GRINNELL LECTURE:
A CELEBRATION OF FACULTY SCHOLARSHIP

2020 Honored Grinnell Lecturer

VANCE L. BYRD
Associate Professor of German Studies
Frank and Roberta Furbush Scholar in German Studies

The Grinnell Lecture recognizes a distinguished body of scholarly work, including artistic production and/or performance, that makes a significant contribution to one’s field or has a broad impact on the scholarly community.
The Sixth Annual
GRINNELL LECTURE

Presented by the Office of the Dean of the College

FRIDAY, FEBRUARY 21, 2020
Harris Center, Grinnell College
4:30 p.m. Reception
Harris Center Lobby

5:15 p.m. Grinnell Lecture
VANCE L. BYRD
Associate Professor of German Studies
Frank and Roberta Furbush Scholar in German Studies
Harris Center Cinema

Dinner to Follow
Harris Center Concert Hall

PERFORMANCE BY THE GRINNELL COLLEGE MARIMBA ENSEMBLE
Aidan Danbury ’21, Victoria Harrison ’23, David Jin ’21, Robbie Shore ’22,
Declan O’Reilly ’21, John Zbaracki ’20
Stacey Ramirez, Director
Vance Byrd is an accomplished scholar and teacher who has provided outstanding service to his field, his students, and Grinnell College since 2007.

Byrd began his postsecondary education at the University of Georgia, earning a bachelor of arts degree magna cum laude in history and German in 1999. He received a Jewell Miles Burson Scholarship for study abroad at the University of Erlangen-Nuremberg and was recognized as the Wilcox Scholar for the Outstanding Undergraduate Major in the German Department. During his final semester at Georgia, he studied at the University of Rostock in Germany. His academic excellence was acknowledged by his induction to the honor societies Phi Beta Kappa, Phi Kappa Phi, and Delta Phi Alpha. He won a Fulbright teaching assistantship for Germany and studied German literature and linguistics at the University of Bonn before entering graduate school at the University of Pennsylvania. At Penn he held William Fontaine and Flora Haney Fellowships and received generous support from the PEW Charitable Trusts, the Linguistic Society of America, the Jusserand Traveling Fund, the Classics Foundation Weimar, and the Max Kade Foundation. He received a teaching fellowship in the programs of contemporary and critical writing, coordinated first- and second-year German language courses, and taught German at the Free University in Berlin, The Wharton School, Drexel University, and the German Society of Pennsylvania. He received the Dean’s Award for Distinguished Teaching by Graduate Students in the School of Arts and Sciences. Before coming to Grinnell College, he worked in Berlin as an editorial assistant at Internationale Politik – Transatlantic Edition, the quarterly English-language journal of the German Council on Foreign Relations. Byrd earned his doctorate in Germanic languages and literatures from the University of Pennsylvania in 2008.

Byrd is a scholar of nineteenth-century German literature who investigates how literary and print culture intersect with the history of visual media. He has published on topics related to the history of books and periodicals, critical race theory, museum studies, environmental humanities, commemoration, and graphic novels.

He received a prestigious New Directions Fellowship from the Andrew W. Mellon Foundation for 2019–21. This grant gives highly accomplished faculty members in the humanities and humanistic social sciences resources to conduct interdisciplinary research on the problems that interest them most. He has enrolled in the graduate program in art history at Northwestern University, which has strengths in theoretical approaches to global black art, performance studies, and object-based art historical methods. He will use this specialized training to write a second book on the origins of global commemorative culture and its relationship to the contested histories of nationalism and racism since the 19th century.

In his first monograph, A Pedagogy of Observation: Nineteenth-Century Panoramas, German Literature, and Reading Culture, Byrd investigates how print culture captures how Germans took cues from their observations and interpretation of space at panorama shows to develop new ways to organize and produce knowledge. He demonstrates how Germans entered an experiential realm through the immersive act of reading about panoramas in broadsides, fashion journals, newspapers, travel guidebooks, and in novels and short stories. Reading about panoramas fostered critical engagement with modern life in the early nineteenth century well before modernity could be experienced in full force in Central Europe.

