

GRINNELL  
LECTURE:  
A CELEBRATION OF  
FACULTY SCHOLARSHIP  
**FEBRUARY 23, 2026**

2026 Honored Grinnell Lecturer

**JOHN ROMMEREIM**

Blanche Johnson Professor of Music

The Grinnell Lecture recognizes a distinguished body of scholarly work, including artistic production or performance, that makes a significant contribution to one's field or has a broad impact on the scholarly community.

## HONORED LECTURER

**John Rommereim**

**Blanche Johnson Professor of Music**



Honored Lecturer John Rommereim, Blanche Johnson Professor of Music at Grinnell College, is a musician who has pursued a varied career as a composer, conductor, singer, keyboardist, and professor. *Fanfare* magazine wrote, “Rommereim has a thirsty mind, and his imagination shines clearly through his music,” and *The New York Times* has praised the “richly expressive” character of his vocal writing. His choral music has been performed by distinguished ensembles across the United States, as well as in Asia and Europe. Rommereim holds a Bachelor of Arts in Music Theory and Composition from St. Olaf College, a Master of Music in Composition from the San Francisco Conservatory, and a Doctor of Musical Arts in Choral Music from the University of Kansas. Rommereim’s YouTube Channel, which mainly features choral performances, currently has over 1.2 million views.

Rommereim’s translation and analysis of Pavel Chesnokov’s seminal treatise, “The Choir and How to Direct It,” was published in 2010 by *Musica Russica*, and Rommereim produced a recording of Russian choral music with the Grinnell Choirs titled “Na zemli mir” (Peace on Earth). As a conductor, he has led choirs on concert tours throughout the USA, Canada, and northern and eastern Europe. He founded a professional period-instrument ensemble, the Baroque Orchestra of Iowa, performing distinctive works by Handel, Jean-Féry Rebel, Rameau, and many more. This year, Rommereim will lead the Grinnell Singers’ fifth collaboration with the Lyra Baroque Orchestra in 10 years in performances of Zelenka’s “Missa Votiva.” He has also led notable performances by the Grinnell Choirs and Singers of Britten’s monumental “War Requiem” and Tallis’s sumptuous 40-voice motet, “Spem in alium.” Other recent choral performances have also included major works that are deeply engaged with contemporary concerns, such as Craig Hella Johnson’s “Considering Matthew Shepard” and Rena Esmail’s “This Love Between Us.”

With the Grinnell Singers, he has recorded Rachmaninov’s complete “All-Night Vigil,” Dove’s “The Passing of the Year,” and Zelenka’s “Missa Omnium Sanctorum” in collaboration with the Lyra Baroque Orchestra. The extended breadth of his work can be seen in his music that appears on four recent albums on the Navona record label: Cantori New York’s “Found Again,” a solo album of chamber music titled “Into the Still Hollow,” the organ compilation “Heavy Pedal,” and saxophonist Dave Camwell’s album, “Second Wind.” Versatile and collaborative, his organ music has been played on the internationally syndicated radio show “Pipe Dreams,” the ZAWA flute duo has performed his music at flute festivals nationally and internationally, and his work appears in several theatre works with his colleague at Grinnell, Craig Quintero, including most recently “The Weight of Things” (2022), a short film that was presented by the Sydney Opera House.

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Lauren N. Carley, Monica A. Geber, William F. Morris, **Vincent M. Eckhart**, and David A. Moeller, “Local Adaptation Is Highest in Populations With Stable Long-Term Growth,” *Ecology Letters* 28(2): e70071, [doi:10.1111/ele.70071](https://doi.org/10.1111/ele.70071).

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## AWARDS AND HONORS

2025

**Bruna Dantas Lobato**’s review of the highly anticipated novel *Mothers* by Brenda Lozano appeared in the October 6 edition of the *New York Times*.

**Dustin Dixon** was recently appointed an area editor in Greek comedy for the *Greek and Roman Humanities Encyclopedia* (GROH), published by De Gruyter Brill. GROH is organized as a set of interconnected encyclopedias, each one providing a validated and balanced representation of a specific subject. Dixon will help develop content and publications in this area for the project.

**Jin Feng** was selected to be a member of the ASIANetwork Speakers Bureau for a three-year term through 2028.

**Ross Haenfler** received the Helena Lopata Award for Excellence in Mentorship from the Society for the Study of Symbolic Interaction at their annual meeting in Chicago. The SSSI, an international scholarly society, recognized Haenfler for his accomplishments as a mentor to and advocate for junior scholars in the field of symbolic interactionism.

**David Harrison** has been elected the Executive Director of the Society for Interdisciplinary French Seventeenth-Century Studies (SE17), an international organization of scholars of seventeenth-century France. In this role, Harrison will oversee the organization’s journal, *Cahiers du dix-septième*, and its annual conference, among other responsibilities.

**Mirzam Pérez** was awarded an NES Artist Residency in Skagaströnd, Iceland in June.

**Mirzam Pérez** received the Best in Show Award at the juried exhibition at Colectivo Luchart, *Bienvenidos a Iowa*, Mainframe, Des Moines in September.

**Mirzam Pérez** also received the Merit Award in a juried exhibition, *Iowa Exhibited 2025*, at the Polk County Heritage Gallery, in Des Moines, in June.

**Sarah J. Purcell ’92** was nominated for a Textbook and Academic Authors Association award for the 5th edition of her *American Horizons* textbook.

## AWARDS AND HONORS

2025

**Sharon Quinsa** received a number of recognitions for her book, *Insurgent Communities: How Protests Create a Filipino Diaspora* (The University of Chicago Press, 2024), including:

- Best Scholarly Book Award, RC31 Sociology of Migration, International Sociological Association
- Best Scholarly Book Award, Section on Global and Transnational Sociology, American Sociological Association
- Charles Tilly Distinguished Contribution to Scholarship Book Award, Section on Collective Behavior and Social Movements, American Sociological Association
- Honorable Mention for Outstanding Book Award, Global Division, Society for the Study of Social Problems
- Honorable Mention for Distinguished Book Award, Midwest Sociological Society
- Honorable Mention for Lee Ann Fujii Book Award, International Studies Association

**Craig Quintero** and Phoebe Greenberg's co-directed production, *Blur*, received the Best 2025 Experience award from the 6th XRMust Awards; *Blur* was also recognized for Best Sound Design, Best Interactivity/Performance, Best Spatial Design/Creative Work, and Best Story/Narrative Work.

