GRINNELL LECTURE: A CELEBRATION OF FACULTY SCHOLARSHIP
FEBRUARY 29, 2024

2024 Honored Grinnell Lecturer

PETER-MICHAEL OSERA
Associate Professor of Computer Science
Grinnell College

The Grinnell Lecture recognizes a distinguished body of scholarly work, including artistic production and/or performance, that makes a significant contribution to one’s field or has a broad impact on the scholarly community.
Peter-Michael Osera's mission is to help people harness the power of computation in its many forms. He approaches this mission primarily through the lens of programming language theory, studying the theoretical foundations of programming language and applying those foundations to build practical programming tools. Osera’s primary effort in this space is investigating type-theoretic approaches to program synthesis, the automatic generation of programs from specification. He is the developer of the Myth and Scythe program synthesis tools, which implement these techniques for functional programming languages.

Osera also applies the theoretical foundations of programming languages to domains beyond standard software systems. He is a co-developer of the Reactamole programming language, a functional reactive programming language that compiles into “executable” chemical reaction networks. He is also a co-developer of the Orca proof assistant, which allows undergraduates to write machine-checked mathematical proofs of correctness over functional programs.

At Grinnell, Osera teaches across the computer science curriculum, covering introductory, systems, and theoretical courses. His educational research focuses on modernizing the mathematical foundations curriculum for undergraduate computer scientists. He has led several workshops and special sessions on topics about computing-focused discrete mathematics pedagogy; he has served on the Foundations of Programming Languages sub-committee for the forthcoming CS2023 ACM/IEEE-CS/AAAI Computer Science Curricula for undergraduates. Osera is also a promoter of alternative grading schemes focused on growth and equity; he has led workshops and panels on alternative grading both internally at Grinnell and at other institutions.

Osera earned a B.S. in Computer Science and Applied and Computational Math Sciences and B.A. in the Comparative History of Ideas from the University of Washington in 2006. He received a Ph.D. in Computer Science from the University of Pennsylvania in 2015. Prior to his Ph.D., he was a program manager at Microsoft for the Visual C++ compiler. His work has been supported in part by the National Science Foundation through EAGER (CCF-1651817) and CAREER (CCF-2049911) awards.
**REFEREED ARTICLES**

Published by faculty between January 1, 2023, and December 31, 2023


Matthew Luizza and Leif Brottem, “Protected areas and pastoralists in West and Central Africa: Challenges and opportunities in the 21st century,” [https://doi.org/10.13140/RG.2.2.17754.41926/1](https://doi.org/10.13140/RG.2.2.17754.41926/1), 2023.


**William Ferguson ’75, “Power and public authority,” Global Policy, 00: 1–13, [https://doi.org/10.1111/1758-5899.13205](https://doi.org/10.1111/1758-5899.13205), 2023.**


Samantha Reid ’23 and Heriberto Hernández, “Characterization of the Effects of Ligands on Bonding and σ-Aromaticity of Small Pt Nanoclusters,” *Journal of Physical Chemistry A*, [https://doi.org/10.1021/acs.jpca.2c08614](https://doi.org/10.1021/acs.jpca.2c08614), 2023.


Samantha Reid ’23 and Petrouchka Moïse, “Characterization of the Effects of Ligands on Bonding and σ-Aromaticity of Small Pt Nanoclusters,” *Journal of Physical Chemistry A*, [https://doi.org/10.1021/acs.jpca.2c08614](https://doi.org/10.1021/acs.jpca.2c08614), 2023.


**AWARDS AND HONORS**

2023

David Harrison’s *La Princesse de Clèves by Lafayette: A New Translation and Bilingual Pedagogical Edition for the Digital Age*, which he edited alongside Hélène E. Bilis, Jean-Vincent Blachard, and Hélène Visentin, was selected as a finalist in the Association of American Publisher’s PROSE Awards.

Tammy Nyden was included in *70 Filósofas Contemporáneas que Quizás no Conocías*, an anthology of 70 international female-identified philosophers living today, produced and published by graduate students in Spain.