In addition to numerous articles and book chapters, Byrd has co-edited a book titled Market Strategies and German Literature in the Long Nineteenth Century with Ervin Malakaj (University of British Columbia) and a special journal issue with Sean Franzel (University of Missouri-Columbia) that addresses what it means to encounter canonical German literature in their original publication venues in newspapers and magazines rather than in book form. Byrd is also co-editor of a journal issue with Matthew H. Birkhold (Ohio State University) that examines how knowledge about the environment was generated, transmitted, and represented in nineteenth-century German literature. He is currently preparing a co-edited volume titled Before Photography: German Visual Culture in the Nineteenth Century with Kirsten Belgum (University of Texas at Austin) and John Benjamin (West Point).
Byrd has been an active participant in book and print history workshops in the United States, Germany, and the United Kingdom. His further professional development has been supported by grants from the Classics Foundation Weimar and the Quadrangle Historical Research Foundation, and he participated in a Fulbright Commission Seminar for American Faculty in German Studies. He is very grateful for the generous support the Frank and Roberta Furbush Scholar funds have offered, as well as the continued support provided by the Grinnell Dean’s Office and the Committee on Support of Faculty Scholarship.

He has been invited to lecture at Adalbert-Stifter-Haus in Linz (Austria), Amherst College, University of Bremen, University of Chicago, Columbia University, Cornell University, Dartmouth College, Gettysburg College, University of Kentucky-Lexington, University of Marburg (Germany), University of Minnesota, Northwestern University, Notre Dame, Ohio State University, the Punahou School, Reed College, University of Texas at Austin, Wabash College, Washington University in St. Louis, and University of Wisconsin-Madison.

As a teacher, Byrd has served his students and the College with great distinction. In addition to being a passionate teacher of German language, literatures, and cultures, he has directed and co-directed Mentored Advanced Projects on topics such as Orientalism in German Literature, Translation and Belonging, Digital Amanas, and Euro-Africana Studies. Some of his advisees have gone on to pursue graduate studies at the University of Chicago, University of Cambridge, Northwestern University, and Georgetown University. Byrd has taken students to conduct archival research in Germany. Most recently, he taught an interdisciplinary course with Jeremy Chen (Studio Art) on print history and printmaking.

At Grinnell College, Byrd has served on Executive Council, as chair of the Humanities Division, as interim director of the Center for the Humanities, as co-chair of the Faculty and Staff of Color Caucus, and as a representative to the ACM Minority Concerns Committee. Byrd also provides distinguished service to the profession. He has been president of the Iowa chapter of the American Association of Teachers of German. Most recently, he was appointed to the Executive Committee of the Association of Departments of Foreign Languages (ADFL), a part of the Modern Language Association that advocates for language, literature, and cultural studies communities in the United States and Canada. He was elected to the Executive Committee of the Board of Directors of American Friends of the German Literature Archive in Marbach, one of the most important institutions for conducting source criticism on German literary and intellectual history from 1750 until today. He has also been elected director-at-large of the Goethe Society of North America and to the Modern Language Association’s Executive Committee on Languages, Literatures, and Cultures, as well as to that organization’s delegate assembly. Byrd was appointed to the German Studies Association Conference program committee and served on the selection committee of the German Academic Exchange Service (DAAD) and German Studies Association Book Prize, as well as the Goethe Society of North America Essay Award. He was a member of the National Endowment for the Humanities Global Book Histories Initiative fellowship selection committee, which helped support non-Western and immigrant book history and bibliography as well as people from underrepresented groups who want to attend Rare Book School.

Byrd was nominated and selected by his peers to be honored on Feb. 21, 2020, at the sixth annual Grinnell Lecture.
IN MEMORIAM

Jonathan M. “Jackie” Brown
Professor of Biology, Grinnell College, 1995–2019

Jackie Brown’s research explored the evolution of ecological interactions in arthropods. He was particularly interested in how changes in these interactions are associated with the formation of new species. Study taxa included phoretic mites and their beetle hosts, herbivorous moths and flies and their host plants and enemies, and damselflies and their biotic and abiotic environments.

His projects included the evolution of host plant association in Hawaiian tephritids, the evolution of body color and color dimorphisms in Hawaiian damselflies, and the evolution of unicoloniality in North American Formica ant species.

Brown also served as director of Grinnell’s Conard Environmental Research Area, where he had integrated long-term research on fire effects in prairie and woodland ecosystems into undergraduate biology classes.

