GRINNELL LECTURE:
A CELEBRATION OF FACULTY SCHOLARSHIP
FEBRUARY 23, 2023

2023 Honored Grinnell Lecturer
JOHN GARRISON
Professor of English
Grinnell College

The Grinnell Lecture recognizes a distinguished body of scholarly work, including artistic production and/or performance, that makes a significant contribution to one’s field or has a broad impact on the scholarly community.
John Garrison holds a B.A. in English from the University of California, Berkeley, and a Ph.D. in English from the University of California, Davis. Prior to joining academia, he held positions in the private sector as well as with the Levi Strauss Foundation and the San Francisco AIDS Foundation.

Garrison is the author of five books and the editor of four essay collections. The themes of his work examine the long-reaching cultural influence of the early modern period; volumes include a study of the cultural history of glass from the Renaissance to the present and an exploration of Shakespeare’s relationship to pacifist movements in both the playwright’s era and the 21st century. A sixth book, *The Pleasures of Memory in Shakespeare’s Sonnets*, is forthcoming in 2023 from Oxford University Press. Garrison is also the current and founding editor of the book series *Spotlight on Shakespeare*, which includes volumes that address the usefulness of Shakespeare for exploring issues such as environmental crisis, Islamophobia, linguistic racism, and sexual consent.

Garrison has received numerous awards and fellowships to support his work from organizations and institutions including the American Philosophical Society, Beinecke Library at Yale University, California Humanities Institute, Council of Independent Colleges/Andrew W. Mellon Foundation, Folger Shakespeare Library, Harry Ransom Center at the University of Texas at Austin, Medieval Academy of America, Medieval Association of the Pacific, National Endowment for the Humanities, the Newberry Library, and the Renaissance Society of America. Most recently, he was named a 2021 Guggenheim Fellow.

At Grinnell College, Garrison’s teaching focuses on the literature and culture of the early modern period in England, with a particular focus on the work of William Shakespeare. His areas of expertise include English literature before 1700, the history of sexuality, memory studies, and peace studies.

He has been particularly invested in supporting undergraduate research. Since joining the faculty, he has led more than 40 Mentored Advanced Projects (MAPs) and has worked with four Mellon-Mays Undergraduate Fellows. He has also published three essays co-written with students (Ahon Gooptu ’21, Caryn McKechnie ’18, and Saiham Sharif ’20) exploring new approaches to teaching Shakespeare.

He very much enjoys collaborative research and recently published a book on the theatrical performance of the divine with colleague Dustin Dixon in the Department of Classics and an essay with colleague Leah Allen in Gender, Women’s, and Sexuality Studies (GWSS) on the vexed nature of friendship in the queer community.

Garrison was nominated and selected by his peers to be honored as the ninth annual Grinnell Lecturer on February 23, 2023.


AWARDS AND HONORS

2022

Adey Almohsen was awarded Jerusalem Quarterly’s 2022 Ibrahim Dakkak Award for Outstanding Essay on Jerusalem for “The Print Culture and Literary Journalism of 1960s East Jerusalem.”

Adey Almohsen was awarded the 2022 Best Dissertation Award: Arts and Humanities by the University of Minnesota for his dissertation, “On Modernism’s Edge: An Intellectual History of Palestinians After 1948.”

Leif Brottem contributed to the speech that President Biden delivered at the United Nations Climate Change Conference (COP27) in Sharm el-Sheikh, Egypt in November 2022. In his speech, Biden highlighted the dire threat posed by climate change and promised that the United States would meet its prior emissions targets by 2030.

Charlie Curtsinger, along with his co-presenter from Williams College, received one of two “Best Paper” awards for their presentation, “Riker: Always-Correct and Fast Incremental Builds from Simple Specifications.” The presentation was given during the 2022 USENIX Annual Technical Conference, which took place in July 2022.

Fernanda Eliott was invited to join the Research Corporation for Science Advancement’s Scialog on the molecular basis of cognition. The Scialog (“science dialogue”) is a three-year program that groups 50 early-career faculty together to form research collaborations around a topic of mutual interest.

Shannon Hinsa-Leasure received the Council on Undergraduate Research’s Biology Mid-Career Mentor Award for 2022, reflecting her mentorship of approximately 50 undergraduate research students, teaching them skills in microbiology techniques, community-engaged research, and collaboration in research.