Craig Quintero was featured as one of *Filmmaker Magazine’s 25 New Faces of Independent Film 2023*.

Craig Quintero’s *All That Remains*, his 360-degree virtual reality film that premiered at the Venice Film Festival in 2022, won Best Immersive Experience at the 2023 Luxembourg Film Festival and Best 360 VR Experience at the 2023 Kaohsiung Film Festival.

Craig Quintero’s 360 VR *Over the Rainbow* was selected for the “Best of” section for the 80th Venice Film Festival, where it was screened in September, and it also won the Panorama Prize at the 2023 Festival of Nouveau Cinema in Montreal. See “Creative Works” for more information about *Over the Rainbow*.

Alan Schrift completed a four-year term (2019–2023) as executive co-director of the Society for Phenomenology and Existential Philosophy, the largest professional organization of scholars who work in European philosophy.
BOOKS

2023


CHAPTERS CONTRIBUTED TO PUBLISHED BOOKS

2023


CHAPTERS CONTRIBUTED TO PUBLISHED BOOKS
2023


CHAPTERS CONTRIBUTED TO PUBLISHED BOOKS

2023


CREATIVE WORKS

2023

Jan Gross and Heather Lobban-Viravong performed More Than Skin Deep: A Special Conversation About and Across Difference at Ursinus College’s Black Box Theater in Collegeville, Pa., on May 1, 2023. Directed by Lesley Delmenico, More Than Skin Deep presented the audience with the opportunity to engage in lively discussion about what keeps us apart and what can bring us together.

Putu Hiranmayena has completed numerous performances, productions, and collaborations in 2023, including:

- Performance at the Detroit Institute of the Arts during the AAPI Heritage Month celebration;
- Performance at the Asia Arts Society’s “Comparative Hell: Arts of the Asian Underworlds,” with Dewa Ayu Eka Putri, who together form the Balinese experimental duo, ghOstMiSt;
- Performance with Dewa Ayu Eka Putri (ghOstMiSt) with Xiu Xiu at the Trumpet Blossom Café in Iowa City, Iowa;
- Performance of “Improvisasi Wolverine Minum Madu” at the University of Michigan;
- Played percussion in recordings at Minimum Wage Studios with Peni Candrarini, who composes and performs traditional, neotraditional, and experimental music from Java; and
- Joined the Chicago Balinese Gamelan ensemble during its performance of his composition, “Tari Rejang Suarangin.”

Kathleen Hurley’s professional dance company, Hurley & Dancers, performed a self-produced program titled Fresh Start at Des Moines DanzArts in June. The production included “Fetch,” a new music/dance video commissioned by Flatlands Dance Theatre in Texas, as well as an original work called “Dindirindin,” which was choreographed by Hurley and performed by her six professional company dancers.
Matthew Kluber was invited to exhibit in Decade, an expansive group installation at Haw Contemporary gallery in Kansas City, Mo. The exhibition, which ran from July 14–August 26, 2023, showcased new and classic work from over 40 gallery artists to celebrate the museum’s first 10 years.

Matthew Kluber exhibited works at FACTUAL/ACTUAL: Color After Albers, which ran from May 5–July 22 at the Wege Center for the Arts at Maharishi International University in Fairfield, Iowa. Kluber also led a gallery walk-through and gave an artist talk about his art, which draws inspiration from the social, cultural, scientific, and technological upheavals in the 1960s and ’70s.

Matthew Kluber’s paintings, Split Infinitives (Green v2) and Split Infinitives (Orange v2), were shown in an exhibition at the David Richard Gallery in New York City. The exhibition, Small Artworks by Selected Gallery Artists, ran from August 23–September 30, 2023, and contained work from 34 other artists.

Petrouchka Moïse was invited to participate in a virtual Caribbean art show titled Resistance, hosted by the Government Accountability Office. Moïse’s contribution included five busts in mixed media from her “You Don’t Look Haitian” series, a reflection of her experience as a Haitian born in the diaspora and a broader commentary on the challenging and exploitative narratives associated with Haitian culture throughout history.