He died after a car accident on July 25, 2019, while he was in Hawaii conducting research in Hawaii Volcanoes National Park. He was a beloved and respected teacher, mentor, friend, and colleague.
Jackie Brown traveled extensively, both geographically and scientifically. From old fields in the Northeast, to Midwestern prairies, to Hawaiian volcanoes and streams, he addressed fundamental questions in evolutionary biology and ecology. What generates biological diversity? Why is that diversity distributed as it is? Over time his research methods and collaborators evolved, like the insects he studied, but these central questions stayed constant. Jackie's scholarship had too much breadth and depth (over 30 journal publications; almost 3,000 citations to date) to summarize succinctly, but a sample of three directions helps.

The research that, by its timing, helped get Jackie hired and promoted at Grinnell concerned evolutionary groups of insects whose larvae develop inside particular species of “host plants.” In a series of articles published from 1994 to 2006, Jackie, his collaborators, and research students used field studies and DNA sequence analysis to reconstruct the history and geography of several insect groups that have shifted from one host plant to another, a key step in the origin of new species. An important discovery was that reduced risk of predation on new hosts (“enemy-free space”) is among the ecological circumstances that generate natural selection favoring shifts.

A later research line focused on larger scales: the relationship between evolutionary history and the assembly of ecological communities of many interacting species. Along with colleague Mark McPeek at Dartmouth, Jackie published articles in the 2000s about how the evolutionary history of damselflies affects their likelihood of ecological coexistence. That research connects to articles Jackie co-authored as a participant in a prestigious, invited working group (“Biodiversity and Speciation”) at the National Center for Ecological Analysis and Synthesis. A 2007 article, a critical analysis of hypotheses to explain why the tropics have greater biodiversity than temperate and polar latitudes, has averaged 100 citations per year.

In a third line, so recent that many findings are yet to be published, Jackie returned to smaller scales: evolutionary causes of body-color variation in Hawaiian damselflies. A collaboration with James Madison University Professor Idelle Cooper ’01 (who published with Jackie her undergraduate research on prairie restoration at CERA), this project connected Jackie’s interests in biodiversity with his accomplishments as a mentor. Jackie, Idelle, and their students addressed how sexual selection (i.e., variation in mating success) versus natural selection (i.e., variation in survival and fertility) account for color differences between male and females. Natural selection plays a surprisingly large role.

In the above “travels” and others, Jackie’s success as a scientist and teacher stemmed from simple practices we would do well to emulate. Stay curious. Get others as excited as you are. Keep the big questions in mind. Recognize that you can address those big questions with the little things around you.

– Vincent M. Eckhart, Waldo S. Walker Chair in Biology
In 2018, Jackie Brown and I co-curated the exhibition *Making Life Visible: Art, Biology, and Visualization*. The process of conceptualizing, selecting, organizing, and writing was the culmination of 18 years of collaboration around art, around evolutionary biology, and around community.

We met shortly after I came to Grinnell in 1999, through art and prairie studies. Jon Andelson brought us together to select artists who would contribute prints to a prairie portfolio. Through the years, we shared teaching, research, service, and camaraderie, always with art and biology as part of the investigation. Jackie was a dauntingly fine scientist, and he was richly committed to celebrating the creative human spirit through theatre, visual art, and dance. The joy of being in the field, the lab, or the museum opened him up and enlarged his embrace of the world. He didn’t have to stretch to be interdisciplinary; it was essential to his intellectual practice.

In 2009, Jackie participated in a museum-led summer faculty workshop which resulted in his curatorial debut in “Expression” — part of *Influence: Faculty Selections from Grinnell College Collections*. Subsequently, we explored the impact of Darwin on contemporary artists in a faculty-to-faculty tutorial, then we spent a few steamy weeks in Washington, D.C., at an Associated Colleges of the Midwest faculty workshop on animals, which led to wonderful co-teaching opportunities back on campus. I taught his students enhanced visual observation with works of art; he taught my students field observation with campus squirrels and crows. We all learned to “get our eyes on,” as he would say.