**Craig Quintero's** theatre company, Riverbed Theatre, was one of four theatre companies in Taiwan to be awarded the "Taiwan Top" prize for 2025, accompanied by a US\$15,000 prize.

**Gina Schlesselman-Tarango** is featured in *Critical Voices in Library and Information Work: Voices and Inspiration from the Discipline*, by Stephen Bales and Tina Budzise-Weaver (Routledge, 2025). The volume presents 25 profiles of notable, transformational library and information science workers in the United States, Canada, and the UK involved in progressive library and information work projects or research endeavors

**Nicky Tavares'** film, *A Telephone for God*, was awarded the prize for Best Short Documentary at the Kraken Film Festival in Milan, Italy in May.

**Håle Utar** was appointed as a Research Fellow at the Rockwool Foundation Berlin – Institute for the Economy and the Future of Work. RF Berlin conducts research on labor markets, social policy, and the future of work. As a Research Fellow, Hale will contribute to the institute's research and collaboration initiatives.

## BOOKS

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**Gina Schlesselman-Tarango**, Alanna Aiko Moore, and Renée A. Rau (editors), *Information, Power, and Reproductive Health*, Litwin Books, 2025.

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**Brigitte French**, “Femicide/Feminicide: A Global Perspective,” in *The Routledge Handbook of Feminist Anthropology*, edited by Pamela L. Geller, Routledge Handbooks of Gender and Sexuality, Routledge, 2025.

**Ross Haenfler**, “Straight Edge Punk: Lifestyle Movements at the Intersection of Music Subcultures and Social Movements,” in *The Oxford Handbook of Protest Music*, 1st ed., edited by Noriko Manabe and Eric Drott, Oxford University Press, [doi.org/10.1093/oxfordhb/9780190653866.013.0024](https://doi.org/10.1093/oxfordhb/9780190653866.013.0024), 2025.

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**Angelo O. Mercado**, “Structure, System, and Source of Vedic Eleven- and Twelve-Syllable Lines,” in *Proceedings of the 35th Annual UCLA Indo-European Conference*, edited by David M. Goldstein, Dieter Gunkel, Stephanie W. Jamison, and Anthony D. Yates, eScholarship, 2025.

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**Eiren Shea**, “La circulation des fils d’or a l’Epoque de l’Empire mongol,” in *Au fil de l’or: L’art de se vêtire de l’Orient au Soleil-Levant*, edited by Bérénice Geoffroy-Schneiter and Jean-Michel Charbonnier, Société française de promotion artistique, 2025.

**Jennifer Shook**, “[Native American] Drama,” in *American Indian Literature: An Encyclopedia for Students*, 1st ed, edited by Kimberly Wieser-Weryackwe, Bloomsbury Academic & Professional, 2025.

**Wendy (Xiaoxue) Sun**, “Shanghai Refuge Chinese and Japanese Responses to Jewish Exiles, 1933–1945,” in *German-Speaking Jewish Refugees in Asia, 1930–1950: Shelter from the Storm?*, edited by Joanne Miyang Cho, Eric Kurlander, and Douglas McGetchin, Routledge, [doi.org/10.4324/9781003517795](https://doi.org/10.4324/9781003517795), 2025.

**Marion Tricoire**, “‘La ville modifiait mon histoire’: Douala dans Si d’aimer d’Hemley Boum,” in *Perceptions urbaines de l’événement postcolonial: la mise en fiction de la ville dans l’espace francophone*, edited by Alexie Tcheuyap, Étienne-Marie Lassi, and Kasereka Kavwahirehi, Presses Universitaires de Saint-Boniface, 2025.

Yijun Lin, Rhett Olson, Junhan Wu, Yao-Yi Chiang, and **Jerod Weinman**, “LIGHT: Multi-Modal Text Linking on Historical Maps,” in *Document Analysis and Recognition – ICDAR 2025*, vol. 16024, edited by Xu-Cheng Yin, Dimosthenis Karatzas, and Daniel Lopresti, Springer Nature Switzerland, [doi.org/10.1007/978-3-032-04617-8\\_4](https://doi.org/10.1007/978-3-032-04617-8_4), 2026.

## CREATIVE WORKS

2025

**Brigitte French** published the following poems:

- “Displaced Monarchs,” *Welter*, 2025.
- “Estate Sale,” *Lyrical Iowa: Eightieth Annual Anthology of the Iowa Poetry Association*, 2025.

**Putu Hiranmayena**’s creative achievements in 2025 have included:

- “Mekar Bhuana at ICTMD.” Inaugural collaborative gamelan performance for International Council for Traditional Music and Dance. Wellington, New Zealand.

## CREATIVE WORKS

2025

- “Gamelan Tunas Mekar at Los Angeles Gamelan Festival.” Guest artist for Denver’s gamelan semara dana. Indonesian Consulate. Los Angeles, California.
- “Kala Rame.” Graphic score for solo Balinese Gamelan and effects pedals depicting neo animist cosmologies and cultural mental health. Gavin Ryan DMA recital. Ann Arbor, Michigan.
- “Celeng Ngecog 6-7.” Musik kontemporer composition for Gamelan Selonding with Gamelan Giri Parwata. Paonia, Colorado.
- “Indah and the Spirits.” Title track and sound design for Indonesian independent film. Directed by Sophie Mutiara Nova. California Institute of the Arts. Valencia, California.
- “Rina dan Iblis.” Musical composition for demon motif in an Indonesian short film. Directed by Junita Thiessen. Vancouver, Canada.