Petrouchka Moïse displayed artwork titled “Visage de Mes Chemins” (Faces of My Paths) at the Haitian American Museum of Chicago during its four-month A Passport to Haiti: An Immersive Cultural Workshop Series. Each month, HAMOC presented a different part of Haitian culture, with the month of April highlighting Haitian Vodou. Moïse created her nine-piece “Visage de Mes Chemins” to focus on a contemporary interpretation of Vodou vèvès, which are African traditional geometrical drawings that represent the lwa (spirits) and serve as a spiritual portal.

Mirzam Pérez exhibited her paintings and mixed-media sculptures at the following juried group art shows:

- **Who lit the fire?** at the Contemporary Arts Center in New Orleans, La. (August 2023);
- **Pearson Lakes Art Center Biennial Exhibition** at the Pearson Lakes Art Center in Okoboji, Iowa (November 2023–March 2024);
- **Last Minute Art** at the La Mecha Contemporary in El Paso, Texas (October–November 2023); and
- **Greater Des Moines Exhibited** at the Polk County Heritage Gallery in Des Moines, Iowa (November 2023–January 2024).

Craig Quintero directed Dreams and Shadows at the Taiwan National Theatre in March 2023 as part of the Taiwan International Festival of the Arts. Dreams and Shadows is a collaboration between Quintero’s Riverbed Theatre and Formosa Circus Art (FOCA) and follows Zhang Jia-zhi as she journeys through her dreams.

Craig Quintero directed Riverbed Theatre’s performance of The Forgotten at the Taichung National Theatre in December 2023 as part of the Fall Festival of the Arts. Quintero’s piece draws from three separate coal mining accidents in 1984 in Taiwan as well as similar accidents in the United States. The Forgotten challenges viewers to remember the invisible laborers who gave their lives to build a society whose members quickly forgot them.
Craig Quintero’s new 360 virtual reality film, *Over the Rainbow*, premiered at the Tribeca Film Festival in June as part of the Tribeca Immersive: New Voices Competition. The film explores what happens when we give in to our human nature to long for something that lies “over the rainbow.” *Over the Rainbow* also screened at the Venice Immersive Film Festival (Venice, Italy), Beyond the Frame Festival (Tokyo, Japan), FilmGate (Miami, Fla.), and the São Paulo International Film Festival (São Paulo, Brazil).

Craig Quintero’s work has also been shown in various other venues, including:

- *50 Breaths* was performed by Riverbed Theatre Troup in February at the JUT Art Museum in Taipei City, Taiwan, as a special exhibition at the museum’s *Sense Live* exhibition;
- *The Weight of Things* was shown at the Chiayi International Film Festival in Taiwan; and
- *All that Remains* was shown at the Luxembourg City Film Festival in March (where it won the Best Immersive Experience award) and at the Kaohsiung Film Festival in October (where it won Best 360 VR Experience).

John Rommereim conducted the Grinnell Singers’ performance of Jan Dismas Zelenka’s *Missa Omnium Sanctorum* in collaboration with The Lyra Baroque Orchestra, a professional period-instrument ensemble centered in the Twin Cities. The Singers have also released an album of the work, portions of which have been played several times on Iowa Public Radio.

John Rommereim’s composition “Snap!” was performed by the ZAWA! Flute Duo made up of Claudia Anderson and Jill Felber, together with a nine-member, all-professional ensemble at the National Flute Association Convention in Phoenix in August 2023. The ZAWA! Flute Duo also performed “Snap!” at Middle Tennessee State University in March 2023, joined by a student flute ensemble conducted by Angeleita Floyd.

John Rommereim’s choral work, “Amid the Scent of Absinthe and Moringa,” was chosen for publication by PROJECT : ENCORE in September 2023. PROJECT : ENCORE is a catalog of contemporary choral music reviewed and endorsed by a panel of renowned conductors; it seeks to serve as a bridge connecting composers and conductors.