Clark Lindgren received the Council on Undergraduate Research’s Biology Advanced Career Mentor Award for 2022, applauding his holistic mentorship of 86 undergraduate students focusing on synaptic plasticity at the neuromuscular junction in his neuroscience lab.

Clark Lindgren received the Society for Neuroscience’s Award for Education in Neuroscience. This award recognizes individuals who have made outstanding contributions to neuroscience education and training.

Beronda Montgomery received the 2022 Adolph E. Gude, Jr. Award from the American Society of Plant Biologists (ASPB) to celebrate her accomplishments in scholarship, mentorship, communications, and overall outstanding service to the science of plant biology.

Samuel Rebelsky received the 2022 Exceptional Service award from the Center for Minorities and People with Disabilities in IT/Association for Computing Machinery Richard Tapia Celebration of Diversity in Computing Conference.
**BOOKS**

2022


CHAPTERS CONTRIBUTED TO PUBLISHED BOOKS

2022


Dean Bakopoulos served as executive producer of HBO Max’s television series, Made for Love, based on the 2017 novel by Alissa Nutting, which concluded its two-season run in the spring. His next television series is now in development with Anonymous Content Studios.

Dean Bakopoulos’s short story, “The Dog,” originally published in The South Carolina Review in fall 2019, has been optioned for film by Ocean Avenue Entertainment. He will co-write and co-produce the film with Amy Schumer.

Celeste Miller’s bilingual collaborative theatre/dance performance with Dora Arreola, Miroslava Wilson, Chip Epsten, and Siki Carpio, “At Water’s Edge/Al filo del agua,” premiered at the Museum of Fine Arts in St. Petersburg, Florida in June 2022. The performance was co-created, choreographed, and co-directed by Celeste Miller and Dora Arreola, and performed by Miroslava Wilson and members of Mujeres en Ritual Danza Teatro.

Celeste Miller’s collaborative performance, “At Water’s Edge/Al filo del agua,” was also performed as part of the Coslada Radial Festival in Madrid, Spain, in September 2022.

Craig Quintero’s virtual reality film “All that Remains” premiered at the Venice Film Festival in August 2022 as well as at the Golden Harvest Film Festival in Taipei. The film was funded by a grant from the Taiwan Creative Content Agency.

Craig Quintero ran an intensive five-day creative process workshop with university students in the interdisciplinary arts at Shih Chien University in Taipei.

Craig Quintero’s art exhibition, Sleepwalking, was included as part of the Transistors Exhibition at the Museum of Contemporary Art in Taipei. The exhibition ran between August and October 2022.

Craig Quintero’s short film, “The Weight of Things,” was commissioned by the Sydney Opera House and is included in their online exhibition Returning: Chapter 2. “The Weight of Things” includes two different musical scores, one of which was composed by John Rommereim.

John Rommereim directed the Lyra Baroque Orchestra and the Grinnell Singers in performances of Missa Omnium Sanctorum, written by Jan Dismas Zelenka in 1741. Performances took place in March 2022 at the Sundin Music Hall at Hamline University in St. Paul, Minnesota, and at the Christ United Methodist Church in Rochester, Minnesota.

John Rommereim’s original composition, “Amara,” was performed in October 2022 by the ‘Gawa N’ihu Amara’ Madison Singers and the James Madison University ‘Kadima’ Chorale, under the direction of Dr. Jo-Anne van der Vat-Chromy at James Madison University’s Forbes Center for the Performing Arts in Harrisonburg, Virginia.

Bill Rudolph’s poem, “Double Recessive,” was published in April 2022 in Chautauqua: Resilience, 19(2).

Bill Rudolph’s poem, “The Marimbaphone,” was published in Poetry East, 104 (spring 2022).

Ralph Savarese’s poem, “Juan,” was published in the summer 2022 edition of The Threepenny Review.

Ralph Savarese published “Spoiler” in Brevity, 71, in September 2022.
Adey Almohsen was awarded a grant from the Princeton University Libraries Research Grants program to access the Princeton University Library special collections for research.

