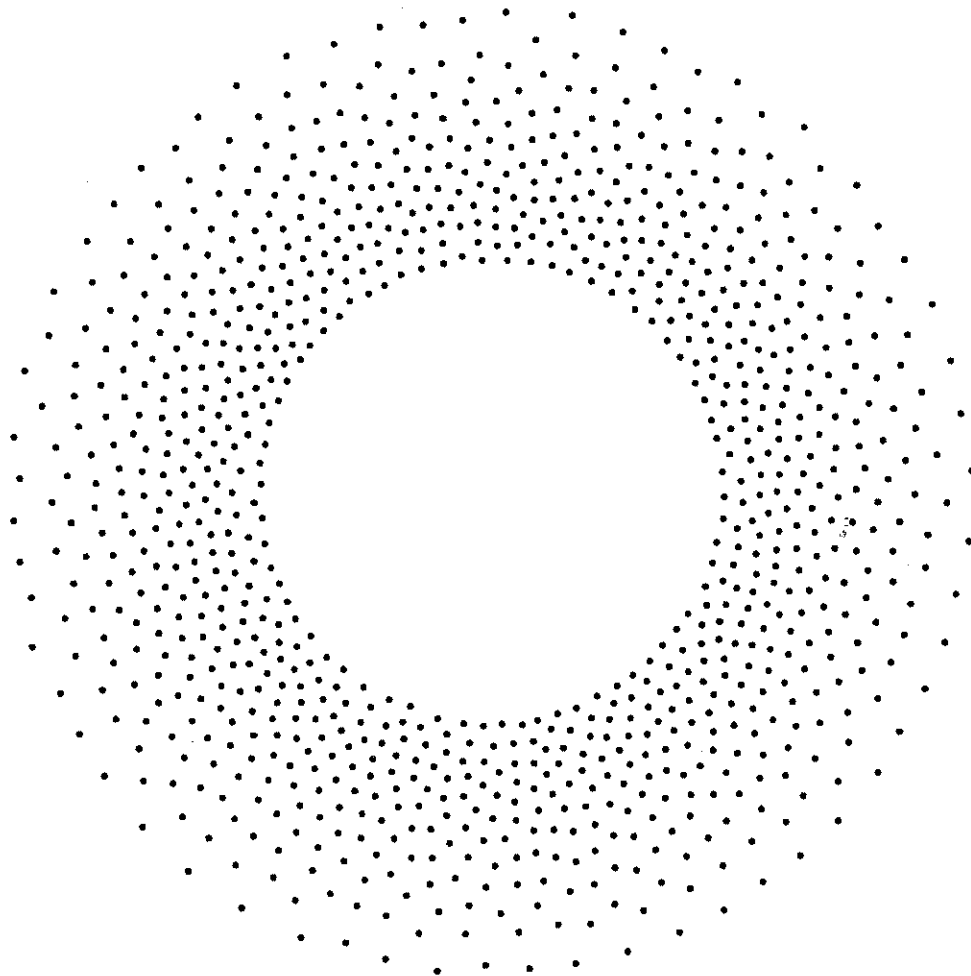


SING TO THE MOON

WORDS AND MUSIC BY STEVEN JAMES BROWN
AND LAURA MVULA

ARRANGED BY LAURA MVULA



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Larghetto $\text{♩} = 70$

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

Hey there, you, shat-tered in a thou-sand pie - ces,

S.1

S.2

A.

T.

B.

weep-in' in the dark-est night;.. Hey there, you, try-na stand up on your

Hey there,

Hey there, you,

Hey there,

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5

S.1
you.

S.2
you, stum - blin' through the sky.

A.
own two feet and stum - blin' through the sky.

T.
stum - blin' through the sky.

B.
you, stum - blin' through the sky.

7

S.
Hey you, a bro - ken soul, hey there, hold on,

A.
Hey you, soon will

T.
Hey bro - ken soul, hold on, soon

B.
Hey,

mp

p

p

p

11

soon will be morn - in'. Sing to the moon and the stars will
 be morn - in'. Sing to the moon and the stars will
 will be morn - in'. Sing to the moon and the stars will
 soon will be morn - in'. Sing to the moon and the stars will

Detailed description: This block contains the musical notation for measures 11 through 13. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "soon will be morn - in'. Sing to the moon and the stars will". The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part provides harmonic support with chords and moving lines.