Building on the success of our work together, Jackie’s former student and research collaborator, Idelle Cooper ’01, suggested that we co-curate an exhibition as part of the greater impacts section of their National Science Foundation grant. With that funding, we dived into three challenging and marvelous years of unpacking our assumptions and expectations of what such an exhibition could be. We looked at a lot of art. We talked about the history and structure of biology as a field. We hosted an amazing AALAC summer faculty workshop for liberal arts colleagues in science and humanities who shared our interdisciplinary interest in art and the natural world. Along the way, I shared the world of artist studio visits and galleries with Jackie. He took me to the annual meetings of evolutionary biologists. We both became keen observers of the other’s habitat and learned so much as we built our complicated, wonderful exhibition.

The loss of a colleague like Jackie reminds me that as much as academia is about personal work and passion, it is also about the community that surrounds me. Many of my finest projects at Grinnell have happened because someone shared an idea, invited a conversation, or suggested a project. We support one another in so many ways, professionally and personally, and that support is vital to the health of our lives as researchers, creative thinkers, and human beings. Aloha, Jackie. May our memories of you be a blessing.

– Lesley Wright, Lecturer and Director of the Grinnell College Museum of Art


**REFEREED ARTICLES**

*Published by faculty in 2019*


REFEREED ARTICLES
Published by faculty in 2019


Henry Walker and J. F Dooley, “The History of the
REFEREED ARTICLES
Published by faculty in 2019


AWARDS AND HONORS
2019

David Arseneault Jr. was named coach of the year by the St. Louis Intercollegiate Athletic Conference, the Women’s Golf Coaches Association, and the NCAA Division III Central Region.

Vance Byrd was named a director at-large of the Goethe Society of North America for a two-year term.

Vance Byrd was appointed to the executive committee of the Association of Departments of Foreign Languages for a three-year term.

Evelyn Freeman was honored by fellow Midwest Conference Coaches as Cross Country Coach of the Year, 2019.

John Garrison was elected to the Executive Committee, Renaissance and Early Modern Forum of the Modern Language Association.

Leslie Gregg-Jolly was selected for the Distinguished Faculty Member Award from the Iowa Chapter of the American Association of University Women.

David Harrison was elected to the Modern Language Forum Executive Committee on 17th Century French Literature for a five-year term.

Matthew Kluber is one of five Iowa artists named as a 2020 Iowa Artist Fellow by the Iowa Arts Council/ National Endowment for the Arts.


Celeste Miller has been nominated for a United States Artist Fellowship.

Sarah Purcell is the inaugural recipient of the Council for Undergraduate Research’s Excellence in Mentoring Undergraduate Research in the Social Sciences Award.

Janet Davis and Samuel A. Rebelsky, “Developing Soft and Technical Skills Through Multi-Semester, Remotely Mentored, Community-Service Projects” in Proceedings of the 50th ACM Technical Symposium on Computer Science Education, Association for Computing Machinery, was honored as the second-best paper in the “Experience Reports” track.

Alan Schrift was elected to a three-year term, beginning in October 2019, as executive co-director of the Society for Phenomenology and Existential Philosophy.

Jerod Weinman, Nicholas Howe, John Gouwar ’21, and Aabid Shamji ’20 were awarded best poster for “Deformable Part Models for Automatically Georeferencing Historical Map Images” at the 2019 Association for Computing Machinery International Conference on Advances in Geographic Information Systems.

Lesley Wright was elected president of the board of the Association of Midwest Museums for a two-year term beginning in 2019.
BOOKS PUBLISHED
2019


John Fennell, A Critical Introduction to the Philosophy of Language: Central Themes from Locke to Wittgenstein, Routledge, 2019.


Patrick Inglis, Narrow Fairways: Getting by and Falling Behind in the New India, Oxford University Press, 2019.


Mirzam Pérez, Memorias de Rosario La Cabrona, 2019.


Lee Running and Denise Bookwalter, Fashioning, Small Craft Advisory Press, Florida State University, 2019.


CHAPTERS CONTRIBUTED TO PUBLISHED BOOKS
2019

CHAPTERS CONTRIBUTED TO PUBLISHED BOOKS

2019


CREATIVE WORKS

2019

Eugene Gaub performed Brahms’ “Sonata in F Minor, Opus 120, No. 1,” with guest violist James Dunham, Herrick Chapel.


Andrew Kaufman, Lines & Layers, group exhibition at Olson Larsen Gallery, Des Moines, Iowa.

