

GRINNELL LECTURE:

A CELEBRATION OF
FACULTY SCHOLARSHIP
FEBRUARY 29, 2024

2024 Honored Grinnell Lecturer

PETER-MICHAEL OSERA

Associate Professor of Computer Science
Grinnell College

The Grinnell Lecture recognizes a distinguished body of scholarly work, including artistic production and/or performance, that makes a significant contribution to one's field or has a broad impact on the scholarly community.

HONORED LECTURER

Peter-Michael Osera

Associate Professor of Computer Science
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Peter-Michael Osera’s mission is to help people harness the power of computation in its many forms. He approaches this mission primarily through the lens of programming language theory, studying the theoretical foundations of programming language and applying those foundations to build practical programming tools. Osera’s primary effort in this space is investigating type-theoretic approaches to program synthesis, the automatic generation of programs from specification. He is the developer of the Myth and Scythe program synthesis tools, which implement these techniques for functional programming languages.

Osera also applies the theoretical foundations of programming languages to domains beyond standard software systems. He is a co-developer of the

Reactamole programming language, a functional reactive programming language that compiles into “executable” chemical reaction networks. He is also a co-developer of the Orca proof assistant, which allows undergraduates to write machine-checked mathematical proofs of correctness over functional programs.

At Grinnell, Osera teaches across the computer science curriculum, covering introductory, systems, and theoretical courses. His educational research focuses on modernizing the mathematical foundations curriculum for undergraduate computer scientists. He has led several workshops and special sessions on topics about computing-focused discrete mathematics pedagogy; he has served on the Foundations of Programming Languages sub-committee for the forthcoming CS2023 ACM/IEEE-CS/AAAI Computer Science Curricula for undergraduates. Osera is also a promoter of alternative grading schemes focused on growth and equity; he has led workshops and panels on alternative grading both internally at Grinnell and at other institutions.

Osera earned a B.S. in Computer Science and Applied and Computational Math Sciences and B.A. in the Comparative History of Ideas from the University of Washington in 2006. He received a Ph.D. in Computer Science from the University of Pennsylvania in 2015. Prior to his Ph.D., he was a program manager at Microsoft for the Visual C++ compiler. His work has been supported in part by the National Science Foundation through EAGER (CCF-1651817) and CAREER (CCF-2049911) awards.

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AWARDS AND HONORS

2023

David Harrison’s *La Princesse de Clèves by Lafayette: A New Translation and Bilingual Pedagogical Edition for the Digital Age*, which he edited alongside H  l  ne E. Bilis, Jean-Vincent Blachard, and H  l  ne Visentin, was selected as a finalist in the Association of American Publisher’s PROSE Awards.

Tammy Nyden was included in *70 Fil  sofas Contempor  neas que Quiz  s no Conoc  as*, an anthology of 70 international female-identified philosophers living today, produced and published by graduate students in Spain.

Craig Quintero was featured as one of *Filmmaker Magazine’s* 25 New Faces of Independent Film 2023.

Craig Quintero’s *All That Remains*, his 360-degree virtual reality film that premiered at the Venice Film Festival in 2022, won Best Immersive Experience at the 2023 Luxembourg Film Festival and Best 360 VR Experience at the 2023 Kaohsiung Film Festival.

Craig Quintero’s 360 VR *Over the Rainbow* was selected for the “Best of” section for the 80th Venice Film Festival, where it was screened in September, and it also won the Panorama Prize at the 2023 Festival of Nouveau Cinema in Montreal. See “Creative Works” for more information about *Over the Rainbow*.

Alan Schrift completed a four-year term (2019–2023) as executive co-director of the Society for Phenomenology and Existential Philosophy, the largest professional organization of scholars who work in European philosophy.

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CREATIVE WORKS

2023

Jan Gross and Heather Lobban-Viravong performed *More Than Skin Deep: A Special Conversation About and Across Difference* at Ursinus College’s Black Box Theater in Collegeville, Pa., on May 1, 2023. Directed by **Lesley Delmenico**, *More Than Skin Deep* presented the audience with the opportunity to engage in lively discussion about what keeps us apart and what can bring us together.

Putu Hiranmayena has completed numerous performances, productions, and collaborations in 2023, including:

Performance at the Detroit Institute of the Arts during the AAPI Heritage Month celebration;

Performance at the Asia Arts Society’s “Comparative Hell: Arts of the Asian Underworlds,” with **Dewa Ayu Eka Putri**, who together form the Balinese experimental duo, ghOstMiSt;

Performance with **Dewa Ayu Eka Putri** (ghOstMiSt) with Xiu Xiu at the Trumpet Blossom Café in Iowa City, Iowa;

Performance of “Improvisasi Wolverine Minum Madu” at the University of Michigan;

Played percussion in recordings at Minimum Wage Studios with Peni Candrarini, who composes and performs traditional, neotraditional, and experimental music from Java; and

Joined the Chicago Balinese Gamelan ensemble during its performance of his composition, “Tari Rejang Suarangin.”

Kathleen Hurley’s professional dance company, Hurley & Dancers, performed a self-produced program titled *Fresh Start* at Des Moines DanzArts in June. The production included “Fetch,” a new music/dance video commissioned by Flatlands Dance Theatre in Texas, as well as an original work called “Dindirindin,” which was choreographed by Hurley and performed by her six professional company dancers.

CREATIVE WORKS

2023

Matthew Kluber was invited to exhibit in *Decade*, an expansive group installation at Haw Contemporary gallery in Kansas City, Mo. The exhibition, which ran from July 14–August 26, 2023, showcased new and classic work from over 40 gallery artists to celebrate the museum’s first 10 years.

Matthew Kluber exhibited works at *FACTUAL/ACTUAL: Color After Albers*, which ran from May 5–July 22 at the Wege Center for the Arts at Maharishi International University in Fairfield, Iowa. Kluber also led a gallery walk-through and gave an artist talk about his art, which draws inspiration from the social, cultural, scientific, and technological upheavals in the 1960s and ’70s.

Matthew Kluber’s paintings, *Split Infinitives (Green v2)* and *Split Infinitives (Orange v2)*, were shown in an exhibition at the David Richard Gallery in New York City. The exhibition, *Small Artworks by Selected Gallery Artists*, ran from August 23–September 30, 2023, and contained work from 34 other artists.

Petrouchka Moïse was invited to participate in a virtual Caribbean art show titled *Resistance*, hosted by the Government Accountability Office. Moïse’s contribution included five busts in mixed media from her “You Don’t Look Haitian” series, a reflection of her experience as a Haitian born in the diaspora and a broader commentary on the challenging and exploitative narratives associated with Haitian culture throughout history.