Dixuan Yujing Chen was selected to participate in the Wabash Center Early Career Faculty Teaching Fellowship. This fellowship encourages participants to focus on a teaching project within their field of religious studies as well as to further hone their teaching skills, understand their vocation, and analyze how their institution influences the work done in their classroom.

Nicole Eikmeier, in conjunction with colleagues from Carleton College and Coe College, received a Faculty Career Enhancement (FaCE) grant from the Associated Colleges of the Midwest. The grant was awarded in January 2022 for their project “Incorporation of Racial and Social Justice Issues into Mathematical Sciences and Computer Science Curriculum.”

Karla Erickson, with the assistance of Elias Saba and administrative assistance provided by Lisa Mulholland, received a renewal of the Mellon-Mays Undergraduate Fellowship program. This program supports students from historically excluded backgrounds to pursue Ph.D.s in humanistic fields.

Keisuke Hasegawa was chosen as a senior fellow in the FUTURE in Biomedicine Program at the University of Iowa Carver College of Medicine. After his initial selection in 2020, Hasegawa continues his engagement in the FUTURE program and his collaboration with his colleague at the University of Iowa to investigate the biochemical activity of human RAD51.

Jane Holmstrom was awarded a grant from the Rust Family Foundation to fund her project, “Christianity on the Coast: Skeletal Analysis and Radiocarbon Dating at the Medieval Convent of Saint-Pierre Almanarre.” The grant will allow her to analyze burials at the cemetery of the 13th century Cistercian abbey, located in the Hyères region of France on the Mediterranean coast.

Chris Jones is a collaborator on a project funded by the Council for Library and Information Resources’ Digitizing Hidden Collections program, entitled “Amplifying Black Voices in Iowa from 1880-2020.” The project, led by Iowa State University, will allow the College to digitize material related to the life of Edith Renfrow Smith and connect it to the larger project.

Stephanie Jones received a Franklin Grant from the American Philosophical Society for her project “Mapping Racialized Trauma: A Critical Race Spatial Analysis of Counter Cartographic Narratives for Race and Racism in Schools.” The grant will allow her to conduct archival research to gather narratives of students who experienced racialized trauma in the wake of school desegregation in the 1960s and ’70s.

Jonathan Larson, along with colleagues at the European Union Center at the University of Illinois, received a grant that renews EUC’s status as a Title VI National Resource Center through 2026. Title VI National Resource Centers support foreign language and area studies, as well as provide outreach programs, professional development, and curricular assistance to educators and the general public.

Logan Lee received a Franklin Grant from the American Philosophical Society in support of his project, “The Impact of Correctional Officers on Prisoner Outcomes,” which seeks to evaluate how training correctional officers can impact inmate behavior and recidivism.
Mark Levandoski received a Re-Entry to Active Research (RARE) grant through the National Science Foundation. This grant will allow him to dive back into his research project, “Allosteric Modulation in Nicotinic Acetylcholine Receptors,” learn new techniques, deepen collaborations, and update coursework after his four-year hiatus while serving as associate dean and interim registrar.

Clark Lindgren, Keisuke Hasegawa, Pascal Lafontant, Vida Praitis, Josh Sandquist, and Mark Levandoski received a Major Research Instrumentation (MRI) grant from the National Science Foundation to purchase a laser scanning confocal microscope for interdisciplinary research and educational use.

Tamara McGavock, in conjunction with collaborators from the University of Bonn/Policy Study Institute/EconInsight and the University of Georgia, received a grant from the International Food Policy Research Institute. This grant, which is a sub-award of a larger project funded by USAID, will support their project, “Enhancing the impacts of gender training: Encouraging men to share the load through repeated remote reinforcement messaging.”

Celeste Miller and Elliot Mercer, along with colleagues from Colorado College, Luther College, St. Olaf College, and Lawrence University, received a Faculty Career Enhancement (FaCE) grant from the Associated Colleges of the Midwest for their project, “Race in Motion: Galvanizing Antiracist Praxis in Dance Studies.”

T. Andrew Mobley (PI), Erick Leggans ’05, Leslie Lyons, Molly MacInnes, and Stephen Sieck were awarded a Major Research Instrumentation (MRI) grant from the National Science Foundation for their proposal, “Acquisition of 400 MHz NMR Spectrometer for Chemistry Research.” The grant will support the purchase of the new NMR spectrometer, which will bolster research across faculty labs and research projects, as well as assist with laboratory instruction in the biology and biological chemistry curricula.