Eric McIntyre served as invited guest conductor for the University of Cape Town Symphony Orchestra at the South African College of Music for a program including Beethoven’s Symphony No. 7. A recording of his original composition, “Secondary Impressions,” was the title track on a CD released by Grammy Award-winning saxophonist Aaron Lington on the Origin Classical label. McIntyre performed as hornist with the Des Moines Symphony for George Gershwin’s Porgy and Bess, Dvorak’s “Symphony No. 9,” and the live-orchestra concert of Star Wars.

Celeste Miller, Stranger in a Strange Land, commissioned work to open the New Spire Arts Theatre, Frederick, Maryland.

Mirzam Peréz, “Dr. S. and I,” shown at Into the Blue, group exhibition at the Cedar Rapids Museum of Art, Cedar Rapids, Iowa.

Mirzam Peréz, “The Dead Professor: A Sabbatical Mixtape,” part of a graphic narrative exhibit, shown at Gestalt 6, Santa Monica, California.


Lee Running, Fringed Orchid, Iowa Women’s Art Exhibition, Office of the Governor, Iowa State Capital. A video created by the Iowa Arts Council featuring Lee was nominated for a Midwest Emmy Award.


Lee Running, Divine Providence, group exhibition at The Morris Graves Museum, Eureka, California.

Lee Running and Andrew Kaufman, Time and Place, Mills Gallery, Central College, Pella, Iowa.


Charvann Bailey was selected for the FUTURE in Biomedicine program at the University of Iowa Carver College of Medicine for summer research.

Shanna Benjamin was awarded a fellowship from the American Council of Learned Societies and a literary studies fellowship from the George A. and Eliza Gardner Howard Foundation for her project “The Life and Legacy of Nellie Y. McKay.”

Vance Byrd won the Mellon New Directions Fellowship for his project, “Handmade History: Panoramas and Nineteenth-Century Global Cultures of Commemoration.” These fellowships allow scholars in humanistic fields to obtain additional formal training to conduct high-quality interdisciplinary projects. Byrd is studying art history and Civil War history at Northwestern University during his yearlong leave.

Catherine Chou received a Franklin Research Grant from the American Philosophical Society to complete archival research and begin revisions on her book project, Parliament in the European Political Imagination, 1550–1600.

Mark Christel, Elizabeth Rodrigues, Fredo Rivera, and Cecilia Knight received a grant from the Council on Library and Information Resources for a postdoctoral fellow in data curation for Haitian visual...
arts. This fellowship builds on a recent NEH-funded collaborative project between Grinnell College and the Waterloo (IA) Center for the Arts led by Rivera.

Edward Cohn and Susan Leatham Sanning are co-principal investigators for “The Humanities in Action: Curriculum, Communities, Careers,” a four-year grant funded by The Andrew W. Mellon Foundation that will highlight the vitality and importance of the humanities, the humanistic social sciences and the arts in the public sphere. The grant will support revised gateway courses, community-engaged teaching in the humanities, and collaboration between faculty and staff to highlight the role the humanities play in postgraduate success.

Nicole Eikmeier received a travel grant for women in the mathematical sciences from the National Science Foundation and the Association for Women in Mathematics.

Andrew Graham, Peter Jacobson, Maisha Kamunde-Devonish, Lee Sharpe, and John Whittaker received a National Science Foundation Major Research Instrumentation grant to purchase an inductively-coupled plasma mass spectrometer to enable interdisciplinary research in environmental science, chemistry, biology, and archaeology.

Andrew Hamilton, Dana Harrold, Ben Cooprider, and Holly Roepke were awarded a two-year grant from the NCAA’s Division III Coaching Enhancement Program to improve gender and/or ethnic representation in coaching at the Division III level.

Doug Hess was selected as a fellow at the Institute for Civically Engaged Research of the American Political Science Association.

Shannon Hinsa-Leasure and biology professors from Beloit, Coe, Knox, Monmouth, and Ripon Colleges received an Associated Colleges of the Midwest Faculty Career Enhancement grant for their project, “Advancing Undergraduate Microbiology Education: Resolving Student Misconceptions about Microbiology.”