Petrouchka Moïse displayed artwork titled “Visage de Mes Chemins” (Faces of My Paths) at the Haitian American Museum of Chicago during its four-month *A Passport to Haiti: An Immersive Cultural Workshop Series*. Each month, HAMOC presented a different part of Haitian culture, with the month of April highlighting Haitian Vodou. Moïse created her nine-piece “Visage de Mes Chemins” to focus on a contemporary interpretation of Vodou *vèvès*, which are African traditional geometrical drawings that represent the *lwa* (spirits) and serve as a spiritual portal.

Mirzam Pérez exhibited her paintings and mixed-media sculptures at the following juried group art shows:

Who lit the fire? at the Contemporary Arts Center in New Orleans, La. (August 2023);

Pearson Lakes Art Center Biennial Exhibition at the Pearson Lakes Art Center in Okoboji, Iowa (November 2023–March 2024);

Last Minute Art at the La Mecha Contemporary in El Paso, Texas (October–November 2023); and

Greater Des Moines Exhibited at the Polk County Heritage Gallery in Des Moines, Iowa (November 2023–January 2024).

Craig Quintero directed *Dreams and Shadows* at the Taiwan National Theatre in March 2023 as part of the Taiwan International Festival of the Arts. *Dreams and Shadows* is a collaboration between Quintero’s Riverbed Theatre and Formosa Circus Art (FOCA) and follows Zhang Jia-zhi as she journeys through her dreams.

Craig Quintero directed Riverbed Theatre’s performance of *The Forgotten* at the Taichung National Theatre in December 2023 as part of the Fall Festival of the Arts. Quintero’s piece draws from three separate coal mining accidents in 1984 in Taiwan as well as similar accidents in the United States. *The Forgotten* challenges viewers to remember the invisible laborers who gave their lives to build a society whose members quickly forgot them.

CREATIVE WORKS

2023

Craig Quintero's new 360 virtual reality film, *Over the Rainbow*, premiered at the Tribeca Film Festival in June as part of the Tribeca Immersive: New Voices Competition. The film explores what happens when we give in to our human nature to long for something that lies “over the rainbow.” *Over the Rainbow* also screened at the Venice Immersive Film Festival (Venice, Italy), Beyond the Frame Festival (Tokyo, Japan), FilmGate (Miami, Fla.), and the São Paulo International Film Festival (São Paulo, Brazil).

Craig Quintero's work has also been shown in various other venues, including:

50 Breaths was performed by Riverbed Theatre Troup in February at the JUT Art Museum in Taipei City, Taiwan, as a special exhibition at the museum's *Sense Live* exhibition;

The Weight of Things was shown at the Chiayi International Film Festival in Taiwan; and

All that Remains was shown at the Luxembourg City Film Festival in March (where it won the Best Immersive Experience award) and at the Kaohsiung Film Festival in October (where it won Best 360 VR Experience).

John Rommereim conducted the Grinnell Singers' performance of Jan Dismas Zelenka's *Missa Omnium Sanctorum* in collaboration with The Lyra Baroque Orchestra, a professional period-instrument ensemble centered in the Twin Cities. The Singers have also released an album of the work, portions of which have been played several times on Iowa Public Radio.

John Rommereim's composition “Snap!” was performed by the ZAWA! Flute Duo made up of **Claudia Anderson** and Jill Felber, together with a nine-member, all-professional ensemble at the National Flute Association Convention in Phoenix in August 2023. The ZAWA! Flute Duo also performed “Snap!” at Middle Tennessee State University in March 2023, joined by a student flute ensemble conducted by Angeleita Floyd.

John Rommereim's choral work, “Amid the Scent of Absinthe and Moringa,” was chosen for publication by *PROJECT : ENCORE* in September 2023. *PROJECT : ENCORE* is a catalog of contemporary choral music reviewed and endorsed by a panel of renowned conductors; it seeks to serve as a bridge connecting composers and conductors.

John Rommereim's composition, “Gesangvoll: Variations on a Theme by Beethoven” for oboe and organ was included on *Heavy Pedal*, Vol. II. “Gesangvoll” serves as a companion piece to the final movement of Beethoven's Piano Sonata No. 30. The piece was also performed on the American Public Media radio program devoted to organ music, Michael Barone's *Pipedreams*, a show with over 100,000 listeners.

John Rommereim's revised composition, “Beauty by Beauty,” for choir and vibraphone, had its world premiere at the Church of the Holy Apostles in New York City on November 4 and 5. “Beauty by Beauty” was conducted by Mark Shapiro and performed by Cantori New York (including recent alumnus Coleman Thompson '21). The all-premiere concert also included new works by Caroline Shaw and Jerod Impichachaaha Tate.

CREATIVE WORKS

2023

Ralph Savarese's poem, "The Bearing Edge," was published in Poem-a-Day, a daily poetry series from the Academy of American Poets that features new work by today's poets.

Nicky Tavares' film, *Searching for Beauty in Student Loan Debt or at Least the Envelopes in Which It Comes*, was showcased at the following locations this year:

Moviate Underground Film Festival in Harrisburg, Pa., in May;

Esto Es Para Esto – Exhibidora de Cine film festival in Monterrey, Nuevo León, Mexico, in September;
and

Seventh Photometria in Motion exhibition in Ioannina, Greece, also in September.

GRANTS AND FELLOWSHIPS AWARDED

2023

Tim Arner, David Neville, Vanessa Preast, and Austin Mason (Carleton College) won a grant from the National Endowment for the Humanities' Digital Humanities Advancement Grant program for their project, "The Virtual Viking Longship Project: A Study in the Future of Liberal Arts Teaching and Research." This project supports the creation of an immersive virtual reality experience for visualizing a Viking longship, as well as develops and assesses strategies for integrating students in a digital humanities project.

Susan Baley received a grant from the International Fine Print Dealers' Association Foundation's Curatorial Internship Program. The grant partially funded a summer internship for a postbaccalaureate student to create an exhibition of prints from the Grinnell College Museum of Art's collection to complement the museum's exhibition, *Stephen Appleby-Barr: Correspondence*, which ran from Sept. 15–Dec. 10, 2023.

Dixuan Yujing Chen was awarded the 2023 Wabash Teaching Fellowship for Early Career Faculty, granted through the Wabash Center for Teaching and Learning in Theology and Religion.

Dixuan Yujing Chen was granted a 2023 Stanford University East Asian Library Travel Grant to access the collection's roughly 770,000 volumes.