T. Andrew Mobley (PI), in collaboration with Heriberto Hernandez, Maisha Kamunde-Devonish, Erick Leggans ’05, Mark Levandoski, Leslie Lyons, Molly M. MacInnes, Elaine Marzluff, Stephen Sieck, and Elizabeth Trimmer, received funding from the Roy J. Carver Trust for their proposal, “Incorporation of Modern 400 MHz NMR Spectrometer into Grinnell College Chemistry and Biological Chemistry Curricula.”

Eric Ohrn ’07, along with colleagues from the University of Pennsylvania and Duke University, received a grant from the International Tax Policy Forum for their project, “Effects of International Tax Provisions on Domestic Labor Markets.” The goal of the project is to understand how U.S. policymakers can design international tax systems to help domestic workers.

Sarah Purcell ’92 was selected to take part in the Bright Institute at Knox College, a three-year program for professors of pre-1848 American history at liberal arts colleges across the country.

Fredo Rivera ’06, with his collaborator KUNST (Julian Montalvo), received a WaveMaker incubator grant from the Andy Warhol Foundation’s Locust Projects, Miami’s longest running nonprofit alternative art space. The grant supports their collaborative performance titled, “island bound: an exercise in decolonizing drag.”
**GRANTS AND FELLOWSHIPS AWARDED**

**2022**

**Jani Springer** and **Eric Ragan ’12** won a Tara VanDerveer Fellowship from the Women’s Sports Foundation. The grant is designed to increase the numbers of women coaches and will expand the College’s volleyball assistant coach position from half to three-quarters time.

**Jani Springer**, leading a team composed of **Ben Cooprider, Jason Martinez**, and **Jeff Pedersen ’02**, won a grant from the NCAA's Ethnic Minorities and Women’s Internship Grant program, which will allow the College to hire an assistant fitness and wellness coordinator.

**Jim Swartz** and **Anne Harris**, along with colleagues from 15 other institutes of higher education who together form the Iowa-Illinois-Nebraska STEM Partnership for Innovation in Research and Education (IINSPIRE), received a renewal of the Lois Stokes Alliance for Minority Participation grant through the National Science Foundation. The grant will support the recruitment and retention of students from groups historically underrepresented in STEM and will support their enrollment in STEM graduate programs.

**Andi Tracy ’99** and colleagues at Macalester College, including Jen Jacobsen ’95, received a Faculty Career Enhancement (FaCE) grant from the Associated Colleges of the Midwest. The grant supports their project, “Supporting Student Well-Being AND Academic Success,” which seeks to educate faculty on the many factors beyond intellectual capabilities that impact students’ academic performance.

**Tisha Turk** and **Tim Arner**, along with colleagues at Carleton, Colorado, Macalester, and St. Olaf Colleges, were awarded a grant from the Associated Colleges of the Midwest for their project, “Examining and Engaging Conventions of Academic Writing Across the Liberal Arts Curriculum.” The project will bring writing program administrators and faculty from across disciplines together to develop effective writing support programming for peer tutors and students.

Yvette Aparicio, “‘Todas las fotos de casa me miran:’ La memoria y el trauma intergeneracional en Alejandra Solórzano,” Centro de Investigaciones Históricas de América Central (CIHAC), Universidad de Costa Rica, online, September 2022.

Yvette Aparicio, “¿Cómo rescatar a los ofendidos del olvido?: La lucha por la memoria en El Salvador,” Centro de Investigaciones Históricas de América Central (CIHAC), Universidad de Costa Rica, San Pedro, Costa Rica, November 2022.


Brigittine French, “Enregistering the Indigenous Voice: Racism and Resistance in Maya Genocide Survivor Testimony,” Weaving Words Symposium, Department of Linguistics, University of Texas at Austin, Austin, Texas, April 2022.

Katya Gibel Mevorach, “Intersectionality: The Both ... And ... Paradigms of Jewish Identities,” NJHSA and NAJC Joint Annual Conference 2022, Minneapolis, Minnesota, May 2022.