Damian Kelty-Stephen, Claire Frances, Christopher French, Jonathan Larson, David Neville, Sarah Purcell, and Vanessa Preast, along with faculty and staff members at Beloit, Carleton, Coe, Colorado, Cornell, Lake Forest, Luther, Macalester, Monmouth, and St. Olaf Colleges, received an Associated Colleges of the Midwest Faculty Career Enhancement (FaCE) grant for a project entitled “Building ACM-wide partnerships for developing virtual-/augmented reality tools for pedagogy.”

Damian Kelty-Stephen was awarded an Iowa Science Foundation research grant to build a sound field to test auditory search for spoken words and to investigate what role the listener’s own movements has in supporting this search.

Mark Levandoski, Vanessa Preast, Jin Feng, Claire Frances, Sarah Purcell, Susan Ferguson, and colleagues at Carleton, Macalester, Monmouth, and St. Olaf Colleges were awarded a Faculty Career Enhancement Grant from the Associated Colleges of the Midwest for their project, “Making Assessment Work for Liberal Arts Colleges in the 21st Century.”

Tamara McGavock and colleagues received a collaborative grant through the Cooperative for Assistance and Relief Everywhere (CARE) to examine poverty graduation programs and the empowerment of women in Ethiopian society.

Eric Ohrn and colleagues from Duke University and Wake Forest University received two grants from the Russell Sage Foundation’s Future of Work Program and the Washington Center for Equitable Growth for a project entitled “How Does Capital Investment Affect Workers? Evidence from Bonus Depreciation and Matched Employer-Employee Data.” Ohrn also received an Early Career Research Grant from the W.E. Upjohn Institute for Employment Research for the same project.

Viktoria Pötzl received a professional development award for contingent faculty from the Coalition of Women in German.

Sharon Quinsaat received an American Philosophical Society Franklin Research Grant for her project, “Movements in Movement: Filipino Migration, Mobilization, and Filipino Diaspora Formation.”

Craig Quintero won the Humanities Unbounded Visiting Faculty Fellowship at Duke University for 2019–20. This fellowship will support a yearlong residency at Duke to develop a humanities-centered collaboration with Duke Professor Torry Bend.
GRANTS AND FELLOWSHIPS AWARDED
2019

Fredo Rivera was awarded a Humanities Collections and Reference Resources grant from the National Endowment for the Humanities for a collaborative project between the Waterloo Center for the Arts and Grinnell College to digitize the extensive collection of Haitian art at WCA.

Lee Running was selected for artist’s residencies at Morgan Conservatory, Cleveland, and at Ucross, Wyoming.

Eiren Shea and faculty members from Amherst College, Bryn Mawr College, Pomona College, and Williams College received a faculty workshop grant from the Alliance to Advance Liberal Arts Colleges for their project, “Creating the Global: Islamic and Asian Art History at Liberal Arts Colleges.”

PRESENTATIONS AND CONFERENCE PAPERS
2019


Tamara Beauboef-Lafontant, “Wednesday Writers as a Faculty Third Space,” as a part of a panel entitled “Development, Engagement, Re-Invention: Approaches to Faculty Mentoring and Growth at Small Liberal Arts Institutions,” Association of American Colleges and Universities Annual Meeting, Atlanta, Georgia.


Keith Brouhle, “Patents and P2: Innovation and Technology Adoption for Environmental Improvements,” Western Economics Association Conference, San Francisco, California.


Presentations and Conference Papers
2019

Timothy Dobe, “Gandhi in the Urdu Vernacular Press,” Gandhi and the Media Conference, University of St. Andrews University, United Kingdom.


Timothy Dobe and Sumathi Ramaswamy, “Visualizing the Muslim Gandhi,” Triangle South Asia Colloquium, Raleigh, North Carolina.


Jin Feng, “International Writers Program: The Untold Stories of Chinese Literature as World Literature,” International Conference on Western Literary Theory and Chinese Literary Scholarship, Lingnan University, Hong Kong.


William Ferguson, “Established groundwork for a coauthored book on political settlements analysis,” Effective States and Inclusive Development Research Centre, Cape Town, South Africa.


Shannon Hinsa-Leasure, Edward Lopatto ’20, Jinlyung Choi, Alfredo Colina ’17, Lanya Ma, Adina Howe, “Characterizing the soil microbiome and quantifying antibiotic resistance gene dynamics in agricultural soil following swine CAFO manure application,” ASM Microbe, San Francisco, California.