Edward Cohn won a grant from the National Council for Eurasian and East European Research (NCEEER) to conduct research on the "prophylactic chat," a policing tactic used by the KGB to fight dissent in the USSR, particularly along its western frontier. The grant was awarded to support Cohn's travel to conduct archival research in Moldova, Latvia, Lithuania, and Estonia.

Idelle Cooper '01 was awarded a grant from the National Science Foundation's Facilitating Research at Primarily Undergraduate Institutions program for a project titled "RUI: Conflicting selection pressures within mate choice of jewelwing damselflies (DEB-2242987)." During this four-year grant, Cooper and Grinnell students will study two co-existing species of damselflies to address how mate choice affects the divergence or coherence of a species.

GRANTS AND FELLOWSHIPS AWARDED

2023

Karla Erickson and **Elias Saba**, with administrative assistance provided by **Lisa Mulholland**, received a renewal of the Mellon-Mays Undergraduate Fellowship (MMUF) program via a grant from the Mellon Foundation. The grant will allow the Grinnell MMUF program to continue supporting students from historically excluded backgrounds to pursue Ph.D.s in humanistic fields.

Jin Feng was invited to serve as a visiting scholar at Nanjing University's Institute for Advanced Study (IAS) in Humanities and Social Sciences, where she was in residence between July 1 and Dec. 31, 2023. Feng was part of IAS' inaugural fellowship, which invites scholars from outside Nanjing University to give talks, host cultural salons, and exchange ideas with colleagues and students while in residence.

Jin Feng was invited to serve as Visiting Scholar in Residence at East China Normal University in Shanghai's Research Institute of Chinese Creative Writing, the first institute of its kind in China. During fall 2023, Feng gave talks and exchanged ideas with colleagues and students. She is now continuing to support the institute by facilitating connections with the International Writing Program at the University of Iowa.

Brigitte French received a grant from the National Endowment for the Humanities' Humanities Collections and Reference Resources program in support of her project, "Maya Testimonies in the Visual History Archive: Transcribing, Translating, and Accessing Survive Life Histories." In this project, French and her collaborators will access, transcribe, and translate a subset of a collection of 650 oral histories describing the genocide of indigenous Maya people in Guatemala between 1960 and 1996.

Brigitte French and **Ashley Laux**, associate director of Faculty-Led Learning Across the Globe programs in the Institute of Global Engagement, received a U.S. State Department grant under the Increase Diversity Abroad for U.S. Studies (IDEAS) Program. They will use the grant to develop a site-based workshop in Latin America for faculty interested in teaching in the Global Learning Program and Course-Embedded Travel programs.

Katya Gibel Mevorach, **Leslie Gregg-Jolly**, and **Phoebe Lostroh '94** (Colorado College) secured funding from the Alliance to Advance Liberal Arts Colleges to host a workshop titled "Un-teaching Racism: Understanding and Handling Misuse of Racial Categories." The workshop will invite faculty to learn about the history of race categories in pedagogy and how to shape — and confront — their own use of race in the classroom and in scholarship.

Andrew Graham was awarded a grant from the National Science Foundation's Mid-Career Advancement program, which supports mid-career scientists to delve into new collaborative research. Titled "Developing a Paleorecord of Hg in Long-Lived Mollusks from the Gulf of Maine (EAR-2322048)," he will be working with colleagues from Iowa State University to study living and historical mollusk shells to determine the long-term impact of climate change and shifting regulatory policies on mercury accumulation in marine ecosystems.

Keisuke Hasegawa was invited to participate in the virtual summer sessions of the Carver College of Medicine's FUTURE in Biomedicine program at the University of Iowa as a visiting senior fellow. Hasegawa was first selected to join the Carver College's FUTURE program in 2020 and since then has continued his collaboration with Maria Spies to study the biochemical activity of human RAD51.

GRANTS AND FELLOWSHIPS AWARDED

2023

Darrius Hills was accepted to participate in a summer institute through the National Endowment for the Humanities. The institute, titled “Revising Religion and Place in Light of Environmental, Legal, and Indigenous Studies,” was hosted by the University of Virginia in June. Participation in the institute served to enhance Hills’ teaching on religion and race, and to launch his second book project on contemporary muscular Christianity.

Petrouchka Moïse was accepted to serve as a 2023 research fellow with the Museum of Modern Art’s (MoMA) Cisneros Institute, which launched its second research topic, titled “Bridging the Sacred: Spiritual Streams in 20th-Century Latin American and Caribbean Art, 1920–1970.” The project, which the institute will study from 2023 to 2025, brings together an interdisciplinary team of specialists, curators, and artists to focus on spiritual influences on modern art in Latin America and the Caribbean.

Petrouchka Moïse and **Fredo Rivera ’06** won a grant from the National Endowment for the Humanities’ Humanities Collections and Reference Resources for the Humanities to support their project titled “Haitian Art Digital Crossroads.” For this project, they will digitize over 1,000 pieces of Haitian art and incorporate them into a multilingual database for use in the study of Haitian art, culture, and linguistics.

Petrouchka Moïse and **Fredo Rivera** received a grant from the Green Family Foundation to support bringing academic and cultural leaders to campus to participate in their Haitian Arts Digital Crossroads Lakou Workshop. The workshop, part of Moïse and Rivera’s larger NEH-funded “Haitian Arts Digital Crossroads” project, focused on developing an interdisciplinary community, based around digitally-available Haitian art.

Corasi Ortiz received a Sloan Scholars Mentoring Network Seed Grant from the Social Science Research Council for her project, “Synthesis and characterization of nanozymes for biosensing and diagnostics applications.” The grant, available to Ph.D. graduates of the Sloan Minority Ph.D. Program holding tenure-track or tenured positions, provides start-up funds for new research.

Sharon Quinsa received her second Franklin Grant from the American Philosophical Society to support her project, “Understanding Support for U.S. Conservative and Right-Wing Politics among Filipino Immigrants.” The grant supported her travel to Hawaii to conduct ethnographic and archival research to examine the emergence and continuity of right-wing ideology among Filipino immigrants.

Sharon Quinsa and her collaborator at the University of California San Diego won a Russell Sage Foundation Pipeline Grant to support their project, “Understanding Support for U.S. Conservative and Right-Wing Politics among Filipino Immigrants.” The funding permitted both scholars to conduct surveys, interviews, and participant observation in Hawaii for their study about the formation of conservative attitudes and beliefs among Filipino immigrants.

Sharon Quinsa won a grant from the Midwest Sociological Society to support her project, “Crossing Borders, Moving Right: Social Origins of Conservatism Among Filipino Immigrants in the U.S.”