**Putu Hiranmayena** and **Dewa Ayu Eka Putri** performed in the following venues and events together:

- “Gamelan Gita Asmara at Anvil Theater.” Guest artist for Balinese traditional and contemporary performance. New Westminster, Canada
- “Gamelan Bike-Bike at Orpheum Annex Theater.” Guest artist for Balinese traditional and contemporary performance. Vancouver, Canada.
- “CHAN Water Opus.” As part of Susie Ibarra’s CHAN percussion ensemble at Fantasy Canyon, Dinosaur National Monument, and the Tank Cistern. Utah and Colorado.
- “Kreasi Baleganjur Suryak Liu.” Communal baleganjur composition with Cambridge Youth Gamelan. Cambridge, Massachusetts.
- “Ngeruak: A Plea to Build.” ghOstMiSt installation and opening performance at Grin Cupola, Midway Farms. Grinnell, Iowa.

**Putu Hiranmayena** and **Dewa Ayu Eka Putri** performed in the following events together as the Balinese Experimental duo ghOstMiSt:

- “ghOstMiSt performs Gumi Peteng.” Headlining performance for Public Space One’s Free-Week in collaboration with Grimmtooth’s Very Metal Things. Iowa City, Iowa.
- “ghOstMiSt performs Shadows of Migrants.” Ireland tour for School of Film, Music, and Theater’s FUAIM Concert Series at Aula Maxima, University College Cork. Cork, Ireland.
- “ghOstMiSt performs Shadows of Migrants.” Ireland tour at Briery Gap. Macroom, Ireland.
- “ghOstMiSt at Pike Festival.” School-wide contemporary Balinese performance for Pike School. Andover, Massachusetts.
- “ghOstMiSt performs “pain...sampunang” at Los Angeles Gamelan Festival. Indonesian Consulate. Los Angeles, California.

**Phillip Jones** published the creative non-fiction work, “Amortization” in the Spring 2025 edition of the *Chicago Quarterly Review*.

**Matthew Kluber** exhibited work in the juried show “New Drawings” at the Kentler International Drawing Space in Brooklyn, New York in June and July. The Kentler focuses on contemporary works on paper by emerging and under-recognized artists. The exhibition was selected and curated by Samantha Friedman, Curator of Drawings and Prints at the Museum of Modern Art.

# CREATIVE WORKS

2025

**Petrouchka Moïse** curated an exhibition, “Fleuve: The Revolution of Freedom and Flow,” shown at the Waterloo Center for the Arts in Waterloo, Iowa from May through July 2025. This exhibition also has been selected by the Brooklyn Museum and will be traveling to New York.

**Mirzam Pérez** had her work selected and shown in a series of juried group shows:

- *In Between* at the Tainan Art Museum, Tainan, Taiwan, December.
- *Grinnell Arts Council Group Show* at Main Frame Studios, Des Moines, October.
- *Semana Cultural Latina* at Colectivo Luchart, Iowa City September-October.
- *Elusive Balance* at the Octagon Center for the Arts, Ames, Iowa, July-August.
- *Iowa Exhibited 2025* at Polk County Heritage Gallery, Des Moines, Iowa, May-June
- *Si No Sanas Hoy, Sanarás Mañana*, Iowa Based Latinx/a/o Creatives, University of Iowa, Iowa City.

**Craig Quintero** staged his co-directed extended reality (XR) experience, “Blur,” which integrates virtual reality (VR), augmented reality (AR), artificial intelligence algorithms, 4D VIEW motion capture, and 3D interactive animation alongside live performance at the following venues:

- Taiwan National Theatre, Taiwan, March.
- National Taichung Theatre, Taiwan, May.
- Venice International Film Festival, Venice, Italy, August.
- Tainan Art Museum, Taiwan, December.

**Craig Quintero** also directed the “Just for you Trilogy,” a 360VR film that combines three award-winning 360VR films (All That Remains, Over the Rainbow, and A Simple Silence) into a single experience that blurs the lines between dream and reality. The film was screened at these venues:

- SXSW South by Southwest, Austin, Texas, March.
- Weimar Theatre Festival, Weimar, Germany, August.

**Craig Quintero** also curated the exhibition, “Future Body in the Dreamscape” at the Tainan Art Museum in Taiwan in December.

**John Rommereim**’s choral work, “I Carry A River,” was a jury selection for performance at the National Collegiate Choral Organization’s biennial conference in November.

**John Rommereim** also released a solo album of original music, *Into the Still Hollow*, on Navona Records in February. The album includes six songs for baritone and piano, one song for soprano and string quartet, a three-movement work for solo guitar, and two works for organ with solo instruments.

**John Rommereim**’s composition, “Beauty by Beauty,” was included on the album *Found Again* by Cantori New York, released on Navona Records.

**William Rudolph** published the following works of poetry and creative nonfiction:

- “Homage to Transmogrification,” *Liquid Lace*, 1
- “My Father’s Legs,” in *Blue Heron Review*, 19
- “The Prison Librarian’s Daughter,” *Jelly Bucket*, 15

## CREATIVE WORKS

2025

**Ralph Savarese** has written a digital chapbook of 22 poems titled *Luging with Sheila*, published in volume 82 of *Mudlark*.

**Jennifer Shook** and **Fredo Rivera '06**, as “Aunty Plain(s)” and “Lolita Cabrón,” respectively, performed “Drag Against Empire: A Lecture Meets Lip Sync” at Humanities Day at the Museo de las Américas in Puerto Rico in November, which was followed by a moderated discussion of the piece at the American Studies Association conference.

**Nicky Tavares** directed the documentary film *A Telephone for God* and screened it at the following venues:

- Oak Cliff Film Festival, Dallas, Texas, June.
- Mimesis Documentary Festival, Boulder, Colorado, August.
- Braziers International Film Festival, Oxfordshire, United Kingdom, August.
- Arizona Underground Film Festival, Tucson, Arizona, September.
- Pretty Gritty Gallery, San Francisco, California, October.
- Harkat 16mm Film Festival, Mumbai, India, November.

