised

BOEHMER, Thomas [’12, Grinnell College, co-advised with Catherine M. ROD]. 2012. “An Analysis of an Unidentified Medieval Manuscript in the Grinnell College Libraries Department of Special Collections and Archives.” Paper presented May 25 at the Spring Conference: “Build on Our Strengths, Design for Our Future” of the Iowa Library Association | Association of College and Research Libraries, Decorah, Iowa.

JONES, Robert Benson [’12, Colgate University]. 2010. “Speaking in Tongues: The Triple Layered Speech in Herodotus’ *Histories* 8.140α–β.” Paper presented April 16 at the *Parilia* Undergraduate Research Conference, Schenectady, New York.

REED, Catherine [’10, Colgate University]. 2010a. “*Liber* Wordplay in Plautus, Terence, Horace, and Petronius.” Paper presented April 16 at the *Parilia* Undergraduate Research Conference, Schenectady, New York.

———. 2010b. “The Lurking Menace of Domestic Rome: Plotting Slaves and Paranoid Masters in Roman Comedy and Satire.” Undergraduate thesis, Colgate University.

Professional Development

- | | |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2021 | <p>Participant</p> <p>Classical Association of the Atlantic States Anti-Racism Workshops. Summer–fall, videoconference.</p> |
| 2020 | <p>Participant</p> <p>Camp Operation Online Learning II: A Six-Week Summer Online Course Design Group for Higher Educators. July–August, on line.</p> <p>https://camp-operation-online-learning-ii.mn.co/</p> |
| 2016 | <p>Participant</p> <p>Associated Colleges of the Midwest Faculty Career Enhancement Conference: “Institute on Faculty Collaboration: Strategies for Building Community (On, Off, and Across Liberal Arts Campuses).” September 23, Chicago.</p> |

- 2013 **Participant**
Council of Independent Colleges Seminar: "Ancient Greece in the Modern Classroom."
Center for Hellenic Studies, July 23–27, Washington, DC.
- 2010 **Participant**
Associated Colleges of the Midwest Faculty Career Enhancement Workshop: "Linguistics
Programs in Undergraduate Education." Lawrence University, September 24–26, Door
County, Wisconsin.

Experience Related to Teaching

- 2003–2004 **Instructional Technology Consultant**
1997–1998 **Graduate Technology Consultant**
UCLA Center for Digital Humanities
- 2001–2003 **Instructor of Latin**
UCLA Extension Languages Program
- 2001–2002 **Teaching Associate**
1998–1999 **Teaching Assistant**
UCLA Department of Classics
- 1999–2003 **Instructor**
[summers] The Johns Hopkins University Center for Talented Youth (Los Angeles site)
- 1995, 1998 **Teaching Assistant**
[summers] The Johns Hopkins University Center for Talented Youth (Los Angeles site)

SERVICE

To the Profession

- 2023– **Member**
Comitato scientifico
Ariodante: Linguistica ed epigrafia dell'Italia antica [monograph series]
Università degli Studi di Perugia
<http://www.ariodante.unipg.it/>
- 2023–2025 **Member**
Editorial Board
Lever Press
<https://www.leverpress.org/>
- 2023–2024 **Member**
Executive Director Search Committee
2022–2023 *Thesaurus Linguae Latinae* Selection Committee
2017–2019 Committee on Diversity in the Profession
2015–2017 Committee on Scholarships for Minority Students
Society for Classical Studies

External Reviewer

2024	Classics Department, Colorado College (Colorado Springs, Colorado)
2022	Classics Department, Hamilton College (Clinton, New York, videoconference)
2021	Linguistics Department, Macalester College (St. Paul, Minnesota, videoconference)

Referee

2017	<i>American Journal of Philology</i>
2018	<i>Athenaeum: Studi di letteratura e storia dell'antichità</i>
2019	Cambridge University Press
2025, 2016	<i>LATOMUS: Revue et collection d'études latines</i>
2015	<i>Midwest Journal of Undergraduate Research</i>
2016	<i>Phonology</i>
2021	Symposium on Language Pedagogy in Higher Education
2010	<i>Transactions of the American Philological Association</i>

To the Institution

GRINNELL COLLEGE	2023–2024	Humanities Division Representative [elected] Curriculum Committee
	2021 [fall]	Member Vice President for Academic Affairs and Dean of the College Search Advisory Committee
	2020–2022	Member at Large [elected] Faculty Executive Council Member <i>ex officio</i> , Academic Budget Committee
	2021–2022	Member <i>ex officio</i> , Enrollment and Administrative Services Team
	2020 [spring]	Member <i>ex officio</i> , Academic Continuity Committee <i>ad hoc</i>
	2019–2020	Member
	2011–2013	Scholarship Selection Committee
	2015–2017	Humanities Division Representative Admissions and Student Financial Aid Committee
	2013–2014	Faculty Representative College Apparel Purchasing Policy Committee

To the Department | Program

GRINNELL COLLEGE	2019–2024	Chair Classics Department
	2019–2020	Chair
	2015–2017	Linguistics Concentration
	2020–2022	Classics Department Representative
	2018–2019	Humanities Division Personnel Committee
	2017 [spring]	

COLGATE UNIVERSITY	2009–2010	Advisor ΗΣΦ Eta Sigma Phi [Honorary Society for Classical Studies] https://www.etasigmaphi.org/ ΔΖ Delta Zeta Chapter
--------------------	-----------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Outreach

2018	“Highlights in the History of Greek.” Presentation given to students in the course “Homeric Academy CL,” Boston College High School, March 19.
2005	“From LMU to Grad School.” Presentation given to the Department of Classics and Archaeology, Loyola Marymount University, October 27.

AWARDS & HONORS

UCLA	2000–2001 2000	Research Mentorship Fellowship Summer Research Mentorship Graduate Division
LOYOLA MARYMOUNT	1995– 1995–1996 1994–	ΑΣΝ Alpha Sigma Nu [Honor Society of Jesuit Colleges and Universities] https://www.alphasigmanu.org/ Vice President of the Chapter ΗΣΦ Eta Sigma Phi ΖΗ Zeta Eta Chapter https://www.etasigmaphi.org/

MEMBERSHIPS

1998–	Society for Classical Studies [formerly the American Philological Association] https://classicalstudies.org/
2019–	Asian and Asian American Classical Caucus https://www.aaaclassicalcaucus.org/
2019–	Mountaintop Coalition [“Classicists who identify as members of traditionally underrepresented ethnic groups”] https://www.mountaintopcoalition.org/
2012–	Indogermanische Gesellschaft Society for Indo-European Studies Société des Études Indo-Européennes https://www.indogermanistik.org/

LANGUAGES

ANCIENT	* Latin	reading writing proficiency
	* Ancient Greek	reading proficiency
	* Sanskrit	reading knowledge

* Sabellic [Oscan, Umbrian, etc.]	structural knowledge
* Hittite	structural knowledge
* Avestan	structural knowledge
* Gothic	structural knowledge
* Old Norse	structural knowledge

MODERN	* Tagalog	heritage
	* English	fluency
	* Spanish	reading writing speaking proficiency
	* Italian	reading writing speaking knowledge
	* French	reading speaking knowledge
	* German	reading knowledge
	* Modern Greek	structural knowledge
	* Russian	structural knowledge