GRANTS AND FELLOWSHIPS AWARDED

2023

Sharon Quinsa was awarded a grant from the Association for Asian Studies' First Book Subvention program, which awards grants on a competitive basis to AAS-member first-time book authors who have already secured a provisional contract from an established academic press. The funding supports the publication of Quinsa's forthcoming book, *Insurgent Communities: How Protests Create a Filipino Diaspora* (University of Chicago Press, anticipated March 2024).

Craig Quintero received a 2023 Innovative Content Grant for International Co-Funding or Co-Productions from the Taiwan Creative Content Agency (TAICCA) to sponsor his work on developing *Blur*, an immersive theatre experience that will premiere in January 2025. Quintero will direct the project, which is a co-production between his company, Riverbed Theatre, and PHI Studio in Montreal; it will combine virtual reality and live performance.

Eric Ragan '12 received a grant from the Women's Sports Foundation's Tara VanDerveer Fund for the Advancement of Women in Coaching program, with volleyball coach **Kristland Damazo** named as Grinnell's Fellow. These grants are awarded to support and, in so doing, increase the number of collegiate women coaches.

Samuel A. Rebelsky was awarded a grant from the STARS Computing Corps to bring four students to the 2023 Richard Tapia Celebration of Diversity in Computing Conference, which is held each year through a collaboration between the Center for Minorities and People with Disabilities in IT (CMD-IT) and the Association for Computing Machinery (ACM). The conference took place in September in Dallas, Texas.

Elizabeth Rodrigues won a Mellon New Directions Fellowship from the Mellon Foundation for her project, "Computing for Context, Computing as Context." This fellowship funds formal training in statistics, mathematics, and computational practice so she can evaluate the underlying logics of algorithmic processes used in computational textual analysis.

Eiren Shea was awarded a research grant from the Chiang Ching-Kuo Foundation for International Scholarly Exchange to support her research in Taiwan and China for her second book project, tentatively titled *Adornment and Identity in Middle Period China*. The book will present a comprehensive study of adornment from the Tang through the Yuan dynasties and provide new insights into the cultural exchanges and social upheavals that marked this period.

Eiren Shea, along with colleagues from Bard College and the Max Planck Institute, received a conference support grant from the Fritz Thyssen Foundation based in Cologne, Germany. The funds supported "The Golden Horde: Art, Material Culture, and Architecture, 1227-1502," a conference hosted by Shea and her colleagues in Berlin in December 2023. The conference gathered international experts to study the Golden Horde.

Nicky Tavares received an Artist-in-Residence Fellowship at Lighthouse Works in Fishers Island, N.Y. The program supports a diverse range of artists and supports them as they pursue their work alongside other creators for the six-week fellowship period.

PRESENTATIONS AND CONFERENCE PAPERS

2023

Leah Allen, “Feminist Reading from Trashing to Cancelling,” 2023 American Comparative Literature Association Conference, Chicago, Ill., March 2023.

Julia Bauder, “Critical Data Studies: Intersections with the Framework for Information Literacy for Higher Education and Opportunities for Enriching Information Literacy Instruction,” American Library Association Annual Conference, Chicago, Ill., June 2023.

Kristen Burson, “Two-Dimensional Silica Bilayers on Ru(0001): Structure and Substrate Registry,” American Physical Society March Meeting, Las Vegas, Nev., March 2023.

Jee-Weon Cha, “Cusick’s Reasoning, Bowie’s Rocking: On Experiencing Ineffability and Queerness through Music,” 18th International Conference on the Arts in Society, Jagiellonian University, Kraków, Poland, July 2023.

Marc Chamberland, “The Creative Habits of Mathematicians,” Pacific University, Forest Grove, Ore., March 2023.

Marc Chamberland, “A Feast of Experimental Mathematics”:
Mathematics Department, Macalester College, Saint Paul, Minn., April 2023; and
Pacific University, Forest Grove, Ore., March 2023.

Marc Chamberland, “Folding Circle into an Ellipse,” The Bridges Organization: Bridges 2023, Halifax, Nova Scotia, Canada, July 2023.

Marc Chamberland, “Generalizing Mertens’ Theorems for Primes,” American Mathematical Society Southeastern Sectional Meeting, University of South Alabama, Mobile, Ala., October 2023.

Marc Chamberland, “Newton’s Method without Division,” Dalhousie University, Halifax, Nova Scotia, Canada, August 2023.

Catherine Chou, “Catholic Experiments with Parliament in Elizabethan England and Jacobean Scotland,” Western Conference on British Studies, Arlington, Texas, September 2023.

Sharon R. Clayton, “Images of Purgatory: An Exploration of Images Representing the Concept of Purgatory that Accompany the Office of the Dead in Medieval Books of Hours,” 58th International Congress on Medieval Studies, The Medieval Institute at Western Michigan University, Kalamazoo, Mich., May 2023.

Edward Cohn, “The Admonitory State: KGB Surveillance, Prophylactic Policing, and Political Control in the Baltic Republics and Beyond,” MacMillan Center for International and Area Studies, Yale University, New Haven, Conn., December 2023.

Edward Cohn, “The Admonitory State: KGB Surveillance, Prophylactic Policing, and Political Control in the Late Soviet Union,” Stanford Center for Russian, East European, and Eurasian Studies, Stanford University, Stanford, Calif., May 2023.

PRESENTATIONS AND CONFERENCE PAPERS

2023

Tony Buchanan, Sara Steele, C. L. Burnett, K. Awais, Margo Appenzeller, Adam K. Bosen, and **Christopher M. Conway**, “Chronic stress, hair cortisol, and language performance in children,” 53rd Annual Meeting of the International Society for Psychoneuroendocrinology, London, United Kingdom, August 2023.

Alice Milne, **Christopher M. Conway**, and Maria Chait, “Probing sensitivity to statistical structure of rapid sound sequences using deviant detection tasks,” Association for Research in Otolaryngology, Orlando, Fla., February 2023.

S. Singh and **Christopher M. Conway**, “Atypical neural correlates of visual statistical learning in adults with dyslexia,” Neurodevelopmental Disorders Annual Seminar, Royal Holloway, University of London, London, United Kingdom, June 2023.

Sara Steele, Tony Buchanan, Margo Appenzeller, Adam K. Bosen, and **Christopher M. Conway**, “Does statistical learning mediate the effect of chronic stress on language outcomes?” American Speech-Language Hearing Association Convention, Boston, Mass., November 2023.