## GRANTS AND FELLOWSHIPS AWARDED

2025

**Tamara Beauboeuf** was awarded a Franklin Research Grant of \$4,500 from the American Philosophical Society to support a book project dealing with the family of Edith Renfrow Smith '37, “You may call me Eva P.: Portraits of a Willful Black Matriline, 1837-1937.”

**Jeff Blanchard** and **Andrea Tracy '99**, together with a team of other College leaders, were awarded a \$400,000 grant from the National Science Foundation’s (NSF) Enabling Partnerships to Increase Innovation Capacity (EPIIC) program. Grinnell’s project, titled “CREATE: Creating Research Enterprises Adapted for the Teaching Environment” (ITE-2519806),” will strengthen the College’s ability to connect faculty and students with industry, nonprofit, and public sector partners while advancing research and teaching across disciplines in partnership with three other teaching-focused schools looking to advance similar goals — St. Michael’s College (VT), Linfield University (OR), and National University (CA).

**Kristen Burson** won a Department of Energy Visting Faculty Program grant to support Burson and two Grinnell students, Joyce Lin '26 and Andrea Roy '26. Burson’s ongoing research project, entitled “Trapping Noble Gases in Silicate Cages of Various Sizes,” is being conducted with Dr. Anibal Boscoboinik, a scientist at Brookhaven National Lab.

**Charlotte Christensen** has been awarded a three-year “Scialog” (science dialogue) grant from the Research Corporation for Science Advancement (RCSA). Christensen is pursuing a project entitled “Dwarf Debris and Dark Matter: Searching for Evidence of Hierarchical Formation in the Stellar Halos

## GRANTS AND FELLOWSHIPS AWARDED

2025

of Dwarf Galaxies” with colleagues at the University of Washington and Dartmouth. Each investigator will receive \$66,000, bringing the total funding for this project to \$198,000.

**Jin Feng** was awarded \$7,250 by the ASIANetwork for an Asian American and Pacific Islander (AAPI) Storytelling Award funded by the Mellon Foundation to support AAPI community-based digital storytelling.

**Brigitte French** was the recipient of a Fulbright Alumni Project Award from the Fulbright Commission in Ireland for her project, “Remembering U.S. African American Civil Rights Struggle in Northern Ireland: Lessons for Diversity, Equity, and Inclusion.”

**Heriberto Hernández** secured a \$717,876 grant from the Department of Energy (DOE) for his research on noble metal nanoclusters. The project, titled “Fundamental Studies of the Influence of Ligands on the Molecular Structure of Noble Metal Nanoclusters” (DE-SC0025699),” will explore the electronic and molecular structures of these materials, which have practical applications in energy storage and biomedicine.

**Darius Hills** was chosen to receive a Public Religion and Research Institute (PRRI) Fellowship under its Religion and Protecting Democracy Initiative. The fellowship will support work alongside PRRI researchers and staff to generate impactful commentary and analysis at the intersection of religion, culture, and politics.

**Putu Hiranmayena** was chosen by Arts Midwest to receive a 2025 Midwest Culture Bearers Award. These awards of \$5,000 honor and amplify the work of Midwestern folk arts and culture practitioners each year, creating financial support, as well as opportunities for further recognition and relationship-building across the region.

**Pascal Lafontant** was selected by Princeton University Press to receive a Supporting Diverse Voices Book Proposal Development Grant. Lafontant’s book project, *An Introduction to Regeneration Biology and Regenerative Medicine*, explores the evolution of our understanding of regeneration biology for non-scientist and early scientist readers. The awards support historically excluded and underrepresented scholars in developing a book proposal.

**Clark Lindgren** received a \$515,078 grant from the National Institutes of Health’s (NIH) National Institute of Neurological Disorders and Stroke for his project, “Investigating the role of pH in presynaptic homeostatic potentiation at the vertebrate neuromuscular junction” (1R15NS139201-01A1).” Lindgren’s work will advance understanding of how neurons and muscle cells communicate and adapt to change. The award comes through the NIH’s Academic Research Enhancement Award (AREA) program, which funds research at institutions that emphasize undergraduate research training.

**Xinchan Lu**’s proposal entitled “Monetary Economics in the Digital Era: Research and Pedagogy in Money, Banking, and Payments” was awarded a \$20,000 grant to host a workshop for faculty members at liberal arts colleges on Grinnell College’s campus by the Alliance for the Advancement of Liberal Arts Colleges (AALAC).

**Molly MacInnes** was awarded a \$225,960 grant from the Launching Early-Career Academic Pathways in the Mathematical and Physical Sciences program (LEAPS-MPS) for her project titled

## GRANTS AND FELLOWSHIPS AWARDED

2025

“Electrochemical characterization of ion adsorption at solid-liquid interfaces” (CHE-2532882) from the National Science Foundation (NSF). MacInnes will pursue research on heavy metal ions and how they interact with mineral surfaces in water, exploring uses in nuclear energy technologies and their harmful effects when released into the environment.

A group of faculty and administrators, including **Elaine Marzluff** and **Nick Phillips**, obtained a three-year, \$150,000 grant from the William Randolph Hearst Foundations to expand and support Grinnell’s efforts in recruiting transfer students from both two- and four-year institutions while also enhancing transfer student persistence and graduation rates.

**Joe Neisser**, along with a team of colleagues at the University of California, Davis, won an NIH R01 grant for a project entitled “Investigations of Spatial Recognition Memory to Improve Cognitive Outcomes in Epilepsy Surgery” (1R01NS144894-01). Neisser’s share of the award is \$99,865. The project is meant to shed light on poorly understood memory defects in people with epilepsy and related disorders, particularly issues related to episodic memory.

**Laura W. Ng** received a grant of \$9,000 from the Fund for Wyoming Archaeology of the University of Wyoming’s George C. Frison Institute of Archaeology and Anthropology for an archaeology project on the Rock Springs, Wyoming Chinatown. Ng’s grant will support oral history interviews, analysis of immigration patterns, and a three-week dig in southeastern Wyoming involving her, up to four Grinnell students, and two other archaeologists.