John Rommereim’s composition, “Gesangvoll: Variations on a Theme by Beethoven” for oboe and organ was included on *Heavy Pedal*, Vol. II. “Gesangvoll” serves as a companion piece to the final movement of Beethoven’s Piano Sonata No. 30. The piece was also performed on the American Public Media radio program devoted to organ music, Michael Barone’s *Pipedreams*, a show with over 100,000 listeners.

John Rommereim’s revised composition, “Beauty by Beauty,” for choir and vibraphone, had its world premiere at the Church of the Holy Apostles in New York City on November 4 and 5. “Beauty by Beauty” was conducted by Mark Shapiro and performed by Cantori New York (including recent alumnus Coleman Thompson ’21). The all-premiere concert also included new works by Caroline Shaw and Jerod Impichaachaaha Tate.
CREATIVE WORKS
2023

Ralph Savarese’s poem, “The Bearing Edge,” was published in Poem-a-Day, a daily poetry series from the Academy of American Poets that features new work by today’s poets.

Nicky Tavares’ film, Searching for Beauty in Student Loan Debt or at Least the Envelopes in Which It Comes, was showcased at the following locations this year:

- Moviate Underground Film Festival in Harrisburg, Pa., in May;
- Esto Es Para Estos – Exhibidora de Cine film festival in Monterrey, Nuevo León, Mexico, in September; and
- Seventh Photometria in Motion exhibition in Ioannina, Greece, also in September.

GRANTS AND FELLOWSHIPS AWARDED
2023

Tim Arner, David Neville, Vanessa Preast, and Austin Mason (Carleton College) won a grant from the National Endowment for the Humanities’ Digital Humanities Advancement Grant program for their project, “The Virtual Viking Longship Project: A Study in the Future of Liberal Arts Teaching and Research.” This project supports the creation of an immersive virtual reality experience for visualizing a Viking longship, as well as develops and assesses strategies for integrating students in a digital humanities project.

Susan Baley received a grant from the International Fine Print Dealers’ Association Foundation’s Curatorial Internship Program. The grant partially funded a summer internship for a postbaccalaureate student to create an exhibition of prints from the Grinnell College Museum of Art’s collection to complement the museum’s exhibition, Stephen Appleby-Barr: Correspondence, which ran from Sept. 15–Dec. 10, 2023.

Dixuan Yujing Chen was awarded the 2023 Wabash Teaching Fellowship for Early Career Faculty, granted through the Wabash Center for Teaching and Learning in Theology and Religion.

Dixuan Yujing Chen was granted a 2023 Stanford University East Asian Library Travel Grant to access the collection’s roughly 770,000 volumes.

Edward Cohn won a grant from the National Council for Eurasian and East European Research (NCEEER) to conduct research on the “prophylactic chat,” a policing tactic used by the KGB to fight dissent in the USSR, particularly along its western frontier. The grant was awarded to support Cohn’s travel to conduct archival research in Moldova, Latvia, Lithuania, and Estonia.

Idelle Cooper ’01 was awarded a grant from the National Science Foundation’s Facilitating Research at Primarily Undergraduate Institutions program for a project titled “RUI: Conflicting selection pressures within mate choice of jewelwing damselflies (DEB-2242987).” During this four-year grant, Cooper and Grinnell students will study two co-existing species of damselflies to address how mate choice affects the divergence or coherence of a species.
Karla Erickson and Elias Saba, with administrative assistance provided by Lisa Mulholland, received a renewal of the Mellon-Mays Undergraduate Fellowship (MMUF) program via a grant from the Mellon Foundation. The grant will allow the Grinnell MMUF program to continue supporting students from historically excluded backgrounds to pursue Ph.D.s in humanistic fields.

Jin Feng was invited to serve as a visiting scholar at Nanjing University’s Institute for Advanced Study (IAS) in Humanities and Social Sciences, where she was in residence between July 1 and Dec. 31, 2023. Feng was part of IAS’ inaugural fellowship, which invites scholars from outside Nanjing University to give talks, host cultural salons, and exchange ideas with colleagues and students while in residence.