Sara Steele, Tony Buchanan, Margo Appenzeller, Adam K. Bosen, and **Christopher M. Conway**, “Interactions among chronic stress, statistical learning, and language outcomes,” Symposium on Research in Child Language Disorders, Madison, Wis., June 2023.

Nicole Eikmeier, “Agent-based modeling of COVID-19 in small colleges,” 2023 Joint Mathematics Meeting, Boston, Mass., January 2023.

Nicole Eikmeier, “Tractable approaches for the stationary distribution of hypergraph random walks,” 2023 Joint Mathematics Meeting, Boston, Mass., January 2023.

Fernanda Elliott and Elliot Swaim ’25, “Complex Behavior vs. Design — Interpreting AI: Reminders from Synthetic Psychology,” HUSO 2023: The Ninth International Conference on Human and Social Analytics, Barcelona, Spain, March 2023.

Jin Feng, “Found in Translation: The International Writing Program and Creative Writing Programs in China”:

East China Normal University, Shanghai, China, November 2023;

Fudan University, Shanghai, China, November 2023; and

Hong Kong Baptist University, Kowloon Tong, Hong Kong, January 2023.

Jin Feng, “Reflecting and Deflecting Trauma: The Pandemic in ‘Doomsday’ Chinese Web Fiction,” Association for American Studies-in-Asia, Daegu, Korea, June 2023.

Jin Feng, roundtable discussion, International Conference on the Study of Modern Chinese Literary History, Tongji University, Shanghai, China, November 2023.

Jin Feng, “Sequel to *The Family Saga*: Memory, History, and Women’s Experiences,” Ginling College, Nanjing Normal University, Nanjing, China, December 2023.

Jin Feng, “Telling a Good Story: Chinese Web Literature and the Debate on Serious and Popular Literature,” Peking University, Beijing, China, September 2023.

PRESENTATIONS AND CONFERENCE PAPERS

2023

Jin Feng, “To Tell Good Stories Over the Seas: Research of Chinese Creative Writing Programs as a Case Study,” China University of Communications, Nanjing, China, December 2023.

Jin Feng, “The Transpacific Flow: Creative Writing Programs in China,” American Comparative Literature Association Conference 2023, Chicago, Ill., March 2023.

Jin Feng, “The Transpacific Flow: The International Writing Program and Creative Writing Programs in China,” Shanghai Jiao Tong University, Shanghai, China, November 2023.

Jin Feng, “The Transpacific Flow: The International Writing Program (IWP), Creative Writing Programs in China, and World Literature,” Hong Kong University of Science and Technology, Clear Water Bay Peninsula, New Territories, Hong Kong, October 2023.

Jin Feng, “The Transpacific Flow: Wang Anyi and the Creative Writing Programs in China,” The New England Association for Asian Studies Conference, Wellesley College, Wellesley, Mass., October 2023.

Susan Ferguson and Celeste Watkins-Hayes, “New Year, New Goals: Learn from Masters of Teaching, Scholarship, and Practice,” American Sociological Association, Washington, D.C., January 2023.

Susan Ferguson, “The Equity-Excellence Imperative: A 2030 Blueprint for Undergraduate Education at U.S. Research Universities,” 2023 Midwest Sociological Society Annual Meeting, Minneapolis, Minn., March 2023.

William Ferguson ’75, “Developmental Dilemmas, Collective Action, and Leadership,” School of Advanced International Studies, Johns Hopkins University, Washington, D.C., October 2023.

William Ferguson, “Facing Uncertainty: The Role of Norms and Formal Institutions as Shared Mental Models,” Conference Celebrating the Life and Work of Professor James Crotty, Political Economy Research Institute, University of Massachusetts, Amherst, Mass., September 2023.

William Ferguson, “Power and Institutional Entrepreneurship,” Cornell University, Ithaca, N.Y., October 2023.

William Ferguson, “Resource Curses and Social Cleavages as Impediments to Regional Development,” Master’s Class: United Nations University World Institute for Development Economics Research, Helsinki, Finland, June 2023.

William Ferguson, “Subnational Drivers of Unequal Development: Resource Curses, Social Cleavages, and Political Settlements,” Blavatnik School of Government, Oxford University, Oxford, United Kingdom, June 2023.

William Ferguson, “A Theory of Triadic Power with Applications to Agency, Collective Action, and Institutional Evolution,” United Nations University World Institute for Development Economics Research, Helsinki, Finland, June 2023.

Brigitte French, “How Does a Survivor Speak?: Enregistering the Peasant Maya Voice in Genocide Survivor Testimony,” Annual Meeting of the American Anthropological Association, Toronto, Canada, Ontario, November 2023.

PRESENTATIONS AND CONFERENCE PAPERS

2023

Brigitte French, “Pura Lastima Hacen la Gente: Memorias de Mujeres Mayas Kaqhicheles del Genocidio en Guatemala,” Universidad Autónoma de Chiapas, Tuxla Gutiérrez, Mexico, October 2023.

Brigitte French, “Se Encuentra Cuerpo de una Mujer: Femicidio y Racismo en EEUU,” Universidad Autónoma de Chiapas, Tuxla Gutiérrez, Mexico, October 2023.

Raquel Greene, “Ambivalent Brotherhood: Constructions of Blackness in Contemporary Russian Culture,” Swarthmore College, Swarthmore, Pa., fall 2023.

Raquel Greene, “Listening to Diverse Voices from the Field,” American Council of Teachers of Russian Teachers’ Lounge, online, spring 2023.

Dana Harrold, invited clinician, Hoop Mountain Showcase, Waltham, Mass., June 2023.

Pratima Hebbar, “Branching diffusion in periodic media”:

Analysis and Probability Seminar, Department of Mathematics, Iowa State University, Ames, Iowa, March 2023;

Probability Seminar, Department of Mathematics, Louisiana State University, Baton Rouge, La., March 2023; and

Workshop: Branching Processes and Reaction Diffusion Equations, Brin Mathematics Research Center, Department of Mathematics, University of Maryland, College Park, Md., March 2023.

Pratima Hebbar, “Some Large Deviation Results,” Probability and Statistics Seminar, Department of Mathematics, Lehigh University, Bethlehem, Pa., March 2023.

Timothy Hollibaugh, “Recruiting at Division III Level,” Headfirst Academic Baseball Camp, Long Island, N.Y., August 2023.

Ann Kolodzik ’23 and **Paul Hutchison**, “From every angle: Group in/equity behaviors,” 2023 International Conference of the Learning Sciences, Montreal, Québec, Canada, June 2023.

Susan Ireland, “The Ethics of Care in Retirement-Home Mystery Narratives,” Women in French U.K.-Ireland Conference, Leeds, England, May 2023.