**Mirzam Pérez** was awarded a \$2,500 Iowa Artist Career Accelerator Grant from the Iowa Arts Council within the Iowa Economic Development Authority to support her work as a studio artist.

The Associated Colleges of the Midwest (ACM) awarded **Nick Phillips** an Academic Leadership Fellowship. The two-year fellowship, supported by a grant from the Mellon Foundation, aims to cultivate transformative leadership in higher education through mentorship, professional development, and opportunities to collaborate with peers at other liberal arts colleges.

**Elias G. Saba**, with administrative assistance provided by Amy Onstot, received a renewal of the Mellon-Mays Undergraduate Fellowship (MMUF) program via a grant of \$99,000 from the Mellon Foundation. The grant will allow the Grinnell MMUF program, established in 2009, to continue supporting students from historically excluded backgrounds to prepare to pursue PhDs in humanistic fields.

**Jerod Weinman** and a group of collaborators was awarded a grant of \$299,762 from the National Science Foundation to host a National Artificial Intelligence Research Resource (NAIRR) conference (CCF-2515656) which will build on the NAIRR Pilot project, which aims to connect U.S. researchers and educators to computational, data, and training resources needed to advance AI research.

## PRESENTATIONS AND CONFERENCE PAPERS

2025

**Todd Armstrong**, Valentine Cadieux, William Moseley, Janaki Ranpura, Dan Trudeau, and Jay Zambito. “Food Studies in Higher Education,” Seed Talks, Macalester College, Saint Paul, Minnesota, October 2025.

**Jee-Weon Cha**, “How to Teach Tonal Relations with a Tone Dial®,” College Music Society International, Bogota, Colombia, June 2025.

**Christopher M. Conway**, Karolina Janacsek, Joshua Buffington, and Michael T. Ullman, “The ‘What’, ‘How’, and ‘Where’ of Statistical Learning: A Comprehensive Synthesis and New Neurocognitive Framework”:

- Society for the Neurobiology of Language, Washington, DC, September 2025.
- 66th Annual Meeting of the Psychonomic Society, Denver, Colorado, November 2025.

Sara Steele, Tony Buchanan, Adam K. Bosen, and **Christopher M. Conway**, “The Impact of Chronic Stress on Language and Memory,” Illinois Speech-Language Hearing Association, Chicago, Illinois, February 2025.

Maile Crowe '25, Elizabeth Clarkson '25, Nichole Henning '26, Saniya Kalkar '25, Nicole Ware '25, and **Christopher M. Conway**, “Now You See It.... Now What’s the Pattern? Developing Two New Tasks to Study Statistical Learning,” 97th Annual Meeting of the Midwestern Psychological Association, Chicago, Illinois, April 2025.

**Nicole Eikmeier** and **Leah Perlmutter**, “Experiences Teaching A Course On Algorithms, Ethics, and Society,” Proceedings of the 56th ACM Technical Symposium on Computer Science Education V. 2, ACM, 1449–50. [doi.org/10.1145/3641555.3705178](https://doi.org/10.1145/3641555.3705178), February 2025.

**Taryn Ely**, “From Psychosexual to Neuroqueer: Kenneth Anger’s *Fireworks* and the Transformation of Psychology’s Cinematic Spectator,” The Society for Cinema and Media Studies, Chicago, Illinois, April 2025.

**Taryn Ely**, “The Dissolution of Fantasy Space in Wang Bing’s *Til Madness Do Us Part*,” Visible Evidence XXXI, Philadelphia, Pennsylvania, August 2025.

**Susan Ferguson** and Benjamin Curran '25, “A Woman Ahead of Her Time: The Public Sociology of Laetitia Moon Conard,” Midwest Sociological Society, Chicago, Illinois, March 2025.

**William Ferguson '74**, “Developmental Dilemmas, Power, and Institutional Entrepreneurship: A Lens for Policy Analysis,” Seminar for Institute for New Economic Thinking, Oxford University Martin School, Oxford, United Kingdom, 2025.

**William Ferguson**, “Roots of Policy Failure,” Center for Excellence in Finance, Ljubljana, Slovenia, October 2025.

**William Ferguson**, “Second-Order Collective Action Problems and Policy Failure,” Global Forum on Coalitions for Reforms, World Bank, Washington, DC, September 2025.

**Brigitte French** and Lolmay Garcia, “Solo Nosotros Que Yo 6 Años Me Juí En La Costa: Testimonios de Mujeres Maya-Kaqchikel, Violencia e Identidad,” World Anthropological Union Congress, Antigua, Guatemala, November 2025.

## PRESENTATIONS AND CONFERENCE PAPERS

2025

**Cynthia Hansen, Celeste Miller**, Lucinda Jarrett, and Jo Parkes, “Language Lost and Found through Co-Creative Dance,” 10th International Conference on Dance Science, Budapest, Hungary, October 2025.

**Phillip Jones**, Allison Haack, and Jocelyn Krueger, “Cultivating Difference: Collaborative Curation of a First-Year Seminar Exhibit,” Consortium of Iowa Archivists Annual Meeting, Grinnell, Iowa, July 2025.

**Phillip Jones**, Allison Haack, and Jocelyn Krueger, “Colleague Collaboration to Curate an Exhibit for a First-Year Tutorial,” Brick & Click Library Conference, Maryville, Missouri, November 2025.

**Andreas Jozwiak**, “Welfare Chauvinism and the Social Investment Paradigm,” Midwest Political Science Association, Chicago, Illinois, April 2025.

**Shuchi Kapila**, “Creating a Dissensual Community in Conflict Museums in India,” Memory Studies Association Annual Conference, Prague, Czech Republic, July 2025.

**Dasol Kim**, “From Circumcision to Baptism: A New Context for Altdorfer’s *Rest on the Flight into Egypt*,” The 71st Annual Meeting of the Renaissance Society of America, Boston, Massachusetts, March 2025.