Jin Feng was invited to serve as Visiting Scholar in Residence at East China Normal University in Shanghai’s Research Institute of Chinese Creative Writing, the first institute of its kind in China. During fall 2023, Feng gave talks and exchanged ideas with colleagues and students. She is now continuing to support the institute by facilitating connections with the International Writing Program at the University of Iowa.

Brigittine French received a grant from the National Endowment for the Humanities’ Humanities Collections and Reference Resources program in support of her project, “Maya Testimonies in the Visual History Archive: Transcribing, Translating, and Accessing Survive Life Histories.” In this project, French and her collaborators will access, transcribe, and translate a subset of a collection of 650 oral histories describing the genocide of indigenous Maya people in Guatemala between 1960 and 1996.

Brigittine French and Ashley Laux, associate director of Faculty-Led Learning Across the Globe programs in the Institute of Global Engagement, received a U.S. State Department grant under the Increase Diversity Abroad for U.S. Studies (IDEAS) Program. They will use the grant to develop a site-based workshop in Latin America for faculty interested in teaching in the Global Learning Program and Course-Embedded Travel programs.

Katya Gibel Mevorach, Leslie Gregg-Jolly, and Phoebe Lostroh ’94 (Colorado College) secured funding from the Alliance to Advance Liberal Arts Colleges to host a workshop titled “Unteaching Racism: Understanding and Handling Misuse of Racial Categories.” The workshop will invite faculty to learn about the history of race categories in pedagogy and how to shape — and confront — their own use of race in the classroom and in scholarship.

Andrew Graham was awarded a grant from the National Science Foundation’s Mid-Career Advancement program, which supports mid-career scientists to delve into new collaborative research. Titled “Developing a Paleorecord of Hg in Long-Lived Mollusks from the Gulf of Maine (EAR-2322048),” he will be working with colleagues from Iowa State University to study living and historical mollusk shells to determine the long-term impact of climate change and shifting regulatory policies on mercury accumulation in marine ecosystems.

Keisuke Hasegawa was invited to participate in the virtual summer sessions of the Carver College of Medicine’s FUTURE in Biomedicine program at the University of Iowa as a visiting senior fellow. Hasegawa was first selected to join the Carver College’s FUTURE program in 2020 and since then has continued his collaboration with Maria Spies to study the biochemical activity of human RAD51.
Darrius Hills was accepted to participate in a summer institute through the National Endowment for the Humanities. The institute, titled “Revising Religion and Place in Light of Environmental, Legal, and Indigenous Studies,” was hosted by the University of Virginia in June. Participation in the institute served to enhance Hills’ teaching on religion and race, and to launch his second book project on contemporary muscular Christianity.

Petrouchka Moïse was accepted to serve as a 2023 research fellow with the Museum of Modern Art’s (MoMA) Cisneros Institute, which launched its second research topic, titled “Bridging the Sacred: Spiritual Streams in 20th-Century Latin American and Caribbean Art, 1920–1970.” The project, which the institute will study from 2023 to 2025, brings together an interdisciplinary team of specialists, curators, and artists to focus on spiritual influences on modern art in Latin America and the Caribbean.

Petrouchka Moïse and Fredo Rivera ’06 won a grant from the National Endowment for the Humanities’ Humanities Collections and Reference Resources for the Humanities to support their project titled “Haitian Art Digital Crossroads.” For this project, they will digitize over 1,000 pieces of Haitian art and incorporate them into a multilingual database for use in the study of Haitian art, culture, and linguistics.

Petrouchka Moïse and Fredo Rivera received a grant from the Green Family Foundation to support bringing academic and cultural leaders to campus to participate in their Haitian Arts Digital Crossroads Lakou Workshop. The workshop, part of Moïse and Rivera’s larger NEH-funded “Haitian Arts Digital Crossroads” project, focused on developing an interdisciplinary community, based around digitally-available Haitian art.