Susan Ireland, “Intergenerational Trauma in Marie-Célie Agnant’s *Femmes au temps des carnassiers*,” Women, Memory, and Intergenerational Transmission in the Francophone World, online, November 2023.

Carolyn Jacobson, “An Extra-Illustrated Life of Charles Dickens: The Re-Making of a Victorian,” Victorian Making / Making Victorians: The Victorian Studies Association of Western Canada, Winnipeg, Manitoba, Canada, May 2023.

Cori Jakubiak, “The cultural politics of English-language voluntourism,” Institute of Language, Media Studies, and Musicology, Rheinische Friedrich-Wilhelms-Universität Bonn, Bonn, Germany, June 2023.

PRESENTATIONS AND CONFERENCE PAPERS

2023

Cori Jakubiak, “Chinese international students’ experiences of living (and driving) in the U.S. heartland,” 2023 American Anthropological Association/Canadian Anthropological Society Annual Meeting, Toronto, Ontario, Canada, November 2023.

Maisha Kamunde-Devonish, “Structure-Function Analysis of Schiff-Base CO₂ Catalysts: The Quest for a Good Answer and a Good Story,” University of Iowa, Iowa City, Iowa, October 2023.

Shuchi Kapila, “Memory and Postmemory in Partition Studies,” English Department, Delhi University, Delhi, India, October 2023.

Shuchi Kapila, “Memory and Postmemory: Revisiting Partition,” Hans Raj College, Delhi University, Delhi, India, October 2023.

Tess Kulstad, “The Geography of Anthropology’s Gaze: A Metadata Analysis of Anthropological Scholarship about Haiti and the Dominican Republic,” Latin American Studies Association: 2023 América Latina y el Caribe: Pensar, Representar y Luchar por los Derechos, Vancouver, British Columbia, Canada, May 2023.

Mark Laver, “Dinner Jazz: Consumption, Improvisation, and the Politics of Listening,” Interdisciplinary Symposium on Food Across the Humanities, University of California, Davis, Calif., October 2023.

Mark Laver, “Jazz Sells: Music, Marketing, and Meaning,” Topics in 20th Century Music: Sound, Recording, and Media, University of Ottawa, online, February 2023.

Mark Laver, “Jazz Works: Music, Advertising, and Labor in Toronto, 1955–1980,” Seminar in Jazz Studies, University of Toronto, Toronto, Ontario, Canada, 2023.

Mark Laver, “Sands of Time: Improvisation, Aging, and Virtuosity,” Society for American Music Annual Conference, Minneapolis, Minn., March 2023.

Logan Lee, “Correctional Officer Training: Can a Five-Minute Intervention Improve Prisoner Outcomes?” Midwest Economics Association Annual Meetings, Cleveland, Ohio, March 2023.

Danielle Lussier, “Houses of Worship: A Conceptual Analysis,” 2023 American Political Science Association Annual Meeting, Los Angeles, Calif., August–September 2023.

Danielle Lussier, “Preference Falsification and Shifting Political Thresholds in the Russian Mass Public,” 2023 Association for Slavic, East European, and Eurasian Studies Annual Convention, Philadelphia, Pa., November–December 2023.

Danielle Lussier, “Public Trust and Putin’s Regime Stability,” Program on New Approaches to Research and Security Ukrainathon, online, February 2023.

Danielle Lussier, “Trust, Political Participation, and the Stability of Russia’s Regime,” University of Oxford’s Russian and Eastern European Centre’s Politics Seminar Series, Oxford, United Kingdom, February 2023.

PRESENTATIONS AND CONFERENCE PAPERS

2023

Tamara McGavock, “Calling for Time: Examining Bias in Time Use Measurement Using High-Frequency Phone Surveys”:

American Economic Association and Allied Social Science Association 2023 Annual Meeting, New Orleans, La., January 2023;

International Conference on Agricultural Statistics, World Bank Development Economics Research Group, U.S. Department of Agriculture, online, May 2023;

International Food Policy Research Institute, Food and Nutrition Policy Brown Bag Seminar Series, Washington, D.C., June 2023; and

Time Use Data for Health and Well Being Conference, Maryland Population Research Center, University of Maryland, College Park, Md., June 2023.

Tamara McGavock, “More than a Village: Endogenous Living Arrangements Affect 40% of Non-Orphaned Children in Sub-Saharan Africa,” Arizona State University Center for Environmental Economics and Sustainability Policy, Tempe, Ariz., March 2023.

Tamara McGavock, “Stifled by Stigma? Experimental Effects of Updating Husbands’ Beliefs on Participation in Women’s Household Work,” World Bank Gender Group, June 2023.

Tamara McGavock, Sean Richardson ’24, Nicole Chen ’23, Aryaa Gunavante ’25, and Alexis Olmos ’23, “Taking Micro Home: Assessing Students’ Higher-Order Thinking about Intermediate Microeconomics,” American Economic Association Annual Meetings: Committee on Economic Education, New Orleans, La., January 2023.

Angelo O. Mercado, “Form and Structure in the Greco-Aryan Octosyllable,” 34th Annual UCLA Indo-European Conference, Los Angeles, Calif., October 2023.

Ryan Miller, “Predicting changes in driving performance in individuals who use cannabis following acute use based on self-reported readiness to drive,” Association for the Advancement of Automotive Medicine 67th Annual Meeting, Indianapolis, Ind., October 2023.

Petrouchka Moïse, “Ezuli Reflected: The Embrace of Haitian Art and Vodou Through the Use of Digital Platforms,” Black Digital Humanities Symposium: Black Virtual Futures, Temple University, Philadelphia, Pa., April 2023.

Petrouchka Moïse, “Homage to the Curls Who Had All the Confidence: Examining the Politics of Black Women’s Natural Hair,” Trauma, Tresses, and Truth Project: Second Virtual Conference Interrogating Black Women’s Natural Hair, online, August 2023.

Natália Marques da Silva, Darlène Elizabeth Dubuisson, Laura Wagner, and **Petrouchka Moïse**, “Developing a Multilingual Repository of Open/(ish) Access Materials: A Case Study of the Haitian Studies Association’s Digital Initiatives,” Florida Digital Humanities Consortium, 2023 Webinar Series: Latin America and Caribbean Edition, University of Florida, online, June 2023.

PRESENTATIONS AND CONFERENCE PAPERS

2023

Laura W. Ng, “Diaspora and Double Happiness: Tracking Rice Bowls Across the Pacific,” Society for Historical Archaeology 2023 Conference on Historical and Underwater Archaeology: Revisiting Global Archaeologies, Lisbon, Portugal, January 2023.