**Dasol Kim**, “With Fingers and Eyes: The Transformation of Image, Material, and Space in a Seljuk Inkwell,” 60th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2025.

**Jonathan Larson**, “Responding to the 2015 Paris Attacks: Educating for Diversity and the Scalar Project of Intercultural Europe,” CIES Annual Conference, Chicago, Illinois, March 2025.

**David Lopatto**, “GEP Student Learning and Attitude: Assessment 2025,” Genomics Education Partnership, online, June 2025.

Andrea Suazo '24, **David Lopatto**, Stan Colcombe, and Anna McKay-Brandt, “Is Digital Cognitive Assessment a Promising Innovation or Concerning Development? Survey of Clinicians and Researchers with Expertise in Cognitive Assessment,” International Neuropsychological Society, New Orleans, Louisiana, June 2025.

**Xinchan Lu**, “Asset Liquidity and Information Acquisition under Hidden Information Status,” RCEA International Conference in Economics, Econometrics, and Finance, Jersey City, New Jersey, June 2025.

**Xinchan Lu**, “Liquidity and Monetary Policy with Fraudulent Assets”:

- Western Economic Association International, San Francisco, California, July 2025.
- Liberal Arts Macroeconomics Conference, Richmond, Virginia, August 2025.
- Southern Economic Association Conference, Tampa, Florida, November 2025.

**Weiwei Luo**, “Established Precedents in Civil Examination Lawsuits,” International Society for Chinese Law and History (ISCLH) Biannual Conference, Beijing, China, July 2025.

Sarah Lopez Gonzalez '26, **Elaine M. Marzluff**, and **Elizabeth E. Trimmer**, “Effects of N5-Formyltetrahydrofolate Binding on Conformation of Wild-Type Type and H273L Mutant *E. Coli*

## PRESENTATIONS AND CONFERENCE PAPERS

2025

Methylenetetrahydrofolate Reductase (MTHFR) through HDX and LC-MS,” American Chemical Society Midwest Regional Meeting, Columbia, Missouri, October 2025.

Ramses Ponce '27, **Elaine M. Marzluff**, and **Elizabeth E. Trimmer**, “Conformational Analysis of MTHFR Threonine 59 and Tyrosine 275 Mutants via Hydrogen Deuterium Exchange and Mass Spectrometry,” American Chemical Society Midwest Regional Meeting, Columbia, Missouri, October 2025.

**Kent McClelland**, “Racism as a Social Institution,” 35th Annual Conference of the International Association for Perceptual Control Theory, Zwolle, Netherlands, October 2025.

**Tamara McGavock**, “Stifled by Stigma? Experimental Effects of Updating Husbands’ Beliefs on Participation in Women’s Household Work,” University of Chicago, Center for the Economics of Human Development (CEHD), Chicago, Illinois, January 2025.

**Angelo O. Mercado**, “Structure and System of Greek Lyric Meter,” Washington University in St. Louis Linguistics Program Linguistics Colloquium, St. Louis, Missouri, April 2025.

**Ryan Miller**, “Data Augmentation Using a Semi-Reflective Generative Model to Improve Automated Detection of Impairment,” Transportation Research Board Annual Meeting, Washington, DC, January 2025.

**Ryan Miller**, “Detecting Impaired Driving: Vehicle Inputs with the Greatest Influence on Accurate Identification,” Transportation Research Board Annual Meeting, Washington, DC, January 2025.

**Sophia Núñez**, “Baroque Labors: Poetry as Childbirth and Work,” Renaissance Society of America, Boston, Massachusetts, March 2025.

**Sophia Núñez**, “‘Los Sentidos de La Poesía,’ Metamorfosis de Los Cinco Sentidos En La Poesía Aurisecular,” XVII Congreso Bienal Society for Renaissance and Baroque Hispanic Poetry, Mexico City, Mexico, October 2025.

**Tammy Nyden**, “If Only You Would Listen to How We Feel: Caregiver Storytelling for Healing and Systemic Change,” National Women’s Studies Annual Conference, San Juan, Puerto Rico, November 2025.

**Tammy Nyden**, “Motherblame-Stigma & Its Legacy of Institutional Gaslighting,” Midwest Society for Women in Philosophy, Edwardsville, Illinois, March 2025.

**Tammy Nyden**, “The Making of ‘Normal’: The Shared Euthenic History of Motherblame-Stigma and Ableism,” National Women’s Studies Annual Conference, San Juan, Puerto Rico, November 2025.

**Tammy Nyden**, “The Making of the Unfit Mother: The Eugenicist and Euthenist History of Motherblame,” International Association of Maternal Action + Scholarship, Boston, Massachusetts, June 2025.

**Nick Phillips**, “An Unequal Recovery: Crime Fiction as Resistance to Austerity in Contemporary Cadiz, Spain,” Pacific Ancient and Modern Literature Association (PAMLA), San Francisco, California, November 2025.

# PRESENTATIONS AND CONFERENCE PAPERS

2025

**Viktoría Poetzl**, “I Am Several Different Women: Age/Ing and Disabilities in Yael Dayan’s Prose”, University of Vienna, online, June 2025.

**Viktoría Poetzl**, “Literary Zionism: Ghassan Kanafani’s Reading of Yael Dayan and Theodor Herzl,” Princeton University, Princeton, New Jersey, May 2025.

**Amanda Preperato**, “Collect and Utilize Near Miss Data in Outdoor Programs,” AORE Outdoor Professional Conference, San Diego, California, November 2025.

**Amanda Preperato**, “Strategies for More Inclusive Recreation Programs,” Iowa RECshare, online, Fall 2025.

**Sarah J. Purcell ’92**, “From General to Citizen: George Washington’s Resignation as Commander-in-Chief,” Presidential Primary Source Project, George Washington Teacher Institute, online, 2025.