Patrick Inglis, “Up from Below: A New Citizen Elite in India?” annual meeting of the Eastern Sociological Society, Boston, Massachusetts


Phillip Jones, “‘The Most Undistinguished Place in the World:’ Is There a Need for an Anthology of Iowa’s Literature?” Iowa Council of Teachers of English Annual Conference, Johnston, Iowa.


Stephanie Jones, “Toward a Critical Hustle Literacy in Preservice Teacher Education,” annual conference for the National Council for Teachers of English, Baltimore, Maryland.


R. Cecilia Knight, “Are you saying Yes to this project?” Annual Conference of the American Library Association, Washington, D.C.


Mark Laver, “Jazz Education and the Demise of the Music Industry in 1980s Toronto,” Jazz Journeys, Graz, Austria.


Weiwei Luo, “Public Properties: From Song to Qing,” ISCLH International Conference on Comparative Law, Taipei, Taiwan.


Elaine M. Marzluff and Corasi Ortiz, “Applications of Raman spectroscopy to study dyes and molecular conformations,” 257th American Chemical Society National Meeting and Expo, Orlando, Florida.


Kent McClelland and Warren Mansell, “Comparing MOL and Mediation,” International Association for Perceptual Control Theory, University of Manchester, Manchester, United Kingdom.


Anthony Perman, “Patterns of Commonality: Community, Inequality, and the American Mbira,” ICTM World Conference, Bangkok, Thailand.


Viktoria Pötzl, “Gender, Orientalism, and Zionism,” Third International Conference on Gender Studies, Leeds, United Kingdom.


Sadie Kirschenman ’20, Benjamin Nguyen ’19, and Christopher Ralston, “Combining Scores and Creating Risk Categories for Risk Assessment Tools Used with Juveniles,” Association for the Treatment of Sexual Abusers, Atlanta, Georgia.

Miho Tatsuki ’20, Elizabeth Lane ’19, and Christopher Ralston, “Victim Choice Polymorphism and Risk in Juveniles Who Sexually Offend,” Association for the Treatment of Sexual Abusers, Atlanta, Georgia.


Elizabeth Lane ’19 and Christopher Ralston, “Distinguishing between Interfamilial Offenders, Extrafamilial Offenders, and Polymorphic Offenders through Offense Patterns,” Midwestern Psychological Association Annual Conference, Chicago, Illinois.


Elias Saba, “Islamic Law as Intellectual Refinement in the Writing of Badr al-Dīn al-Zarkashi,” School of Mamluk Studies, Tokyo, Japan.


Ralph Savarese, “From the Mast-Head of Autism: Reading Moby Dick with Autist Tito Mukhopadhyay,” University of Virginia, Charlottesville, Virginia.

Ralph Savarese, Reading, ArtSpace, Herndon, Virginia.


Eiren Shea, “Panni Tartarici (Tartar Cloths) and the Image of the Mongol Empire in Renaissance Italy,” Association of Asian Studies Annual Conference, Denver, Colorado.


Ralph Savarese, “From the Mast-Head of Autism: Reading Moby Dick with Autist Tito Mukhopadhyay,” University of Virginia, Charlottesville, Virginia.

Ralph Savarese, Reading, ArtSpace, Herndon, Virginia.


Kesho Scott, “Guerilla Teaching as Black Feminist Pedagogy and Transformation Justice in the Classroom,” National Women’s Studies Association Annual Conference, Atlanta, Georgia.

Jonathan Rebelsky ’20 and Lee R. Sharpe, “La_{x}Sr_{1-x}CoFe_{y}O_{3} Thin-Film Oxygen Reduction and Evolution Catalysts Grown by Spray Pyrolysis” MCMS Physical Sciences Symposium, University of Chicago, Illinois.

Eiren Shea, “Panni Tartarici (Tartar Cloths) and the Image of the Mongol Empire in Renaissance Italy,” Association of Asian Studies Annual Conference, Denver, Colorado.


Qiaomei Tang, “Remembering and Reimagining Jian’an Banquets: The Poetics and Politics of Food and Drink in Early Medieval China,” Association for Asian Studies Convention, Denver, Colorado.


Tisha Turk, “What We Talk About When We Talk About Flow,” International Writing Center Association Conference, Columbus, Ohio.