Laura W. Ng, “Hidden Agricultural Landscapes: Chinese Farms in the San Bernardino Valley,” Society for California Archaeology 2023 Annual Meeting: Connecting People with the Past, Oakland, Calif., March 2023.

Laura W. Ng and Jiajing Wang, “An Intimate Bond: New Evidence for Human-Pig Relationships in Chinese Diaspora Communities,” Society for American Archaeology: 88th Annual Meeting, Portland, Ore., March–April 2023.

Tammy Nyden, “How Institutional Gaslighting Obstructs Access to Children’s Mental Health Care,” Society for the Social Studies of Science (4S) 2023 Conference, Honolulu, Hawaii, November 2023.

Tammy Nyden and Dionne Benson-Smith, “Story Telling: A Trauma-Informed Research Methodology,” Society for the Social Studies of Science (4S) 2023 Conference, Honolulu, Hawaii, November 2023.

Eamon Worden ’23, Olivia Song ’23, and **Peter-Michael Osera**, “Notional Machine in Mathematics and Introductory Computer Science Courses,” *Proceedings of the 54th ACM Technical Symposium on Computer Science Education*, 2: 1379, <https://doi.org/10.1145/3545947.3576324>, Toronto, Ontario, Canada, March 2023.

Bruce W. Char, **Peter-Michael Osera**, and David G. Wonnacott, “The Purpose of Proof,” *Proceedings of the 54th ACM Technical Symposium on Computer Science Education*, 2: 1256, <https://doi.org/10.1145/3545947.3573359>, Toronto, Ontario, Canada, March 2023.

Oluwatobi Alabi ’24, Anh Vu ’25, and **Peter-Michael Osera**, “Snowflake: Supporting Programming and Proofs,” *Proceedings of the 54th ACM Technical Symposium on Computer Science Education*, 2: 1398, Toronto, Ontario, Canada, March 2023.

Meredith Paker, “The Unequal Effects of the Early 1980s U.K. Recession”:

Alliance to Advance Liberal Arts Colleges, Economic History of States and Societies, Middlebury College, Middlebury, Vt., March 2023;

Centre for Advanced Study at the Norwegian Academy of Science and Letters: Oslo FRESH: Work and Wellbeing in History, Oslo, Norway, June 2023; and

Economic History Society Annual Meeting, Warwick, United Kingdom, April 2023.

Meredith Paker, “Re-Evaluating British Unemployment Between the Wars,” Iowa State Department of Economics Seminar, Ames, Iowa, February 2023.

Nicholas Phillips, Michael O’Connor ’24, and Krista Spies ’24, “Digital Pedagogies of Spanish Detective Fiction,” Institute for Liberal Arts Digital Scholarship (ILiADS), Davidson College, Davidson, N.C., July 2023.

Viktoria Pötzl, “‘I am several different women’: Autobiographical self-representations in Yael Dayan’s Prose,” Association for Jewish Studies Annual Conference, San Francisco, Calif., December 2023.

PRESENTATIONS AND CONFERENCE PAPERS

2023

Viktoría Pötzl, “A Jewish Writer’s Longing for Equality: Klara Blum’s Journey Eastwards,” Center for Austrian Studies, University of Minnesota, Minneapolis, Minn., March 2023.

Viktoría Pötzl, “Transgressing Modernity and Tradition: The Case of Klara Blum,” German Studies Association Annual Conference: Eastern Europe and the German-Jewish Imagination, Montreal, Québec, Canada, October 2023.

Sarah J. Purcell ’92, “America’s First Veterans,” National Council for History Education, Salt Lake City, Utah, October 2023.

Sarah J. Purcell, “Death and the U.S. Civil War,” Atlanta Civil War Round Table, Atlanta, Ga., June 2023.

Sarah J. Purcell, “To Save This Country: The Boston Tea Party in History,” Revolutionary Spaces, online, January 2023.

Sarah J. Purcell, “Spectacle of Grief: Public Funerals and Memory in the Civil War Era,” Galena-Jo Daviess County Historical Society Annual Meeting, Galena, Ill., April 2023.

Sarah J. Purcell, “Turning Points of the Revolutionary War,” Teaching the American Revolution: Humanities Texas, San Antonio and Dallas, Texas, September 2023.

Kayla J. Reed, “Making TRAC(s): Joining a Fulfillment Network Guide,” 2023 Ex-Libris Users of North America Annual Meeting, Los Angeles, Calif., May 2023.

Kayla J. Reed, “Relearning Open Education: Changes from a Public to Private Institution,” Teaching, Learning, and Technology Conference 2023, College of Charleston, online, May 2023.

Daniel Reynolds, “Is Knowledge Enough? Combatting Antisemitism through Education,” University of Iowa Department of German, Iowa City, Iowa, September 2023.

Jordan Reznick, “Affective Landscapes: Photography and Cinema of the American West,” Thomas Mann House, Los Angeles, Calif., June 2023.

Jordan Reznick, “Indigenous Ecological Science and Photographic Technologies in the West,” Building a Framework for Truth, California Heritage: Indigenous Research Project, Nevada City, Calif., June 2023.

Jordan Reznick, “Southern Sierra Miwuk Nation Ecological Science and Photographic Technology in Yosemite Valley,” Getty Research Institute, Los Angeles, Calif., March 2023.

Fredo Rivera ’06, “Indigeneity, Cubanidad, and Tourism: Considering Baracoa Today,” Caribbean Futures Workshop, Louisiana State University School of Architecture, Baton Rouge, La., February 2023.

Fredo Rivera, “Liberating the Habana Hilton: Architecture and Revolution in 1960s Cuba,” Department of Art History, Oberlin College, Oberlin, Ohio, April 2023.

Leo Rodriguez, “Geometrodynamics of a Two-Dimensional Curved Nano-Surface due to a Quantum Mechanically Confined Particle,” Nuclear and Particle Physics Seminar Series, Department of Physics and Astronomy, University of Iowa, Iowa City, April 2023.

PRESENTATIONS AND CONFERENCE PAPERS

2023

Leo Rodriguez, “Gravitational Duals for Conformal Fields and Semiconductors,” Spring 2023 Physics Colloquium, Department of Physics, Clark University, Worcester, Mass., March 2023.

Mariko Schimmel, “Synchronizing Moments: Rhythm of Labor, Dance, and Protest in Proletarian and Modernist Literature,” Association for Japanese Literary Studies: 30th Annual Meeting, University of Pittsburgh, Pittsburgh, Pa., May 2023.