**Sarah J. Purcell**, “George Washington and America’s First Veterans,” George Washington Teachers Institute Leadership Week, Mount Vernon, Virginia, June 2025.

**Sarah J. Purcell**, “Personable and Dignified Ladies’: Women, Gender, and the Material Culture of Memory at the Bunker Hill Monument,” Dublin Seminar on New England Folklife, Deerfield, Massachusetts, June 2025.

**Sarah J. Purcell**, “Turning Points of the U.S. Civil War,” Humanities Texas Teacher Workshop: Teaching the American Revolution, 2025.

**Sharon M. Quinsaas**, “The Paradox of the Right-Wing Immigrant: Political (Re)Socialization and Single-Issue Favorability among Filipino American Conservatives,” American Sociological Association Annual Meeting, Chicago, Illinois, August 2025.

**Sharon M. Quinsaas**, Thomas Carson ’26, and Gouen Han ’24, “Are You Brainwashed?!: Social Media Discourse of Filipino American Conservatives during the 2020 United States Presidential Election,” American Sociological Association Annual Meeting, Chicago, Illinois, August 2025.

**Sharon M. Quinsaas**, Lucy Leither ’25, Dorothea Qin ’25, Hannah Sweet ’25, and Yvonne Yoon ’25, “Framing of Asian Americans in the News Coverage of Affirmative Action Cases in the United States Supreme Court,” American Sociological Association Annual Meeting, Chicago, Illinois, August 2025.

**Sharon M. Quinsaas**, “Insurgent Communities: How Protests Create a Filipino Diaspora”:

- York University, Canada, February 2025
- University of British Columbia, Canada, February 2025
- University of Pittsburgh, April 2025
- University of Nevada-Las Vegas, April 2025
- University of the Philippines-Diliman, Philippines, June 2025

**Kayla J. Reed**, “From Islandora to Alma Digital: Digital Grinnell’s Journey,” Eluna Annual Meeting, Atlanta, Georgia, June 2025.

# PRESENTATIONS AND CONFERENCE PAPERS

2025

**Jordan Reznick**, “Genocide and Ecocide in California Gold Mining Daguerreotypes,” Organization of American Historians Conference, Chicago, Illinois, April 2025.

**Julian D. Rios Acuna**, “Between Inheritance and Foundation: Reflections of Santiago Castro-Gomez’s Tense Contributions to Political Thought,” Annual Meeting of the North Texas Philosophical Association, Dallas, Texas, March 2025.

**Julian D. Rios Acuna**, “‘Living, Working, Self-Producing:’ Revisiting the Question of Humanism Through an Encounter Between Frantz Fanon and Manuel Zapata Olivella,” Annual Meeting of the Caribbean Philosophical Association, Dumaine, Martinique, July 2025.

**Julian D. Rios Acuna**, “Notes for Theorizing Necro-Counterinsurgent Statifications: From Paramilitary Violence to Coloniality and Slavery in the Americas,” 63rd Meeting of the Society for Phenomenology and Existential Philosophy, online, October 2025.

**Julian D. Rios Acuna**, “Notes on the Coloniality of ‘the Citizen’ as Subject of Universal Right: A Conceptual-Historical Argument,” North Carolina Conference on Latin American Studies, Charlotte, North Carolina, February 2025.

**Leo Rodriguez**, “Geometric Shape Optimization via Gravity Duality in Specific Condensed Matter Systems,” American Physical Society Global Summit, online, March 2025.

**Shanshan Rodriguez**, “Energy Extraction through Magnetic Reconnection from a Rotating Charged Black Hole in Perfect Fluid Dark Matter,” American Physical Society Global Summit, online, March 2025.

**Elias G. Saba**, “Arabic Grammar for Islamic Law: Jamāl al-Dīn al-Isnawī and Legal Extrapolation,” 235th Meeting of the American Oriental Society, Boston, Massachusetts, April 2025.

**Elias G. Saba**, “Grammar, Legal Theory and the Derivation of Islamic Law,” Eleventh Conference of the School of Mamluk Studies, London, United Kingdom, May 2025.

**Mariko Schimmel**, “Early Japanese Students at Grinnell,” Abolition for All Times Humanities Lab Conference, Galesburg, Illinois, April 2025.

**Mariko Schimmel**, “Marzipan and Nerikiri: Experiential Learning to Bridge Cultures,” ASIANetwork Annual Conference, San Antonio, Texas, March 2025.

**Gina Schlesselman-Tarango**, “Bridging Digital Humanities and Reproductive Health: A Book Companion Project,” Association of College & Research Libraries Women & Gender Studies Section, online, May 2025.

**Gina Schlesselman-Tarango**, “Reproductive Health & Library Advocacy: A Story of Mutual Interests,” Midwest Chapter of the Medical Library Association Annual Meeting, online, October 2025.

**Gina Schlesselman-Tarango**, “When the World Is Closing In: Lessons for Library Folks in 2025,” Keynote Address, University of Colorado Boulder Libraries Inservice Day, Boulder, Colorado, June 2025.

**Alan D. Schrift**, “Deleuze the Universitaire,” Deleuze and Guattari Studies Conference, Stockholm, Sweden, June 2025.

## PRESENTATIONS AND CONFERENCE PAPERS

2025

**Alan D. Schrift**, “The Institutionalization of History of Philosophy in Recent French Thought,” Keynote Address, Modern French Thought and the History of Philosophy, Los Angeles, California, October 2025.

**Eun Young Seong**, “Singing Arirang in Hiroshima: Shin’ya Eiko’s *An Atomic Bomb Victim Wearing Chogori*,” Annual Conference of the International Association for Reconciliation, Seoul, South Korea, July 2025.

**Lee Sharpe** and Gabby Choy ’25, “Synthesis of Inorganic Pigments for Encaustic Painting,” American Chemical Society, San Diego, California, March 2025.

**Eiren Shea**, “Chinese Textiles in the Caucasus: A Closer Look at the Juhta Burial,” Textile as Object: Centering Cloth – Interdisciplinary Approaches to Textile History, CUNY Academy for the Humanities and Sciences, CUNY Graduate Center, New York, New York, November 2025.