Corasi Ortiz received a Sloan Scholars Mentoring Network Seed Grant from the Social Science Research Council for her project, “Synthesis and characterization of nanozymes for biosensing and diagnostics applications.” The grant, available to Ph.D. graduates of the Sloan Minority Ph.D. Program holding tenure-track or tenured positions, provides start-up funds for new research.

Sharon Quinsaat received her second Franklin Grant from the American Philosophical Society to support her project, “Understanding Support for U.S. Conservative and Right-Wing Politics among Filipino Immigrants.” The grant supported her travel to Hawaii to conduct ethnographic and archival research to examine the emergence and continuity of right-wing ideology among Filipino immigrants.

Sharon Quinsaat and her collaborator at the University of California San Diego won a Russell Sage Foundation Pipeline Grant to support their project, “Understanding Support for U.S. Conservative and Right-Wing Politics among Filipino Immigrants.” The funding permitted both scholars to conduct surveys, interviews, and participant observation in Hawaii for their study about the formation of conservative attitudes and beliefs among Filipino immigrants.

Sharon Quinsaat won a grant from the Midwest Sociological Society to support her project, “Crossing Borders, Moving Right: Social Origins of Conservatism Among Filipino Immigrants in the U.S.”
**GRANTS AND FELLOWSHIPS AWARDED**

2023

**Sharon Quinsaat** was awarded a grant from the Association for Asian Studies’ First Book Subvention program, which awards grants on a competitive basis to AAS-member first-time book authors who have already secured a provisional contract from an established academic press. The funding supports the publication of Quinsaat’s forthcoming book, *Insurgent Communities: How Protests Create a Filipino Diaspora* (University of Chicago Press, anticipated March 2024).

**Craig Quintero** received a 2023 Innovative Content Grant for International Co-Funding or Co-Productions from the Taiwan Creative Content Agency (TAICCA) to sponsor his work on developing *Blur*, an immersive theatre experience that will premiere in January 2025. Quintero will direct the project, which is a co-production between his company, Riverbed Theatre, and PHI Studio in Montreal; it will combine virtual reality and live performance.

**Eric Ragan ’12** received a grant from the Women’s Sports Foundation’s Tara VanDerveer Fund for the Advancement of Women in Coaching program, with volleyball coach **Kristland Damazo** named as Grinnell’s Fellow. These grants are awarded to support and, in so doing, increase the number of collegiate women coaches.

**Samuel A. Rebelsky** was awarded a grant from the STARS Computing Corps to bring four students to the 2023 Richard Tapia Celebration of Diversity in Computing Conference, which is held each year through a collaboration between the Center for Minorities and People with Disabilities in IT (CMD-IT) and the Association for Computing Machinery (ACM). The conference took place in September in Dallas, Texas.

**Elizabeth Rodrigues** won a Mellon New Directions Fellowship from the Mellon Foundation for her project, “Computing for Context, Computing as Context.” This fellowship funds formal training in statistics, mathematics, and computational practice so she can evaluate the underlying logics of algorithmic processes used in computational textual analysis.

**Eiren Shea** was awarded a research grant from the Chiang Ching-Kuo Foundation for International Scholarly Exchange to support her research in Taiwan and China for her second book project, tentatively titled *Adornment and Identity in Middle Period China*. The book will present a comprehensive study of adornment from the Tang through the Yuan dynasties and provide new insights into the cultural exchanges and social upheavals that marked this period.

**Eiren Shea**, along with colleagues from Bard College and the Max Planck Institute, received a conference support grant from the Fritz Thyssen Foundation based in Cologne, Germany. The funds supported “The Golden Horde: Art, Material Culture, and Architecture, 1227–1502,” a conference hosted by Shea and her colleagues in Berlin in December 2023. The conference gathered international experts to study the Golden Horde.