Alan D. Schrift, “The Complete Works of Friedrich Nietzsche: An Editor’s Tale,” Translation and the Archive in the Continental Tradition, Royal Holloway, University of London, London, England, May 2023.

Gina Schlesselman-Tarango, “The Library and Lady Bountiful: Past, Present, and Future Considerations,” Anti-Racism Training Series, Orbis Cascade Alliance, online, May 2023.

Gina Schlesselman-Tarango, Alanna Aiko Moore, and Renée Rau, “Editing a LIS Collection on Reproductive Health,” Midwest Chapter MLA Conference, Lexington, Ky., October 2023.

Paula Vene Smith, “Reverse Prism, Capacious Hold-All, or 79-Cent Therapist? Metaphors of the 20th Century Diary,” Diaries in the 20th Century: Testimony, Memory, Self-Construction, University College Dublin, Dublin, Ireland, December 2023.

Qiaomei Tang, “Expressions of Male Sexual Jealousy in Medieval Chinese Texts,” Rocky Mountain Modern Language Association, Denver, Colo., October 2023.

Qiaomei Tang, “Teaching Literary Chinese at American Liberal Arts Colleges: Challenges and Experiments,” Eighth International Conference on Teaching Chinese as a Foreign Language, Swarthmore College, Swarthmore, Pa., June 2023.

Qiaomei Tang, “To Cure Jealousy through Medicine: A Gendered Approach,” Association for Asian Studies-in-Asia, Daegu, Korea, June 2023.

Nicky Tavares, “Searching for Beauty in Student Loan Debt or at Least the Envelopes in Which It Comes,” Visible Evidence XXIX Conference, University of Udine, Udine, Italy, July 2023.

Håle Utar, “The U.S.-China Trade War and Relocation of Global Value Chains to Mexico”:
13th Annual Conference of the LACEA-IDB-CAF Trade, Integration and Growth Network, Buenos Aires, Argentina, May 2023;

Conference of the Research Network Sustainable Global Supply Chains: Advancing Sustainability of Critical Supply Chains in Developing Countries, Kiel: Institute for the World Economy, Kiel, Germany, September 2023;

Department of Economics, Colby College, Waterville, Maine, April 2023;

Department of Economics, Iowa State University, Ames, Iowa, October 2023;

Empirical Investigations in International Trade, Syracuse University, Syracuse, N.Y., October 2023;

European Trade Study Group, University of Surrey, Surrey, United Kingdom, September 2023;

International Trade Workshop, Dartmouth College, Hanover, N.H., April 2023; and

Penn State Alumni Conference, Pennsylvania State University, University Park, Pa., May 2023.

PRESENTATIONS AND CONFERENCE PAPERS

2023

Hâle Utar, “Firms and Labor in Times of Violence,” Labor Markets and Innovation during Times of War and Reconstruction, Institute of Labor Economics (IZA), online, October 2023.

Nadia Vossoughi, Desiree Aleibar, Ariana Munoz-Salgado, Denise Sekaquaptewa, and L. Meadows, “The effects of witnessing gendered microaggressions on interpersonal outcomes,” Society for Personality and Social Psychology, Atlanta, Ga., February 2023.

Andres Pinedo and **Nadia Vossoughi**, “Linking critical consciousness and social dominance: Implications for collective action,” Society for the Psychological Study of Social Issues, Denver, Colo., June 2023.

Mushadda Morocco and **Nadia Vossoughi**, “Perceptions of women’s compatibility with the skilled trades,” Society for the Psychological Study of Social Issues, Denver, Colo., June 2023.

Rumesa Qalbani ’25, **Nadia Vossoughi**, and Andres Pinedo, “The need for climate justice: Examining perceptions and realities,” Society for the Psychological Study of Social Issues, Denver, Colo., June 2023.

IN MEMORIAM

Johanna Meehan

McCay-Cassidy Professor of Humanities and Professor of Philosophy

Grinnell College, 1990–2024



Johanna Meehan received her B.A. in philosophy from Brandeis University in 1977 and earned a Ph.D. from Boston University in 1990. During her doctoral studies, she earned a DAAD scholarship that enabled her to study with the celebrated German philosopher and social theorist Jürgen Habermas. She arrived at Grinnell in 1990 after teaching at Bates College, Brandeis University, Emerson College, and the University of Massachusetts Boston. She earned tenure in 1997, was promoted to full professor in 2006, and was named the McCay-Cassidy Professor of Humanities in 2012.

Meehan’s research focused on the critical theory tradition, especially Jürgen Habermas and Hannah Arendt, and she published articles in the leading journals, including *Philosophy and Social Criticism*, *Constellations*, and *Human Studies*. She contributed essays to many

volumes publishing top work in this tradition, and she also edited and published a major contribution to this tradition, *Feminists Read Habermas: Gendering the Subject of Discourse*. At the time of her passing, Meehan was working on her book on the inter-subjective constitution of the self, which promised to be a groundbreaking exemplar of inter-disciplinary philosophy at its best, drawing together empirical and clinical work in child development with her philosophical background and expertise in critical theory, psychoanalysis, systems theory, neuroscience, and gender and race studies. As one of her colleagues describes it, “Her scholarly project was to provide a metaphysics of humanity in all its extra-binary complexity, requiring not just numbers, points, or state spaces, but also a rich social inventory involving all the political, economic, system-theoretic, neuroscientific, genetic biological, linguistic, psychoanalytic, gender, and racial materials that go into the constitution of human selves.” She argued that human selves cannot be thought of as abstract rationalist points in bare logical space; rather, we must see ourselves as fundamentally with others, placed in space with them, placed in the sense of located within an intersecting and (possibly conflicting) set of familial, economic, gender, racial, cultural, and sexual identities. Always sensitive to the suffering of other people and having deeply felt and thought about losses in her own life, Meehan made trauma an important theme in her unbounded reading, devoted teaching, and emotionally wise writing about genocide, child development, race and gender, and political theory.

Meehan was an exceptional teacher whose courses shared the intellectual breadth of her scholarship. Her service to the College was exemplary, both in her service on standing committees such as Executive Council, Personnel Committee, the Committee on Diversity and Inclusion, and the Committee for the Support of Faculty Scholarship, and in her role as a mentor to countless students and colleagues.

She passed away unexpectedly after a short illness on January 8, 2024. For her intellectual commitments, expansive interest in the humanities, excellent teaching, pioneering interdisciplinary scholarship, and her generous mentoring of students and faculty, Johanna Meehan will be deeply missed.



Grinnell College

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