**Eiren Shea**, “Mongol Dress in the Caucasus: Textiles as Evidence for Mongol-Armenian Relations,” Connecting Diaspora(s) and Homeland(s) in the Middle Ages (IX-XV c.): Religion, Art, Technology between North Africa and East Asia, Florence, Italy, February 2025.

**Jennifer Shook**, “Animating Ideas: Puppetry Techniques and Storytelling Tools Part II: Story in Motion,” Puppet Power Conference, Ames, Iowa, October 2025.

**Jennifer Shook**, “Dramaturgy and Devising: CFP Conversations/Dramaturgismo y Creacion Colectiva: Conversaciones Del CFP,” Literary Managers and Dramaturgs of the Americas, San Diego, California, June 2025.

**Jennifer Shook**, “(Re)Building College and Community Connections Through Performance History,” Literary Managers and Dramaturgs of the Americas, San Diego, California, June 2025.

**Jennifer Shook**, “Recuperating Performance Past to (Re)Build Community Connections,” Literary Managers and Dramaturgs of the Americas, San Diego, California, June 2025.

**Paula Vene Smith**, “Life Here and Now: The Nature Diary,” International Auto/Biography Association – Chapter of the Americas Conference, Cape May, New Jersey, June 2025.

**Qiaomei Tang**, “Gender, Genre, and Jealousy in Medieval China: An Introduction to the Book Project,” Yenching Institute Monthly Scholarly Symposium, Taipei, Taiwan, September 2025.

**Paul Tjossem** and **Charlotte Christensen**, “Tech Meets Mech: Bringing Mechanics Students up to Code,” PICUP (Physics & Astronomy Introductory Courseware Project) Spring 2025 Webinar Series, online, April 2025.

**Marion Tricoire**, “Uncertain Waters: Reading the World from the Estuary in Hemley Boum’s *Le Rêve Du Pêcheur*,” African Studies Association Conference, Atlanta, Georgia, November 2025.

**Elizabeth E. Trimmer**, Siyuan Du ’21, Carter Williams ’25, Maxwell Tetrick ’19, Yuwei Pan ’20, Benjamin Brim ’23, Richard Li ’17, and Jason Chien ’16, “Exploring a Proton Relay Mechanism in the Folate Half-Reaction of *E. coli* Methylenetetrahydrofolate Reductase (MTHFR),” American Society for Biochemistry and Molecular Biology (ASBMB) Annual Meeting, Chicago, Illinois, April 2025.

## PRESENTATIONS AND CONFERENCE PAPERS

2025

**Elizabeth E. Trimmer**, “Kinetic Characterization of *E. coli* Methylenetetrahydrofolate Reductase Mutant Tyr275Ala,” Midwest Enzyme Chemistry Conference, Milwaukee, Wisconsin, September 2025.

Momoka Murakoshi '27 and **Elizabeth E. Trimmer**, “Kinetic Characterization of *E. coli* Methylenetetrahydrofolate Reductase Mutant Tyr275Ala,” Midwest Enzyme Chemistry Conference, Milwaukee, Wisconsin, September 2025.

Caitlin Ong '26 and **Elizabeth E. Trimmer**, “Kinetic Characterization of Methylenetetrahydrofolate Reductase from *E. coli*: Thr59Ala Mutant Enzyme,” Midwest Enzyme Chemistry Conference, Milwaukee, Wisconsin, September 2025.

**Håle Utar**, “The US-China Trade War and Reallocation of Global Value Chains to Mexico:”

- International Monetary Fund Conference: Policy challenges in a fragmenting world: Global trade, exchange rates, and capital flows, Frankfurt, Germany, April 2025.
- International Trade and Industrial Policy in a Changing World, Banque de France, Paris, May 2025.
- Workshop on International Economic Networks (WIEN), Vienna, Austria, June 2025.
- CESifo Venice Summer Institute: The Regulation of Multi-Firm Groups: Combining Advances from Trade and Public Economics, Venice, Italy, June 2025.
- National Bureau of Economics Summer Institute, Cambridge, Massachusetts, July 2025.
- Institutions, Trade & Economic Development (InsTED) Workshop, University of Alberta, September 2025.
- Roberts Fest — Conference Honoring Mark and Bee Roberts, Pennsylvania State University, October 2025.

## **IN MEMORIAM**

**Jennifer Williams Brown**

**1957–2025**

Professor of Music Jennifer Williams Brown passed away on Dec. 1, 2025, following a lengthy battle with ALS (amyotrophic lateral sclerosis). Jennifer was a cherished friend and greatly respected Grinnell colleague, mentor, and teacher for more than 20 years.

Jennifer earned her Bachelor of Music from the University of Illinois at Urbana-Champaign, and both her master's and Ph.D. in musicology from Cornell University. She was widely recognized for her contributions as a scholar, teacher, and performer in the history and performance of Baroque music, particularly 17th-century Italian opera.

Prior to coming to Grinnell in 2005, she taught at the University of Rochester's Eastman School of Music and at Louisiana State University. At Grinnell, Jennifer taught music history and directed the Collegium Musicum. She also was active as a musicological consultant and coach for both student and professional opera companies nationally.

In 2008, her edition of Francesco Cavalli's opera "La Calisto" won the Claude V. Palisca Award from the American Musicological Society. Her work was awarded grants from the National Endowment for the Humanities and the Delmas Foundation. In 2013, she was selected as Grinnell's Frank and Roberta Furbush Faculty Scholar.

Jennifer made an enduring difference in many lives through her work and presence. She will remain a cherished member of our community through her legacy of research, teaching, performance, and friendship.



# Grinnell College

**Office of Academic Affairs and  
Dean of the College**

Nollen House  
1121 Park St.  
Grinnell, IA 50112

[acaddean@grinnell.edu](mailto:acaddean@grinnell.edu)  
641-269-3100 Phone  
641-269-4284 Fax