**Nicky Tavares** received an Artist-in-Residence Fellowship at Lighthouse Works in Fishers Island, N.Y. The program supports a diverse range of artists and supports them as they pursue their work alongside other creators for the six-week fellowship period.
**PRESENTATIONS AND CONFERENCE PAPERS**

**2023**


**Marc Chamberland**, “A Feast of Experimental Mathematics”:
Mathematics Department, Macalester College, Saint Paul, Minn., April 2023; and
Pacific University, Forest Grove, Ore., March 2023.


PRESENTATIONS AND CONFERENCE PAPERS

2023


Alice Milne, Christopher M. Conway, and Maria Chait, “Probing sensitivity to statistical structure of rapid sound sequences using deviant detection tasks,” Association for Research in Otolaryngology, Orlando, Fla., February 2023.


Jin Feng, “Found in Translation: The International Writing Program and Creative Writing Programs in China”:

East China Normal University, Shanghai, China, November 2023;

Fudan University, Shanghai, China, November 2023; and

Hong Kong Baptist University, Kowloon Tong, Hong Kong, January 2023.


Jin Feng, roundtable discussion, International Conference on the Study of Modern Chinese Literary History, Tongji University, Shanghai, China, November 2023.


PRESENTATIONS AND CONFERENCE PAPERS
2023

Jin Feng, “To Tell Good Stories Over the Seas: Research of Chinese Creative Writing Programs as a Case Study,” China University of Communications, Nanjing, China, December 2023.


Jin Feng, “The Transpacific Flow: The International Writing Program and Creative Writing Programs in China,” Shanghai Jiao Tong University, Shanghai, China, November 2023.

Jin Feng, “The Transpacific Flow: The International Writing Program (IWP), Creative Writing Programs in China, and World Literature,” Hong Kong University of Science and Technology, Clear Water Bay Peninsula, New Territories, Hong Kong, October 2023.


Raquel Greene, “Listening to Diverse Voices from the Field,” American Council of Teachers of Russian Teachers’ Lounge, online, spring 2023.


Pratima Hebbar, “Branching diffusion in periodic media”:
  Analysis and Probability Seminar, Department of Mathematics, Iowa State University, Ames, Iowa, March 2023;
  Probability Seminar, Department of Mathematics, Louisiana State University, Baton Rouge, La., March 2023; and
  Workshop: Branching Processes and Reaction Diffusion Equations, Brin Mathematics Research Center, Department of Mathematics, University of Maryland, College Park, Md., March 2023.


Susan Ireland, “Intergenerational Trauma in Marie-Célie Agnant’s Femmes au temps des carnassiers,” Women, Memory, and Intergenerational Transmission in the Francophone World, online, November 2023.


PRESENTATIONS AND CONFERENCE PAPERS


Shuchi Kapila, “Memory and Postmemory in Partition Studies,” English Department, Delhi University, Delhi, India, October 2023.

Shuchi Kapila, “Memory and Postmemory: Revisiting Partition,” Hans Raj College, Delhi University, Delhi, India, October 2023.


**Presentations and Conference Papers**

**2023**

Tamara McGavock, “Calling for Time: Examining Bias in Time Use Measurement Using High-Frequency Phone Surveys”:
- American Economic Association and Allied Social Science Association 2023 Annual Meeting, New Orleans, La., January 2023;
- International Food Policy Research Institute, Food and Nutrition Policy Brown Bag Seminar Series, Washington, D.C., June 2023; and


Ryan Miller, “Predicting changes in driving performance in individuals who use cannabis following acute use based on self-reported readiness to drive,” Association for the Advancement of Automotive Medicine 67th Annual Meeting, Indianapolis, Ind., October 2023.


Petrouchka Moïse, “Homage to the Curls Who Had All the Confidence: Examining the Politics of Black Women’s Natural Hair,” Trauma, Tresses, and Truth Project: Second Virtual Conference Interrogating Black Women’s Natural Hair, online, August 2023.


Daniel Reynolds, “Is Knowledge Enough? Combating Antisemitism through Education,” University of Iowa Department of German, Iowa City, Iowa, September 2023.