Tim Hammond, “Native Plantings as Solutions to Community Issues,” 12th International Conference on the Constructed Environment, online, April 2022.

Dana Harrold, invited clinician, Hoop Mountain Showcase, Waltham, Massachusetts, June 2022.


Susan Ireland, “Textualizing the Maison de Retraite in Contemporary Narratives by Francophone Women Authors,” Centre for the Study of Contemporary Women’s Writing Conference on Women’s Narratives of Ageing and Care, online, March 2022.


Leslie J. Lyons, “Beaker batteries: Making electrochemical cells to better understand battery chemistry and components,” Symposium on Favorite Half-Hour Activities, Biennial Conference on Chemical Education (BCCE), Purdue University, Lafayette, Indiana, August 2022.

Leslie J. Lyons, Kyle Dixon-Anderson ’21, Clinton J. Sabah ’21, and Steven Sharpe ’21, “Organosilyl ester and sulfone electrolytes for applications in lithium-ion batteries,” Symposium on Sustainable Electrochemistry: Saving the World, One Electron at a Time, Midwest Regional ACS Meeting, Iowa City, Iowa, October 2022.

Molly MacInnes, “Tuning electron transfer chemistry of f-elements in molten alkali halide salts,” ACS Midwest Regional Meeting, Iowa City, Iowa, October 2022.

Kent McClelland, “A Fresh Look at Collective Control and Conflict,” 32nd Conference of the International Association for Perceptual Control Theory, online, October 2022.


Laura Ng, “The Archaeology of Chinese Migration and Transnationalism,” California State University Northridge Department of Anthropology, Northridge, California, March 2022.


Laura Ng, “Building an Archaeology of Diasporic and Transnational Chinese Communities Across the Pacific,” Vanderbilt University Department of Anthropology Speaker Series, Nashville, Tennessee, April 2022.
Presentations and Conference Papers


Jennifer Paulhus, “Groups which act with almost all signatures,” Colloquium Series at Universidad de la Frontera, Temuco, Chile, May 2022.

Jennifer Paulhus, “Groups which act with almost all signatures,” Special Session on Automorphisms of Riemann Surfaces, Subgroups of Mapping Class Groups and Related Topics, AMS Spring Eastern Virtual Sectional Meeting, online, March 2022.


PRESENTATIONS AND CONFERENCE PAPERS

2022


Sarah Purcell ’92, “Writing the History of Memory,” Collective Memory Seminar, Simmons University, Boston, Massachusetts, March 2022.

Sharon Quinsaat, “Contentious Migrants: How Transnational Protests Create a Filipino Diaspora,” Participating in Society Public Lecture, Vrije Universiteit Amsterdam, Amsterdam, the Netherlands, April 2022.


Sharon Quinsaat, “The Experience and Meaning of Homeland Return Among Filipino Immigrants and their Children in the Netherlands and the United States,” Institute for Migration and Ethnic Studies, Amsterdam Center for European Studies Lecture Series, Universiteit van Amsterdam, Amsterdam, the Netherlands, May 2022.

Sharon Quinsaat, “The Experience and Meaning of Homeland Return Among Filipino Immigrants and their Children in the Netherlands and the United States,” Universiteit van Tilburg Lecture Series, Universiteit van Tilburg, Tilburg, the Netherlands, April 2022.


Craig Quintero, “Art and Design,” Hsuan Chuang University, Hsinchu, Taiwan, 2022.

Daniel P. Reynolds, “Policing Memory: Holocaust Remembrance and Social Media,” 20th International Conference on New Directions in the Humanities, University of the Aegean, Rhodes, Greece, June 2022.


Eiren Shea, “Clothing the Khatun: Mongol Women’s Dress and Political Power,” Rethinking the Wearable in the Middle Ages, Bard Graduate Center, New York, New York, April 2022.


**PRESENTATIONS AND CONFERENCE PAPERS**

2022


**Qiaomei Tang**, “Portrayals of Female Jealousy in Early Medieval China: Contradictions and Fabrications,” Rocky Mountain MLA Annual Convention, Albuquerque, New Mexico, October 2022.


**Tisha Turk**, “Tutoring to Transfer: Collecting and Reading Model Texts,” International Writing Center Association (IWCA), Vancouver, Canada, October 2022.