14

shine O - ver you, lead you to the oth - er side. Sing to the
 shine O - ver you, lead you to the oth - er side. Sing to the
 shine O - ver you, lead you to the oth - er side. Sing to the
 shine O - ver you, lead you to the oth - er side. Sing to the

Detailed description: This block contains the musical notation for measures 14 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "shine O - ver you, lead you to the oth - er side. Sing to the". The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part provides harmonic support with chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present above the vocal lines.

rs will
rs will
rs will
rs will

17

moon and the stars will shine O - ver you, heav-en's gon-na turn the
moon and the stars will shine O - ver you, heav-en's gon-na turn the
moon, the stars shine O - ver you, heav-en's gon-na turn the
moon, the stars shine O - ver you, heav-en's gon-na turn the

ing to the
ing to the
Sing to the
Sing to the

20

**close slowly to 'ng'*
pp
tide. si(n)g*
pp
tide. si(n)g*
tide.
tide. Hey there, you, look - in' for a

23

ooh

si(n)g*

ooh

pp

ooh

brigh - ter sea - son, need to lay your bur - den down;—

26

SOLO

f

S. Hey you,

S. Hey there, you, bur-ied un-der deep-er ground.

A. Hey there, you, drown-in' in a help-less feel-in', bur-ied un-der deep-er ground.

T. Hey there, you, bur - ied un-der-ground.

B. Hey there, you, bur - ied un-der-ground.

f

h
h
h
h
h
h
h

29 *mp*

S.1 Hey you, a bro - ken soul, hey there, hold on, soon will be

S.2 *mp*
Hey you, a bro - ken soul, soon will be

A. *mp*
Hey you, a bro - ken soul, hey there, soon will be

T. *mp*
Hey, bro-ken soul, hold on, till

B. *mp*
Hold on, hold on till

r ground.
r ground.
r-ground.
r-ground.
p

34

S. morn - in'. Sing to the moon and the stars will shine O - ver

A. morn - in'. Sing to the moon and the stars will shine O - ver

T. morn - in'. Sing to the moon and the stars will shine O - ver

B. morn - in'. Sing to the moon and the stars will shine O - ver

37

you, lead_ you to the oth - er side. Sing to the moon_ and the stars will

you, lead_ you to the oth - er side. Sing to the moon_ and the stars will

you, lead_ you to the oth - er side. Sing to the moon, the stars

you, lead_ you to the oth - er side. Sing to the moon, the stars

The musical score for measures 37-39 consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

40

shine_ O - ver_ you, heav - en's gon-na turn the tide.

shine_ O - ver_ you, heav - en's gon-na turn the tide.

shine_ O - ver_ you, heav - en's gon-na turn the tide.

shine_ O - ver_ you, heav - en's gon-na turn the tide.

The musical score for measures 40-42 consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

stars will

stars will

stars

stars

de.

de.

de.

de.

43

S.1 *hmm* *hmm* *hmm* *hmm*

S.2 *ah-mm* *ah-mm* *ah-mm*

A.1 *ah-mm* *ah-mm* *ah-mm*

A.2 *hmm* *hmm* *hmm* *hmm*

T. *ah-mm* *ah-mm* *ah-mm*

B. *ah-mm* *ah-mm* *ah-mm*

47

S. *pp*
 ah Sing to the moon and the stars will

A. *pp*
 unis. ah Sing to the moon and the stars will

T. *pp*
 ah Sing to the moon and the stars will

B. *pp*
 ah Sing to the moon and the stars will

50

shine O - ver you, lead you to the oth - er side. Sing to the

shine O - ver you, lead you to the oth - er side. Sing to the

shine O - ver you, lead you to the oth - er side. Sing to the

shine O - ver you, lead you to the oth - er side. Sing to the

tars will

tars will

tars will

tars will

53

moon and the stars will shine O - ver you, heav-en's gon-na turn the

moon and the stars will shine O - ver you, heav-en's gon-na turn the

moon, the stars shine O - ver you, heav-en's gon-na turn the

moon, the stars shine O - ver you, heav-en's gon-na turn the

Sing to the

Sing to the

Sing to the

Sing to the

56 SOLO

S. ah

S. *f* tide. Sing to the moon and the stars will shine O - ver

A. *f* tide. Sing to the moon and the stars will shine O - ver

T. *f* tide. Sing to the moon and the stars will shine O - ver

B. *f* tide. Sing to the moon and the stars will shine O - ver

59

ah

you, lead_ you to the oth - er side. Sing to the moon_ and the stars will

you, lead_ you to the oth - er side. Sing to the moon_ and the stars will

you, lead_ you to the oth - er side. Sing to the moon, the stars

you, lead_ you to the oth - er side. Sing to the moon, the stars

62

dim.

shine_ O - ver_ you, heav - en's gon-na turn the tide.

dim.

shine shine O - ver you, heav - en's gon-na turn the tide.

dim.

shine_ O - ver you, heav - en's gon-na turn the tide.

dim.

shine O - ver you, heav - en's gon-na turn the tide.



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