Leo Rodriguez, “Geometrodynamics of a Two-Dimensional Curved Nano-Surface due to a Quantum Mechanically Confined Particle,” Nuclear and Particle Physics Seminar Series, Department of Physics and Astronomy, University of Iowa, Iowa City, April 2023.


Nicky Tavares, “Searching for Beauty in Student Loan Debt or at Least the Envelopes in Which It Comes,” Visible Evidence XXIX Conference, University of Udine, Udine, Italy, July 2023.

Hâle Utar, “The U.S.-China Trade War and Relocation of Global Value Chains to Mexico”: 13th Annual Conference of the LACEA-IDB-CAF Trade, Integration and Growth Network, Buenos Aires, Argentina, May 2023; Conference of the Research Network Sustainable Global Supply Chains: Advancing Sustainability of Critical Supply Chains in Developing Countries, Kiel: Institute for the World Economy, Kiel, Germany, September 2023; Department of Economics, Colby College, Waterville, Maine, April 2023; Department of Economics, Iowa State University, Ames, Iowa, October 2023; Empirical Investigations in International Trade, Syracuse University, Syracuse, N.Y., October 2023; European Trade Study Group, University of Surrey, Surrey, United Kingdom, September 2023; International Trade Workshop, Dartmouth College, Hanover, N.H., April 2023; and Penn State Alumni Conference, Pennsylvania State University, University Park, Pa., May 2023.


IN MEMORIAM

Johanna Meehan
McCay-Cassidy Professor of Humanities and Professor of Philosophy
Grinnell College, 1990–2024

Johanna Meehan received her B.A. in philosophy from Brandeis University in 1977 and earned a Ph.D. from Boston University in 1990. During her doctoral studies, she earned a DAAD scholarship that enabled her to study with the celebrated German philosopher and social theorist Jürgen Habermas. She arrived at Grinnell in 1990 after teaching at Bates College, Brandeis University, Emerson College, and the University of Massachusetts Boston. She earned tenure in 1997, was promoted to full professor in 2006, and was named the McCay-Cassidy Professor of Humanities in 2012.

Meehan’s research focused on the critical theory tradition, especially Jürgen Habermas and Hannah Arendt, and she published articles in the leading journals, including Philosophy and Social Criticism, Constellations, and Human Studies. She contributed essays to many volumes publishing top work in this tradition, Feminists Read Habermas: Gendering the Subject of Discourse. At the time of her passing, Meehan was working on her book of the inter-subjective constitution of the self, which promised to be a groundbreaking exemplar of inter-disciplinary philosophy at its best, drawing together empirical and clinical work in child development with her philosophical background and expertise in critical theory, psychoanalysis, systems theory, neuroscience, and gender and race studies. As one of her colleagues describes it, “Her scholarly project was to provide a metaphysics of humanity in all its extra-binary complexity, requiring not just numbers, points, or state spaces, but also a rich social inventory involving all the political, economic, system-theoretic, neuroscientific, genetic biological, linguistic, psychoanalytic, gender, and racial materials that go into the constitution of human selves.” She argued that human selves cannot be thought of as abstract rationalist points in bare logical space; rather, we must see ourselves as fundamentally with others, placed in space with them, placed in the sense of located within an intersecting and (possibly conflicting) set of familial, economic, gender, racial, cultural, and sexual identities. Always sensitive to the suffering of other people and having deeply felt and thought about losses in her own life, Meehan made trauma an important theme in her unbounded reading, devoted teaching, and emotionally wise writing about genocide, child development, race and gender, and political theory.

Meehan was an exceptional teacher whose courses shared the intellectual breadth of her scholarship. Her service to the College was exemplary, both in her service on standing committees such as Executive Council, Personnel Committee, the Committee on Diversity and Inclusion, and the Committee for the Support of Faculty Scholarship, and in her role as a mentor to countless students and colleagues.

She passed away unexpectedly after a short illness on January 8, 2024. For her intellectual commitments, expansive interest in the humanities, excellent teaching, pioneering interdisciplinary scholarship, and her generous mentoring of students and faculty, Johanna Meehan will be deeply missed.